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The Northeast Square DANCER

N W E S

May 1990

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The Northeast Square
DANCER

"Our Only Excuse For Existence Is To Be Of Service"

Copy 466 | 96 Pages | Volume 39 | Number 10 | MAY 1990

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Some Good News

We are encouraged lately with the positive news that major dances and festivals have been increasing in attendance, rather than declining.

We don't have hard figures on all of them, but for example, the Western Mass Fall Festival was up some 36%, not counting the line dancers. Adding them in, the attendance figure goes up some 60%. In Vermont, the Maple Sugar Dance Festival was up again this year. The Connecticut Square and Round Dance Festival is expected to surpass last year's attendance. In Rhode Island, the Narragansett Callers Spring Swing was up 10%. Clubs tell us their special dances draw more dancers.

What's causing this? When we talk to the people putting on these events, a couple of basic items are very clear in most of these cases.

More attention is put toward making the new dancer feel welcome. Veteran dancers welcome the new dancers into their squares. Callers are letting the new dancers dance, rather than pushing them to their limits. Let the dancers win. Give them a good time. **SMILES** are seen on the dance floors. Even **LAUGHTER** is heard.

Another area that is working is the effort put into promotion. More aggressive advertising, mailing of flyers, visiting clubs and promoting the event. If you have something to sell, you must sell it. Even your square or round dance. It won't sell itself, even on past merit. You can't tell the dancers once and expect them to remember it. To 99% of the dancers, this is a hobby. If you want to capture part of their time, you've got to sell them, over and over again.

I'm leading into what you will find in the center section of this issue. Just four pages long, and aimed at getting to non square dancers. But, it is promotion. You have to work hard at everything these days, including getting new people into the activity.

We hope that some of what is in the promotion article will help you, either by stimulating new ideas or applying some of what you read and then getting a class next fall. Thanks to those people who took the time to send us the information. We want to do this again next year. Maybe we'll get more feedback and ideas on how to attract new people into our hobby.

How you promote and advertise is your business. If you choose to use this magazine, let us help you. We have ideas you may find interesting.

Planning ahead to give someone a good time might sound strange. But in these times, it appears that we must account for each minute of the day, whether we are working or enjoying ourselves. Plan ahead for your upcoming new dancer workshops. Plan ahead for their graduation. Plan ahead for the "Blast Off", "Beginners Ball" or whatever you call it.

Plan ahead to keep the new dancers dancing and having fun.

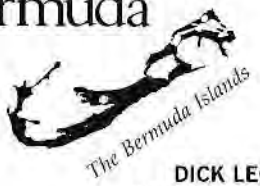
Northeast Square Dancer, May 1990

FAIRWEATHER SQUARES

PRESENTS

with
DICK & SUE LEGER
and
"SKIP" & PAULINE SMITH

Bermuda



November 4-10, 1990

ELBOW BEACH HOTEL BERMUDA
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Or Call: (401) 253-3242

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Titusville, FL 32780
(407) 267-8910

SPECIAL EVENTS of the Month

5 Hayloft Steppers 30th Anniversary
Windham Whirlers 25th Anniversary
6 EDSARDA Delegate Meeting
NECORTA Delegate Meeting
12 Foundation Directors Meeting
Rosetown Squares 25th Anniversary
20 NSSARDA Annual Meeting & Election of Officers
Square Dance Foundation Benefit Dance

*** SEE UPCOMING EVENTS Page 91**

*** * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5- 7, 1993 - Galt House, Louisville, KY

NATIONAL
June 28-30, 1990 - Memphis, TN
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH

ROUNDALAB
June 24-26, 1990 - Memphis, TN
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club		1	2	3	4	5
6	7	8	9	10	11	12
13 Mother's Day	14	15	16	17	18	19
20	21 July Ad Copy Deadline	22	23	24	25	26
27	28 Memorial Day	29	30	31	***Century Club Book*** $2.50 Plus $.50 Postage PO Box 57 Westfield, MA 01086	

Letters

To the Editors:

In our opinion, Mainstream and Plus levels of dance are equally important. Plus level provides a challenge to those that remain loyal to square dancing while Mainstream entices the new dancers to continue with square dancing and have a good time with a wonderful type of entertainment.

The Fourmost Squares Dance Club of Bellingham, Massachusetts, thinks it has the solution to enable all levels of dancers to have a fun evening. We alternate the Plus and Mainstream levels of dance during the whole year, thus providing a challenge and fun for all. Additionally, the round dance cuer alternates the dance levels.

We have been successful in attracting both levels of dancers and would like to see more clubs follow a similar practice.

Sincerely,
Mike White

My wife and I are touring New England for the first time, in May/June.

We are enthusiastic square dancers, and I was the chairman of our club.

We have no contacts in New England but would like very much to meet some fellow American square and round dancers whilst on our vacation. We expect to visit the Boston area about the 10th - 14th of June, 1990.

We wondered if any square dance couples would be prepared to accommodate us as paying guests - bed and breakfast - to enable us to meet new friends and join them in their dancing. This would make our vacation so much more enjoyable if we could occasionally stay in people's homes rather than in motels all of the time.

We'd be most grateful if you could reply reasonably early to enable us to make other arrangements if necessary. Meanwhile, best wishes from us and our fellow English square dancers.

John & Joyce Deadman
71 Aldsworth Avenue
Goring-by-Sea
West Sussex, BN12. 4XG.
England U.K.

Continued on page 52

THE NEW DANCER'S PRAYER

If I get in one place to the dance tonight,
Let my smile stay on and my ears hear right.
And how I pray that nobody sees
That ridiculous knocking of my knees.

I'll take 32 steps to do a Grand Square,
If you'll please always let my corner be there.
May I remember the names of the people I meet,
And may I shuffle with the beat.

Let the caller be kind and not Spin Chain the Gears,
Let all the dancers be patient, because it takes years,
And someday I'll smile at the new dancer who
Is saying the prayers that I once said, too.

from Cathedral Chimes

SQUARE DANCE FOUNDATION OF NEW ENGLAND BENEFIT DANCE

SPONSORED BY OLD COLONY CALLERS ASSOCIATION

DATE: Sunday, May 20, '90
TIME: 2 PM to 10 PM
LOCATION: Kramer Hayloft, 455 Union Street
South Weymouth, MA
TWO HALLS: Upstairs will be Plus
with A-1 Star Tips
Downstairs will be Mainstream
so classes can attend...

The Foundation will be giving tours of the new library area all afternoon...We will have many fine Callers & Cuers
All Foundation members who are Callers & Cuers are invited to attend.

All proceeds will be donated to SDFNE.....

Don't miss this...You can find out what the New England Square Dance Foundation means to the Square Dance World and New England...Please help this great cause, stand up and be counted.

DIRECTIONS: From Rt 3 take Rt 18 South toward Whitman third set of lights take a left < South Shore Hospital will be on the corner > follow this road straight through the intersection stay on this road, look for School on left then look for an overhead blinking light, take a right at the light
Kramers is third building on right.
If you need further directions call (617) 335-9699

If you can't make this dance...Please join the Square Dance Foundation of New England...

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A-1 SUMMER WORKSHOP

WITH

JOHNNY WEDGE

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COLUMBUS ROAD (OFF RIVER STREET), BILLERICA, MA

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FROM 8:00 TO 10:30 PM
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THE HAPPY HOMESTEADERS

Friday, May 25
8:00 to 11:00 PM

DENNIS REARDON
Caller

OPEN DANCE 2+2
Mainstream/Plus & Quarterlies
Shrewsbury Middle School

KATHY REARDON
Cuer

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner Club

Club Info:
(508) 393-6482 Pat
(508) 752-2991 Liz

TUESDAYS - Workshops for Beginners & Grads
7:30 to 9:30 PM w/RON REARDON
Shrewsbury Middle School

$6.00 per couple
Door Prizes & Refreshments

EDSARDA

YANKEE TWIRLERS

NSSARDA

P.O.BOX 75, WOBURN, MA 01801

Club Contacts: Richie & Kay Callahan
(617) 923-1643

A-1 DANCES

Saturday May 5	JOE MORAN	BILL CHADWICK
Saturday May 12	JIM PURCELL	BILL CHADWICK
Saturday May 19	PAUL KING	LOU TOTH

Every Thursday - All position A-1 Workshop

with... **JOHN HENDRON & JIM PULASKI**

Hall Direction: MARY ALTEVESTA SCHOOL, Rt 38, No. Woburn, MA
Rt 128 to exit 35 (Rt 38) One Mile north on 38 - School is set back on left.
DANCES 8:00 to 11:00 PM WORKSHOP 8:00 to 10:30 PM

"THE GOOD OLE' BOYS"

Team Callers

JIM SCHELL and LENNY NEWBURY Duets

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or write 8 Mullein Hill Drive, Lakeville, MA 02347

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with Square Dance Callers

Norm Meunier(RI) **Michael Alan-Harte**(ME) **Shawn Cuddy**(MA)

Rounds Cued by **Bill Brunelle (RI)**

Friday, May 18, 1990 - 8:00 PM

Norwood Baptist Church, 48 Budlong Street • Warwick, RI

Contact: Norm & Val Meunier P.O. Box 372, Mapleville, RI 02839 • (401)568-6069

"SEA SHELL STEPPERS"

SATURDAY, MAY 5th

JIM SCHELL **ANNA MacDOUGALL**

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Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

at "THE BARN"

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119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

May 4th
MICHAEL JOHNSTONE
Caller
CLAIRE HARTMANN
Cuer

May 18th
NO DANCE

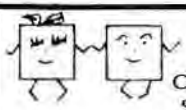
Info: The Lebruns (508) 480-0222

BAY PATH PROMENADERS

BOYLSTON, MA.. By Gail & Erson Barlow.. April showers are over, and with some flowers of the Northeast already in bloom, we'll be right in style with our new spring dance costumes, so colorful and vibrant!

If you're not ready with a new spring outfit, try making one from a round tablecloth. No pattern necessary - just cut out the center a little larger than your waist, save it for a tie, encase some elastic, and you're ready to dance. Oh, yes, a peasant blouse completes the outfit. A nice length for the classic skirts is mid-knee, and mid-calf to mid-ankle for the longer ones.

April showers have passed,
And May flowers grow fast.
As long as we dance,
Our bodies we enhance.
Like the flowers that bloom
When their beauty fills a room,
We can grow this same way
When our dancing is here to stay.
Whether you're sad or gay,
Every dawn brings a new day.
Dancing pleasure, it often seems,
Brings happiness beyond your dreams.



VILLAGE SQUARES
Class & W/S every Wednesday 7:30 to 9:30 PM - Everyone Welcome!
Saturday, May 19th - "MAY FLOWERS" - 8 to 11 PM
AL HENDRICKSON, Caller KATHY BRYANT, Cuer
New Grads Welcomed! Info: 852-6264, AL or 832-5648, David Sr.
Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA

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FRI 9:30 to 9:00

COSMOPOLITANS
PO Box 455, Wakefield, MA 01880

Saturday, May 5th
Dolbeare School, Wakefield, MA
COME WISH MILO & JACKIE A HAPPY TRIP!

LEO "MORGAN" DUMAS VERNON PORTER
8 to 11 PM - MS/PLUS
Banner Raid Info: Bob & Barbara Jones (617) 245-9371

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PO Box 424, Lexington, MA 02173

Presidents:
Rik & Joanne
(617) 666-1154
Raids:
Dick & Peg
(617) 863-1171

ROUND DANCE PARTY

ON MAY 4TH WITH

LOU TOTH

ALL LEVELS

Payson Park Congregational Church, 365 Belmont Street, Belmont

Phd **FOR NEW GRADUATES AND THOSE LOOKING TO GET BACK TO SQUARE DANCING** Phd

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FOR YOUR CLUB IN THE FALL

Paul King calling Thursday's

St. Paul's Lutheran Church
929 Concord Turnpike(Rte 2), Arlington
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SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, MA (Jct of Rts 128 & 138)

Saturday, May 19th

JIM SCHELL Caller **BILL BRUNELLE** Cuer

For More Information (508) 947-9602 Plus Level/8:00 PM

PO Box 62
North Andover

TURKEY TOWN TROTTERS

MS Dance
8 PM

Saturday, May 26th
Franklin School, Andover Street
North Andover, MA 01845

Mainstream Dance
New Graduates Welcome
STAN KANDRUT
PAULA HUSE

Coming
Sat, June 16th - "Strawberry Dance"
PHIL KANDRUT "Virginia"

Banners: Jennie Nazaruk
Tele # (508) 682-2403

DANNY FARIA **Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

May 18,19,20 - Lake Shore Farm W/E
Jun 16 - Highland Squares (8 PM)*
Aug 11 - Battleship Massachusetts (7-11 PM)
- Guest Callers/Cuers Welcomed -
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Mon's Workshop 7:30 MS/Plus*
Thu's Beginners Classes 7 PM**
Sun's Workshop 7 PM**
**323 Highland Ave., N Dartmouth

TWO HEARTS AS ONE

Rt 2 to Rt 140N, at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner, MA - PO Box 531

8-11 PM
$6/Couple

Saturday, May 12th
"Cake Walk Dance"

DON FURNISH LEE FREMAULT

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - Banner Raids Welcome!

Necca Chairman

EDDIE MAYALL

174 FROST ROAD, TYNGSBORO, MA 01879
TEL: 508-649-3404

MAY 1990
7 - Border City Graduation, Nashua, NH
12 - Border City Squares, Nashua, NH (MS)
18 - Acton Square Wheelers, Acton, MA (MS)
25-28 - Papoose Pond
26 - Memorial Day Camp & Dance W/E w/Mayo's & Collipi's

Mondays - Border City Squares, Nashua, NH
7-8 Plus W/S * * 8-10 Classes

Tuesdays - Acton Square Wheelers
7-8:30 Classes * * 8:30-10 Plus W/S

SCRAMBLED 8'S

BILL BEAN

AMERICAN LEGION HALL 8-10:45 PM
Fairview Road, Norwood, MA W/S 8-9 PM
(Jct. Chapel & Wash. Sts) ALL CLUB DANCES OPEN (PLUS)

DON & HOPE SARGENT

MAY 2
TEDDY BEAR'S PICNIC

MAY 16
SWEET LIBERTY
(Annual Meeting 10:30 PM)
(Following Dance)

Prog to A-1 W/S
May 9-23-30
Wheelock School
Elm Street, Medfield
8-10 PM

KING PHILLIP BANQUET
June 6th 6 PM Social
7 PM Dinner / 8-11 Dance
- Reservations Required -
Guests Welcome! For info:
Call (508) 668-2685
(Nina & John)

Pres: Fitzie & Ellen Fitzpatrick
(617) 698-6871

Banner: Bill & Allison Shaw
(508) 668-2620

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing.

The annual club banquet will be coming soon at the popular lakeside resort, the King Philip, at Lake Pearl in Wrentham. Sign up now. Inquiries may be made of John and Nina Chervenak, coordinators.

On March 17 our raiders successfully retrieved our banner from that swinging singles club a.k.a. The Spares 'N Squares. Using only an interesting arrangement of Mainstream figures, Jim Schell called a rhythmic, enjoyable dance. Birgit Maguire, club cuer, displayed her protégés, a full floor of very capable round dancers.

Once again, better half Ellie signed up eighteen renewal subscriptions for *The Northeast Square Dancer*, thus providing a convenience and a discount for members. For many years this go-go gal has artistically composed the club ad which appears here each month. Together, she and I comprise the Mattanellie team.

Robin, a recent member of The Mended Hearts, is back dancing with Lester again. How to go, Robin!

Mary Bortz is doing well following recent surgery. We recall how many, many years Mary and hubby Donald have given such delightful portrayals of Santa and Mrs. Santa at our Christmas parties.

Let's dance!

JOHN MARTIN

Square Dance Caller
12 Skipper Lane
Westfield, MA 01085
(413) 562-3466

MAY 1990
4 - Whip City Whirlers, Westfield, MA (MS)
5 - Chic-Mates, Chicopee, MA (Plus)
11 - Happy Squares, Southampton, MA (MS)
18 - Trail Blazers, Galway, NY (MS)
26 - Wolf Rockers, Mason, NH (MS)
SEPT 28,29,30 - Lake Shore Farm Weekend w/DENNIS & KATHY REARDON

the Western Connection

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FINE WESTERN & SQUARE DANCE APPAREL
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CONVENTION SCHEDULE

THURSDAY, APRIL 26 10-8 PM
Drawing for Dress, Shirt & Tie...
FRIDAY, APRIL 27 10-5 PM
Drawing for Dress, Shirt & Tie...
SATURDAY, APRIL 28 10-5 PM
SUNDAY, APRIL 29 9-5 PM OPEN HOUSE
2 Pair of Pettipants for the price of 1
Store Location Only!
ON MAY 27 - SUNDAY - we will
be set up at the Cape Cod Chowder Festival
Yarmouth, MA

MERRY JESTERS

Plus - - 8:00 to 11:00 PM

SATURDAY, MAY 5th - "Maypole Promenade"

Dick Arruda Marietta Bullock

Hill Roberts School, 80 Roy Ave., So. Attleboro, MA
(2 miles west on 123, from I-95 exit 3B) Info: (508) 761-5151

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

MAY 1990

Fri 4 - **Swingles,** M, Lou Taddia/G King, K of C Hall, 63 Park Ave, West Springfield
Fri 4 - **Whip City Whirler,** M, J Martin/C Landry, Hampden Ponds Hall, R-202, Wstfld
Sat 5 - **Chic-Mates,** Plus, J Martin/C Landry, Mass S & R/D Ctr, Willimansett/H-Down
Fri 11 - **Allemande Eights,** M, Cindy Hawley/Higgins, Mass S & R/D Ctr, Willimansett
Fri 11 - **Happy Squares,** M, John Martin/Landry, Cong. Church, Rt 10, Southampton
Sat 12 - **Dancing Shadows,** Plus, Buddy Dow/Daviaus, St. Pat's Social Ctr, South Hadley
Sat 12 - **Hampden Prom.,** **2, E Mackin/Landry, T. Burgess Sch, 85 Wilb. Rd, Hampden
Sat 12 - **Vagabonds,** **MS/Plus, L Taddia/G King, Mass S & R/D Center, Willimansett
Fri 18 - **Rainbow Strollers,** M, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Fri 18 - **Swingles,** M, Jerry Benoit/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Sat 19 - **Chic-Mates,** Plus, Blain/Higgins, Mass S & R/D Ctr, Willimansett/28th Anniv
Fri 25 - **Allemande Eights,** M, Dan Guin/J Higgins, Mass S & R/D Center, Willimansett

$6.00 per Couple

SPENCER GRAND SQUARES

Need Info: - 508 - 886-6690 or 867-9039

Door Prizes & Refreshments

"PENNY SALE"

Saturday, May 5th - 8 to 11 PM - Plus Level

RON REARDON SANDI SIMMONS

Split the Pot

At Our Lady of the Rosary Church, Church St., Spencer, MA, off Rt 31S

Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

SPENCER GRAND SQUARES

SPENCER, MA.. By Don & Gerry Renaud.. Our March 3 dance was a great success with fifteen squares. Thanks to our guest caller Jim Pulaski for a job well done and to our club cuer Sandi Simmons for the wonderful job she does. Our lunch table was excellent also, as usual.

Thanks to the many clubs who came to the dance. They all left very happy.

Hope you all had a happy Easter and that many of you will be at our great Penny Sale in May. See ad for all information.

May 1990

TUE 1, 8, 15, 22, 29	Fairs 'N Squares, Framingham, MA MS
WED 2, 9, 16, 23, 30	Squares-In-Motion, Hudson, MA PLUS
FRI 4	Square Wheelers, Acton, MA PLUS
SAT 5	Down East Western SDC, Kittery, Maine MS
FRI 11	Barnstormers SDC, Georgetown, MA PLUS
SAT 12	Kramer's Hayloft, South Weymouth, MA A-1
FRI 18	Mainstream Brigade, Warick, RI MS
SAT 19	Squares-In-Motion, Hudson, MA PLUS
1990 Weekends	
June 23, 24, 25	w/Marietta Bullock, Lakeshore Farm, NH MS/PLUS

Shawn Cuddy

Caller

Rates & Dates: 6 Blaine Street, Hudson, MA 01749 • (508)568-0999

SUTTON COUNTRY SQUARES

Polish National Home, Rt 122A, South Grafton, MA

Saturday, May 12th

"SUNDAE'S"

RON REARDON **KATHY REARDON**

Banner Info: Bob & Fran Plante (508) 865-2377

NORWOOD SQUARES

American Legion Post 70 Hall, Fairview Rd., Norwood, MA

8 to 10:45 PM MS/Plus/Rounds - 2 + 2

Thursday, May 3rd - "BEGINNERS BALL"

Pres: 617-762-1411

Travel: 617-769-0576

Club Caller **ARCHIE HOWELL**

Club Cuer **HOPE SARGENT**

Mainstream Level Dance - Bring Your Class!

* *

Friday, May 18th - "STRAWBERRY NIGHT"

Guest Caller **IRV "TOOTS" TOUSIGNANT** Guest Cuer **JEANETTE MEDEIROS**

* *

THURSDAY, MAY 31st *** DINNER & DANCE *** **OPEN BANQUET & DANCE**

Dinner 7 PM **KING PHILLIP BALLROOM**

Dance 8 PM Caller - **ARCHIE HOWELL**

Reservations: (617) 762-1411 Cuer - **HOPE SARGENT**

Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

HELP

They tell me I am a Square Dance caller, but sometimes while calling I wonder whether I am a Square *Dance* caller or some other kind of caller. I do have dancers in squares *dancing*, but I also have people *walking*. I have people *shuffling*, I have people *short-cutting*, and I even have people *running!* I'm sure there are other descriptive terms I could use when describing what these people do while I am calling, but I think we have enough to work with. I think I'll become a square *short-cut* caller for a tip.

Starting with squared sets, let's have the Heads do a Square Through (that takes 10 beats of music to *dance* but only 2 or 3 to *short-cut);* then a Do-Sa-Do (6 beats for a *dancer* but none for the *short-cutter* 'cause they don't do Do-Sa-Do's). Are you getting the idea? If I am a square dancer *short-cut* caller, the *short-cutters* are happy but the poor *square-dancers* are running their legs off trying to keep up. Dancers who have been dancing a few years are wondering why the caller is going so fast while some of the newer dancers are wondering why they weren't taught well enough to dance to this caller.

In the preceding paragraph substitute *runner* for *short-cutter*, and the results are pretty much the same - the *square-dancers* suffer.

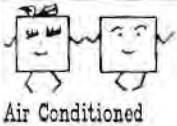
Conversely, to call the same moves as a square *walk/shuffle* caller, I'd have to wait an extra 4 to 6 beats between the Square Through and the Do-Sa-Do for the *square-walkers/shufflers* to catch up - and again the *square-dancers* suffer. Gets complicated, doesn't it? I guess what I'm really trying to say is I'll do my best to be a square *dance* caller. To all you *short-cutters and runners*: bring a book to read or some knitting to do while you wait for the *dancers* to catch up; and to all you *walkers and shufflers*: be prepared to do a lot of squaring up or making lines and waiting for the caller to pick you up. Let's face it, gang - unless you are taking that one short, smooth, sliding step with each beat of the music, you are not really square dancing!

Let's put the dance back in square dancing.

Smooth Dancing,
Skip Brown
The Northeast Square Dancer
May 1990

Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



VILLAGE SQUARES

Air Conditioned Hall

" SUMMER PHD WORKSHOP "
Every Wednesday - 7:30 to 9:30 PM
AL HENDRICKSON, Teaching
Info: Al (508) 852-6264 or David (508) 832-5648
Quinsigamond Village Comm. Ctr., 16 Greenwood St., Worcester, MA

Air Conditioned Hall
All welcome...

SQUARES-IN-MOTION

Announces

SOMETHING NEW

A Mainstream/Plus Dance with

SHAWN CUDDY Calling

Saturday, May 19th, 1990 - 8 PM

at the Unitarian Church, Main Street, Hudson, MA

Directions: From Rte 495, take exit 26 onto Rte 62 east toward the center of Hudson. Turn left in front of the Town Hall onto Church Street. The Unitarian Church will be on the right.

Square & Round Dance Workshops held Every Wednesday Evening

7-8 PM Easy Intermediate Round Dance Workshop

8-10 PM Mainstream Plus Level Workshop 2 + 2 Format

For more info - call us

Anne & Barrie Hunter (508) 485-9306/Marian & Tony Bryan (508) 568-1081

SQUARES-IN-MOTION

HUDSON, MA.. By Anne & Barrie Hunter.. Squares-in-Motion has expanded its program! In addition to A1 and A2 level dancing, we are now offering square dancing at the Mainstream/Plus level and round dancing at the Easy Intermediate level. The concept is to provide Mainstream level square dancers in the Hudson, Massachusetts, area a place to dance at a comfortable level. Our goal is to hold weekly workshops for squares and rounds and monthly dances in a 2 + 2 format.

So if you're looking for an evening of good fun and fellowship, please join us. We would be happy to have you and any of your friends join us for workshops or at any of our dances. Check our ad for details on dates, times and locations. To know more about us, please call one of the numbers listed in the ad.

Happy dancing.

Square Dance To

"Big" John Courtois

Caller - Teacher

BOOKING FOR 90, 91 & 92

For Rates & Dates: (617) 592-6826

Round Dance To

"Lorraine" Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 468, Lowell, MA 01853

Pres: Bob & Dolores Harding (508) 649-6933

Banner Info: Bob & Louise LaFlamme

(508) 957-3415

EDSARDA

NSSARDA

Saturday, May 12th - "ICE CREAM DANCE" - Mainstream

LEO "MORGAN" DUMAS, Caller **VERONICA McCLURE,** Cuer

Robinson School, 110 June Street, Lowell, MA

Progressive W/S every Tuesday 6:30-8 PM / Beginners Class every Tuesday 8-10 PM

DON FRECHETTE, Calling

at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

A-1 and a Little More DANCE!!

Monday, May 14th 8:00 PM

JIM PURCELL Calling **VINCE GREGOIRE** Cueing

at Temple Beth Shalom, Needham, MA

For all your dancewear needs...

ALAMO *Styles*

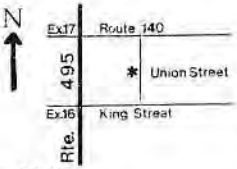
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

Summer Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7		

Closed Sunday & Monday
Other times by appointment



- Summer hours begin Sunday, May 13th -
We'll be closed Sundays for the summer!

Cape Cod Chowder Club's

JIM PURCELL

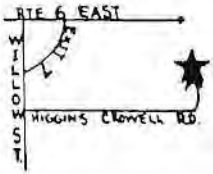
MAY 27th

JOHN HENDRON

LEO & EDIE MATHIEU

18th ANNUAL FESTIVAL

DIRECTIONS:



Dance 2:00 to 5:00 PM - 7:00 to 10:00 PM
Plus w/A-1 Star Tips
Mattacheese Middle School
Higgins Crowell Road, West Yarmouth, MA
$8/Cpl - Single Session $14/cpl - Double Session
Advanced Ticket Sale: $7/cpl - Single Session $12/cpl - Double Session
Square Dance Apparel shown by My Square Lady, Danvers, MA
For information call (508) 428-2379; 385-8803; 394-2788
Send Checks payable to: CAPE COD CHOWDER CLUB
c/o Mrs. Mary Bartkus, 29 South Precinct Road, Centerville, MA 02632

SQUARE DANCE AWARENESS DAY

◆◆◆

SUNDAY, SEPTEMBER 9, 1990

1:00 - 4:00

◆◆◆

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

Plans are well underway for the **Third Annual Square Dance Awareness Day** in September.

During each of the two previous events over a thousand dancers from all over New England danced before hundreds, many of whom took part in the audience participation tips.

Conceived by Ron & Goldie Clifford of the Square Riggers Square Dance Club, this event is reminiscent of the performance held at the Prudential Center in Boston in the 70's.

Square dancing, round dancing and clogging are all planned for the afternoon program.

The main purpose of the event is as simple as its name: **SQUARE DANCE AWARENESS DAY** - to make the non-square-dancing world aware of this wonderful activity. In doing so, dancers from all over New England enjoy participating in what has been described as the largest outdoor square dance ever held in the area.

Again this year representatives from many of the New England square and round dance organizations have banded together to form a Steering Committee to plan and put on this event which is open and free to all dancers.

If you have previously attended, you know what's in store for you. If you have never participated, start making plans now.

Help to unveil what many call "the world's best kept secret" - square dancing. Watch this column in the coming months for new details, or contact **Ron & Goldie Clifford, Chairpersons, 4 Rutledge Lane, Natick, MA 01760; (508) 653-9501.**

Thanks for your help.

See You There!

Alpine Squares PO Box 182 Chelmsford, MA 01824

Saturday, May 4th

Dance 8 to 11 PM

HERM PARKER **JOHN MORAN**

All welcome to dance.

CLASSES ON TUESDAY NIGHTS from 8:00 to 10:00 PM

All Dances held at the Armenian Church Auditorium

180 Old Westford Road, Chelmsford, MA - Dances - Mainstream

Banner & Pres: Bob & Alice Rancourt (603) 889-4396

MONTACHUSETT TWIRLERS

PO Box 883, Leominster, MA 01453

Dancing at
St. Francis Church Hall
88 Sheridan Street
Fitchburg, MA 01420

VERN BOUDREAU - ROUNDS WARMUP 7:30 to 8:00 PM

Sat, May 5 - Plus - RUFUS ALDRIDGE
Sat, May 12 - Plus - RAY DUVAL **"Installation Dinner/Dance"**
Sat, May 19 - Plus - TOM RINKER **"Chinese Auction"**

President: Bill & Margaret Brown
508-342-4331

Banner: Paul & Betsey McPhee
508-537-7008

TRIPLE "C" SQUARES

Info: (508) 756-6160

Fri, May 18th - "23rd ANNIVERSARY DANCE" - 8 to 11 PM

Callers **CHARLIE "C" CANDELA** **DENNIS REARDON**

Cuer **KATHY REARDON**

St. Stevens Church, Grafton Street, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Boss: *You shouldn't tell lies. Do you know what we do around here to office boys who lie?*
Office Boy: *Yes, sir. When they're old enough, you send them out to be salesmen.*

Air-Conditioned Hall

8TH ANNUAL SUMMER

A-1 LEVEL Workshop and Dance

JOE PORTELANCE

PAULA HUSE

EVERY TUESDAY 8 to 10:30 PM STARTING JUNE 5TH

DANVERSPORT YACHT CLUB - Rt 62 - DANVERS, MA

OUR GOAL IS TO GIVE ADVANCED DANCERS A PLACE TO RELAX-ENJOY & RETAIN THE SHARPNESS ACQUIRED DURING THE PAST YEAR & TO INTRODUCE ALL PLUS LEVEL DANCERS INTERESTED IN A LITTLE MORE CHALLENGE TO THE FUN THIS LEVEL CAN BE.

HALL LIMITED TO 8 SQUARES...

Call Joe or Lorraine (508) 922-7572 or 922-0221

SIDESPLITTERS

Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8 to 11 PM

May 12 - DAN GUIN LEO MATHIEU MS
May 26 - ART NURSE HOWARD SWANSON MS

Chairpersons: Bob & Carol Boette (508) 543-2669/Banner: Jim & Debbie Wainwright (508) 695-5468

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
Tel: 508-774-4652

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, May 5th
PLUS & ROUNDS (2 + 2)

DON BECK ⊞ **NORMA SILVA** ⊖

All 1990 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher
8 PM Hall #1 A-1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer
Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Ray & Joan Grady 617-334-6137/Banner: Ray & Arliene Thorn 617-334-5596

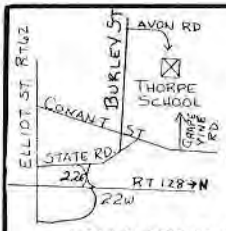
M & M SQUARES WACA

Saturday, May 19th

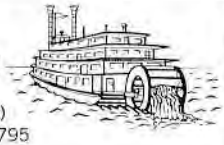
ROGER DUFAULT ⊞
SANDI SIMMONS ⊖

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM
TRAVEL CHAIRPERSON:
Carole Hurt
(508) 476-3654
Plus Dance



RIVERSIDE SQUARES



PO Box 382, Danvers, MA 01923
Pres: Bob Foye (617) 438-1334
1st Lady: Nancy Carter (617) 246-4900 (Work)
Banner Info: Tom & Johanna Donlon (508) 927-3795
Art & Iris Vachon (508) 526-7152

MEMBER of NSSARDA

LOU & STEVE TOTH Teach Rounds at Workshops - 7:30 to 8:00 PM
Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Tuesday, May 1 & 15 PLUS WORKSHOP 8:00 to 10:30 PM
JIM PULASKI ⊞ **LOU TOTH** ⊖

Friday, May 11 PLUS DANCE 8:00 to 11:00 PM
JIM MAYO ⊞ **NORMA SILVA** ⊖

Friday, May 25 PLUS DANCE 8:00 to 11:00 PM
JOHN HENDRON ⊞ **BARBARA STRONG** ⊖

TWO NEW SUMMER PROGRAMS

with **JIM PURCELL** TEACHING & CALLING

THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP"

EVERY TUESDAY - STARTING MAY 15

UNTIL AUGUST 29

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling – Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 18th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence - guiding them on proper square dance "know how", etiquette, attire and beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES START MAY 16th

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

MAY 16th and EVERY WEDNESDAY all SUMMER

THIS DANCE ONLY: TUESDAY, MAY 29th at VILLAGE CLUB, 83 Morton Street (behind Gulf Station) Needham, MA - AIR CONDITIONED

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Both At **AIR - CONDITIONED**

TEMPLE BETH SHALOM - NEEDHAM, MA

(exit 19B off Rt. 128 - Turn LEFT at 2nd Traffic Light and left again into Parking Lot. Across from the Pancake House)

8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713

JEANETTE MEDEIROS, Cuer & Teacher

May 5,14,19,28 - Friendly Mixers, Phillips Memorial Church, Cranston, RI
May 2,16,30 - Round Dance Workshop, American Legion, Cranston, RI
May 9,23 - Round Dance Workshop, Phillips Memorial Church, Cranston, RI
May 12 - Great Plain Squares, Bishop Mackenzie School, Newton Center, MA
May 18 - Norwood Squares, American Legion, Fairview Road, Norwood, MA
May 20 - Annual RIRDTA MAY BALL, Independence Hall, Pawtucket, RI
May 26 - Four Hands Round w/**Tom Daley**, Almy Hall, Somerset, MA

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1990 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tel: 508-947-9602
Will Travel Weekends

May 1990
Sat 5 - Sea Shell Steppers, Acushnet
Tue 15 - Nauset Squares, Cape Cod
Sat 19 - Spares N' Squares, Canton
2,9,16,23,30 - Sea Shell Steppers Workshops, Acushnet

HALF OF THE SHADOWS OF LIFE COME FROM STANDING IN YOUR OWN SUNSHINE.

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Dance every Sunday night 7:30 to 10 PM
May 20 - "BEGINNERS BALL"

May 13
HAPPY MOTHERS DAY

Banner: Jim Maness
(508) 238-8471

ARCHIE HOWELL Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness.. Hi! A friend saw the first robin of the season last week (it's March as I write this) so I know that spring can't be too far behind. I'm really sick of that four-letter "S" word this year - SNOW.

Our Amateur Caller Dance was a smashing success. We had seven callers and one duo call. They all did wonderfully, and it was great fun for the dancers. Thank you to all who participated - dances and callers.

The square dance year seems to have flown by. We are already selecting a nominating committee for NEXT year. Thank you to all the Barnstomper members who have so readily volunteered for positions next year. It'll be an exciting year with an all-new executive board and fresh new ideas.

We are still busy raiding and being raided. This is always such fun, and I always look forward to going to different clubs and having new people come to visit our club.

Come on down and help us "pressure" our Archie Howell. We still have some exciting dances coming up.

Keep on dancing.

SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

May 2 JIM PULASKI
9 JOHN HENDRON
16 JIM PULASKI
23 JOHN HENDRON
30 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St., Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

the YOUNG AT HEART S/D/C Proudly Presents:

N. E.'s AMATEUR CALLER/CUER DANCE

Sat. MAY 12, 1990 2:00 - 5:30+? p.m.

Reed Community Center Rte. 3A - Kingston, MA

★ QUALITY GUEST CALLERS: Mainstream & Plus Levels

Dick Blacow * Cynthia Hawley * Phil Randlett * Barb Staples
Bob Butler * David Goodenough * Peter Renaud * Jim Martel
Paul Roy * Mike Preble Chris Stacy & the Dynamic Duo

★ QUALITY GUEST CUERS:
Hosted by: Jo (Yakimowski) Zumwalt

Refreshments - Split-the-Pot - Silent Auction/Fun & Dancing for Couples, Singles & Teens
Donation: $4.50 p.p. in Advance - $5.00 p.p. at door
ONLY 300 TICKETS AVAILABLE - GET YOURS EARLY!

Tickets & Info: Bill & Barbara Staples, PO Box 82, Buzzards Bay, MA 02532
Tele #: (508) 759-7168

Our neighbor says her husband is not interested in jogging, but he's out seven nights in a week running.

LOFTY SQUARES

BILL BEAN
CALLER

BILL BRUNELLE
CUER

KRAMER'S
HAYLOFT
Annual Banquet
May 29-Neighborhood Club
7-11:30 PM Quincy
$20 p.p./Reserv. by May 15th
Limited Numbers
Contacts: 617-773-2701 / 508-587-5185
Tues, May 8-22 - MS/Plus at Kramer's
Tues, May 1-15 - Workshop at Kramer's

Presidents:
Steve & Rosemary
Basteri
(508) 747-4151

Banner Chairmen:
Dave & Agnes
Harraden
(617) 293-3012

LOFTY SQUARES

WEYMOUTH, MA.. By Steve & Mary Cooper.. It doesn't seem possible that another year is about over, with election of officers, Annual Banquet, and getting into our summer program just around the corner.

Our Banner chairpersons, Dave and Agnes Harriden, have kept us busy with banner raids throughout the year. Our latest raid was at the Barnstompers in Norton, and as always we had a great time. We have also enjoyed visits from the many clubs that have raided us.

Our class is about to graduate. We hope and expect to see these new dancers at club activities after May 1.

In early March a large group of Loftys joined others in a trip to Vermont for the Maple Festival. By all reports it was a great weekend and the weather was beautiful.

SKIRTS 'N' FLIRTS

NSSARDA
EDSARDA

West Interm School

Carter Lane
Wilmington

Emergency #:
(508)
694-6050

BEGINNER CLASSES: **8:00-10:30 PM**
Every Thursday
OPEN WORKSHOPS: **8:15-10:30 PM**
1st & 3rd Wednesdays
DON BECK, Caller **PAULA HUSE,** Cuer

Saturday, May 5th
Plus Dance

EVERETT MACKIN **LOU TOTH**

Banner: Dick & Peg Grinder (508) 658-6625
Co Presidents: Morin's 508-658-5975 / Bennett's 508-658-4046
Surrette's 508-657-7703

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

President: George
& Alicia Dargan
(617) 395-2998

NORTHEAST REGIONAL SQUARES

Banner Info:
Ernie Nordstrom
(617) 397-7769

PO Box 41, Wakefield, MA 01880

SATURDAY, MAY 26, 1990

PLUS DANCE with A-1 STAR TIP

PAUL KING **NORMA SILVA**

PROGRESSIVE PLUS WORKSHOP (PH.D.) with **BOB SILVA**
Especially tailored to the new grads and others who wish to brush up in preparation for the coming fall dance season.
Starting Wednesday, May 23rd - LOCATION TO BE ANNOUNCED

All Dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

MS/PLUS WORKSHOPS at 8:00 - **EARLY BIRD ROUNDS** at 7:30
THURSDAY, May 3rd with **BOB SILVA** and **NORMA SILVA**
and THURSDAY, May 17th with **JIM PULASKI** and **BARBARA STRONG**
DOLBEARE SCHOOL, 340 Lowell Street, Wakefield, MA

Need something New for a
SQUARE DANCE WEEKEND
Come see us at...

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rt 101)
Phone: (508) 632-5070

Tues, Wed & Thurs - 1:00 to 5:00 PM - 7:00 to 9:00 PM
Fri - 1:00 to 5:00 PM / Sat - 10:00 AM to 4:00 PM

Our new SPRING MERCHANDISE arriving daily...
Come See Us!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

Do-Si-Doers S.D.C.

Union Congregational Church, Rhodes Ave., E. Walpole, MA
Plus Dances - 2nd & 4th Fridays - 8 to 10:30 PM

JANE CARLSON **HOPE SARGENT**

Plus Workshop - Mondays 7 to 8 PM Classes 8 to 9:30 PM Epiphany Church, Walpole
Banner Info: 617-327-4908 President: (508) 668-6982

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (508) 532-3371

May 1990

Thu	**3**	- NE Regional W/S, Dolbeare School, Wakefield	Both
Fri	**4**	- Square Riggers, Wellesley, MA	Norma
Sat	**5**	- Fairtown Squares, Topsfield	Norma
Sun	**6**	- Maple Leaf Sq./Anniv Dance, E Dummerton, VT	Both
Fri	**11**	- Riverside Squares, Danvers, MA	Norma
Sat	**12**	- Seacoast Regional Squares, Hampton, NH	Both
Fri	**18**	- **Round Dance Party**, NE Regional Voc., Wakefield	
Sat	**26**	- NE Regional Squares, Wakefield, MA	Norma

OCT 19,20,21 - L.S. FARM A-1 WEEKEND w/JIM MAYO GUEST CALLER
NOV 9,10,11 - EAST HILL FARM w/McLEAN & JAY SILVA

8-11 PM
Plus Level
Banner Club

JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA

PO Box 293
Orange, MA 01364

Fri, May 4 - EARL JOHNSTON **JEANNETTE CARIGNAN**
"Ice Cream Night"
Fri, May 18 - ROGER CARIGNAN **JEANNETTE CARIGNAN**
(Mainstream Level)

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 508-663-2393

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Ray & Jill Fryer (508) 443-9826

Banner Chaircouple: Russ & Dot Durling (508) 448-5765

SOFT SOLED SHOES ONLY-ALL DANCES

Friday May 4 8 to 10:45 PM	SHAWN CUDDY	SANDI SIMMONS	Plus
	Acton-Boxboro Jr H.S. (Off Rt 111, West of Rt 27)		
Friday May 11 8 TO 10:45 PM	YIKES CAMERON	LOU TOTH	Plus
	Acton-Boxboro Jr H.S. (See Above)		
Friday May 18 8 TO 10:45 PM	"SUNDAE NIGHT" EDDIE MAYALL	VERN BOUDREAU	MS
	Acton-Boxboro Jr H.S. (See Above)		

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. In addition to two regularly scheduled club dances, the Square Wheelers enjoyed two special events in March. The first was the annual "Class-hosts-the-club" covered dish supper and dance, featuring the superb cuisine that we've come to expect on these occasions and the calling of teacher/caller Eddie Mayall. The fellowship and camaraderie bode well indeed for the future assimilation of the class into the club.

The second special event was the attendance of nineteen Square Wheeler couples at a weekend at Lake Shore Farm, featuring the calling of Shawn Cuddy and Jay Silva and the cueing of Jo Zumwalt. This is the second year that a Square Wheeler contingent has attended. Club interest after the first was so great that the usual third-Friday dance was omitted from our schedule this March to avoid a conflict with the weekend. The attendees were rewarded with great dancing, great food, and two after-parties. A surprise feature was the appearance of Jay's folks, Bob and Norma Silva, who called and cued guest numbers. Bob also did a duet with Jay.

All agreed that a return must be included in next year's plans.

STARLIGHT TWIRLERS

PEPPERELL, MASS

Friday, May 11 8 to 11 PM

"SUMMER SEND OFF!!"

NOAH NUTTING Calling Mainstream

Varnum Brook Middle School, at the Rotary, Rtes 111 & 113

Emergency Phone: (508) 433-6976

Pres: (508) 433-9542 Banner: (508) 597-5772

WORK HARD AND SAVE YOUR MONEY; AND WHEN YOU ARE OLD ENOUGH, YOU WILL BE ABLE TO BUY THINGS ONLY THE YOUNG CAN ENJOY.

SPARKLING SPINNERS

The Church of Epiphany, 12 Highland Street, Wilbraham, MA
Info: Paul Brach(413) 543-5563 or Milton Hamilton (413) 583-8878

Friday, May 11 - HANK COOPER **GENE KING**
Friday, May 25 - HANK COOPER **GENE KING**

- Mainstream Level Dances -

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD,MA 01129
TEL: (413) 782-4382
NOW BOOKING 1990 and on...

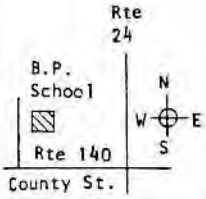
Silver City Twirlers

MAY 26, 1990

8-11 PM

9th ANNIVERSARY DANCE
Bristol Plymouth Regional Tech. High School
940 County Street, Taunton, MA

Caller - **DAVE PERRAULT**
Cuer - **LEE FREMAULT**



Beginner Classes - Tuesdays
7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA
Workshops - Thursdays
7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA

Banner Info: Phyllis (508) 823-1441/Dianne (617) 762-9443

The BARNSTORMERS SDC

Workshops: **Fridays, May 4 & 18**
Caller & Cuer: **TOM POTTS**
Rowley Town Hall, Rowley, MA

OPEN DANCE - Friday, May 11th - MS/Plus 2+2

SHAWN CUDDY **JO YAKIMOWSKI**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Marlyn & Pat Johnson (508) 388-3658/Banner: Bill & Ruth Starbird (508) 374-8847

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
508-823-0686

Littleton Sixteen Footers

SIXTEEN FOOTERS
LITTLETON MASS

present
JOHN THOMPSON
VINCE GREGOIRE

Sat, May 19th - 8 to 11 PM - MS, Plus & Quarterlies
Russell Street School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right, enter and bear left around football field, to building at end.

Banner Info: MaryAnn & Mike Broderick (508) 486-0561
Final Workshop at Russell Street **May 14th** follows 6 PM demo for Town & Country Nursing Home. Pool party June 10th.

DANCE TO LEO "MORGAN" DUMAS

Rates & Dates: 38 Heritage Rd., Sutton, MA 01590 Tele: (508) 865-5209
BOOKING FOR '90-'91-'92

Thu, May 10,17,24,31 - A-1 & A-2 Workshop
VFW Hall, South Main Street, Millbury, MA 7:30-10:00 PM
Fri, May 18 - A-1 Dance with A-2 Star Tip at 10:45pm
Hayloft Barn, Sturbridge, MA 8:00 PM w/Sandi Simmons

SPECIAL EVENTS

May 25,26,27,28, '90 - Memorial Camp & Dance W/E, Wawaloam Campground West Kingston, RI w/**Leo & Edie Mathieu** on Rounds
June 1,2,3, '90 - Frank Davis Resort, Moodus, CT W/E with **Carl Hanks** and **Leo & Edie Mathieu** on Rounds
Sept 14,15,16, '90 - Camp & Dance W/E, Wawaloam Campground West Kingston, RI w/**Leo & Edie Mathieu** on Rounds
Nov 30 - Dec 1 & 2, '90 - East Hill Farm, Troy, NH w/**Wayne McDonald** and **Jo (Yak) Zumwalt** on Rounds
Jan 25,26,27, '91 - Ramada Inn, Mystic, CT w/**Jim Pulaski** and **Fred & Rose Gertner** on Rounds

ROUND DANCE

with **Jo (Yakimowski) Zumwalt**

Available For Club Functions
For Information on Classes & Round Dance Parties call **617-326-3312**
write: **19 Michael Rd., Dedham, MA 02026** Roundalab Member

CAROLE'S CORNER

O E RNER

I don't believe I have ever had a recipe for Egg Foo Yong in my column. I have found a quick and easy one. Hope you like it.

Super Quick Egg Foo Yong

1/2 cup cooked meat (chicken, shrimp, beef or pork)
1 1-lb. can mixed Chinese vegetables, drained.
5 beaten eggs
1 tsp. salt
oil

Combine meat, vegetables, eggs and salt. Spoon 1/4 cup at a time into hot oil. When bottom is cooked, turn gently and cook until set.

Gravy: 2 cups water, 1/3 cup soy sauce, 2 TBSP cornstarch dissolved in 1/4 cup water, 1 TBSP sugar.

Heat water and soy sauce. Add cornstarch and stir over medium heat until gravy is slightly thickened.

Serves 2 to 3.

I have a new chicken recipe for you to try, called:

Great Chicken

1 8-oz. bottle of Russian salad dressing
1 cup orange marmalade
1 envelope onion soup mix
1 3-lb. chicken, quartered and skinned, or 3 whole chicken breasts, halved and skinned

Combine first 3 ingredients in large bowl and mix well. Add chicken, turning to coat. Cover and marinate in refrigerator overnight.

Preheat oven to 350°F. Arrange chicken in 9 x 13-inch baking dish and bake 15 minutes. Baste generously; turn chicken over and baste again. Continue cooking, basting occasionally, until chicken tests done. Serves 6.

Tricks with Eggs

- A tablespoon of sherry does wonders for scrambled eggs and omelets. Beat it into the eggs before you cook them.
- When you hard-boil eggs for stuffing, stir them gently for the first 2 minutes. This sets the whites. The yolks will be in the center, leaving a strong wall of white around the yolk that won't break when the eggs are stuffed.
- If you don't have time to hard-boil eggs for egg salad sandwiches, scramble them until they're very dry. Cool, then add mayonnaise and the usual seasonings.
- A tablespoon of vinegar added to water before poaching eggs helps keep the whites from spreading.

- You can make an egg poacher to keep egg whites from spreading by removing the top and bottom of a tuna can. Place the cut-out can in a skillet of simmering water and crack the eggs into it.

I think I am "egged out" for now, so let's get to a poem.

How in the World

No matter how I hope and pray,
It always happens just this way.
The skies are clear, no clouds in sight,
No chance of rain - the sun's too bright.
I don't believe my eyes, and yet,
There stands my dog - dripping wet.
-Unknown

Words of wisdom:

Never leave success to chance -
By sitting still, you can't advance.

Till next month,
Carole Aubut
Northeast Square Dancer, May 1990

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

TRAVELING AGAIN

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Archie Howell

Square Dance Caller

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NORWOOD, MA 02062
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WORK-SHOPS

GREAT PLAIN

Box 642 Needham, MA 02192

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB CLASS
ART NURSE MIL DIXON
JO YAKIMOWSKI

Easy Intermediates - JO
7 to 7:45 PM

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA
"TULIP TWIRL"
NEW GRADS - SPECIALLY INVITED
Sat, May 12th - 8 PM - Mainstream
Bishop MacKenzie Center (Sacred Heart Church)
1325 Centre Street, Newton Centre
ART NURSE
JEANETTE MEDEIROS

Pres: Paul & Carol Howard 617-444-7258
Banner: Dave & Carol Ditmore 617-449-1319
Carroll & Marilyn Meddler 508-879-4016

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Green was the theme of our Shamrock Shuffle held March 10 - but it wasn't a shuffle, not with Yikes Cameron - anything but! His energetic calling plus our club cuer Jo Zumwalt's wonderful cueing provided everyone with a super evening. We thank the Skirts 'N Flirts, Happy Squares and Square Saints for retrieving. *The Needham Chronicle* provided color for their front page with a nice photo of Marion & Ed Rooney round dancing in their brilliant green and white.

The Rooneys, dance chairpersons, and Dorothy Anderson & Dick Corkum, refreshments, plus the volunteers and club ladies are all to be thanked for an Irish fun-filled evening.

A recent issue of *The Boston Globe's West-Weekly* published a very good square dance article which included the Fairs 'N Squares, Great Plain Squares, Square Riggers, the Répétez Square Dance Shop and cuer Jo Zumwalt. The photographer caught Carol Ditmore of the Great Plain Squares as she was spun by husband Dave.

DON'T FORGET our annual Tulip Twirl Dance, with our club caller, Art Nurse, and Jean Medeiros. See our ad. THIS DANCE IS MAINSTREAM - ALL NEW GRADS ARE INVITED!

WACA CLUB DANCE SCHEDULE

Fri		- Bay Path, Boylston Barn, Boylston - 1st & 3rd Fri - See Ad
Fri		- Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - See Ad
Sat		- Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - See Ad
Sat	5	- Spencer Grand Squares, Church St., Spencer - R Reardon/S Simmons
Fri	11	- Triple "C" Sqs, Worcester, 8-11 PM - R Reardon & C Candela/K Reardon
Sat	12	- Sutton Country Squares, Rt 122A, South Grafton - R Reardon/K Reardon
Sat	12	- Woodstock Country Dancers, S. Woodstock, CT - J Pulaski/J Farrar
MON	14	- **WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Sat	19	- M & M Squares, **To Be Announced**
Sat	19	- Village Sqs **May Flowers**, 16 Greenwood St, Worcester-Hendrickson/Bryant
Sat	25	- Happy Homesteaders, Sherwood Ave, Shrewsbury - D Reardon/K Reardon

THE SALEM **LANCERS**

PO Box 175
Salem, MA 01970

"MAYPOLE" CLUB MAINSTREAM DANCE
Saturday, May 12th -- 8 PM
Witchcraft Heights School, Salem, MA

JOHN COURTOIS
LORRAINE COURTOIS

PHD CLASSES
at Bentley School
STAN KANDRUT
Caller

May 1,8,15,22,29, June 5

Plus Workshops at Bentley School, Memorial Drive, Salem
Friday, May 4th (Closed) — **JOHNNY WEDGE**
Friday, June 1st (Open) — **LORRAINE COURTOIS**
President: Jerry & Selma Shulman (508) 531-5411
Banner: Tom & Eileen Hosker (617) 595-0778

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

Our annual meeting will take place at the Foundation in South Weymouth on Saturday, May 12, 1990, from 2 - 4 PM. We will elect officers, vote on recommended by-law changes and conduct any business that may come before the members. We invite all voting members to attend. Guests interested in learning more about us are also welcome. We will also be showing the progress made in the renovation of the library/museum.

The Old Colony Callers Association will run a benefit dance at the Foundation in South Weymouth on May 20, 1990. We invite all area dancers to attend this great opportunity to dance to many fine callers who are members of Old Colony. At the same time you're helping to support the Foundation as all proceeds will be turned over to the Foundation. It also provides exposure to the local clubs of callers in the area who merit your consideration in booking for your club dances. We look forward to your visit.

Dick & Judy Severance

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RED HOT SQUARES

PO Box 305, Burlington, MA 01803

President: Harold J. Brady (617) 275-6337
1st Lady: Suzie Hall (508) 470-0003
Banner Chairman: Harold Brady (617) 275-6337

All dances & workshops held at Fox Hill School, Burlington, MA
Take Rte 62 (between Rtes 3A & 38) turn onto Westwood Street
School is at the end of the road.

"SCHOLARSHIP DANCE"
Saturday, May 19th -- 8:00 to 11:00 PM
"CHINESE AUCTION NIGHT"

BILL McGEE Calling **BILL CHADWICK** Cueing

LEVEL - PLUS DANCE - A-1 STAR TIP
Open Plus Workshops with **PAUL KING** every 2nd & 4th Fridays
8:00 till 10:30 PM Emergency Phone: (617) 273-0706

PHD CLASS FOR ALL NEW GRADUATES
NORTH-BY-WEST REGIONAL SQUARE DANCE CLASS
Starting May 3rd through August 30th an 18 week PHD class with **PAUL KING** Calling
8:00 PM at St. Paul's Church, Rt 2 West, ramp at Park Avenue, Arlington.

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PODUNK ROAD - STURBRIDGE, MA 01566
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PRES: BRIAN & DONNA BIGELOW
INFO: (508) 248-5271/(413) 477-6413
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DANCES 8-11 PM 2+2 CONTINUOUS
AIR CONDITIONED - WOOD FLOOR

30TH ANNIVERSARY DANCE
$40 PER COUPLE DINNER/DANCE
$10 PER COUPLE DANCE/REFRES
INFO-RESERVATIONS (413) 477-6413
LAST CHANCE - CALL NOW!

END OF SUMMER MINI-WEEKEND
"DEE DEE DOUGHERTY" MINN.
SEPT 28-29 / 20 SQUARE LIMIT
3 SESSIONS - PLUS & A LEVELS
CALL ROGER KEITH (508) 885-2541
for ADVANCE TICKETS, more INFO

COMPLETE 1990-91 DANCE SCHEDULE
HAYLOFT STEPPERS SDC
in JUNE ISSUE DANCER MAGAZINE

MAY

PLUS 5 30TH ANNIVERSARY DANCE
JIM MAYO
BIRGIT MAGUIRE

A-2 6 JIM PULASKI 3-5:30 PM

A-1 18 LEO "MORGAN" DUMAS
SANDI SIMMONS

PLUS 19 BOB LINDEN
KATHY REARDON

A-2 20 JIM PULASKI 3-5:30 PM

C-1 2, 9, 16, 23, C-1
PROGRESSIVE WORKSHOP
RED BATES & JIM PULASKI
WED 7:30-10:00 PM

HAYLOFT SUMMER DANCES
EVERY SATURDAY
PLUS JUNE 16 - SEPT 1 PLUS

BUS TRIPS ALWAYS WELCOME
AIR-CONDITIONED DANCE IN COMFORT FLOATING FLOOR COMFORT AIR-CONDITIONED

Single Squares

Square Dance Club
PO Box 35, Woburn, MA 01801

"TULIP TIME" DANCE

MAINSTREAM DANCE with **DON FURNISH** Calling and **BILL CHADWICK** Cueing
Friday, May 4th, 8 to 11 PM at the Altavesta Elementary School
950 Main Street (Rte 38N), Woburn, MA

"SPRING FANTASY" DANCE

PLUS DANCE (with one A-1 Tip) with **EVERETT MACKIN** and **BILL CHADWICK**
Friday, May 18th, 8 to 11 PM at the Altavesta Elementary School
Info: Beverly (617) 272-4185 & Russell (617) 862-0158
BANNER CHAIRMAN: Lydia (508) 664-4465

ART "Oh Yeah" LAVIGNE

CALLER - TEACHER
Mainstream -- Plus -- A-1
127 Dudley Road, Townsend, MA 01469 Tele #: (508) 597-2856
Now Booking 90, 91 & 92 **EARN THE OH YEAH BADGE!!**

A CALLERLAB PLUS CLUB

FAIRS 'N SQUARES

MAY DANCES
8 to 11 PM

May 5th - CLIFF BRODEUR **VINCE GREGOIRE**
May 12th - NEW DANCERS WELCOME -
ART LAVIGNE **DICK TRUDEAU**

EDSARDA Banner Club-Type 2 & 3
PO Box 177, Framingham, MA 01701
Contacts: Travel - (508) 653-0254
Program - (508) 429-4468
All dances at Cushing Recreational Hall between Winter Street & Dudley Road
Follow signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Sig & Olive Hedin.. With the chill of winter behind us, another "super secret graduation" of our class has become a wonderful memory. Each year we say "we'll never top this one"; however, we always seem to manage it, much to everyone's delight.

Our Travel Chairpersons, George & Betty Turner, have kept us busy all year with ten scheduled visits to other clubs. It's so much fun to get out and have the opportunity to dance with the rest of "our square dance family."

Spring brings with it graduations and convention time in New England. We're very proud to have several couples of our club serving on committees for this year's convention.

See you again in a square!

Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance with Enthusiasm

Wed 2 - A-2 Workshop, Dalton Comm Ctr, Dalton, MA - 7:30
Fri 4,5,6 - East Hill Farm Weekend w/Jack & Kathy O'Leary
Esther & Irv Mindlin - Troy, NH (Sold Out Waiting List Only)
Wed 9 - Single Squares 25th Anniversary with my LIVE BAND Square One, Elks Colonie, NY - 8:00 PM - Plus
Fri 11 - B-Sharp SDC, Lenox Comm Center, Lenox, MA - 8:00 PM - Plus
Sat 12 - Tamarac Twirlers Graduation Dance, Gardner Dickerson School, Troy, NY
Wed 16 - A-2 Workshop, Dalton Community Center, Dalton, MA
Sat 19 - Apple Festival, Plattsburg, NY (Afternoon & Evening)
Sun 20 - Mary & Al Hashrook Free Dance, Ponderosa Hall, Scotia, NY
Tue 22 - Pittsfield Squares Graduation Dance, South Congo Church, Pittsfield
Wed 23 - Single Squares, St Michaels Hall, Cohoes, NY
Fri 25-28 - Rocky's Recreational Area Camping Weekend, Boonville, NY
June 8,9,10 - Camp Kingsmont Weekend, West Stockbridge, MA - 6 meals/All dancing and lodging $140.00 Complete - New Grads Welcome! Available with our LIVE BAND for specials.
For Rates and Dates: Box 914, Pittsfield, MA 01202, 413-443-3060

Cape Cod Chowder Club

Pres: Dick Halverstadt (508) 362-8645

Round Dance Teach - 7:30 to 8:00; Dance 8:00 to 10:00 **W/S: 8:00 to 10:00**
West Dennis Community Hall, School Street, West Dennis, MA

Sat, May 5 -	CHARLIE TRAPP	LEO MATHIEU	A-1 Dance
Fri, May 11 -	DICK ARRUDA		A-1, A-2 Workshop
Sat, May 19 -	JIM PULASKI	LEO MATHIEU	A-1 Dance
Fri, May 25 -	DICK ARRUDA		A-1, A-2 Workshop
Sun, May 27 -	MEMORIAL DAY FESTIVAL (See Ad)		

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

MAY 1990
Sat 5 - Skirts 'N' Flirts, Wilmington, MA (Plus)
Sat 12 - Hampden Promenaders, E Longmeadow, MA (Plus)
Mon 14 - Fairtown Squares, Topsfield, MA (A-1)
Fri 18 - Single Squares, Woburn, MA (Plus)
Fri 25 - Funtime Squares, Pawtucket, RI (Plus)
Sat 26 - Farmington Valley Squares, Simsbury, CT (Plus)
Wed 30 - Hobomuck Hoedowners, Marshfield, MA (Plus)
Thu 31 - Cape Cod Ocean Waves, S Yarmouth, MA (Plus)

All salaries are being frozen for a few months. I believe it.
Last time I opened my pay envelope, a little light came on.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1990, 1991 & 1992

Aug 25-31-Square Dance Fiesta,Papoose Pond Resort w/Ed Rutty & Fred/Rose Gertner

Write or Call: PO Box 37, East Hampton, CT 06424 (203) 267-2214

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PAUL KING ⊞ JO YAKIMOWSKI ⊗

PLUS LEVEL

Saturday, May 12, 1990 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday - 8:30 to 10:30 PM

JOHNNY WEDGE, Teaching at Woburn Senior Citizens Center

Info & Pres: Bob & Bea Marlowe 617-395-4305

Banner: Fred & Karen Scholl 617-729-6202

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

SQUARE RIGGERS • NATICK / WELLESLEY, MA •

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SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
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DANCING 8 TO 11 PM

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FRIDAY MAY 4
SUNDAES IN THE PARK
MS

⊞ **DICK ARRUDA**
NORMA SILVA ⊗

GALA 25TH ANNIVERSARY CELEBRATION
SEPTEMBER 30 FROM 2 TO 8 PM

FOR TICKETS AND INFO CALL
DAVE OR JUDY FARRELL AT 617/235-5118

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INFORMATION		MAIL ADDRESS
CLASS	(617) 237-7930	BOX 434
BANNER	(617) 235-7811	NATICK, MA 01760
CLUB	(617) 444-5229	EMERGENCY PHONE: (617) 235-1988

IT TAKES ABOUT 15,000 NUTS TO HOLD AN AUTOMOBILE TOGETHER,
BUT IT TAKES ONLY ONE TO SCATTER IT ALL OVER THE LANDSCAPE.

CAPE COD OCEAN WAVES

At Yarmouth Senior Center
528 Forest Rd., South Yarmouth, MA

Sq. & Rd. Dancing Every THURSDAY 7:30-10 PM — All Dances PLUS Level

May 3 - Leo "Morgan" Dumas	Lucille Harris	
10 - Charlie Trapp	Jo Zumwalt	Round Dance Instruction 7:30-8 PM
17 - Jim Mayo ⊞	Lucille Harris ⊗	Easy & Intermediate Rounds
24 - Dick Leger	Jo Zumwalt	Between Squares
31 - Everett Mackin	Jo Zumwalt	INFO: 508-398-8073 or 398-1457

CONNECTICUT

DAVE MULLER
525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

WOODSTOCK COUNTRY DANCERS
Saturday, May 12, 1990
8 to 11 PM
JIM PULASKI
JACKIE FARRAR
MS/PLUS
Woodstock Elementary School, Woodstock, CT
WACA

Connecticut Inter-Club

Thu	3	Ledyard Sqs, St Mary's Ch, 70 Central Av, Norwich, E Johnston/L Underwood
Sat	5	Waterford Squares, Route 85, Waterford, CT, M Iavarone/J Frisella
		Farmington Valley SDC, Firetown Road, Simsbury, Graduation, J Denigris
Fri	11	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
Sat	12	Farmington Valley SDC, Firetown Road, Simsbury, E Johnston/R & G Taravella
		Glastonbury SDC, Academy School, 2143 Main St, Glastonbury, O'Leary, MS+/Zepkes
		Lads & Lassies, Society Rd, E Lyme, MOTHER'S DAY DANCE, M Iavarone/L Underwood
		Mad Hatters, Rte 37, Pembroke School, Danbury, 26th Anniversary, C Hanks/S Howell
Thu	17	Ledyard Sqs, St Mary's Ch, 70 Central Av, Norwich, Grad Dance, J Harris/L Underwood
Sat	19	Waterford Squares, Route 85, Waterford, CT, M Iavarone
Fri	25	Mad Hatters, Hayestown Ave. School, Danbury, D Hass/J & H Chamberlain
		Surfside "8", Tower Street School, Westerly, RI, A Roberts/B Brunnelle
Sat	26	Farmington Valley SDC, Firetown Rd, Simsbury, Crazy Tie Dance, E Mackin/Taravellas

MAD HATTER SDC

DANBURY, CT.. By Doug Parkhurst.. The Mad Hatters sponsored a President's Ball in February! Don Beck called and Bob Kendall cued.

A number of club members attended the Connecticut Square and Round Dance Festival in Bristol on March 18.

Club Presidents Clare & Hank Erickson announce that plans are being made for our Annual Dinner and Business Meeting in June and a club picnic in August.

The Mad Hatters wish all the best to members Clare & Ted Clark, who have moved to South Carolina! Bob Kinkaid has taken Ted's place as an Executive Board member.

ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel

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HOURS:
Thu, Fri 1-6
Sat, Sun 12-6

GIFT CERTIFICATES AVAILABLE

Rates & Dates

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LEARN TO SQUARE DANCE 800

1-800-33-DO-C-DO

(1-800-333-6236)

The "**Learn to Square Dance 800 #**" is a means of contact with the outside world so that we can promote Square Dance beginner classes cooperatively all over New England using one telephone number.

Calls may be made to this number from anywhere in New England. Names and addresses of the potential beginners will be sent in writing to clubs nearest their residence.

Please help us to help you by asking members of your club to place "**Learn To Square Dance**" cards on bulletin boards of employment and supermarkets; ask your church or club to publish it in their newsletter or bulletin; or ask your local cable, TV or radio staton to use it as much as possible. The more exposure this 800# gets, the more effective it will become.

Use the form below to register your beginner class infomation.

Your cooperation is necessary and much appreciated as we continue this recruiting idea.

Good Luck

The Learn to Square Dance 800 # Committee

PLEASE CLEARLY PRINT ALL INFORMATION

Club Name _____

Class Location (City Town State) _____

Day of Week Classes Meet _____

Date & Time of first class night _____

Name & address of hall _____

Club Contact Name _____

Address _____

Telephone Number _____

Mail to:

Learn to Square Dance
c/o PO Box 8096
Lowell, MA 01853

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

Rating code: *****Excellent ****Good ***Average **OK - may not be suitable for all callers

*** BIG MAC 100 - CARIBBEAN
W/C by Jeanne Briscoe. Key of B.
Heads Promenade Half, Square Thru Four, Do-Sa-Do to a Wave, Linear Cycle, Slide Thru, Square Thru Three Quarters, Trade By, Swing Corner & Promenade. An acceptable version of an old classic.

*** A BAR K 105 - MUCH TOO YOUNG:
W/C by Brad Caldwell. Key of E/modulates to F on closer.
Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. A real smooth number. Good instrumentation.

**** BLUE STAR 2390 - HELLO MEDLEY
W/C by Johnnie Wykoff. Key of F.
Call for this dance may be found in our DANCE OF THE MONTH FEATURE.

**** RED BOOT 3024 - HOOKED ON LOVIN' YOU
W/C by Wayne West. Key of A flat.
Heads Square Thru 4, Step to a Wave, Swing Thru, Boys Run Right, Bend the Line, Right & Left Thru, Flutter Wheel, Sweep a Quarter, Swing Corner & Promenade. Good Red Boot music and a nice job by Wayne on the vocal.

**** E.S.P. 211 - NOBODY'S SWEETHEART NOW
W/C by Bob Van Antwerp. Key of C.
Heads Square Thru 4, Swing Thru, Boys Run Right, Bend the Line, Forward and Back, Right and Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. A nice instrumental on a tune that will get the crowd singing. Good to hear veteran recording artist Bob Van Antwerp on vinyl again.

*** RAWHIDE - 160 LIGHT IN THE WINDOW
W/C by Lee McCormack. Key of B flat.
Four Ladies Chain, Chain Them Back, Heads Promenade half, Down the Middle, Star Thru, Pass Thru Swing Corner, Allemande Left New Corner, Come Back Do-Sa-Do, Promenade. This is a real smooth song which has not been done in a long while. Lee does a great job on the vocal. Callers should have this one in their cases for the last dance.

Continued >>

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

The weather man is right 80% of the time; it's the weather that's wrong.

**** QUADRILLE 867 - I CAN'T GIVE YOU ANYTHING BUT LOVE
W/C by Richard Lane. Key of B.
Four Ladies Chain, Heads Star Thru, Right & Left Thru, Pass thru, Swing Thru with Outsides, Boys Run Right, Couples Circulate, Wheel & Deal, Swing Corner & Promenade. Another good offering from 4-Bar-B/Quadrille and a great sing-along record.

**** 4-BAR-B 6102 - OKIE FROM MUSKOGEE
W/C by Mike Sikorsky. Key of C Sharp.
Heads Box the Gnat, Square Thru Four, Touch a Quarter (check a wave), Centers Trade, Boys Run, Right & Left Thru, Pass the Ocean, All Eight Circulate, Swing & Promenade. A nice job by Mike on the vocal and on the choreo. A caution for callers to be careful with the figure as written. I have called "Heads Box the Gnat" (intending across the set) only to see half the floor face their partner and Box the Gnat.

*** BUCKSKIN 1235 - TRAIN WRECK OF EMOTION
W/C by Otto Degner. Key of G.
Heads Promenade Half, Pass the Ocean, Extend, Swing Thru, Swing Thru again, Recycle, Sweep a Quarter, Square Thru Three Hands, Swing Corner & Promenade. Good instrumental and a danceable tune.

*** BLUE STAR 2391 - BANJO RIDES/COPA-CA-PATTER - Hoedown
Key of B and G flat, respectively.
I preferred Banjo Rides. It has a good beat, and if you don't mind a melody line, it is easy to work with. Copa-Ca-Patter would make a better singing call, in my opinion.

Northeast Square Dancer, May 1990

Complimentary Magazines

COMPLIMENTARY COPIES OF *THE NORTHEAST SQUARE DANCER MAGAZINE* ARE AVAILABLE FOR NEW GRADUATES.

The Northeast Square Dancer Magazine
will be happy to send complimentary copies to be presented to YOUR GRADUATES on their graduation day. **We must know 45 days in advance the number to send to you.** Requests coming with less notice cannot be guaranteed.

Please use form below:

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

NAME OF CLUB _____ **TOWN** _____

Number of **COUPLES** in class _____ Number of **SINGLES** _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857

RHODE ISLAND

RIRDTA
TEACHERS ASSOCIATION

16th MAY BALL

Sunday, May 20, 1990

2-5 PM

Independence Square, 500 Prospect Street
Rte #114, Pawtucket, RI

ALL LEVEL ROUNDS - *Refreshments/Split the Pot*

Info: (508) 473-3862 or 222-2589

STEVE FALK Square Dance Caller & Teacher

May 2 - Whirlaways Plus Workshop, East Greenwich, RI
May 12 - Valley Squares, Esmond, RI
May 6,13,20,27 - Plus Workshops, Scituate, RI

WEEKENDS

June 1,2 & 3 - Lakeshore Farm w/Norm Meunier & Millie Bird
September 14,15 & 16 - East Hill Farm w/Bob Linden & Anna MacDougall
19 Sutton Street, Greenville, RI 02828 Tel #: (401) 949-1318

MacCOLL TWIRLERS Christ Church Parish Hall, 1643 Lonsdale Ave Lincoln, RI (Junction of 122 & 123)

Knothead Trips Welcomed

Saturday, May 12th - "ICE CREAM SOCIAL" - 8 to 11 PM
DICK ARRUDA MARGE HEADEN
Saturday, May 19th - "INSTALLATION BANQUET" - 8 to 11 PM
WILL POSTLE PEARL FERLAND
HENRY BARRY
Membership: Barney & Dot Masse (401) 334-3074

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '90 and on...

May 1990

Tue, 1 - Nausets, Orleans, MA
Fri, 4 - Pequot Ramblers, Uncasville, CT
Sun, 20 - FOUNDATION BENEFIT DANCE

STITCH IN TIME

CUSTOM MADE SQUARE DANCE

Dresses, Skirts, Blouses & Men's Shirts

For free information write or call:
STITCH IN TIME
15 Centre Street, Rumford, RI 02916
Tele #: (401) 438-3666

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860
Phone: (401) 724-7783

September 14, 15 & 16 - East Hill Farm Weekend w/Steve Falk & Anna McDougall

Mr. Phillips Fashions

FREE CATALOG
FEATURING THE FABULOUS
FLUFF® PETTICOAT
IN 4 STYLES AND
34 COLORS

THE NEW PETTI-TOTE
which will carry
two FLUFF®PETTICOATS

180 GANSETT AVENUE
CRANSTON, RI 02910
(401) 946-1720

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

* * MAY 1990 * *

Mon 7,14,21 **Swinging Squares:** Class/Plus W/S, Meshanticut Park Church - Meunier
2 **Whirlaways:** W/S, Rocky Hill Grange, E Greenwich - B Morrill/M Headen
4 **Swinging Squares:** Beginners Dance, Meshanticut Park Ch - N Meunier/M Bird
5 **Friendly Mixers:** Simple Simon Pie Nite, Phillips Mem Ch - A Roberts/J Medeiros
5 **Whirlaways:** Tulip Twirl, Rocky Hill Grange, E Greenwich - S Falk/M Headen
12 **Valley Squares:** Farewell Dance, East Smithfield Neighborhood Ctr - S Falk
16 **Whirlaways:** Rocky Hill Grange, E Greenwich - Guest Caller/M Headen
18,19,20 **Narragansett Pacers:** Lake Shore Farm Weekend
19 **Friendly Mixers:** Sundaes on Sat, Phillips Memorial Ch - A Roberts/J Medeiros
19 **Swinging Squares:** Plus Dance, Meshanticut Park Church - N Meunier/M Bird
19 **Whirlaways:** Pie Night, Rocky Hill Grange, E Greenwich - B Morrill/M Headen
23 **Whirlaways:** Dance, Rocky Hill Grange, E Greenwich - Wayne McDonald/Headen
30 **Whirlaways:** W/S, Rocky Hill Grange, E Greenwich - B Morrill/M Headen

Roger Dufault

Rates & Dates

1914 Mendon Road, Woonsocket, RI 02895
Phone: 401-767-2418

May 1990

Wednesdays 16,23,30 - Plus Workshop Transition from Class to Club Plus Program

Saturday 19 - M & M Squares, Webster, MA

* *

May 25,26,27,28 - Pinehirst Memorial Day Camp & Dance Weekend
Old Orchard Beach, ME **with**
WAYNE McDONALD and BILL & MAY LAUZON on Rounds

* *

June 8,9,10 - Square Dance Weekend at East Hill Farm, Troy, NH **with**
RAY AUBUT & JOHN MORAN

Norm Meunier

CALLER & TEACHER

MAY 1990

7,14,21 - Class & Workshop, Cranston, RI
4 - Swinging Squares Mainstream Dance
18 - Mainstream Brigade, Warwick, RI
19 - Swinging Squares Plus Dance, Cranston, RI

For Rates & Dates - PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

A-1 Dance Special

For your calling pleasure
from ***Tennessee***

Wayne McDonald

formerly with the Red Boot Boys

Mark your calendar - **THURSDAY - MAY 24**

Start your Memorial Day weekend 1 night earlier

8 to 10pm
$7/couple

East Smithfield Neighborhood Center
Esmond Street - Esmond RI

Exit 7 on RT I-295 - RT 44 East - then 1st left
hosted by Fireside Squares & The Village Promenaders
For more information call

Norma (401) 467-8603 **Pat (401) 647-9688**

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Dr.,Bristol,RI 02809
Tel: (401) 253-3242

MAY 1990

Wed 2 - Rhody Merrymakers Rounds 7 PM, Club 8 PM K of C Hall, Riverside, RI
Sat 5 - Concord Coach, Community Ctr., Green St., Concord, NH
Wed 9 - Rhody Merrymakers Rounds 7 PM, Club 8 PM K of C Hall, Riverside, RI
Fri 11 - Southport Squares, Fairfield, CT
Sat 12 - Town Howlers - New Graduates - 8 to 11 PM, American Legion Hall Dyer Street, Portsmouth, RI
Wed 16 - Rhody Merrymakers Rounds 7 PM, Club 8 PM, K of C Hall, Riverside, RI (ICE CREAM NITE)
Sat 19 - Woodstock SDC 24th Anniversary, Woodstock, VT
Wed 23 - Rhody Merrymakers Annual Banquet, 6:30 PM, K of C Hall, Riverside, RI
Thu 24 - Cape Cod Ocean Waves, Senior Center, Yarmouth, MA
Fri 25 - Queensbury Elementary School, Glens Falls, NY
Sat 26 - 2nd Annual Friendship Festival, Germany-Holland-France/May 26 thru June 4

November 4-10, 1990 - Bermuda - Send for Brochure

TNT Modern Style Contra Dance Album	$ 5.00
Grenn Easy Squares Album	$ 5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

CONSCIENCE GETS A LOT OF CREDIT THAT GOES TO COLD FEET.

SUMMER PLUS WORKSHOP

-AIR CONDITIONED HALL-

Every Tuesday 7:30-9:30 PM

June 5 - August 24

Callers: **STEVE FALK & AL HENDRICKSON**

Howard Rogers Post, 24 McCallum Street, Pawtucket, RI

CALLERLAB Contra Dance for the 2nd Quarter of 1990:
"DIXIE STYLE CONTRA," by Ed Butenhof

Formation: Improper Duple

Music: IS IT TRUE (What They Say About Dixie), County Line CL-1,
ARE YOU FROM DIXIE, SIO 124 or any standard 64-beat tune.

Intro		With your corner Do Sa Do;
1 - 8	_____ _____ _____ _____,	_____ _____ Same girl Swing;
9 - 16	_____ _____ _____ _____,	Straight across Right & Left Thru;
17 - 24	_____ _____ _____ _____,	_____ _____ Ladies Chain;
25 - 32	_____ _____ _____ _____,	_____ _____ Right & Left Back;
33 - 40	_____ _____ _____ _____,	Dixie Style to Ocean Wave;
41 - 48	_____ _____ Balance four,	Drop hands & everybody walk;
49 - 56	_____ _____ _____ _____,	Turn alone & Come back;
57 - 64	Same girl Turn Thru, new girl Do Sa Do;	

(Every other time, those facing out must Partner Trade)

The Dance of the Month

Jack O'Leary

"HELLO MEDLEY"
(Star's Favorite)

Record: Blue Star BS 2390

Called by: Johnnie Wykoff

INTRO, BREAK, ENDING:
(CIRCLE LEFT):
HELLO . . . HELLO . . . HELLO . . .
AH WHAT A WONDERFUL WORD HELLO
LEFT ALLEMANDE, COME HOME A DO-SA-DO
FOUR BOYS STAR BY THE LEFT IN THE MIDDLE YOU GO
TURN YOUR PARTNER BY THE RIGHT, YOUR CORNER ALLEMANDE LEFT
COME BACK AND SWING, PROMENADE THE SET (SING)
HELLO . . . HELLO . . . HELLO . . .
AH WHAT A WONDERFUL WORD HELLO

FIGURE:

HEADS (SIDES) COUPLES PROMENADE, GO THREE QUARTERS ROUND
SIDES (HEADS) SQUARE THRU, THREE HANDS AROUND
GO TO THE OUTSIDE, DO A DO-SA-DO
MAKE AN OCEAN WAVE, SWING THRU, TURN THRU
LEFT ALLEMANDE THE CORNER, PASS YOUR PARTNER BY
SWING AND WHIRL THE NEXT, AND PROMENADE ON BY
HO IT'S A GOOD DAY, HOW COULD ANYTHING GO WRONG
IT'S A GOOD DAY FROM MORNIN' TIL NIGHT . . .

SECOND FIGURE:

7. AND LET A SMILE BE YOUR UMBRELLA
8. ON A RAINY . . . RAINY . . . DAY

BREAK:

FOUR LADIES PROMENADE INSIDE THE RING
GET HOME EVERYBODY SWING AND WHIRL
JOIN HANDS AND CIRCLE LEFT, GO WALKIN' YOU BET
LEFT ALLEMANDE THE CORNER GIRL, WEAVE AROUND THE SET
JUST KEEP IN MIND THE CLOUDS ARE SILVER-LINED
SWING AND WHIRL AND PROMENADE
LET LOVE LIGHT THE SKY UP, AND TELL THE CLOUDS TO DRY UP
AND SMILE AWAY EACH RAINY DAY.

THIRD FIGURE:

7. LIFE COULD BE SO SWEET
8. ON THE SUNNY SIDE OF THE STREET

FOURTH FIGURE:

7. THE SKIES OF GRAY HAVE TURNED BLUE AGAIN
8. HAPPY DAYS ARE HERE AGAIN

ENDING: SAME AS OPENER

Callers School

AUGUST 12-15, 1990

AT

The Hayloft, Sturbridge, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, PO Box 2223, Vernon, CT 06066 Tele: 203-649-5144

Square Beat

By Dick and Judy Severance

While driving to work the other morning, I was listening to radio station WGIR, which features a daily medical commentary by a Doctor Norm Kassayda, director of the emergency department of the Elliot Hospital. Of course, what piqued my interest was the fact that he referred to square dancing. I obtained a copy of the transcript so that it could be shared with you.

His remarks were: "You don't necessarily become forgetful, dull-witted or set in your ways the day after your 65th birthday. Many Americans are at their peak at ages 70 and 80. Look at George Burns and Katherine Hepburn. What you do in your 40's and 50's can determine what you will be like when you're 60, 70 or 80. Do you want to be fussy or feisty?

"If you want your motor to run at peak performance, keep your mental skills sharp. Take advantage of education, pursue mentally stimulating hobbies. Be choosy about TV. For instance, watch informational game shows, documentaries, current event panel shows and others to raise issues that require you to think, rather than passive programs like sports and movies. Scrabble, crossword puzzles or games like Trivial Pursuit are great stimulators that require you to participate actively or solve problems. And reading is another great source of stimulation for that gray matter.

"If you like dancing, choose square dancing or other activities that require memorization of complex patterns. All of these activities keep the electrical system sparked and the brain functioning to full capacity to ensure a long and productive life."

All of this brings to mind that not only can you keep mentally sharp by square dancing, but you can also be stimulated by volunteering to assist your local club, organizations and, in particular, the Eastern District Square and Round Dance Association and the Square Dance foundation of New England. They need your help in many areas that you will find challenging and interesting. Why not contact them today?

Northeast Square Dancer, May 1990

For Your Information ... **THE NESDM APRIL ISSUE WAS MAILED MARCH 26**

Triple R Western Wear

"The Best Little Square Dance Store Around"

STYLE JB-586
A Reverse Duco-Dot Beauty-Color dots on a white background. Flattering square neck w/white sheer lace ruffles & ribbon trim. Ribboned sheer lace trim on the sleeves & skirt. Bows at the corners of the neckline & on the skirt for that extra-special trim! A delicate, Summer look of 65/35 poly/cotton. Washable. Sizes 6-20.
Colors: White with Royal Dot; White with Red Dot; White with Navy Dot; & White with Black Dot. $72.00

"Rosey"

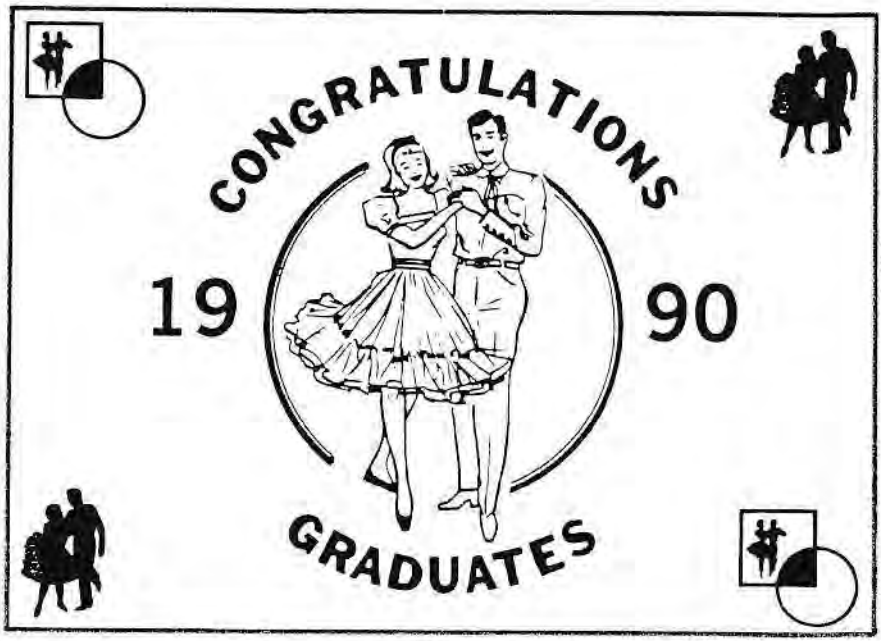
Send with order:
Style, Color, Size and Price. Your Name, Address, City, State & Zip. For Charge-Card Number and Expiration Date.

Add $3.50 for postage & handling. $4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send $3.50 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273



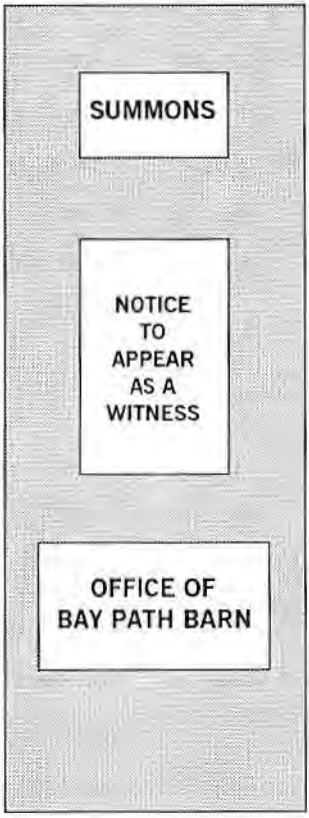
PROMOTIONAL IDEAS

From Cindy & Fred Webb, Bay Path Barn:

Pictured is the front flap of a tri-fold flyer that was used to "summon" its readers to lessons. This imaginative pamphlet is the promotional brain child of a lawyer in the Bay Path Barn Square Dance Club in Boylston, Massachusetts.

The inner pages of the flyer direct the reader to "appear as a witness in the case of Mr. Hum-Drum Existence vs. Mr. New-Way of Life, in and for the state of wholesome entertainment." Items "on trial" are Fun, Relaxation, Couple Activity, Fellowship and Stimulating Recreation - all descriptive of square dancing.

On the center section the text then features an invitation to a FREE party which will introduce western square dancing. Good, clear directions to the party are given.



Some western square dancing statistics are followed by a number of pertinent questions with informative answers which help allay any fears and uncertainties that may be of concern to the uninitiated. One example is *"What qualifications do I have to have to square dance?"* Answer: "If you can see, hear, feel (you don't need to smell), and want to have fun and make new friends, you can square dance."

The remaining questions and answers reflect the matters of cost, recreation, friendship, etc., etc. - all written with warmth and humor.

We agree with the Webbs that this is a clever, novel promotional idea and it is "quite an attraction."

From Dick & Judy Severance:

WATCH YOUR WORDS!

In the September 1989 issue of the LEGACY's *Club Leadership Journal*, editor Bernie Coulthurst made an interesting observation. He points out that the word "lessons" is a no-no in the adult world because it reminds them of going to school. He doesn't use "beginners" for a similar reason. It's hard for people to relate having fun with being called a "beginner" and going to "lessons." The words "new dancers" and "a workshop dance" sound more acceptable.

For more information, contact Bernie Coulthurst, PO Box 766, Plover, WI 54467-0766.

ON THE JOB

Here's a different approach on recruitment that can be accomplished through your present members.

See if some of your members can arrange for their employer(s) to allow a payroll stuffer on new dancer workshops. Design and print pieces that will fit into a payroll envelope.

Emphasize the health side of the activity. Companies everywhere are interested in the well being of their employees and are concerned with health benefit cost containment. They might just be willing to allow you this opportunity.

IN THE BAG!

Continued promotional effort for new dancer workshops requires substantial exposure. By starting early enough you can reach many people by preparing a flyer and arranging for your local fast

PROMOTIONAL IDEAS

food outlet or grocery store to agree to slip one into every customer's bag.

Think of the number of people that frequent these businesses and of the potential exposure with a minimum of effort. You can get into circulation thousands of class promotion flyers courtesy of these businesses.

Design the flyer in such a way that as a result of the customer's purchase, you are providing a free evening of entertainment.

HIT THE ROAD

Take some fun nights on the road. A captive audience rather than transient passers-by provides the greatest opportunity for success in recruiting new dancers.

Many organizations and clubs look for ways to entertain their members. Why not write a few of them advising of your club's availability to put on demos, talk about the activity or provide them with a fun night during the month of September? Make sure they understand that by providing an evening of entertainment, you will be allowed to interest their members in becoming a square dancer - for the health of it.

Try two or three of these during September. The captive audience concept is certainly worth exploring.

SPREAD THE NEWS

An idea picked up at the EDSARDA leadership forum in Holyoke, Massachusetts: for your fun night send letters of invitation to groups such as local clubs, churches, etc.

From Catherine Hirsch, Bow Sa Do's:

Instead of our club members being encouraged to recruit 30 to 60 days before we hold our "Introduction to Square Dancing" night, we encourage them to recruit 365 days a year by:

- talking to friends about the fun of square dancing whenever the opportunity arises or visiting a monthly dance; demos are fine, too.
- publishing in the local paper weekly announcements of round and square dance workshops and monthly dances with all dance information.
- contacting Public Service on TV channels about our dances.
- inserting an Introduction to Square Dancing flyer in the town's monthly newspaper in early September.

From Bill & Carol Lockwood, Woodstock, Connecticut:

COME TO THE FAIR!

For 4 years the Woodstock Country Dancers of Connecticut have used a booth at The Woodstock Fair to "spread the gospel" of square dancing. This was a logical move as the club has exhibited on the main stage of the fair for twenty-six years.

Since the 3-day attendance at this Labor Day Weekend fair approaches 200,000, this is an effective means of contact with the public.

Besides person-to-person contact, the club uses square dance video tapes. Live dance demonstrations are performed on the tarmac at the booth. Also included are exhibits of photographs, banners and other square dance paraphernalia.

The club is hoping to enhance this already attractive project by way of video equipment, outdoor speakers with a caller's system, and a permanent sign for the outside of the booth.

For more information on this great promotional idea, see the April '90 issue of *The Northeast Square Dancer.*

From Pete & Betty Rawstron:

Don't limit your publicity methods to just one media. Use varied channels, such as letters to the editor; TV and radio public service spots; bulletin boards in recreation centers, stores, libraries, banks, senior centers and young people's activities centers. Above all, don't be discouraged if at first you don't succeed.

The following are some of the things you can do to obtain publicity, keeping in mind the five "W's": Who, What, When, Where and Why.

1. "Letters to the Editor." With physical fitness and health now being considered newsworthy, the square dance slant on

PROMOTIONAL IDEAS

the issue could spark thousands of people into taking up square dancing as a fitness activity.

Give your address and phone number, and be sure to sign your name.

Since newspapers receive more letters than they can possibly print, the likelihood is yours will not be published the first time. Try again.

2. Guest editorials on radio or TV. Many stations provide time for the public to speak out. Why not you? Take advantage of special activities such as Square Dance Week, Health Week, special community projects sponsored by square dancers, etc. Call the Public Affairs director of your local station and ask how you can go about it. Such an editorial will be judged on the basis of timeliness, presentation, and relevance to the community. Write it well, in good taste, and conform to the station's time requirements.

3. If your local newspaper features a section opposite its editorial page (usually called the "Op-Ed" page), submit an article on square dancing.

4. Radio "Call-In" shows are popular throughout the country. This is an opportunity to voice the thoughts and hopes of the square dancers in your area, as well as provide a good opportunity to mention your square dance projects.

5. Work with other organizations. You'd be surprised how many share our objectives of fun, friendship and fellowship as well as health and physical fitness. To name a few, there are schools, parks and recreations departments, churches, exercise groups, folk dance units.

In all of these endeavors, be sure to provide the name, address and telephone number of "key contacts" for square dancing in your area. Remember to say thank you. Use your organization's official letterhead, if you have one, and have the material typed.

"Earn" publicity. Get involved as more than just dancers having fun. Be involved in worthwhile community projects. Have benefit dances, march in the parade, dance at the fair, demonstrate at the nursing home, provide half-time entertainment at sporting events. Collect and distribute for the needy, toys for tots, or meals-on-wheels. Help in clean-up and beautifying projects. Such "giving" activities will afford you true publicity.

From ASARDA (Alabama Square and Round Dance Association, Inc.):

How do we find prospective dancers, and then how do we persuade them that square dancing is the hobby for them? Recruit, recruit, recruit!

RECRUITING METHODS:

- PERSON TO PERSON:
  Most successful
  Contact friends, acquaintances, family, and business associates.
  Persuade prospects to bring their friends.
  Follow up meetings with telephone conversations.
- GROUP PROSPECTS:
  Church groups.
  Work groups or co-workers.
- EXHIBITION DANCES & DEMOS:
  Be organized and professional in appearance.
  Depict utmost in fun and fellowship.
  Display proper square dance attire.
  Display club banner and class information.
  Always have someone available to answer questions.
  Display smooth and proper dance routines and etiquette.
  Dance at local stores, malls, community events, fairs, church events and work-related events.
- ADVERTISE:
  Papers and local "shopper" guides.
  Ads in square dance newsletters and magazines.
  TV and radio talk shows.
  Static and electronic billboards.
  Via Welcome Wagon and community services.

NESDM, 5/90

PROMOTIONAL IDEAS

RECRUITING PROCESS:

- PREPARATION IS ESSENTIAL.
  - Be an expert about the square dance activity, the club and its class plans.
  - Be knowledgeable regarding costs, method of payment, schedule, location, etc.
  - Have hand-outs, invitations, flyers and other materials available for distribution.
- CONTACT PROSPECTS.
  - Promote square dancing as wholesome entertainment, exercise, fun and fellowship.
  - Sell your club, its members and activities to the prospect.
  - Promote lessons as an inexpensive evening out on the town, with the finest people, learning something new while exercising and doing things with other people.
- FOLLOW-THROUGH:
  - Volunteer to pick up your prospects and take them to the first new dancer workshop.
  - Meet with your prospects for a light snack before or after lessons.
  - Call immediately if they're absent.
  - Keep "recruits" under your surveillance until they mingle with classmates and have become solid members of the class. Keep fanning the spark until it glows and bursts into a full flame.

RECRUITING TOOLS:

- FLYERS:
  - Attractive, eye-catching, containing all required data.
  - Hand out at exhibitions, demonstrations, person to person, at community and work events.
  - Place in newsletters or attach to personal letters.
  - Display in shops, malls and on bulletin boards.
- POSTERS:
  - Attractive, eye-catching, containing all required data.
  - Homemade or store bought from square dance magazines. Place as static displays at stores, malls, etc.
- INVITATIONS:
  - Formal or informal printed invitaions for use in personal contacts.
  - Contain all required details.
- HANDOUTS:
  - Attractive, eye-catching, easy reading, interesting.
  - Present square dance information to prospective dancers.
  - May be business-size card or larger.
- SIGN-UP SHEETS:
  - Pre-prepared form used at exhibitions and demonstrations for prospective dancers to sign, giving name, address and phone number for contact at a later date.
  - Begins class roster.
- LETTERS:
  - Recruiting letter to prospects giving pertinent information about the club and forthcoming class.
  - Welcome letter to prospects who indicate a desire to participate.
  - Provide all pertinent information regarding the class.
  - Personal letter to friends, work groups, church groups, soliciting their attendance at the class.

PLAN TO KEEP DANCERS:

- Upon start of class, immediately develop plans to keep dancers (too late on graduation date).
  - Prepare a firm foundation for club membership during class lessons.
- Motivate students to have a great desire to join club.
  - Assist class with developing a self-imposed obligation to join.
- Teach square dance-related subjects during class.
  - National, state, area organizations and publications.
  - Sources of information and assistance.
  - Conventions, festivals, specials.
  - Club functions and activities.
  - Officer duties and responsibilities
  - Club member responsibilities
- Plan to make students feel at ease with club members during lessons.

NESDM, 5/90

BAY PATH BARN

Boylston, Mass. 119 Central St. between Boylston Ctr. Rt 70 & Exit 24 from Rt 290

Tel (508) 869-3140 Dances 8:00

TOM & MARY RINKER

MAY 1990

Fridays - PLUS LEVEL	Saturdays - ADVANCED (A-2)
4 MICHAEL JOHNSTONE	5 TOM RINKER
11 NO PLUS DANCE	12 ANNE UEBELACKER
18 TOM RINKER	19 NORM POISSON
25 NO PLUS DANCE	26 TOM RINKER

Rounds by **CLAIRE HARTMANN**

C-1 DANCES

Fri, May 11	Caller - **ANNE UEBELACKER**	8:00 - 10:30
Fri, May 25	Caller - **TOM RINKER**	8:00 - 10:30

A-1 DANCE - THURSDAY - MAY 3

Sponsored by BAY PATH SQUARES

Caller - **TOM RINKER** Rounds by **CLAIRE HARTMANN** 8:00 - 10:00

COMPUTER NUMBERS USED

SUMMER PLUS WORKSHOP

Every Wednesday starting May 2 * 8:00 - 10:00

Especially designed for NEW CLASS GRADUATES

Caller **TOM RINKER**

MEMORIAL DAY PLUS LEVEL DANCE SPECIAL

Monday, May 28 * 8:00 - 10:30

WAYNE McDONALD from **TN** former **bass singer** with The Red Boot Boys

Calling with **TOM RINKER**

Rounds by **CLAIRE HARTMANN**

CALL MARY at 508-869-3140 FOR INFO ON SQUARE DANCING

CALL CLAIRE AT 508-485-7177 FOR INFO ON ROUND DANCING

BAY PATH BARN

BOYLSTON, MA.. By Mary Rinker.. The purpose of Bay Path Barn's weekly workshops this spring and summer is not only to have an enjoyable summer dance program but also to continue where your beginners class left off. We will both reinforce what you learned in class and also teach the figure in the Plus program so that when your club resumes dancing in the fall, you will be able to return to your club and dance with confidence.

If your club is sponsoring a Plus Workshop, you might also want to join us and get another caller's perspective and double your fun. We dance all summer long.

Check our ad for location and phone number.

SQUARE & ROUND DANCE CLOTHES

U TURN BACK

516 PONTIAC AVENUE
CRANSTON, RI 02910
(401) 467-8603

OPEN:
TUE, WED, FRI 1-5 PM
THU 1-7 PM other times
SAT 11-3 PM by appt.

10% and more OFF
last seasons dresses
as marked...

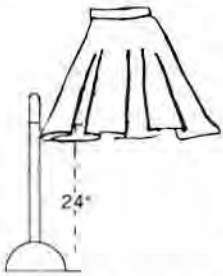
CLOSED MEMORIAL DAY

Summer Hours start May 21st

Mon 2 to 5 PM
Tue & Wed 1 to 5 PM
Thu 1 to 6 PM Fri 10 to 2 PM

Bargains on the consignment rack!

Hello again. This month I have a few helpful ideas.



1. Do you have trouble hemming a dress or skirt? Try using a sink plunger. Mark the handle at desired length and move it around the hem. It stands by itself and leaves your hands free to mark or pin.

2. Are your sewing machine needles dull? Try stitching through a piece of fine sandpaper.

3. Are you always losing hand sewing needles? Use an empty thermometer case.

4. Do you want to re-use an old zipper? Spray it heavily with spray starch; it will work like new.

5. Do you have a creeper for a sewing machine foot control? Glue a piece of foam rubber to the bottom. It will creep no more!

I'll have more hints next month. Until then, may all your projects be "Sew Easy."

Northeast Square Dancer, May 1990

CUSTOM SQUARE DANCE CLOTHES
By Lynn Gamble
33 Foran Rd., #15, Milford, CT 06460 · (203)877-9829
Sew Easy

LETTERS *From page 6*

Just a note to say thanks for the complimentary copies.

We will be sure to give them to our new graduates and to let them know about your work.

"See you in a square,"
Bucky Donaher

Our club has a problem, and we're hoping you can help us out. Our coordinator's case has been lost, and all our callers and cuers that have been booked are in the case.

Would any caller or cuer that is booked with our club please send us a copy of his or her contract (any dates after August of 1990)?

We would appreciate any cooperation from you.

Jim Robert
Vagabonds SD Club
110 Clarindon Avenue
Chicopee, MA 01013
Telephone: (413) 592-4721

Address your "Letters" to:
LETTERS
c/o NESDM
PO BOX 777
N Scituate, RI 02857

TO OUR ADVERTISERS
For your help in composing and sending in ad copy, we urge you to use our
Lay-Out Forms.
For a supply of forms, write to us at this address:
Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857-0777
PLEASE NOTE COPY DEADLINE ON PAGE 3.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

Venice, Florida - Line/Solo Dancing is doing a great deal of good for many people, especially for those who love to dance yet have NO partners to help them express the thrill of moving in time to music. Line/Solo Dancing is the *new* method of producing this pleasure. This is a well-known fact, and we all know of many other benefits afforded by Line/Solo Dancing.

However, along with the good there are several stumbling blocks which make the administration of line dancing a problem.

One problem is that of giving CREDIT where credit is due. There are literally thousands of volunteers who help in a myriad of ways to promote line/solo dancing. I wish we could recognize all these folks. I hope these people will receive their just rewards on the LOCAL scene by one means or another.

Right now I am concerned about the many choreographers on the line dance scene. Many write dances but receive no credit or recognition. When I was writing my three books I tried to ferret out the information on each dance and publish the names of the choreographers. Unfortunately, there were less than 50% of the dances with a valid choreographer.

Another method I use to pass on to the dancers in my classes is the announcement of the name of the originator each time I teach a dance. I hope all other instructors do the same.

Allow me to relate an incident that came to my attention recently. Attending one of my classes regularly the past two months was a "snowbird" from the Northeast who has learned many dance particulars from me. When he returned North, he visited a public line dance. He was aghast at statements made by the instructor. In almost all the dances performed the instructor would say, "Well, this is a dance I made up X months ago." In a short while my friend *recognized* some of the dances, so he waltzed up to her and said, "I cannot understand how you can take credit for some of these dances because two months ago I did the same dances with 'Prof Longley' in Florida and I know they were written in his book."

She replied, "Well, these people do not know the difference, so I tell them all the dances we do are MINE."

HOW DO YOU LIKE THAT? So the real choreographers are left out in the cold. I hope the rest of us will give the credit where credit is due.

Northeast Square Dancer, May 1990

DANCE with EARL JOHNSTON

July 13-15 **"CAMP & DANCE WEEKEND," (Plus Level)**
Mineral Springs Family Campground, Stafford Springs, CT
FRED & ROSE GERTNER - Rounds

August 12-15 **CALLERS SCHOOL** with **AL BRUNDAGE & EARL JOHNSTON**
at The Hayloft, Sturbridge, MA

3 Big Plus Level Weekends in the fall with
AL BRUNDAGE & BOB PARIS - RUSTY McLEAN - JOHN HENDRON
DON'T MISS THEM...
POCKET DICTIONARY - $3.50 including postage.
For Info: Earl Johnston, PO Box 2223, Vernon, CT 06066 Phone: 203-649-5144

NEW HAMPSHIRE

Phil Gamache
Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

Seacoast Region SQUARE DANCE ASSOC

PO BOX 734, Dover, NH 03820-0734 Our 41st Season

May 12 - "RAINBOW DANCE" w/ **BOB & NORMA SILVA,** Calling & Cueing
Sacred Heart School, Hampton, NH 8-11 PM MAINSTREAM

EXTENDED WORKSHOPS -- Friday Nights, 7-10 PM
May 4 - Methodist Church, Miller Ave., Portsmouth w/**GORDON ANDERSEN**
May 11 - Methodist Church, Miller Ave., Portsmouth w/**JOE CASEY**
May 18 - City Hall, Dover w/**ART T-BOW**

"GRADUATION ROUND DANCE DINNER PARTY"
Wednesday, May 16th E-Z Level Sunningdale Country Club
RESERVATIONS: Doris (603) 749-6169

Dance this summer "UNDER THE STARS" at HAMPTON BEACH - Fridays 8-11 PM
starting June 22... See next issue for complete schedule.
Banner: Hodge (207) 457-2141/President: Kelsey (603) 431-7443

APPLE SQUARES

"APPLE BLOSSOM DANCE"
Saturday, May 19th - Mainstream - 8 to 11 PM
JERRY MAURICE Calling **DORIS T-BOW** Cueing
Matthew Thornton School, Mammoth Road (Rte 128), Londonderry, NH
Raid Info: (603) 432-9307

HEEL and TOE square dance club

PO Box 6003, Manchester, NH 03108

CLASSES & WORKSHOPS - SUNDAY NIGHTS
6-7 PM BASIC ROUNDS - LORRAINE COURTOIS
7-8 PM PLUS WORKSHOP
8-10 PM BEGINNERS CLASS, "BIG" JOHN COURTOIS
Greater Manchester Elks Lodge, By-Pass 28, Manchester-Hooksett Line
For Additional Info Call: 603-623-8781 or 603-483-5482

May 5th ANNUAL MEETING (For Members Only)
POT LUCK SUPPER 5:45-6:45 PM MEETING 6:45-7:45 PM

May 5th OPEN DANCE 8 to 11 PM $3.00 per person
Caller: **"BIG JOHN" COURTOIS** Cuer: **LORRAINE COURTOIS**

May 19th LEMON--UP DANCE 8 to 11 PM $3.00 per couple
Caller: **ROGER CARIGNAN** Cuer: **JOHN GRAVES**

Dance at Blessed Sacrament Parish Center, South Elm Street
from I-293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.
Turn left to next blinking light. Hall is on left (30 South Elm Street)

MONADNOCK SQUARES

Pres: Tom & Ruth Colby
(603) 478-3431
Box 1273, Keene, NH 03431

MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
May 12 - Charlie McLeod Jeannette Carignan
May 20 - Mountain Valley Apple Blossom Festival - Keene, NH
May 26 - "Lilac Dance"
Al Roberts Helen Roberts

MONADNOCK SQUARES

KEENE, NH.. By Arv & Kathleen Steece.. May is the time when officers elected in March are formally recognized and begin their terms of service.

Ed Phillips and Tom Amsden are our presidents. Mike and Lois Sweeney are vice presidents.

Tim & Marge Noonan are corresponding secretaries succeeding Arv & Kathleen Steece, who have become recording secretaries, while Don and Barbara Kent continue to serve as treasurers.

Monadnock Squares hosts the Mountain Valley Apple Blossom Festival Dance in Keene in May and extends a cordial invitation to share in the festivities. See ad for info.

Pine Tree Riot Squares

"JOLLY" ROGER CARIGNAN
JEANNETTE CARIGNAN
Friday, May 11th
Mainstream w/Plus on Request

Weare Town Hall
Rte 114, Weare, NH

8:00-11:00 PM
Banner: (603) 424-7973

Pot of Gold
Refreshments

NEWFOUND PROMENADERS
SQUARE and ROUND DANCE CLUB - BRISTOL, NH
Friday, May 11th - GRADUATION - 7 PM Mainstream Dance 8-11 PM
at the Bristol Comm Ctr, North Main Street, Bristol, NH - Parking in Bank Parking Lot
Refreshments - Door Prizes - Pot of Gold
Caller DON GRAVES Cuer JAN GRAVES
In Progress: Square Dance Classes-Sundays 7-9 PM/Round Dance Classes 5:15-7 PM
May 6,13,20 at Bristol Community Center, Bristol, NH
Couples - Singles - Teens - Banner Raids - Welcome!
For More Info: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 786-9513/Maurice & Gisele Valence 968-7872

NEWFOUND PROMENADERS

BRISTOL, NH.. By Don & Jan Graves.. The Plymouth Promenaders have changed their name to **Newfound Promenaders** and have relocated to Bristol Community Center, Bristol, New Hampshire.

There is plenty of free parking in the bank parking lot.

PELHAM PARTNERS
Sherburne School
Marsh Road
Pelham, NH

Mail Address:
PO Box 103
Pelham, NH 03076

"KING & QUEEN'S BALL"
Saturday, May 12 8 to 11 PM
DON GRAVES JAN GRAVES
Mainstream Dancing
Banner: Jean & Merrill Greenlee (603) 883-9746
Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emerg. Tel #: (603) 432-9721 NSSARDA

TWIRLING TNT'S

TNT'S "SPRING DANCE"
Fri, May 4th 7:30-10:30 PM Mainstream
Caller: "BIG JOHN" COURTOIS
Pot 'O' Gold - Door Prizes - $3.00 per person
Jewett Street School, Jewett Street, Manchester, NH
For more info call: Al or Nancy Leclerc (603) 622-0188

CONCORD COACH 'S

Banner Chairman: Ken & Nat 603-224-4820

Saturday, May 5th Mainstream
DICK LEGER
BERNIE PORTER

Saturday, May 19th Plus
JIM PURCELL
RAY PETTEE

Mail Address:
PO Box 232
Concord, NH 03301

Concord Community Center, Green Street, Concord, NH

Wolfeboro Wranglers Soft Soled Shoes Required

Plus - Fri, May 4th
RALPH PEACOCK
RAY PETTEE
Banner: (603) 544-3463

MS - Fri, May 18th
DON FRECHETTE
GENE PLOOF
Info: (603) 875-5864

Town Hall, South Main Street, Wolfeboro, NH

WOLFEBORO WRANGLERS

WOLFEBORO, NH.. By Peggy King.. Our small but enthusiastic class graduated with honors! Linda & Stacy Kendal, Lester Nason, and Ann & Ed Seadale received diplomas and Wrangler badges during a candle-lighting ceremony. Don Furnish, our class caller, administered the square dancer's pledge. They were all good sports! We're lucky to have such nice additions to our club.

Special thanks to Josie Colson, who made red graduation cap pins for the graduates.

Gifts were presented to Don for him to take to Florida: an engraved pewter bowl in appreciation to such a fine caller, a map of Tuftonboro, and some lettered T-shirts from Wolfeboro and Tuftonboro.

Delicious refreshments were served by Bill & Barbara Williams and Diane Quardnstrom.

Many, many thanks to all our angels for helping with the class, especially to Dot Conery, an angel and life member who could not be with us at graduation. Dot was discharged from Mary Hitchcock and is at home, but she is very ill.

We are now starting our PHD classes with Steve Davis at the helm. Come by and brush up on your PLUS steps. Watch for our ads - we have a full summer of dancing ahead.

Happy dancing.

• • • • • • • • • • GRENN • • • • • • • • • •

Latest ROUND DANCE:

GR 17135 UNTIL THE STARS FALL DOWN **waltz** by Marie & Ernie Lee

No 15 in the ONE-NIGHT-STAND square dance series:

GR 12148 EL RANCHO GRANDE **instrumental singing call**
Dick Leger calls the flip side

New ROUND DANCES to old Grenn records:

GR 14101 (17075) YOU'RE AN OLD SMOOTHIE **quickstep** by Wayne & Barbara Blackford
GR 14138 SHADOW OF YOUR SMILE **RUMBA** by Armand & Joan Daviau
GR 14181 SWINGERS PICNIC **jive** by Ralph & Joan Collipi
GR 14276 MISTY MORNING (Twilight) **1-step & foxtrot** by Dorothy Sanders
GR 14291 (17112) COFFEEMATE **two-step** by Harry & Elsie Stockfeder
GR 14294 NEW ENGLAND SWINGS **two-step** by Eva Hankins
GR 14299 ENCHANTED LADY **waltz** by Delton & Sybil Moore
GR 17122 WALTZING BELLS by Ruth & Andy Woerner

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

Our next EDSARDA meeting will be held on Sunday, May 6, at the Knights of Columbus Hall in Chicopee, Massachusetts. If you need directions, refer to our meeting notice that was sent to all of our member clubs.

This is an important meeting as it is our "Annual Meeting" and also "Election of Officers." Our Nominating Committee reports that they will be presenting a full slate of officers so we can be assured of a continued smooth operation into our next program year.

The general chairman of the 32nd New England Square and Round Dance Convention will be present and reporting on the results of the Convention. Anyone wishing to comment on same will be welcome to do so at this time.

The program for the meeting will be of interest to your club officers (especially the treasurer and president) as well as your delegates. The topics of discussion will include Club Incorporation, Club Responsibilities under the current tax laws, and Federal Tax Exempt Status. These are all items that may be of major importance to your club, association or federation now or in the immediate future.

Please remember that attendance at our meeting is *not* limited to club delegates. The meetings are open. Anyone may attend, but only delegates may vote on motions. This will be an excellent opportunity to introduce your board members to the operation of our association.

Joe & Jean Hartka

NZSRDA

The New Zealand
Square & Round Dance Association

The 25th National Square & Round Dance Convention will be held at Cowles Stadium, Christchurch, New Zealand from May 31 to June 2, 1991.

For further information, please contact the Secretary, 25th National Convention, PO Box 27105, Christchurch, New Zealand, or telephone (00 64 3) 857-879.

Brian & Mary Cooper
Press Officers

Lakeside Swingers PO Box 6003, Lakeport, NH 03247-6003
Dance at Interlakes Elementary School, Rt 25, Meredith, NH (Behind High School)
Saturday, May 12th - Mainstream
JERRY MAURICE GENE PLOOF
Door Prizes Pot of Gold Refreshments 8 to 11 PM
Banner: June & Lenny Mains 603-524-7000

FIRESIDERS
NSSARDA
EDSARDA
BANNER CLUB
UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848
Emergency # (603) 642-3134
"ICE CREAM DANCE"
Caller HORACE UPHAM Cuer POLLY FLOYD
Saturday, May 12th - 8 to 11 PM - Mainstream
Enjoy an evening of dancing. New Graduates welcomed!
Banner Chairperson: Roland & Bernie Thibault (603) 898-4557
President: Mike & Judy Fracher (603) 436-6187
Club Level Workshops: Thurs, May 10 (8:00-10:00 PM)

SUNSHINE TWIRLERS
JAFFREY, NH
Saturday, May 5th MS/Plus
BOB LESLIE JEANNETTE CARIGNAN
Saturday, May 19th "Anniversary Dance"
BOB LESLIE JEANNETTE CARIGNAN
Grade School Gym, School Street, Jaffrey, NH 03452
Info: Hall (603) 242-6292 or Ouellette (603) 532-8785
Emergency #: (603) 532-8885

SUNSHINE TWIRLERS

JAFFREY, NH.. By Bob Hall..

Our guitar man has come and gone. Some sparkling new green stuff will have been in the Pot 'O Luck all prettied up in green (what else) mini-sacks. Just hope Dick doesn't pop any guitar strings on these lumpy New Hampsha roads. He and the Mrs. are to bed down in Troy to share our view of Grand Monadnock with two other traveling square dancers and a Japanese guest.

By press or print time, you'll have only two or three more shots at Bob Leslie with our Jaffrey fun crowd. The countdown is on, and we're sorry to see this bit of history in the making. Bob can move his floor at a pretty brisk clip with the patter calls. And then he has some very catchy singing calls that don't give the toe tappers much rest either. It'll be our 14th Anniversary Dance in May, and you just know this one won't go unnoticed.

Our Sweetheart Dance was just that - a good crowd, some laughable mix-'em- up stuff, and lots of kind words as guests went forth into the night. We do work hard at our Fun theme, and isn't that what it's all about?

GRAND SQUARES of Sandwich, NH will sponsor a
"Tulip Twirl" dance on May 19th from 8-11 PM (MS Level)
at Meredith Elementary School, Meredith, NH
Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**
Silent Auction - Door Prizes - Pot of Gold - Refreshments - Banner Raids Welcome
For more information call: (603) 253-9518 or (603) 284-6481

BOW-SA-DO
SQUARE DANCE CLUB
Banner: (603) 228-1294
Info: (603) 224-6639

"MAYPOLE DANCE"
Saturday, May 12th - 8 to 11 PM * PLUS *
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the signs
JIM MAYO, Caller
VERA SMITH, Cuer
Pot of Gold, Refreshments & Door Prizes

GRANITE STATE SINGLES CLUB
SQUARE and ROUND DANCE CLUB - Concord, NH
EXTRA - EXTRA - EXTRA - EXTRA - SPECIAL DANCE
Fri, May 4th - 8 to 11 PM - Plus Level Dance w/ Advanced Star Tips
Mainstream Dance - (LILAC FESTIVAL) & Plus Tips
Friday, May 25th - 8 to 11 PM
DON & JAN (Calling & Cueing)
SUMMER WORKSHOPS: Starting Wednesday, May 9th
PLUS WORKSHOP: 6:30 to 8 PM A-1 LEVEL: 8 to 10 PM
COME and JOIN THE GROUP ON WEDNESDAY NIGHTS...
- COOL SUMMER DANCING -
Refreshments - Door Prizes - Pot of Gold - Banner Raids Welcome
For More Info Call: Don & Jan Graves (603) 224-2182
All of the above dancing will be held at
Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH
- COUPLES - SINGLES - TEENS WELCOME -

GRANITE STATE SINGLES CONCORD, NH.. By David & Lynn Littlefield.. Our February "Sweetheart Ball" was a tremendous success. We had enough folks dancing to give us 10 squares as well as a full floor of round dance couples. We enjoyed dancing with visitors from 14 various clubs. Two guest callers joined us: Happy Harry Trott and Dan Sorano. Happy Harry brought a portable version of his square dance shop. Once again the decorating committee did a wonderful job, and the lunch table was scrumptious!

Several club members journeyed north on February 17 to a college retreat at a camp in Alton to give a demonstration/fun night. The demo was extremely well attended, with over 100 students from the Boston area who proved to be enthusiastic and excited about learning to dance. Another demonstration is planned for April at the Mt. Carmel Nursing Home in Manchester.

Class members from the workshops begun in October continue to make progress and be active in banner raids. All dances will be at the Immaculate Heart of Mary Church in Concord.

Graduation is planned for April, just prior to our Bunny Hop monthly dance. In May we will have our Lilac Festival Dance.

We hope you will join us for any or all of our upcoming dances. Watch our ads for dates, times and places.

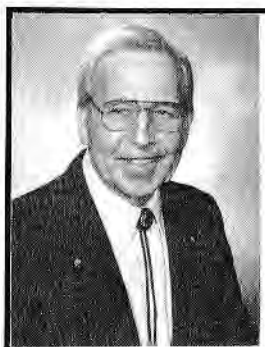
MT. WASHINGTON VALLEY STOMPERS
MS/PLUS Saturday, May 19th "Maypole Dance"
LEE KENNEDY BRUCE WARD
at St. Charles Church Hall, Conway, NH
Contact: John & Lila Heath (603) 367-8246 or (603) 367-8740

Town Hall, Main St.,
Bradford, NH

BRADFORD COUNTRY SQs

Info: (603) 938-2423

May 5 - 8 PM - "Photo Phantasy" - MS/Plus Tips
ROGER CARIGNAN — DORIS T-BOW
June 2 - 8 PM - "Sundae Delight" - MS/Plus Tips
ROGER CARIGNAN — VERA SMITH



DON GRAVES

Square Dance Caller - Now Booking 90,91,92
P.O.BOX 8, CONCORD, NH 03302 603-224-2182
Dances-Workshops-Class-Demos-Plus-A1-A2
Plus Dance with Advanced Star Tips - Fri, May 4th - 8-11 PM

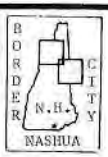
Mainstream Dance - (Lilac Festival) - with Plus Tips - Fri, May 25th
8-11 PM Granite State Singles S & R/D Club

Summmer Workshops: Starting Wed, May 9th
Plus Workshop 6:30 to 8 PM A-1 Workshop 8 to 10 PM
Granite State Singles Square & Round Dance Club

Square Dance Classes (In Progress) Sundays 7 to 9 PM
Round Dance Classes (In Progress) Sundays 5:15 to 7 PM
May 6,13,20 at Newfound Promenaders, Bristol Comm Ctr, Bristol, NH

Newfound Promenaders - Graduation - Fri, May 11th at 7 PM
Mainstream Dance at 8 to 11 PM

More Info: Don & Jan Graves (603) 224-2182



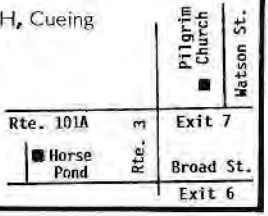
BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, May 12th 8 to 11 PM
"CHURCH MOUSE DANCE"
EDDIE MAYALL, Calling LOU TOTH, Cueing
- Mainstream Dancing -

Pilgrim Church, 4 Watson Street, Nashua, NH

Banner Info: Bruce Williams (603) 465-7404
Presidents: Tom & Susan (603) 673-8171
Bring 4 Squares ** Take home our Corvette!!



A driver was busily digging his car out of the mud. A nosy passerby asked him, "Car stuck in the mud?"
The tired driver answered, "Oh, no! My engine just died, and I'm digging a grave for it."

SQUARE DANCE CALLER

RAY DUVAL

BOX 294
HOLLIS, N.H. 03049

"Rates and Dates call Pat or Ray @ 1-603-465-2384"

Clog over Vine

Janet Waterhouse *Judy Gazza*

The Casco Bay Cloggers have been in existence for two and a half years. Our first teachers brought their own music and equipment to play it on. When these teachers no longer came to us, we developed our own teachers from within our club.

Initially, our equipment (turntable with adjustable speed, speaker and microphone) were all loaned to us by Jane Carlson of Weston, Massachusetts. (Thank you, thank you, Jane.) Without Jane's initial largesse, the club would have taken much longer to become independent.

As our dancers became more proficient, our demonstration team evolved. The team began to bring money to the club. The primary budgetary goal for the club was to buy our own equipment. A committee was formed to investigate exactly what the best value would be as well as meeting the club's needs. Different clogging instructors were asked what they preferred. The main thing mentioned was the desirability of a cordless microphone because it allowed the teachers to move around while showing steps.

The only cordless mike I had ever seen was worn by a Maine round dance instructor, Gloria Daniels. She actually had a remote mike, which wasn't what we needed. A cordless microphone costs approximately $500.00, compared to $75.00 on up for a standard mike with cord.

After having our whole set pulled over a couple of times by an overenthusiastic instructor, the desirability of no cord didn't seem optional anymore. It became mandatory. We purchased a Samson microphone and have never regretted the money invested. In fact, we have since bought a second sound set-up with another cordless mike.

We even loan our mikes to community functions: our corporate sponsor's employee meeting and a high school's rendition of "Grease" that would have had unhearable solos without those mikes. We will be loaning one of our wireless mikes to the New England Square and Round Dance Convention again this year. Last year the instructors at the convention used it and really liked it.

The one drawback has been the necessity to replace quite frequently the battery in the microphone itself. Of course, some of our class sessions go on for hours. Then the next night there could be another three-hour class or demonstration. We do use our resources heavily.

Recently it was brought home quite graphically that we had made a wise decision to invest so much money in the equipment. Both cordless mikes were on loan when clogging class was due to start. Janet Waterhouse, our senior instructor, brought her own personal mike to use. The fact that it has a broken wire was one thing, but Janet's boisterous demonstration of a new step while talking the class through it almost took the whole turntable onto the floor. Boy, do we appreciate the freedom to walk (or jump) around that the cordless wonders give all our instructors.

Northeast Square Dancer, May 1990

Please contact us with any information you'd like to share:

Janet Waterhouse
385 Pope Road
Windham, ME 04062

Judy W. Gazza
101 Sherman Street
Portland, ME 04101

SUMMER ROUNDS with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

MONDAYS STARTING JUNE 4th

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THE JESTERS

NEW GRADUATES DANCE

Saturday, May 26th **8 to 11 PM**

Maplewood Elementary School, Somersworth, NH

Caller **ART T-BOW** Cuer **DORIS T-BOW**

Mainstream w/Plus Tips

Info: Chases 207-748-3048/**Banner Raids Welcome - Pot-O-Gold - Refreshments - Door Prizes**

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Lila Heath
CUER

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Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Tues	**Grand Squares** Sandwich, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds; Lila

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 332-7229

RATES and DATES

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Congregational Church
Rt 123, Mason, NH

"RED, WHITE & BLUE"

Saturday, May 26th

JOHN MARTIN, Caller

Mainstream **8 to 11 PM**

Banner Info: Dunn (603) 878-2392

Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH

Mailing Address: PO Box 5004, Manchester, NH 03108

MAY FLOWERS DANCE -- Mainstream

Friday, May 4th -- 8 to 11 PM

Caller **PAUL KING** Cuer **BERNADETTE PORTER**

Banner Info: Bert & Cathy Consentino (603) 627-5865
Bill & Dolly Hummel (603) 424-3613

Emergency Phone: (603) 424-7723

"CHRISTMAS IN JUNE DANCE" - June 4th (MS)

THE **CLOUDBUSTERS** Mail:G. Eastman,35 Windy Row RFD #2, Peterborough, NH 03458

May 11 - "Come As You Are" - SKIP LeBLANC

June 8 - "Ice Cream Social" - SKIP LeBLANC

Dance at Conval High School, Rt 202N, Peterborough, NH

8 to 10:30 PM Mainstream w/Plus

Information: George Eastman (603) 924-6713

MANY A WOMAN WHO GOES ON A DIET FINDS THAT SHE IS A POOR LOSER.

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

May 12 - MS/Plus
"T-4-2"
ART T-BOW
DORIS T-BOW
8 to 11 PM

May 26 - Plus
"Military Ball"
JOE PORTELANCE
- To Be Announced -
$6.00/Couple

PO Box 192, Manchester, NH 03105

Banner Info: Roland & Roma Hayes (603) 623-1429

Wednesdays: YMCA 7-8 Plus Workshop

QUEEN CITY PROMENADERS

MANCHESTER, NH.. By Dick & Judy Severance.. Our 25th Anniversary celebration was a great success. It's due to the work of an outstanding committee, all our members and guest dancers from clubs in the local area.

We are most appreciative and extend a sincere thanks to our committee members for a job well done: Joe & Claire Belaski, Roland & Roma Hayes, Bob & Eileen Silvia, Bert & Terry Lebrecque, Bob & Nan Veilleux, Roland & Lucille Ducharme, Ron & Doris Stacy, Don & Diane Brackett, Ron & Marie Bonney and Norm & Sue Lamontagne.

Others who assisted on sub-committees and/or performed a specific service are George & Helen Deganais, Arman & Lil Deganais, Janine & Mike Poisson, Bob & Karen Blanchette, Jack & Marie Houle, Pip & Cecile Adams, Carl & Marie Cantin, and Ernie & Terry St. Cyr. We express a big thank you for the role that they played.

You all were super, and it was because of you that this special occasion was a high for all of us.

A 8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: John & Elaine Green (603) 529-1213

"PIZZA" DANCE
8-11PM

Friday, May 11 - RALPH PEACOCK JOHN MORAN

Banner: Roger & Stella Letendre (603) 622-4720

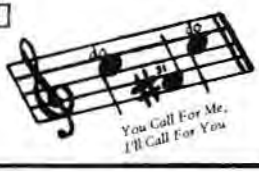
- Dance Alternating Mainstream w/Plus Tips -

DON FRECHETTE

Square Dance — Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



ROUND DANCE

By Tom Riding

"ONE ROSE WALTZ"

COMPOSERS: Dan & Doris Sobala
17115 SW Versailles La.
Tigard, OR 97224 (503) 684-2481
(10/15-4/1): 3710 S Goldfield Rd. #75
Apache Junction, AZ 85219 (602) 396-0075

RECORD: GRENN 14266B
FOOTWORK: Opposite, directions for man except as noted
RHYTHM: EZ-Level Waltz ROUNDALAB Phase II
SEQUENCE: Intro-A-B-Int-A-B-End Slow to suit

MEAS. **INTRO.**

1-4 WAIT;; APT PT; TOG TCH BFLY;
1-2 ofp wall wait 2 meas;;
3-4 stp away from ptr on L,pt R twd ptr,-; fwd R to bfly wall, tch L,-;

PART A

1-4 WZ AWY; CROSS WRAP FC RLOD; BK WZ; BK DRAW TCH;
1-2 trailing hds joined fwd lod L moving slightly awy from ptr,fwd R, cl L; fwd R begin rf trn,cont trn sd & bk L,sml bk R rlod wrap W (w fwd L begin lf trn,cont trn sd & bk R,sml bk L);
3-4 bk L,R,L; bk R,draw L,tch L beside R;

5-8 SOLO TRN 6;; SD DRAW TCH L & R;;
5-6 releasing hd holds solo trn fwd L rlod trng 3/8 lf(W rf),sd R, cl L; cont lf trn bk R,sd L,cl R to bfly coh;
7-8 sd L,draw R twd L,tch R to L; sd R,draw L twd R,tch L to R

9-16 REPEAT MEAS 1 - 8 TO RLOD ENDING BFLY WALL

PART B

1-4 WZ AWY & TOG;; BAL L; REV TWRL TO LOP;
1-2 repeat meas 1 part A; fwd R,fwd L begin rf(W lf)trn,cl R to L bfly fcg wall;
3-4 sd lod L,xRib(W xLib),rec in pl L; sd rlod R begin rf trn,fwd L, R to lop rlod(W lf twrl under lead hds L,R,L 1 1/4 trns);

5-8 TWINK THRU; THRU FC CL; DIP CTR; MANUV;
5-6 fwd L,sd R rlod trng to fc ptr & wall,cl L cont trn to op lod; thru lod R,fwd & sd L to fc ptr,cl R to cp;
7-8 dip bk coh on L,-,-; fwd R trng rf to fc rlod;sd L,cl R;

9-12 2 RT WZ TRNS;; TWSTY BAL L & R;;
9-10 bk L beg rf trn,sd R cont trn,cl L fcg dc; fwd R trng rf,sd L cont trn,cl R fcg wall;
11-12 sd L,xRib(W xLif),rec in pl L; sd R,xLib(W xRif),rec in pl R;

13-16 TWRL VINE 3; THRU PU; 2 LF TRNG WZ;
13-14 sd lod L,xRib,sd L(W rf twrl R,L,R under lead hds); thru lod R, sml fwd L pu W,cl R;
15-16 fwd L,fwd R trng lf,cont trn cl L fcg drc; cont lf trn bk R,sml stp sd & bk L,cl R bfly wall;

INTERLUDE

1-2 APT PT; TOG TCH BFLY;
1-2 repeat meas 3 & 4 of intro

ENDING

1-4 WZ AWY; CROSS WRAP FC RLOD; BK WZ; BK DRAW TCH & CUDDLE;
1-3 repeat meas 1-3 part A
4 bk R,draw L twd R, tch L & cuddle (kisses permitted)

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.0 ALL SHOOK UP (Becker) Phase II - 2 Step
RCA 447-0618 Elvis Presley
Nice dance - has solo turning boxes and skate figures - fun to do.

8.0 SEEIN' MY FATHER IN ME (Wilhoit) Phase II - 2 Step
RCA 9116 - 7R Paul Overstreet
Nice music and nice dance.

5.0 WALK ON BY (Guenther) Phase II + 1 - 2 STEP
MCA 60058
Did not care for the music.

9.0 I LOVE YOU RUMBA (Vanvactor) Phase V - RUMBA
REPRISE 0727 Something Stupid (Frank and Nancy Sinatra)
Well written dance to great music. Contains Aida's, Switch, Open Break, Natural Top, New Yorkers, Time Steps, etc.

8.0 4 WALLS (BUCK) Phase IV + 1 - WALTZ
RCAGS 447-0413 Jim Reeves
Nice dance to nice music. Has whisk, wing, outside change, promenade sway - solid Phase IV teach.

8.0 LET ME SHOW YOU HOW (SLATER) Special Pressing Phase V - JIVE
Good music. Dance fits the music well, has basic jive amalgamations in it and also includes Pretzel Wrap, Stop & Go and Spanish Arms.

8.0 JIVE BABY (TONKS) Phase IV + 1 - JIVE
MERCURY 812-997-7 "Baby You've Got What It Takes" Benton/Washington
A fun jive to do. Has hammerlock & flicks into breaks - shoulder shove with hop. This is a solid Phase IV teach.

7.5 SHENANDOAH (CROFT/DEZORDA) Phase II - WALTZ
BELCO 381-B
Good dance to use on beginners. Has several Phase 2 waltz figures in it.

6.0 BLUE FIDDLE WALTZ (McCORD) ESP 015
Phase III & 2 - WALTZ. Music is weak. Too bad - the dance is well written.

6.5 FORGET-ME-NOT WALTZ (CROFT/DEZORDO) SCOPE 42
Phase II - WALTZ. Nice easy waltz to use on beginners.

9.0 SLEEPY LAGOON (SLATER) HOCTOR H1637A
Phase III - WALTZ. Here's a real nice waltz to great music and very well written. Dancers at all levels will enjoy this one.

7.0 HEY GOOD LOOKING (LAWSON) BELCO 381A
Phase II - 2-STEP. Good music has strolling vine & peck. Fun dance.

Opportunity knocks, it has been said, just once for sensitive ears.
But temptation thumps on all front doors, day and night for years.

MAINE

BELGRADE STAR PROMENADERS Belgrade, ME

Weekly Monday Workshops year-round,
A-1 Level 9-10 PM
At the Belgrade Central School
Rt 27 from Augusta
Information: 207-622-1468 or 445-2214

Saturday, May 19th
Mainstream 8 to 11 PM
"ROARING TWENTIES DANCE"
CHARLIE McLEOD
CAROL STEWART

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May	5	MARTY VAN WART	"PLUS"	Sunset Sqs - Memorial Jr High School Rounds: GIL FERNALD - So Portland, ME
	5	SKIP BROWN	"CL"	F & G Sqs - Gray-New Gloucester Hi Sch Rounds: SALLY LENNOX - Gray, ME
	12	JIM BELANGER	"MS"	Pine Tree Sqs - Congin School Rounds: GIL FERNALD - Westbrook, ME
	19	JOE CASEY "ANNUAL BANQUET"	"LM"	F & G Sqs - Gray-New Gloucester Hi Sch Rounds: GLORIA DANIELS - Gray, ME

All club level "Plus" dances start at 7:30 PM with ½ hour of early rounds squares & rounds, 2 + 2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, Call: Warren Knapp (207) 657-4297

Square Dance Caller & Teacher

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

NUBBLE LIGHTHOUSE KEEPERS

York, ME

SUMMER DANCE SCHEDULE: Elementary School Gym, York, ME

June	23	PHIL ADAMS/RAY PETTEE	PLUS/A-1 Star Tips
July	14	JOE PORTELANCE/RAY PETTEE	PLUS/A-1 Star Tips
Aug	3*	JIM MAYO/EVY CARTER	MS
Aug	11	JIM MAYO/RAY PETTEE	PLUS/A-1 Star Tips

***FREE Beach Dance,** Short Sands Park, York Beach, ME
Picnic - 6:30 PM / Dance - 7:00 PM / Rain location - Elementary School Gym, York St.

SUMMER WORKSHOP: Middle School Cafeteria, Organug Road, York, ME

A-1 Workshop - JIM MAYO Calling - **Thursdays 7:30 PM - 11wks starting 5/31/90**
GUEST CALLER: JUNE 14th - **JOE PORTELANCE** & June 21st - **PHIL ADAMS**
Dancing Plus - A-1 Teach - A-1 Tips
Info: (207) 363-2774.....Info: (207) 363-2381
PROGRESSIVE ROUNDS WORKSHOP - SALLY LENNOX Cueing - **Mondays, 7-10 PM**
Dance & Teach: Easy Interm 7-8:30 PM * Interm 8:30-10 * 10 Wks starting 6/4/90

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Tel 207/657-3412

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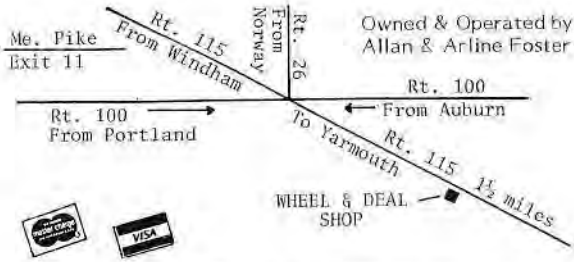

NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment Anytime

GLENN & CAROLYN ZENO

Oct 15 to Apr 30 ** 108 St. Martin's Way, Apollo Beach, FL 33570 (813) 645-6262
May 1 to Oct 14 ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

June 8 & 9	**A-1 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - JO (YAKIMOWSKI) ZUMWALT**
July 13 & 14	**Dance in the Clouds, Jay Peak Festival,** **AL MONTE - BUCKY TENNEY - GLENN**
Aug 31 - Sept 1,2,3	**Labor Day A-1 Weekend,** Fran-Mort Campground, Kennebushport, ME **JOE & NOELLA MORIN - GLENN & CAROLYN ZENO - RAY & LOTTIE PETTEE**
September 7 & 8	**A-2 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - BARBARA STRONG**
September 21 & 22	**Plus Weekend,** Old Orchard Beach, ME **GLENN - RED BATES - RAY PETTEE**
November 2 & 3	**Mystic Escape Weekend, A-1,** Ramada Inn, Mystic, CT **GLENN - RED BATES - CURT & TAMMY WORLOCK**

Please Call or Write for Open Dates from May to October.
- For Information See Above Address -

DOWN EAST WESTERN S/D/C

PO Box 155, Kittery, ME 03904
Contact: Sandy & Al Garland (207) 439-0875

Saturday, May 5 - "SPRING DANCE"
SHAWN CUDDY Caller
RAY PETTEE Cuer
8 to 11 PM

Saturday, May 12 - "ROUND DANCE PARTY"
RAY & LOTTIE PETTEE
8 to 11 PM

Both dances held at Eliot Elementary School, State Road, Eliot, ME

Musings On Dance

By Veronica Ann McClure

...Continued from last month

Vagabonds devoted some time to English tango during the summer in anticipation of the workshop by Wendy and Steve Bradt from Pennsylvania in September. Inactives Wilfred Sargeant from Montreal and Claire Ann Prince joined us for the whole day, and guests Amy and Harlan Chizen, Bill and Beth Davenport, John and Carmen Delo, and Steve and Lou Toth joined us for the evening. Between sessions we had a scrumptious potluck dinner. Margaret Doyle and Randi Horne joined us for dinner and assisted behind the scenes (i.e., fetched the ice cream).

The fall Sunday workshops started, and last season's Basic Class made such a smooth transition into the Easy Rounds Workshop that we started Easy/Intermediate well before the Christmas party. Vagabonds continued English tango, including "Tango Cinco," which the Bradts introduced in their workshop - and Michael Lauer continued dancing with us!

The Canadian Round Dance Festival committee invited us to present a demo, so during the fall we had both round dance workshops and demo practices. We showed three dances in 3/4 time which are not like the waltzes today's modern round dancers know. We made posters giving additional background information about the dances and when they occurred. Baroque dancer and historian Ken Pierce coached Veronica and Stephen on Tomlinson's minuet (1735); Joan Bannerman and Michael Wolf danced each waltz from 1816; and Bill Freeman and Lori Jeromin made fine use of Patri's workshops with waltz and mazurka variations circa 1850. John and Carmen Delo helped with sound, videotaping and narration.

The Thursday after the Festival Tsilia Goldstein, a modern dancer, teacher and choreographer who studied at the Martha Graham School, prepared us for a Graham Dance Company performance with an introduction to Graham technique, reflections about her own introduction to Graham's vision of modern dance, a history of Martha Graham, and roles she (Tsilia) danced in Graham productions. In the round dance workshops following the Graham Something Special, we treated the body ripples in "Pepito" and "You're the Top Cha" as contractions and the ending wrap of "All I Ask of You" as a spiral, as well as continuing the stalking walks in "Tango Circo." We also worked on "El Adorno" and danced a wide variety of dances from Easy/Intermediate to Advanced.

Bill and Lori took over a December workshop while Stephen and Veronica attended her mother's funeral. Aided by Dottie Stosonis, Bill and Lori prepared a demo of "Mambo No. 5" for our 1989 Christmas party, and we also showed the videotape of our Canadian Round Dance Festival demo.

Vagabonds destinations during the year included California, Germany and Japan. Getting everyone together for the Canadian Round Dance Festival was a bit nerve-wracking: Joan Bannerman was delayed in Providence for her aunt's funeral and Michael Wolf overslept after the long plane ride home from California. Stephen and Veronica knew he had been in the earthquake region and were frantic when he did not show up for the last practice.

Patrick Doyle and Margaret White were married this spring in the chapel at MIT. Claire has medical problems and remains on the inactive list. Inactive Jeff Grossman and his wife Barbara Garrett teach rounds in Oregon and are writing a book about round dancing. Jeff also writes blind reviews (not knowing who choreographed what) of new round dances for *Round Dancer Magazine*.

So even if it hadn't been our fifteenth anniversary year, it was still a very good year! Now for the '90's!

Happy dancing!

Northeast Square Dancer May 1990

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ROUNDALAB Rounds for the 2nd Quarter of 1990:

Phase III - "Betsy's Blue Tango" - Harry/Elsie Stockfeder; Roper 218 (Blue Tango)
Phase IV - "Rock and Roll Shoes" - John/Mary Macuci
Atlantic Oldies Series #OS 13009 "Hang Up My Rock & Roll Shoes"
Phase V & VI - "Five Hills to Travel" - Tom/Jan Kannapel
ROUNDALAB Phase Rating - V + 1
Special Pressing - Eddie's & Bobbie's Records
Classic - "Mexicali Rose" - Jack/Na Stapleton; Grenn 14088

Cue sheets available by request from ROUNDALAB Office, 3 Churchill Road, Cresskill, NJ 07626-1698. Please include a self-addressed stamped envelope with the request.

SQUARE DANCE WORD FIND

By Con O'Donnell

How to play - *The calls and expressions of square dancing are incomplete in the phrases directly below. However, the entire term may be found in the Phrase Finder at the bottom. After you find it, fill in the blank spaces. Square your set and away we go.*

SQUARE DANCE EXPRESSIONS

1. ACROSS THE _____
2. COUNTERPART _____
3. _____ COUPLE
4. TRAILING _____
5. WRONG _____
6. FORWARD AND _____
7. _____ BACK (U-TURN)
8. CIRCLE TO A _____
9. CATCH ALL _____
10. ALLEMANDE _____
11. JOIN _____
12. GET BACK _____
13. _____ AROUND
14. RIGHT _____ STAR
15. _____ DRIVE THROUGH

PHRASE FINDER - *To find the complete phrase from those above, look for the words given in the incomplete phrase above and you'll have it. All answers are horizontal, but they spill over at the end of the line. Number one is given.*

L E A D C O U P L E F O R W A R D A N D B A C K T R A I
L I N G D A N C E R C I R C L E T O A L I N E H E A D S
D I V E T H R O U G H (A C R O S S T H E S E T) W R O N G
W A Y D O C E Y A R O U N D J O I N H A N D S C O U N T
E R P A R T A C T I O N T U R N B A C K G E T B A C K H
O M E R I G H T H A N D S T A R A L L E M A N D E R I G
H T C A T C H A L L E I G H T

Solution will be published next month
Northeast Square Dancer, May 1990

The CALLERS' CORNER

- By Jack Lasry

DIAGONAL DOUBLE PASS THRU: A directional idea:

From a Double Pass Thru Formation (standard or 1/2 sashayed position) the girls or the boys can be directed to do a Double Pass Thru on a diagonal. The action will change the formation into a column. Be sure the dancers pass right shoulders ... Easy to use...

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. GIRLS.. ON A DIAGONAL DOUBLE PASS THRU.. GIRLS RUN.. CTRS. PASS THRU.. GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. GIRLS.. ON THE DIAGONAL.. DOUBLE PASS THRU.. END GIRLS RUN.. CTRS.. WALK & DODGE.. SWING THRU.. BOYS RUN.. RIGHT & LEFT THRU.. SLIDE THRU.. LEFT ALLE.. Zero box.

ZERO BOX.. STAR THRU.. PASS THRU.. TAG THE LINE IN.. PASS THRU.. WHEEL & DEAL.. BOYS.. ON A DIAGONAL.. DOUBLE PASS THRU.. BOYS RUN.. CTRS PASS THRU.. LEFT ALLE.. Zero box.

ZERO BOX.. STAR THRU.. PASS THRU.. TAG THE LINE IN.. PASS THRU.. WHEEL & DEAL.. BOYS ON A DIAGONAL.. DOUBLE PASS THRU.. ALL 8 CIRC.. GIRLS TRADE & ROLL.. GIRLS SQUARE THRU 4.. BOYS FACING OUT RUN RIGHT. TOUCH 1/4.. GRAND RIGHT & LEFT..

DIAGONAL DOUBLE PASS THRU FROM COLUMNS:

From columns made up of two boys or girls as leaders or trailers, you can also direct the action which will end in a completed Double Pass Thru formation..

ZERO LINE.. PASS THRU.. WHEEL & DEAL & SPREAD.. PASS THRU.. U TURN BACK.. TOUCH 1/4.. GIRLS ON A DIAGONAL.. DOUBLE PASS THRU.. CENTERS IN.. CAST OFF 3/4.. STAR THRU.. ZOOM.. SQUARE THRU 3/4.. PASS THRU.. LEFT ALLE...

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. ZOOM.. SPREAD.. TOUCH 1/4.. BOYS ON A DIAGONAL.. DOUBLE PASS THRU.. LEAD CPL.. PARTNER TRADE.. GRAND RIGHT & LEFT..

USING THE DIAGONAL D.P.T. FROM THE D.P.T. FORMATION & COLUMNS:

ZERO LINE.. PASS THRU.. TAG THE LINE IN.. PASS THRU.. WHEEL & DEAL.. BOYS DIAGONALLY DOUBLE PASS THRU. GIRLS DIAGONALLY DOUBLE PASS THRU.. LEAD CPL.. PARTNER TRADE.. SWING THRU.. TURN THRU.. LEFT ALLE..

Continued >>

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus
$21.00 per year; with advanced supplement, $34.00 per year.
Order from: ***Jack Lasry, 1513 N 46th Ave., Hollywood, FL 33021 Tel # (305) 981-7788***

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THE CALLERS' CORNER *Continued*

DANCING THE PLUS PROGRAM:

ZERO LINE.. PASS THE OCEAN.. SWING THRU.. GIRLS CIRC.. BOYS TRADE.. GIRLS FOLD.. PEEL THE TOP.. GRAND SWING THRU.. SINGLE HINGE.. TRIPLE SCOOT.. COORDINATE.. BEND THE LINE.. PASS THE OCEAN.. RECYCLE.. LEFT ALLE.. Zero box..

ZERO BOX.. RIGHT & LEFT THRU.. VEER LEFT.. FERRIS WHEEL.. CTRS.. VEER LEFT & CROSSFIRE & SPREAD... NEW CTRS.. PASS THRU & CHASE RIGHT.. (Pick up your neighbor) COUPLES CIRC.. CTRS TRADE.. BEND THE LINE.. STAR THRU.. DOUBLE PASS THRU.. TRACK II.. EXPLODE THE WAVE.. PARTNER TRADE & ROLL.. GRAND RIGHT & LEFT..

Northeast Square Dancer, May 1990

ANNOUNCING

FREE CLASS DIRECTORY!!

ATTENTION, CLASS CHAIRMEN!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered free of charge to all our friends who enjoy **Square and Round Dancing or Clogging.** If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 9**

Club Name_____

Class Location (city/town-state)_____

Date and time of Fun Nite/First Class Nite_____

Day of week classes will be held_____

Club Contact:
Name_____ **Phone No.**_____

Address_____

City, State, Zip_____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

VERMONT

Green Mountain Squares

Dancing 8:00 to 11:00 — Academy School, Western Ave., Rt.9, West Brattleboro, VT
Square & Round Dancing-Mainstream and Plus-8to11PM

May 4 - "Derby Party" - ED RENAULD — VERA SMITH
May 18 - "Blast From The Past" - SKIP LeBLANC — VERA SMITH

Pres: George & Jan Bristol 802-257-7078/Banner: Richard & Molly Chapin 802-257-9300

GREEN MOUNTAIN SQUARES W BRATTLEBORO, VT.. By Carolyn Gottardi.. Thanks to all who visited our annual Chinese auction. The hall was packed with enthusiastic class-level and well-seasoned dancers. Several banners were given out which we plan to retrieve in the near future.

The Green Mountain Squares recently raided the Trailtown Twirlers with *sixteen couples!* We hope enthusiasm for banner raids will continue.

"Northern" folks don't usually celebrate the Kentucky Derby, but that's exactly what we're doing in May. The Derby is a big event in the South, so we decided to celebrate it here, too. Don your party duds and come on up North! Does anyone around these parts know how to make a "Derby" pie?

Our class is looking forward to graduation. We're very proud that there have been *virtually no dropouts* this year. Many of the class members have purchased special "dancing duds" for the graduation dance. This shows their enthusiasm.

It's important to start recruiting for next year's classes. Word-of-mouth is the most successful way to advertise square dancing. As we bring people into classes, we pump new life into the club. We'd be happy to receive and exchange information with clubs about recruiting methods.

DANCE IN THE CLOUDS, JAY PEAK, VERMONT - JULY 13 & 14

The NORTH COUNTRY SWINGERS invite you to dance with them at their 17th ANNUAL DANCE In The CLOUDS with Callers **Glen Zeno** from Saco, ME; **Al Monty** from Barre, VT; **Bucky Tenney** from Morrisville, VT and Cuer **Dolley Seymour** from Swanton, VT
FOR DETAILS see April **Northeast Square Dancer** or Call or Write NCS, C/O Paul & Arlene Lavallee, Star Route, Westfield, VT 05874 Phone: (802) 744-6504

HELP THE GRADUATES

By Mike Sikorsky

New beginner class graduates appear on the scene every May and June, and it behooves us all to help take care of them.

How can you tell a new grad when you see one? Some prefer to declare themselves to the world by wearing their beginner badge. If I were a beginner, I would. I think people are more likely to be understanding if they know you're new and inexperienced.

The badge isn't a surefire clue, however. I know a few people who have been wearing that badge so long the plastic is cracked.

Here are some of the ways I recognize a new dancer:

- Clammy hands
- Weak knees
- A facial expression of sheer terror
- The caller says, "Bow to the partner," and you hear a faint "Huh?"

Continued >>

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ARE YOU A COMPLAINER??

By R.U. Owings

Many of us are - without truly being aware of the degree and the extent of our grumbling.

Many of us find it easy to gripe, to lament at various aspects of our square and round dance activities. Tending to focus on the minor, annoying incidents involving calling, sound, dancing levels and degree of participation by others, is certainly focusing on the negatives rather than on the positives of our dancing.

Too often we let ourselves be distracted by the minor disappointments and frustrations that occasionally appear in our dancing activity. Too often we fret at the few inconveniences when we should be praising the fine points of the dance and the efforts expended by many to bring the affair to its overall worthwhileness.

Can anyone truly deny the general quality of our square dance, the excellence of our calling and cueing, the unfailing efforts of our leaders and officers?

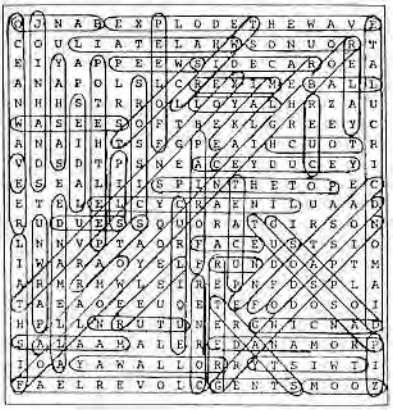
Certainly, some particular phase of the activity may upset us once in a while. But is complaining the answer? Why not offer **constructive suggestions**; they will never be judged as complaints.

Jump in, offer to help in correcting a difficult situation. Be understanding, broad enough to accept what cannot be changed at the precise moment of happening. Work in harmony, not in contention. Don't judge others lest you in turn be judged a complainer.

Don't allow yourself to be among those people who go through life just standing at the complaint counter!

From Pen-Del FED-FAX

SOLUTION TO LAST MONTH'S PUZZLE



HELP THE GRADUATES *Continued*

- You experience multiple fractures of your fingers upon the call, "Circle left"
- You notice a head rotating 60° upon a human neck while trying to locate the ending position for a given call
- Most square up in the back, together, hoping the caller won't see them. Some even wear brown or gray, in desperate hopes of blending in with the chairs.

How do you help these people? Invite them into your square. One couple at a time.

Split them up for a tip. Invite them to join you at the pizza parlor or coffee shop after the dance. Many a strong, rewarding friendship has been started in this manner, the broken squares and broken fingers of a few hours earlier long forgotten. Let's not forget the main reason we're all here: Friendship.

Enjoy.

From Southwest Dancer

COMMENT

Jim Mayo

Milestone Award

In past columns I have written about some of the organizations that have been formed to care for and promote the square dance activity.

This month I would like to tell you about one that few of you will have heard about. It is the Tri State Callers Association, the one to which I belong that includes callers from Maine, New Hampshire and Massachusetts. This is one of the 11 Associations that make up the New England Council of Callers Associations, better known to most of you as NECCA.

We have about 8 meetings a year and usually have about 20 callers present.

The goals of Tri State back about 30 years when Joe Casey, Warren Popp and I started it were to provide a chance for callers to discuss ways to improve our calling and to make square dancing a better activity.

We established an associate membership for people who wanted to learn to call but did not have enough experience to be considered active callers. We hoped that by participating in our association they would learn to be good callers. It was clear then, as it is now, that a successful square dance activity always requires more GOOD callers than there are.

At our meetings we have speakers who teach us how to be better callers. We also have discussions about what is good for square dancing and how callers can make the activity better for dancers and callers.

Over the years our members have participated in several research projects contributing new knowledge to the "science" of calling.

The association has also helped to keep the competition between us fair and friendly. In some areas callers develop damaging ways of competing that are destructive to the dance activity. Tri State has helped us to keep focused on the long-term good of square dancing and to avoid the personal conflicts that have done great harm in other places.

We are proud of the accomplishments of our organization and the service that our members have given to square dancing. Tri State members have handled the programming and sound for 8 New England Square and Round Dance Conventions. Our members helped form NECCA and several have been NECCA chairmen.

One of our members was the first recipient of the Yankee Clipper Award and another received CALLERLAB's Milestone Award.

A Tri State member served the New England square dance activity as Chairman of the CO-OP Committee for many years. One of our members was the first chairman of CALLERLAB and three of our members are now on the 25-person Board of Governors of CALLERLAB. Two of the 21 CALLERLAB Accredited Caller Coaches are also members of Tri State.

Nearly all of our members are programmed to call at this year's New England Square and Round Dance Convention as they have been in most years past.

We believe that callers have an obligation to the square dance activity, and we back that belief with service.

Northeast Square Dancer, May 1990

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

OVERWEIGHT: ***THE ONLY PROBLEM THAT'S WORSE AFTER IT'S SETTLED.***

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Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: *Many years ago, when I was in driver training class, the instructor warned us never to spin the wheels and be careful not to strip the gears. Now our square dance caller has us spin-chaining the gears. Could anyone get hurt?*

Louis Leadfoot
Boston, MA

Dear Leadfoot: It depends on who has the right-of-way. You must remember that spin-chaining the gears is like going through the Callahan Tunnel on your way to Logan Airport - you could get your quarter touched pretty hard when someone does a U-turn back. On the other hand, spin-chain and exchanging the gears is more like negotiating a Boston rotary - you could run right into a yellow rock if you started to weave.

By the way, what did your driving instructor say about slipping the clutch?

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He says you can spin-schain and exchange your problems with him any time.

Northeast Square Dancer, May 1990

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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THE LOST GENERATION

By: RED BATES SQUARE DANCE CALLER

Those of us who have been involved in the Modern Square Dance movement since it began back in 1951 or so will recall the "heyday" of the activity when all beginner classes were large and our halls were filled with happy and enthusiastic dancers. We remember the necessity of forming organizations, such as NECCA and EDSARDA in order to coordinate this burgeoning activity throughout New England. The same growth was being experienced throughout other regions of this country and Canada, which led to the necessity for national organizations as well.

Then along in the mid-70's or so, classes started to get smaller and clubs began to find it difficult to recruit people to serve as officers and run the clubs; some clubs folded, while others limped along from year to year. We kept saying this was just a cycle - everything cycles around, you know - and did very little to change that trend, and it continued.

Now as we enter the 90's and take a good look at our activity, we see that we really lost a complete generation of dancers. Your kids and mine don't square dance, with some exceptions of course. If you talk with them about it, they smile and say, "That looks like fun, for you folks." But they don't seem to be interested in any great numbers. They have other activities which they prefer to do with their peers, and frankly, don't wish to socialize with the older group which makes up the majority of the dancing population today. A quick look at the typical square dancer of today will tell you that the average age of our dancers is in the mid-50's to mid-60's. We are becoming (or maybe have become) an activity of "senior citizens." Further, young people are amused by our clothes and can't see themselves dressed in that fashion.

Simple mathematics will tell you that any activity cannot survive without new members to replace those who leave it, whatever their reasons. Our activity is especially vulnerable to attrition because of the very fact that our membership is a more mature one. So unless we find a way to entice younger people into our activity - and I mean people in their 40's - we can expect to witness a continuing decline in the dancer population.

This will require some changes in our thinking - maybe dress, maybe different ways of teaching to accommodate couples with two careers, maybe a shorter period of time to get people into the activity, maybe more caller-run clubs where dancers can enjoy themselves without responsibility.

I don't wish to cast a cloud of doom on our activity, but on the other hand, we do have to be realistic and take a long, hard look at where we are and where we will be 10 to 20 years from now, when the majority of our present day dancers will have dropped out because of advancing age. I don't think square dancing will die out completely, but I do think it will continue to decline unless we all work hard to interest the large group of "baby boomers" who are now entering their 40's and would enjoy the square dance activity if they had a chance to try it.

RECRUITMENT, then, should be our major focus for the 90's.

Have fun!

Northeast Square Dancer, May 1990

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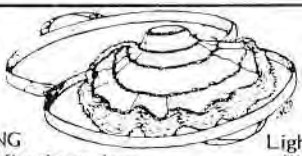

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— Dr. Grant Longley

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Intro.: Wait four measures

-DANCE-

Measures:

1m	**FULL ROLL RIGHT**	Step Right Foot to Right Side at same time start a turning movement Right, step LF still turning, step again RF, touch LF beside RF; (completing 360° turn)
2m	**FULL ROLL LEFT**	Step LF to L side and start turning Left, step RF, step LF - still turning, touch RF beside LF.
3m	**FULL ROLL RIGHT**	Repeat Measure ONE;
4m	**FULL ROLL LEFT**	Repeat Measure TWO;
5m	**VINE RIGHT**	Step RF to R Side, step LF XIB RF, step RF to R Side, Swing LF XIF, RF;
6m	**VINE LEFT**	Step LF to L Side, step RF XIB LF, step LF to Left, swing RF XIF LF;
7m	**VINE RIGHT**	Repeat Measure FIVE;
8m	**VINE LEFT**	Repeat Measure SIX;
9m	**FORWARD PASSÉ**	Walk fwd toward opposite line RF, LF, RF, lift Left Knee at same time make a 1/2 Right turn while touching both hand with opposite person; (Passé only momentarily)
10m	**BACK UP 3**	Back up LF, RF, LF, touch RF beside LF. (Two lines now have exchanged places.)

Northeast Square Dancer, May 1990

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Judge: *What! All twelve of you?*
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Square Dancing beginning June 16 and every Saturday Night...

Square Dance Council of New Jersey

4TH NJ CONVENTION SCORES BIG SUCCESS

Now out of its infancy, the NJ State Square and Round Dance Convention toddled its way to a huge success. That accomplishment was clearly evident as 1,866 exuberant dancers stepped proudly in the very impressive Grand March. In spite of the snow, or perhaps because of it, dancers continued to arrive at Trenton State College throughout the day, setting an all-time high of 561 walk-in registrations. In addition to the home state of New Jersey, dancers, callers and cuers came from all over the eastern seaboard, including New Hampshire, Massachusetts, Connecticut, New York, Pennsylvania, Delaware, Virginia, Florida and Kentucky.

The 4th Convention, sponsored by the Square Dance Council of New Jersey and chaired by Ken & Helena Robinson, offered something for everyone from student to advanced dancing, all phases of round dancing and special hours devoted to clogging, contra, folk and youth dancing. A full complement of vendors offered the latest designs in square dance attire and supplies. Scores of club banners hanging from the second floor balcony of the Student Center provided the perfect backdrop for the Fashion Show, the Showcase of Ideas and the Clogging Demonstrations. The Education Sessions rounded out the day's activities.

Hungry dancers could stay on campus and enjoy a variety of snack foods, drinks and a delicious buffet provided by the College Food Services, or they could visit one of the many fine restaurants in the area. The campus parking lot saw a 4-fold increase in the number of self-contained RV campers who took advantage of the opportunity to arrive Friday night and stay until Sunday morning.

General Chairmen for next year's Convention, Manny & Gail Amor, have set their sights on the magic number of 2,000 as their attendance goal for the 5th Convention, to be held on Saturday, April 13, 1991. With pre-registration already 40% ahead of last year, that goal is sure to be surpassed. Mark your calendars now and contact Registrars Don & Pat Stephens, 674 Clifton Avenue, Toms River, NJ 08753, for details. Admission will be $8.00 per person through October 31. Additional Convention information can be obtained from Kathy & Charlie Porter, Publicity Directors, 99 Stanley Avenue, Staten Island, NY 10301 (718 448-9761).

BERMUDA - 1991

2nd ROUND DANCE FESTIVAL (Phases IV - V - VI)
Friday, February 8th to Wednesday, February 13th
Cuers: **Richard & Joanne Lawson, AL**
Peter & Beryl Barton, Ont

* *

12th SQUARE & ROUND DANCE CONVENTION
Thursday, February 14th to Wednesday, February 20th
Callers: **Jim Purcell - Carl Hanks - Jim Lee**
Cuers: **Richard & Joanne Lawson - Betty Hanks**
Shelley Lee
3 Halls - Plus - A-1 - A-2

* *

1st CLOGGING FESTIVAL - NEW!!
Wednesday, February 20th to Sunday, February 24th
Instructors: **Charlie Burns, KY** & **Jeff Driggs, West VA**
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* *

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October 19-20-21, 1990
Bennington College
Bennington, Vt.

SQUARE DANCE STAFF

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AL MONTY (VT)
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Send your check to: *The Northeast Square Dancer*
PO Box 777, N Scituate, RI 02857

In Memoriam

Charles H. Smith
Fairtown Squares
Topsfield, Massachusetts
Died July 6, 1989

Members of the beginners class of 1966, Charlie Smith and his wife Catherine graduated and joined the Fairtown Squares. They were active dancers and willing committee members who could always be depended upon at banner raid time.

Charlie was a member of the violin section of the Tri Town Symphony for many years and played for special services at his church. He was retired from the Charleston Navy Yard.

Charlie was always good company, and Fairtown misses him. We extend our sympathy to Catherine and their family.

"Winnie" F. Brown
Fairs 'N Squares
Framingham, Massachusetts
Died March 24, 1990

We were greatly saddened and shocked to hear of the loss of Winnie Brown, one of our long-time members, in Port Charlotte, Florida. She and her husband Walter were avid and dedicated square and round dancers for the past 25 years. They were members of the Fairs 'N Squares, the New Floridians Square Dance Club, and Port Charlotte clubs.

Winnie operated the first and only square dance shop in Framingham, known as the W & W Western Wares.

Winnie's spirit will never be forgotten. We extend heartfelt sympathy to Walter and the family. Memorial contributions may be sent to the American Cancer Society, 28118 Tamiani Trail, Port Charlotte, Florida 33952.

Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Rd., Wilmington, MA 01887

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"RED WING," Called by Billy Lewis, Dallas, Texas

Formation: Square Music: DO IT YOURSELF RED WING, Kalox K-1015
RED WING, MacGregor 640 (638 called); RED WING, TOP 25347

Opener & Ending

Join hands & circle left, Circle around that ring
Allemande Left with your old left hand
Weave the ring, don't just stand
Weave go in and out, until you meet your own,
Do-Sa-Do, it's back to back; Step right up and swing.
Then you swing, swing tonight. Oh, pretty Red Wing.
Then promenade her and serenade her.
Yes, you swing, swing tonight. Oh, pretty Red Wing.
While Red Wing cries her heart away.

Figure for 1st, 2nd, 3rd & 4th couples

First old couple lead out to the right & circle half way round
You dip & dive and away you go the inside high & the outside low
Hurry, hurry, let's go; it's over & then below
You dive right thru & on to the next & circle half way round
Then dive right thru & on to the next & circle half way round.
You dip & dive and away you go, the inside high & the outside low
Dip & dive across that track, you dip & dive a-coming back
Dive right thru and home you go & everybody swing,
Then you swing, swing tonight. Oh, pretty Red Wing.
Then promenade her, and serenade her.
Yes, you swing, swing tonight. Oh, pretty Red Wing.
While Red Wing cries her heart away.

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY IS LOOKING FOR A FEW GOOD LEADERS

LEGACY is a non-profit International Assembly of Trustees representing every component of the square dance activity.

Membership in LEGACY is two-tiered, with trustees being the working, voting body which meets biennially and has been defined as a leadership-communication resource center. Nominations of individuals invited to become trustees must be made by existing trustees. They must have served the activity and have been dancing for at least five years or have served three years as an accomplished leader.

The second tier of membership is affiliate membership, which is open to individuals and organizations interested in supporting LEGACY and receiving mailings and information. These members are not required to serve on committee nor attend meetings.

LEGACY is always looking for a few more good leaders. Why not you, someone from your square dance club or your association or federation? Are you interested in promoting square dancing and fostering good leadership on an international scale? Are you interested in the overall picture of the square dance activity? Do you feel that better communication might improve the dance scene. LEGACY may be just what you are looking for.

Membership applications are available on a year-'round basis. For more information on memberships, write Pres and Kay Minnick, Membership Chairmen, 6882 Garland Street, Arvada, Colorado 80004.

BRIDGING THE GAP

In February two generations met for a morning of square dancing. Three sets of dancers (12 couples, all retired) joined students at Lincoln, Rhode Island, Junior-Senior High School to enjoy square dancing to a caller rather than to records. Twenty-four sets of dancers (around 200), who had received a semester of square dance instruction using records, danced to the calling of Al Roberts of Pascoag, caller for the Friendly Mixers of Cranston.

The morning was divided into four sessions. The seniors did one exhibition dance, then the students displayed their skills. For the remainder of each period, both groups danced together. At least two sets of grandparents danced with grandchildren, students at the school.

The seniors are all active members of their square dance clubs (the Friendly Mixers, MacColl Twirlers of Lincoln and Side Splitters of North Attleboro) and regularly dance about eight nights per month.

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DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Tue	1	Nausets	Orleans, MA	Juaire	Plus
Wed	2	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Scrambled Eights	Norwood, MA	Bean/Sargent	Plus
		Great Plain Squares	Needham, MA	Nurse-Dixon/Zumwalt	
Thu	3	Diamond Jim's	Needham, MA	Purcell	C-1
		Cape Cod Ocean Waves	S Yarmouth, MA	Dumas/Harris	Plus
		Norwood Squares	Norwood, MA	Howell/Sargent	Beg. Ball
		Bay Path Squares	Boylston, MA	Rinker/Hartmann	A-1
Fri	4	Pequot Ramblers	Uncasville, CT	Juaire/Bryant	
		Twirling TNTs	Manchester, NH	Courtois	MS
		Apple Valley Squares	Catskill, NY	Taylor	
		Jumptown Twirlers	Orange, MA	Johnston/Carignan	Plus
		Bay Path Promenaders	Boylston, MA	Johnstone/Hartmann	Plus
		Swinging Squares	Cranston, RI	Meunier	MS
		Square Riggers	Wellesley, MA	Arruda/Silva	MS
		Whip City Whirlers	Westfield, MA	Martin	MS
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Horse Pond F&G	Nashua, NH	Mayo	A-1
		Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Pettee	Plus
		Litchfield Swingers	Litchfield, NH	P King/Porter	MS
		Green Mountain Squares	W Brattleboro, VT	Renauld/Smith	MS/Plus
		Square Wheelers	Acton, MA	Cuddy/Simmons	Plus
		Minutemen Squares	Belmont, MA	Toth	RDS
		Singles Squares	Woburn, MA	Furnish/Chadwick	MS
		Granite State Singles	Concord, NH	Graves/Graves	Plus & A-1
Sat	5	Merry Jesters	S Attleboro, MA	Arruda/Bullock	Plus
		30-Week Dance	Unatego High School	Taylor	
		Concord Coach	Concord, NH	Leger/Porter /Medeiros	MS
		Friendly Mixers	Cranston, RI		
		Skirts 'N Flirts	Wilmington, MA	Mackin/Toth	Plus
		Fairtown Squares	Topsfield, MA	Beck/Silva	Plus
		Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	MS/Plus
		Chickmates	Chicopee, MA	Martin	Plus
		Cape Cod Chowder Club	W Dennis, MA	Trapp/Mathieu	A-1
		Cosmopolitans	Wakefield, MA	Dumas/Porter	MS/Plus
		Bradford Country Squares	Bradford, NH	Carignan/T-Bow	MS/Plus
		Spencer Grand Squares	Spencer, MA	Reardon/Simmons	Plus
		Hayloft Steppers	Sturbridge, MA	Mayo/Maguire	Plus
		Fairs 'N Squares	Framingham, MA	Brodeur/Gregoire	Plus
		Montachusett Twirlers	Fitchburg, MA	Aldridge/Boudreau	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Yankee Twirlers	Woburn, MA	Moran/Chadwick	A-1
		Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	
Sun	6	Barnstompers	Norton, MA	Howell/Howell	Plus
		Maple Leaf Squares	E Dummerton, VT	B Silva/N Silva	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Mon	7	Border City Squares	Nashua, NH	Mayall	Graduation
Tue	8	Lofty Squares	S Weymouth, MA	Bean/Brunelle	MS/Plus
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Single Squares	Colonie, NY	Brodeur	Plus
		Great Plain Squares	Needham, MA	Nurse-Dixon/Zumwalt	
Thu	10	Diamond Jim's	Needham, MA	Purcell	C-1
		Cape Cod Ocean Waves	S Yarmouth, MA	Trapp/Zumwalt	Plus

DANCE LISTING *(CONTINUED)*

Fri	11	Lefooters	Hurley, NY	Taylor	
		Do Si Doers	E Walpole, MA	Carlson/Sargent	Plus
		Cloudbusters	Peterborough, NH	LeBlanc	MS/Plus
		Barnstormers	Georgetown, MA	Cuddy/Yakimowski	Plus
		Allemande Eights	Manchester, NH	Peacock/Moran	MS/Plus
		Southport Squares	Fairfield, CT	Leger	
		Riverside Squares	Danvers, MA	Mayo/Silva	Plus
		Happy Squares	Southampton, MA	Martin	MS
		Starlight Twirlers	Pepperell, MA	Nutting	MS
		Square Wheelers	Acton, MA	Cameron/Toth	Plus
		Bay Path Barn	Boylston, MA	Uebelacker	C-1
		Pine Tree Riot Squares	Weare, NH	R Carignan/J Carignan	MS
		Newfound Promenaders	Bristol, NH	Graves/Graves	MS
		B-Sharps	Lenox, MA	Brodeur	Plus
		Sparkling Spinners	Wilbraham, MA	Cooper/King	MS
Sat	12	Border City Squares	Nashua, NH	Mayall/Toth	MS
		MacColl Twrilers	Lincoln, RI	Arruda/Headen	
		Town Travelers	Lowell, MA	Dumas/McClure	MS
		Sutton Country Squares	S Grafton, MA	R Reardon/K Reardon	
		Woodstock Country Dancers	Woodstock, CT	Pulaski/Farrar	MS/Plus
		Sidesplitters	N Attleboro, MA	Guin/Mathieu	MS
		Bow-Sa-Do's	Bow, NH	Mayo/Smith	Plus
		Great Plain Squares	Newton Ctr, MA	Nurse/Medeiros	MS
		Hampden Promenaders	E Longmeadow, MA	Mackin	Plus
		Firesiders	Kingston, NH	Upham/Floyd	MS
		Two Hearts As One	Gardner, MA	Furnish/Fremault	
		Pelham Partners	Pelham, NH	D Graves/J Graves	MS
		Seacoast Region	Hampton, NH	B Silva/N Silva	MS
		Lakeside Swingers	Meredith, NH	Maurice/Ploof	MS
		Lancers	Salem, MA	J Courtois/L Courtois	MS
		Town Howlers	Portsmouth, RI	Leger	New Grad
		Baldwin Apple Squares	Woburn, MA	P King/Zumwalt	Plus
		Monadnock Squares	Keene, NH	McLeod/Carignan	Plus
		Queen City Promenaders	Manchester, NH	A T-Bow/D T-Bow	MS/Plus
		Fairs 'N Squares	Framingham, MA	Lavigne/Trudeau	Plus
		Young At Heart SDC	Kingston, MA	Many	MS & Plus
		Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	Plus
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A-2
		Tamarac Twirlers	Troy, NY	Brodeur	Grad
		Valley Squares	Esmond, RI	Falk	
		Yankee Twirlers	Woburn, MA	Purcell/Chadwick	A-1
Sun	13	Barnstompers	Norton, MA	Howell/Howell	Plus
Mon	14	Fairtown Squares	Topsfield, MA	Mackin	A-1
		Temple Beth Shalom	Needham, MA	Purcell/Gregoire	A-1
		Nauset Squares	Orleans, MA	Schell	
Wed	16	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Temple Beth Shalom	Needham, MA	Purcell/Gregoire	Plus
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Scrambled Eights	Norwood, MA	Bean/Sargent	Plus
		Great Plain Squares	Needham, MA	Nurse-Dixon/Zumwalt	
		Round Dance Party	Sunningdale Country Club		E-Z
Thu	17	Diamond Jim's	Needham, MA	Purcell	C-1
		Cape Cod Ocean Waves	S Yarmouth, MA	Mayo/Harris	Plus
Fri	18	Norwood Squares	Norwood, MA	Tousignant/Medeiros	
		Single Squares	Woburn, MA	Mackin/Chadwick	Plus
		Jumptown Twirlers	Orange, MA	R Carignan/J Carignan	MS
		Square Wheelers	Acton, MA	Mayall/Boudreau	MS
		Mainstream Brigade	Warwick, RI	Meunier-Cuddy-Harte/Brunelle	MS
		Round Dance Party	Wakefield, MA		Rds
		Trail Blazers	Galway, NY	Martin	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Frechette/Ploof	MS
		Triple C Squares	Worcester, MA	Candela-Reardon/Reardon	

DANCE LISTING *(CONTINUED)*

Fri	18	*Continued*			
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Smith	MS/Plus
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A-1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
Sat	19	MacColl Twirlers	Lincoln, RI	Postle-Ferland/Barry	
		Belgrade Star Promenaders	Belgrade, ME	McLeod/Stewart	MS
		Tri-Village Squares	Delmar, NY	Taylor	
		Concord Coach	Concord, NH	Purcell/Pettee	Plus
		Village Squares	Worcester, MA	Hendrickson/Bryant /Medeiros	MS
		Friendly Mixers	Cranston, RI		
		Woodstock SDC	Woodstock, VT	Leger	
		Swinging Squares	Cranston, RI	Meunier	Plus
		Mt Washington Val Stompers	Conway, NH	Kennedy/Ward	MS/Plus
		Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	MS/Plus
		Grand Squares	Sandwich, NH	Portelance/Lenriox	MS
		Cape Cod Chowder Club	W Dennis, MA	Pulaski/Mathieu	A-1
		Red Hot Squares	Burlington, MA	McGee/Chadwick	Plus
		M&M Squares	Webster, MA	Dufault/Simmons	Plus
		Montachusett Twirlers	Fitchburg, MA	Rinker/Boudreau	Plus
		Hayloft Steppers	Sturbridge, MA	Linden/Reardon	Plus
		Apple Squares	Londonderry, NH	Maurice/T-Bow	MS
		Bay Path Barn	Boylston, MA	Poisson/Hartmann	A-2
		Squares in Motion	Hudson, MA	Cuddy	MS/Plus
		Apple Festival	Plattsburg, NY	Brodeur	
		Sixteen Footers	Littleton, MA	Thompson/Gregoire	Plus
		Spares 'N Squares	Canton, MA	Schell/Brunelle	
		Yankee Twirlers	Woburn, MA	P King/Toth	A-1
		Heel & Toe SDC	Manchester, NH	Carignan/Graves	
Sun	20	Barnstompers	Norton, MA	Howell/Howell	Beg. Ball
		RIRDTA Ball	Pawtucket, RI	Many	RDS
		Foundation Benefit Dance	S Weymouth, MA	Many/Many	MS+ Plus
		Mtn Val Apple Blossom Festival	Keene, NH		
		Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
		Ponderosa Hall	Scotia, NY	Brodeur	
Tue	22	Lofty Squares	S Weymouth, MA	Bean/Brunelle	MS/Plus
		Pittsfield Squares	Pittsfield, MA	Brodeur	Grad
Wed	23	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Temple Beth Shalom	Needham, MA	Purcell/Gregoire	Plus
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Single Squares	Cohoes, NY	Brodeur	
		Great Plain Squares	Needham, MA	Nurse-Dixon/Zumwalt	
Thu	24	A-1 Dance Special	Esmond, RI	Wayne McDonald	A-1
		Diamond Jim's	Needham, MA	Purcell	C-1
		Cape Cod Ocean Waves	S Yarmouth, MA	Leger/Zumwalt	MS
Fri	25	Do Si Doers	E Walpole, MA	Carlson/Sargent	Plus
		Happy Homesteaders	Shrewsbury, MA	D Reardon/K Reardon	MS/Plus
		Queensbury Elem Sch	Glens Falls, NY	Leger	
		Riverside Squares	Danvers, MA	Hendron/Strong	Plus
		Bay Path Barn	Boylston, MA	Rinker	C-1
		Granite State Singles	Concord, NH	Graves/Graves	MS/Plus
		Sparkling Spinners	Wilbraham, MA	Cooper/King	MS
Sat	26	Side Splitters	N Attleboro, MA	Nurse/Swanson	MS
		Four Hands Rounds	Somerset, MA	Daley/Medeiros	
		Farmington Valley Sqs	Simsbury, CT	Mackin	Plus
		Wolf Rockers	Mason, NH	Martin	MS
		Northeast Regional Sqs	Wakefield, MA	P King/Silva	Plus
		The Jesters	Somersworth, NH	A T-Bow/D T-Bow	MS/Plus
		Monadnock Squares	Keene, NH	A Roberts/H Roberts	MS
		Queen City Promenaders	Manchester, NH	Portelance	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Turkey Town Trotters	N Andover, MA	Kandrut/Huse	MS

DANCE LISTING *(CONTINUED)*

Sun	27	Barnstompers	Norton, MA	Howell/Howell	Plus
		Cape Cod Chowder Club	W Yarmouth, MA	Purcell-Hendron/Mathieu	Plus - A-1
Mon	28	Bay Path Barn	Boylston, MA	Rinker-McDonald/Hartmann	Plus
Tue	29	Lofty Squares	Quincy, MA	Bean/Brunelle	
Wed	30	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Temple Beth Shalom	Needham, MA	Purcell/Gregoire	Plus
		Great Plain Squares	Needham, MA	Nurse-Dixon/Zumwalt	
Thu	31	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin/Zumwalt	Plus
		Diamond Jim's	Needham, MA	Purcell	C-1
		Nubble Lighthouse Keepers	York, ME	Mayo	Plus & A-1
		Norwood Squares	King Phillip's Ballroom	Howell/Sargent	

SQUARE DANCE WORKSHOPS

SUN				
6-13-20-27		N Dartmouth, MA	Faria	
	Valley Squares	Scituate, RI	Falk	Plus
	Heel & Toe	Manchester, NH	Courtois	Plus
6-13-20	Jesters	Somersworth, NH	Trott	
MON				
7-14-21-28	Belgrade Star Promenaders	Belgrade, ME		A-1
	Fairtown Squares	Topsfield, MA	Mayo/Courtois	A-1
	Fairtown Squares	Topsfield, MA	Courtois/Huse	Plus
	Highland Squares	Somerset, MA	Faria	MS/Plus
	Border City Squares	Nashua, NH	Mayall	Plus
	Mt Washington Val Stompers	Conway, NH	Trott	
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	Square Wheelers	Acton, MA	Mayall	Plus
	Grand Squares	Sandwich, NH	Trott	
	Lancers	Salem, MA	Kandrut	PHD
	Happy Homesteaders	Shrewsbury, MA	R Reardon	
1-8-15	Square Riggers	Wellesley, MA	Thompson	Plus APD
1-15	Riverside Squares	Danvers, MA	Pulaski/Toth	Plus
	Lofty Squares	S Weymouth, MA	Bean	
15-22-29	Temple Beth Shalom	Needham, MA	Purcell	Prog W/S
WED				
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	Happy Time Squares	Rochester, NH	Trott	
	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	
	Queen City Promenaders	Manchester, NH		Plus
	Bay Path Barn	Boylston, MA	Rinker	Plus
	Squares in Motion	Hudson, MA	Cuddy	MS/Plus
	Plus Workshop		Dufault	Plus
	Sea Shell Steppers	Acushnet, MA	Schell	
2-9-16-23	Hayloft Steppers	Sturbridge, MA	Bates-Pulaski	C-1
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2	Whirlaways	E Greenwich, RI	Falk	Plus
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23-30	Northeast Regional Squares	TBA	Silva	Prog Plus
Thu				
3-10-17-24-31	Red Hot Squares	Burlington, MA	King	PHD
	Minutemen Squares	Arlington, MA	P King	Plus
	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A-1
3-17	Northeast Regional	Wakefield, MA	Silva-Pulaski/Silva-Strong	MS/Plus
10	Firesiders	Kingston, NH	Upham	
31	Nubble Lighthouse Keepers	York, ME	Mayo	A-1

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	Red Hot Squares	Burlington, MA	King	Plus

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6-13-20	The Jesters	Somersworth, NH	Heath
	Newfound Promenaders	Bristol, NH	Graves
MON			
7-14-21-28	Fairtown Squares	Topsfield, MA	Huse
	Mt Washington Val Stompers	Conway, NH	Heath
14-28	Friendly Mixers	Cranston, RI	Medeiros
TUE			
1-8-15-22-29	Grand Squares	Sandwich, NH	Heath
WED			
2-9-16-23-30	Round Dance W/S	Cranston, RI	Medeiros
	Happy Time Squares	Rochester, NH	Heath
	Squares in Motion	Hudson, MA	Simmons

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Dance and Workshop Program Codes

B - Basic
MS - Mainstream
PLUS - Plus
A1 - Advanced One
A2 - Advanced Two
C - Challenge

OTHER CODES USED

CL- Class Level
MS/Plus = Mainstream and Plus
PHD - New grad. workshop
Plus/A1 = Plus and A1

UPCOMING EVENTS of special interest.

Associations, send us your meeting dates.

Remember to list your club's special event. Major Anniversary (5-10 etc), Benefit Dances.

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JUNE '90

3 CO-OP Delegate Meeting
NECCA Delegate Meeting
23 Fourmost Sqs. 20th Anniversary
24-26 Roundalab Convention - Memphis, TN
28-30 National Conv - Memphis, TN

JULY '90

13,14 Dance in the Clouds - Jay Peak, VT
22 Foundation Directors

AUGUST '90

24,25 15th Annual Sq & RD Conv.- Montreal

SEPTEMBER '90

9 NECORTA Delegate Meeting
16 NECCA Clinic
23 CO-OP Delegate Meeting
30 Square Riggers 25TH Anniversary

OCTOBER '90

7 EDSARDA Delegate Meeting
20 SDFNE Leadership Conference
19,20,21 Tumbling Leaves Festival

OCTOBER '90 *Continued*

21 Foundation Directors Meeting
27 EDSARDA Forum

NOVEMBER '90

4 10th Diabetic Dance - Taunton, MA
NECORTA Delegate Meeting
10 Woodstock Country Dancers 30th Anniv.
11 NECCA Delegate Meeting

DECEMBER '90

2 Foundation Directors Meeting
9 CO-OP Delegate Meeting

FEBRUARY '91

23 Squares In Motion 5th Anniversary

MARCH '91

15-16 22nd Maple Sugar Festival
17 24th Connecticut S&RD Festival

APRIL '91

7 Narragansett Callers Assn Spring Swing
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"Yes it does - when you die you don't have to pay any more dues."

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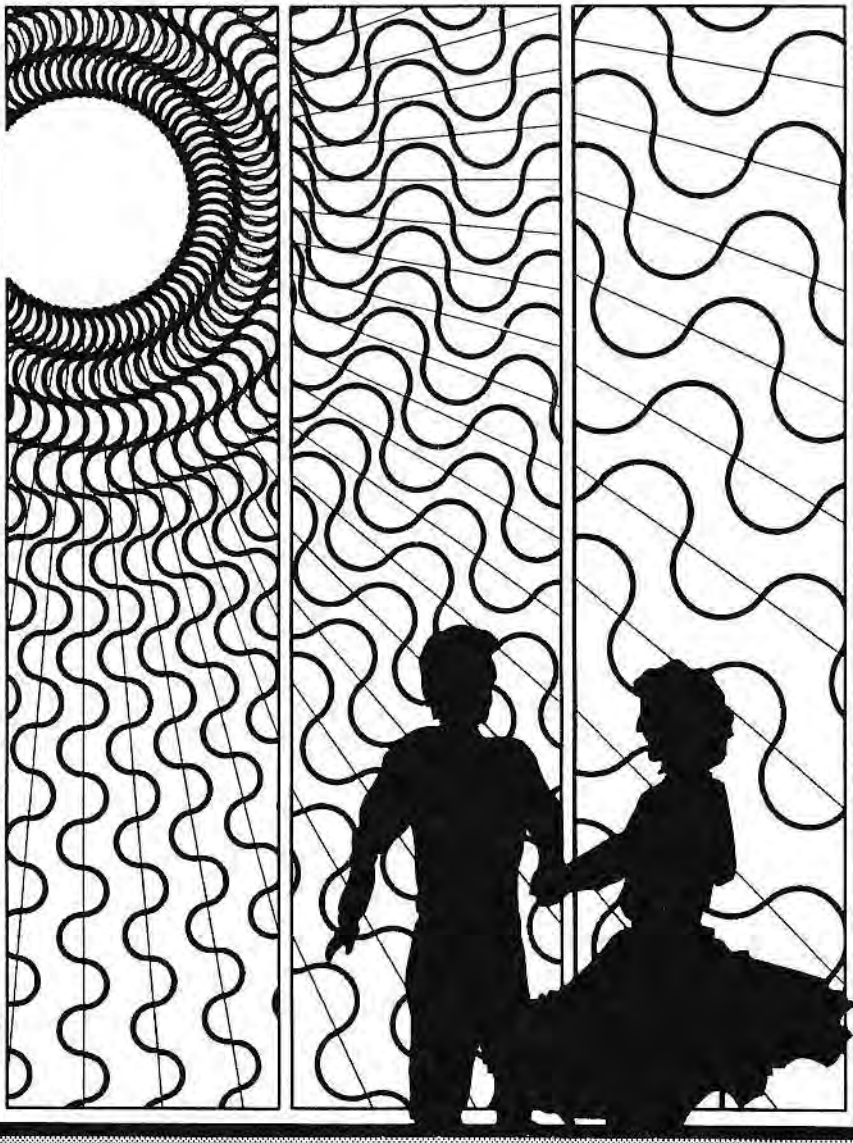

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JUNE 1990

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Sept. 7, 8, 9	DBD Plus & Refresher A-1 Week-End ***Callers*** Bill Fulton & Marty Vanwart ***Cuers*** Scott Williams & Carol Stewart
Sept. 14, 15, 16	Plus Week-End ***Callers*** Bill Fulton & Michael Alan-Harte ***Cuer*** Sally Lennox
Sept. 28, 29, 30	Mainstream/Plus Week-End ***Callers*** Bill Fulton & Lee Kennedy ***Cuer*** Scott Williams

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Copy 467 | 88 Pages | Volume 39 | Number 11 | JUNE 1990

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OCT. . . . . AUG 17

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CLOSED Memorial Day Week-end May 25-28, 1990

Back To The Past?

Quite often we hear that the programs (levels) in square dancing should be dropped. We hear about how good it was in the past without programs. Dancing was in one hall, less confusion, more fun. Generally, the dancer knew what halls or barns to go for the dancing they wanted.

If you traveled from one area to another, you had no assurance that you could dance comfortably.

So, the segregating of the dance program was founded in an attempt to eliminate this problem. Instead of turmoil there was to be serenity.

But did we get what was promised, or do we have more fragmentation?

Many will say the programs work, but at the same time, just as many, if not more, say it does not. Many say the situation has worsened. Many point the finger to the high dropout rate of the new dancers. Learning over eighty calls to get through the Plus Program is often called the problem with square dancing.

In most clubs, the new dancers must learn everything through Plus before they can dance with their club. Most clubs won't have Mainstream dances because they believe no one but the new dancers will attend. So, the feeling is that we loose ninety percent of the new dancers because our hobby is too hard to learn and enjoy.

In the recent past, an attempt to get new dancers going faster brought about a shortened list of calls that was to marry Basics, Mainstream and Plus. That failed.

So, where do we go from here. To our knowledge, nobody has conducted any type of survey among those who dropped out within one or two years of getting started, to find out why they stopped dancing.

What went wrong? To have graduated four squares and then end up with only two couples is a poor return on our investment.

We don't pretend to have the answer, but there are two things we are going to do.

First, we want to know why new dancers stop dancing. We want to hear from them. How do we do that? You send us names and addresses of new dancers who stopped dancing within the past two years. Don't assume you know why they left. They may have told you one thing, when in reality they stopped for other reasons. We will mail a questionnaire to these dropouts asking why they don't dance.

Second, we want you to give some thought as to what calls would be in a new program. Maybe, instead of a Basic, Mainstream and Plus program, the starting list could be called "Square Dance Program." Instead of eighty calls, the list might be made up of about fifty eight calls. We have a strong feeling that it appears too easy to make the move from Mainstream to Plus. So, a lot of dancers try it but really don't succeed at it.

Under this theory, we might have the Square Dance Program, the Advanced Square Dance Program and the Challenge Square Dance Program. It would be harder to move from the first program into the second. And the first program would not be fragmented into several sub programs.

What calls would go into the merged Program? In an attempt to find out, next month we will publish a form with the list of calls being used through the Plus Program, and ask you to pick those calls you would keep in the hypothetical Program.

We will ask if the respondent is a dancer only, or is also a caller. We would expect a caller to select calls differently than a dancer might, and knowing who picked what calls will help the analysis. The form will be set up for two people to answer. Since this is largely a couples activity, we want responses from each party.

Until next month, think about the calls you would use, but don't forget to send in those names and addresses.

Congratulations to **Ray & Carole Aubut**. They are this year's recipients of the **Yankee Clipper Award**. See our July issue for more details.

Ed & Pat Juaire
Northeast Square Dancer, June 1990

SPECIAL EVENTS of the Month

3 CO-OP Delegate Meeting
NECCA Delegate Meeting
23 Fourmost Squares - 20th Anniversary
24-26 Roundalab Convention - Memphis, TN
28-30 National Conv - Memphis, TN

*** SEE UPCOMING EVENTS**
Page 84

*** * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5- 7, 1993 - Galt House, Louisville, KY

NATIONAL
June 28-30, 1990 - Memphis, TN
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH

ROUNDALAB
June 24-26, 1990 - Memphis, TN
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH

JUNE

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3	4	5	6	7	8	9
10	11	12	13	14 Flag Day	15	16
17 Father's Day	18	19	20 August Ad Copy Deadline	21	22	23
24	25	26	27	28	29	30

Letters

To the Editors:

A very special "Thank You" to all who attended our benefit dance on March 31 to further square dancing among the handicapped and also a very big "Thank You" to our club caller, Al Roberts, and our club cuer, Helen Roberts, for their dedication to our club and for coordinating the activities that night.

In addition to our club caller and cuer, we had 10 guest callers and 6 guest cuers. Many thanks to them also.

It was overwhelming to see so many square dancers, so many very good friends, attend this most worthwhile evening.

Joe & Ginny Butler
Bill & Pat Hartman

PS Thank you also to Pat & Ed Juaire of the *Northeast Square Dancer* for services rendered.

Thanks to all the dancers who came out on April 18 to the "Appreciation Night" commemorating my thirty years as a caller. I was totally surprised and stunned since I thought I was calling for our beginners that night.

Thanks to Jim Purcell who called and to Claire Hartmann who canceled her round dance class to cue for us. The hall was bulging at the seams with happy dancers. It was especially nice to see all levels from beginners to C-3 dancing together and having a great time.

Nights like this really make all the time and effort that go into calling very rewarding. Thanks again.

Sincerely,
Tom Rinker

Thank you for the copies of the magazine to give to our graduating class.

Sincerely,
Betty & Pete Rawstron

My husband and I started square dancing several years ago and dropped out because we were "too busy." About a year ago we decided to return to this most enjoyable activity and took lessons over again in September with the Cheshire Cats. Last Saturday night we attended the Branford dance and were privileged to hear Pat Juaire as a guest caller.

Hope to see you in a square.

Edie Wolkovitz

Editor's note: Edie sent along a poem which she wrote for her graduation. It appears on page 59 of this issue.

Correction:

The telephone number following Jim Robert's letter (May issue, page 52) is incorrect. The number should be (413) 592-4421. We apologize for this error.

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

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Booking For 1990, 1991 & 1992

Aug 25-31-Square Dance Fiesta,Papoose Pond Resort w/Ed Rutty & Fred/Rose Gertner

Write or Call: PO Box 37, East Hampton, CT 06424 (203) 267-2214

NATURE SEEMS DETERMINED TO MAKE US WORK.
THE LESS HAIR WE HAVE TO COMB, THE MORE FACE WE HAVE TO WASH.

KEEPING OUR STAFF HAPPY

Since so many new people will be working with us for the first time, we felt that this advice column would be timely, whether you are a correspondent, an advertiser or just writing to us.

Put your club name, plus your name, address (including zip code), phone number (with area code), and when you can be reached on **everything**. It's frustrating when, after separating club news into this pile, and ads in that pile, to find a sheet listing an anniversary dance on November 31 in Bar Mills with caller Find Corner - but no club name! If there's a question, we need to be able to contact you.

Make sure your club knows who is responsible for sending us info. Getting two versions of anything causes confusion - which one do we use?

Please put different types of information on separate sheets of paper - club news on one, ads on another. Remember - only dance and workshop info in your ad will be put in the dance workshop section. When sending in ad changes, you need only list those items needing change.

Please try to have the information typed. If that's impossible, clearly print a sample paragraph and ask someone who's not used to your handwriting to read it. If they can't, odds are we can't either. We're pretty good, but...

DO NOT staple checks, ad forms, etc. together!

Never glue or tape special artwork to your ad form. Include it in a smaller envelope or whatever and indicate the position on the ad by drawing a circle and writing "dancers" or "logo" inside. Make sure artwork is in dense black or it won't come out clearly. Blue disappears completely.

If you are reducing your ad or flyer on a copy machine to fit on our ad form, **please** do not cut it out. Leave it on the large sheet of paper, but fold it - carefully - to avoid cracking the image. Keep in mind that with each reproduction, an image loses clarity. If you use previously copied or printed material to paste up your own ad, then photo-copy it to the proper size, it may be illegible in the end.

If you make up an ad on a computer and then print it out, please set your printer for the darkest printing possible, or be sure the ribbon you use is new.

In your ad, be sure to include area code and zip code.

If you **intentionally misspell** a word or violate a grammatical rule, "for special effect," **please let us know!**

DO call if you have any problems.

All this just so's we knows where the dances is...

SUPREME AUDIO
THE PROFESSIONAL SOURCE

THE DIRECTOR
BY YAK STACK

100% Horizontal Room Coverage
Virtually Indestructible Case
Handles From 1 to 320 Watts
Weighs Only 25 pounds
Engineered and Manufactured by
YAK STACK

USE OUR TOLL FREE "HOTLINE"
1-800-445-7398
(USA & Canada)

SUPREME AUDIO, INC.
P.O. BOX 687
RIDGEWOOD, NJ 07451-0687

BOSS ☐ TECHNICS ☐ CALIFONE ☐ ELECTRO-VOICE ☐ AKG ☐ TELEX ☐ HANHURST'S
ASHTON ☐ MARANTZ ☐ YAK STACK ☐ ASTATIC ☐ SUPREME

The only time people dislike gossip is when you gossip about them.
- Will Rogers

MASSACHUSETTS

The SPARKLING SPINNERS

The Church of Epiphany
12 Highland Street, Wilbraham, MA

WISH UPON A SHOOTING STAR!

Fri, June 8,'90
7:30 Wkshp
8-11 PM Dance

FIRST BLACKEYE!

Fri, June 22,'90
8-11 PM

MAINSTREAM

Caller: **HANK COOPER**

Cuer: **GENE KING**

For More Info, Contact:
Paul Brach 413-543-5563 or Milton Hamilton 413-583-8878

Sponsored by **The Swingles S/D/C**

NORTH SHORE SUMMER SQUARES

** JUNE **

REGULAR SUMMER DANCING

TEMPLE BETH SHALOM, 489 Lowell St., Peabody
Across from Lowe Mart Shopping Center
0.7 Miles East of Route 1

Plus Workshops and Relaxed Dancing for Club Dancers and New Graduates

TOP NOTCH CALLERS/CUERS

WED 6 - John Hendron/Lou Toth
WED 13 - Steve Davis/Barbara Strong
WED 20 - John & Lorraine Courtois
SAT 23 - Bob & Norma Silva
WED 27 - Jim Pulaski/Lou Toth

8:00 - 10:30 pm
$3.00/Person

WED - Workshops
SAT - Open Dances

Air Conditioned

RIVERSIDE SQ.

FAIRTOWN SQ.

SALEM LANCERS

THE SQUARE DANCE CONNECTION

3rd ANNIVERSARY

JOHN HENDRON July 21, 1990 - 8 to 11 PM **BIRGIT & RICHARD MAGUIRE**

K of C Hall - Route 139, Pembroke, MA

COME & HELP US CELEBRATE - There'll be PLENTY of GOOD DANCING & LOTS of FUN! $5/Person

COMING.... Sept 9 - Double session...**JOHN HENDRON/EARL JOHSTON & THE COLLIPI'S**
1-4 & 6-9 Buffet from 4-6 - Advance tickets by 8/15. SPECIAL DANCE - Call For Info
Sept 11 - From TENNESSEE-The RED BOOT BOYS/6:30-9:30PM/$7/Per/Advance($8 at Door)
Oct 5 - From FLORIDA-DARYL MC MILLAN ..at the CANOE CLUB 8-11 PM ($5/Person)

CALL OUR "HOTLINE" NUMBERS FOR TICKETS &/or INFORMATION or WRITE:
Charlie Ramsey, Box 2531, Ocean Bluff, MA 02065

EDSARDA

YANKEE TWIRLERS

NSSARDA

P.O.BOX 75, WOBURN, MA 01801
Club Contacts: Richie & Kay Callahan
(617) 923-1643

A-1 TWIRLERAMA

Wednesday June 6	JIM PULASKI	BILL CHADWICK
Wednesday June 20	DON BECK	BILL CHADWICK
Wednesday June 27	KEN RITUCCI	BILL CHADWICK

DANCE 8 to 10:30 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn, MA

*** Split the Pot** *** A-2 Star Tip** *** Air Conditioned**

Hall Directions: Take Rt 128 to exit 35 - Rt 38. Follow Rt 38 North for one mile, just past the Mary Altevesta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

ART "Oh Yeah" LAVIGNE

CALLER - TEACHER
Mainstream -- Plus -- A-1
127 Dudley Road, Townsend, MA 01469 Tele #: (508) 597-2856
Now Booking 90, 91 & 92 **EARN THE OH YEAH BADGE!!**

FOURMOST SQUARES

2nd & 5th Saturday
8 to 11 PM
Alternating MS/Plus
Reserve Banner Club

FOURMOST SQUARES & ROUNDS
BELLINGHAM, MA.

20th ANNIVERSARY DINNER DANCE

SATURDAY, JUNE 23, '90

Century House in Milford
on Cedar Street & 85

STALLBROOK SCHOOL
Rte 126 N
(exit 18 off Rte 495)
N Bellingham, MA

Tickets $17.50/Person **6:30-11:30 PM**

THE GOOD GUYS < **DICK CANIFF** **RON REARDON**
HENRY BARRY

Info: Jim Buckley 508-478-0264
Mike White 508-478-2735

SQUARES-IN-MOTION

Presents

A SUMMER SERIES OF

Square & Round Dance Classes with

SHAWN CUDDY and **SANDI SIMMONS**

Every Tuesday Evening During **JUNE, JULY, AUGUST**

at Hudson Public Library, Main Street (at the Roatary), Hudson, MA

JUNE 5,12,19,26 JULY 3,10,17,24,31 AUGUST 7,14,21,28

7-8 PM Beginners Round Dance Class with SANDI

8-10 PM Intro to Plus Square Dance Class with SHAWN (2 + 2)

Directions: From Rte 495, take exit 26 onto Rte 62 east toward the center of Hudson. Library will be on the right, immediately following the Fire Station at the rotary.

For More Infromation - Call Us

Anne & Barrie Hunter (508) 485-9306/Marian & Tony Bryan (508) 568-1172

GET A HEAD START, BE READY FOR FALL DANCING IN A COOL AIR-CONDITIONED HALL

SQUARES-IN-MOTION

HUDSON, MA.. By Anne & Barrie Hunter.. The Squares-in-Motion Mainstream/Plus square and round dance program has been very well received. We are moving right along, learning new calls every week in a relaxed and fun format provided by Shawn Cuddy.

Our round dance workshop with Sandi Simmons has given us the opportunity to learn and review all the new dances on the Easy Intermediate level.

All in all we've had a good time, learned a lot, and met some new friends. In other words, we've had a successful beginning.

Because this format has been so successful, we are going to offer a summer program for new square and round dancers. We have planned a great "Summer Series" for those folks who would like to learn to dance through the summer and be ready for an exciting workshop program this fall.

So if you're looking for a "Cool," air-conditioned place to learn (or to dust off your skills in) square and round dancing, look for our ad in this month's issue for dates, times and location. If you would like to know more about us or have any questions, please call the number listed in the ad.

Happy dancing!

THE HAPPY HOMESTEADERS

Friday, June 29
8:00 to 11:00 PM

RON REARDON
Caller

OPEN DANCE 2+2
Mainstream/Plus & Quarterlies
Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

SANDI SIMMONS
Cuer

W.A.C.A. & Banner Club

Club Info:
(508) 393-6482 Pat
(508) 752-2991 Liz

TUESDAYS - Workshops for Beginners & Grads
7:30 to 9:30 PM w/RON REARDON
Shrewsbury Middle School

$6.00 per couple
Door Prizes & Refreshments

Wife to hubby on the beach: "You're an oldie, Ernie, but if you'd toss off those towels you could be a golden oldie."

JIM SCHELL Square Dance Caller

Now Booking 1990 & on...

8 Mullein Hill Drive, Lakeville, MA 02347
Phone: (508) 947-9602
- Will Travel Weekends -

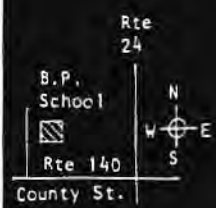
Silver City Twirlers

JUNE 30, 1990

8-11 PM

STARS & STRIPES
Bristol Plymouth Regional Tech. High School
940 County Street, Taunton, MA

Caller - **JACK BRIGHT**
Cuer - **BILL LAUZON**



Workshops - Tuesdays
7:30-10 PM
Ward 5 Club, Winter Street
Taunton, MA

NEW GRADUATES WELCOME!

*** CLOSED the Month of JULY...**
Wed.,Thu.,Fri.,1-5 PM
Saturday 10-5 PM
Closed: Sun.,Mon.,Tue.

"Send $1.00 for Catalog, refunded on first order."

Meg Simkins

119 Allen Street
Hampden, MA 01036
Telephone:566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
PETTICOATS – DRESSES!!

Air-Conditioned Hall

8TH ANNUAL SUMMER

A-1 LEVEL Workshop and Dance

JOE PORTELANCE
PAULA HUSE

EVERY TUESDAY 8 to 10:30 PM STARTING JUNE 5TH

DANVERSPORT YACHT CLUB - Rt 62 - DANVERS, MA

OUR GOAL IS TO GIVE ADVANCED DANCERS A PLACE TO RELAX-ENJOY & RETAIN THE SHARPNESS ACQUIRED DURING THE PAST YEAR & TO INTRODUCE ALL PLUS LEVEL DANCERS INTERESTED IN A LITTLE MORE CHALLENGE TO THE FUN THIS LEVEL CAN BE.

HALL LIMITED TO 8 SQUARES...

Call Joe or Lorraine (508) 922-7572 or 922-0221

NORTH - BY - WEST PHD CLASS

For new graduates sponsored by
Red Hot Squares & Minutemen Squares

PAUL KING Calling - Thursday Nights at 8:00 PM
through August 30th

Classes held at St. Paul's Church, Route 2 West,
Park Avenue exit, Arlington, MA

A1 Summer Dance

Shawn Cuddy Sandy Simmons

Wednesday. June 27th, 1990 • 7:30 PM
Hudson Public Library. Civic Room. Main Street. Hudson. MA
Air Conditioned Hall • For Info (508)568-0999

8-11 PM
Plus Level
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

"Strawberry Night" **Plus Level**
Fri, June 1 - RED BATES **JEANNETTE CARIGNAN**

"Hawaiian Luau" **Plus Level**
Fri, June 15 - ROGER CARIGNAN **JEANNETTE CARIGNAN**

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092 *"On the Freedom Trail"*

WATCH FOR OUR JULY AD

OUR ANNUAL SIDEWALK SALE JULY 19, 20 & 21

SALES -- DISCOUNTS -- MANY SPECIALS

SEND FOR FREE CATALOGUE

TUE - SAT
9:30-5:30 PM

VISA

WELCOME!

Keep the FUN in
Square Dancing
with "U" in the
Middle!

BARNSTOMPERS

Dance every Sunday night!
Ending June 10, 1990
7:30 to 10 PM

ARCHIE HOWELL

Dance at Trinitarian
Cong Church, Rt 123
in Norton, MA

June 10
Our 14th Anniversary

Caller/Cuer

Banner: Jim Maness
(508) 238-8471

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Dear Dancers:

I returned from the annual CALLERLAB Convention (this year in Orlando, Florida) an hour ago (6:00 p.m., April 15) and want to get this all down in time for the June issue. You New England dancers will be proud to know that you are well represented in CALLERLAB - Red Bates, Eddie Mayall and Ken Ritucci did sessions on teaching; Bates and Jim Mayo did a History & Heritage session; Clark Baker chaired a Research & Development Committee meeting; Shirley Bates (Red's partner) was involved in an after-parties presentation; Don Beck did a Sound & Presentations Techniques session; and Shawn Cuddy did a presentation involving graphics. Of the 25 members of CALLERLAB's Board of Governors FOUR are from New England - Red Bates, Don Beck, Eddie Mayall, all from Massachusetts - and from New Hampshire, Jim Mayo, CALLERLAB's first chairman of the board.

Some of the highlights of the Wednesday General Membership meeting include the dropping of the moves **Divide** and **Peel Off** from the **Basic** and **Mainstream** programs respectively; the addition of **Extend** to the **Basic** program (right after Pass the Ocean); from the **Plus** program, the dropping of **Triple Scoot** and the revision of **Peel the Top** to include the "**Peel Off**" portion of the definition; and lastly, a re-examination of **Cloverleaf** revealed the correct timing to be 6-8 beats from a completed **double pass thru** position (if the movement is called for only two people - heads pass thru & **Cloverleaf** - the timing is 6 beats). Bob Wilson, chairman of the Timing Committee, was responsible for that last part and he also nominated yours truly to be his (and your) vice chairman.

Lots of work - but also some time to play after the convention. There was EPCOT Center, Disney World, MGM Land, Sea World, the first Annual CALLERLAB Charity Gold Scramble. A gang of us even went to the Whoop-De-Do Musical Review & Dinner, where one of our party was the "**STAR**" of the show. For details, you'll have to come to CALLERLAB - Las Vegas, 1991.

And to JoAnn and Freddie: "Thanks for the Memmarys"- The Duke!!

Smooth Dancing,

Skip Brown

Northeast Square Dancer, June 1990

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

"THE GOOD OLE' BOYS"

Team Callers
JIM SCHELL and LENNY NEWBURY

Now Booking - Call or Write
8 Mullein Hill Drive, Lakeville, MA 02347

Jim (508) 947-9602
Lenny (617) 767-2227

JEANETTE MEDEIROS, Cuer & Teacher

Happy Vacation

See You in September!

- Still have a few dates open for 90 - 91 season -

For information call: (508) 222-2589

FAIRTOWN SQUARES

TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, June 2nd

MAINSTREAM & ROUNDS (2 + 2)

JOHN HENDRON **LORRAINE COURTOIS**

All 1990 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A-1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer

Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Ray & Joan Grady 617-334-6137/Banner: Ray & Arliene Thorn 617-334-5596

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

Info: The Lebruns (508) 480-0222

June 1st
DAN SORANO Caller
CLAIRE HARTMANN Cuer

June 15th
"Ice Cream Sundae Night"
JOHN HENDRON Caller
CLAIRE HARTMANN Cuer

BAY PATH PROMENADERS

BOYLSTON, MA.. By Gail & Erson Barlow.. This is our final writing for club news.

We thank Jeanne & Roger Lebrun for the invitation to participate as publicity chairmen and Betty & Marvin Richert for getting us started. We can't stop there, however, since Ken & Carol Pratt made our work easier when a time crunch caused us to seek help.

We appreciate Betty & Alden Miller's acceptance of secretarial duties in mid-year, which includes writing the monthly newsletter.

Thanks to Phyllis White for her many contributions; to Marlene & John Carbone for hosting a wonderful annual meeting; to Dick & Jeanne Bates for assuming additional responsibilities mid-year; to the Webbs, Pratts and Dowds for coordinating our 1990 class dances; and to Carol Beland for being our "sunshine" person.

Most of all, we express deepest gratitude and appreciation to our wonderful caller Tom Rinker and his family for their hard work, dedication and love of square dancing. And speaking of dedication, let's give a round of applause to Claire Hartmann and Everett for their truly dedicated endeavors toward round dancing.

All of these people, and many others, worked with a team spirit, all the way, to make a very successful year for our club. Just a great big "Thank you, folks!" to all of you. We hope to see you dancing all summer right here at the barn!

the Western Connection

Featuring
FINE WESTERN & SQUARE DANCE APPAREL
Rt 1 Topsfield, MA 01983
374 Boston Street Tele #: (508) 887-8883
1 1/2 miles north of Fairgrounds

GARY & SANDEE HANKA

VISA
MASTERCARD
DISCOVER
LAYAWAY
GIFT CERTIFICATES

Come Help Us Celebrate Our 12th Anniversary

OPEN HOUSE EXTRAVAGANZA

Memorial Day - Monday May 28th - 9 AM to 5 PM

ALL INSTOCK MERCHANDISE

20% OFF

Many Selected Items 25-50% Off

THAT ONE DAY ONLY - IN STORE LOCATION ONLY

Refreshments
Register To Win
a $50 Gift Certificate!

CLOSED MAY 27th & JUNE 17th

SUMMER HOURS:
MON thru SAT 10-5
TUE 10-8
SUN 12-5

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
Tele: (508) 823-0686

SKIRTS 'N' FLIRTS

NSSARDA
EDSARDA

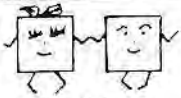
West Interm School
Carter Lane
Wilmington
Emergency #:
(508)
694-6050

BEGINNER CLASSES: **8:00-10:30 PM**
Every Thursday
OPEN WORKSHOPS: **8:15-10:30 PM**
1st & 3rd Wednesdays
DON BECK, Caller **PAULA HUSE,** Cuer

Saturday, June 2th
Plus Dance

DAVE HASS **NORMA SILVA**

Banner: Dick & Peg Grinder (508) 658-6625
Co Presidents: Morin's 508-658-5975 / Bennett's 508-658-4046
Surrette's 508-657-7703



VILLAGE SQUARES

Air Conditioned Hall

" SUMMER PHD WORKSHOP "
Every Wednesday - 7:30 to 9:30 PM
AL HENDRICKSON, Teaching
Info: Al (508) 852-6264 or David (508) 832-5648
Quinsigamond Village Comm. Ctr., 16 Greenwood St., Worcester, MA

Air Conditioned Hall
All welcome...

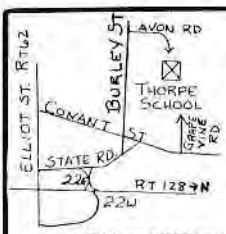
VILLAGE SQUARES

WORCESTER, MA.. By Bill & Marion Harvey.. The annual dinner and dance for club members and class graduates was held at the Frohsinn Club on beautiful Lake Quinsigamond. Club caller Al Hendrickson and president Dave Annunziata initiated the new class.

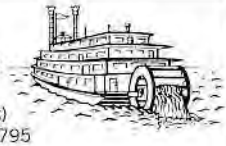
We had a full house at our March 24 dance. A tip of the hat to Jerry and Mary Jane Boyer, chairpersons, and to the "gang" who cleaned and decorated the hall and set up tables for the repast.

We had a "Good-bye and Good Luck" party for Earl and Lorry Standring at our workshop in April. For many years Earl called dances at his "barn" in Spencer and Lorry helped out with the rounds. Now they will heed Horace Greeley's advice and head West to live in Nevada. Again I lift the hat - this time to Rosalie Lacroix for the *au revoir* cake she made for Earl and Lorry.

There's an old adage: "Seeing is believing." How many times have you told your friends that square dancing is loads of fun and healthy exercise? Why not apply the above saying and invite them to visit one of our Wednesday night workshops or to stop in and view one of our monthly dances? We plan a few exhibitions to show the public what it's all about.



RIVERSIDE SQUARES



PO Box 382, Danvers, MA 01923
Pres: Bob Foye (617) 438-1334
1st Lady: Nancy Carter (617) 246-4900 (Work)
Banner Info: Tom & Johanna Donlon (508) 927-3795
Art & Iris Vachon (508) 526-7152

MEMBER of NSSARDA

LOU & STEVE TOTH Teach Rounds at Workshops - 7:30 to 8:00 PM
Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Tuesday, June 5 PLUS WORKSHOP 8:00 to 10:30 PM
JIM PULASKI LOU TOTH

Friday, June 8 PLUS DANCE 8:00 to 11:00 PM
"ICE CREAM SOCIAL"
TERRY CAMPBELL LOU TOTH

Remember when the only thing about TV that annoyed you was bad reception?

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
Tele: (508) 774-4652

AUTUMN FALL FROLIC DINNER DANCE

Saturday, September 29, 1990 **Plus Level**

CLIFF BRODEUR & JIM LEE **Rounds CURT & TAMMY WORLOCK**

Dancing 2 to 5 PM - Dinner 5 to 7 PM - Dancing 8 to 11 PM

Dinner will be Roast Beef - Limit to 18 Squares - Book Early/Tickets Only

For Flyer Write Cliff Brodeur, Box 914, Pittsfield, MA 01202 (413) 443-3060

Single Squares

Square Dance Club
PO Box 35, Woburn, MA 01801

SUMMER PHD PLUS WORKSHOPS with BILL & CAROL McGEE

Rounds 7-8; Squares 8-10:30 PM

Wed: May 23 & 30 and June 6 at Altavesta School, 950 Main Street, Woburn

Tue: June 19 & 26 - July 17,24 & 31 - August 14 & 21 at St. Anthony's Hall 1020 Main Street, Woburn

ALSO three **MAINSTREAM Summer Dances on Tuesdays** at St. Anthony's Hall:

June 12 - **Dynamic Duo** Calling and **Bill Chadwick** Cueing
July 10 - **Johnny Wedge** Calling and **Bill Chadwick** Cueing
August 7 - **Jack Bright** Calling and **Bill Chadwick** Cueing

There's something EVERY Tuesday (except July 3) from June 12 to August 14!

Info: Russell (617) 862-0158; Beverly (617) 272-4185

"SEA SHELL STEPPERS"

SATURDAY, JUNE 2nd

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (508) 532-3371

June 1990

Sat	**2**	- Skirts 'N' Flirts, Wilmington, MA	Norma
Fri	**8**	- Single Squares, Woburn, MA	Both
Sat	**23**	- North Shore 4, Temple Beth Shalom, Peabody	Both
Sat	**30**	- Hayloft Steppers, Sturbridge, MA	Both

OCT 19,20,21 - L.S. FARM A-1 WEEKEND w/JIM MAYO GUEST CALLER

NOV 9,10,11 - EAST HILL FARM w/McLEAN & JAY SILVA

SUTTON COUNTRY SQUARES

Polish National Home, Rt 122A, South Grafton, MA

Saturday, June 9th

SHAWN CUDDY **KATHY REARDON**

Banner Info: Bob & Fran Plante (508) 865-2377

TWO HEARTS AS ONE Rt 2 to Rt 140N, at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner, MA - PO Box 531

8-11 PM
$6/Couple

Saturday, June 9th

MICHAEL JOHNSTONE VERN BOUDREAU

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - Banner Raids Welcome!

DANCE TO **LEO "MORGAN" DUMAS**

Rates & Dates: 38 Heritage Rd., Sutton, MA 01590 Tele: (508) 865-5209

BOOKING FOR '90-'91-'92

Fri, June 15 - A-1 Dance with A-2 Star Tip at 10:45 PM
Hayloft Barn, Sturbridge, MA 8:00 PM w/Sandi Simmons

SPECIAL EVENTS

June 1,2,3, '90 - Frank Davis Resort, Moodus, CT W/E
with **Carl Hanks** and **Leo & Edie Mathieu** on Rounds

Sept 14,15,16, '90 - Camp & Dance W/E, Wawaloam Campground
West Kingston, RI w/**Leo & Edie Mathieu** on Rounds

Nov 30 - Dec 1 & 2, '90 - East Hill Farm, Troy, NH w/**Wayne McDonald** and **Jo (Yak) Zumwalt** on Rounds

Jan 12, '91 - 10 Day Cruise to the Mexican Riviera, Visit 5 Ports
- Call or Write For More Information -

Jan 25,26,27, '91 - Ramada Inn, Mystic, CT w/**Jim Pulaski** and **Fred & Rose Gertner** on Rounds

SUMMER CLASSES -- COLLIPI DANCE CENTER

324 River Street, Haverhill, MA Info: (603) 898-4604

CUERS: **RALPH & JOAN COLLIPI**

STARTING MONDAY -- JULY 2,16,30 - AUGUST 6,13,20, 1990:

7-8:30 - EZ INT/INT - COVERING PHASES III & IV

8:30-10:30 - HI INT/ADV - COVERING PHASES V & VI

LOFTY SQUARES

BILL BEAN
CALLER

BILL BRUNELLE
CUER

KRAMER'S HAYLOFT

SUMMER SCHEDULE:

Tues, June 12-26
MS/Plus Dance 8 PM

Thurs, June 7-14-21-28
Workshop 8 PM

Presidents:
Harold & Lucy Bonaparte
(508) 587-5185

Banner Chairmen:
Dave & Agnes Harraden
(617) 293-3012

LOFTY SQUARES

WEYMOUTH, MA.. By Steve & Mary Cooper.. Have to start this off by saying it was so good to welcome our cuer, Bill Brunelle, back after his long illness and to see him looking so well.

Our regular dance year ended with the election of our new officers for the coming year at our April 10 dance. With a good turnout of members on hand, the following new officers were elected: President, Harold & Lucy Bonaparte; Vice President, Bob & Carol Butler; Secretary, Bob & Bobbie Preble; Treasurer, Steve & Mary Cooper.

Our dance schedule will be changed slightly for the summer months. See our ad for more information.

TWO SUMMER PROGRAMS

with **JIM PURCELL** TEACHING & CALLING

THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP"

EVERY TUESDAY

UNTIL AUGUST 29

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 18th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence - guiding them on proper square dance "know how", etiquette, attire and beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES UNTIL AUGUST 30

EVERY WEDNESDAY ALL SUMMER!

SQUARES & ROUNDS - 2 + 2 PROGRAM!!

JUNE 6 - VINCE GREGOIRE JUNE 27 - HENRY BARRY

JUNE 13 & 20 - JO ZUMWALT

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Both At **AIR - CONDITIONED**

TEMPLE BETH SHALOM - NEEDHAM, MA

(exit 19B off Rt. 128 - Turn LEFT at 2nd Traffic Light and left again into Parking Lot. Across from the Pancake House)

8:00 to 10:30 PM 3 Computer Tips S/D Attire, Preferred.

For More Info: (617) 963-0713

GREED: *IF YOU CHASE TWO HARES, BOTH WILL ESCAPE YOU.*

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. Our beginners class graduation signals the start of our summer programs at the Barn. We graduated a terrific class, who have a solid foundation in the basics. Now we have all summer to workshop and dance the Plus level.

As usual, we will be dancing six nights a week all summer long; and looking ahead to September, we are scheduling an "Introduction to Advanced" workshop on Mondays and "Introduction to C-1" on Tuesdays.

Necca Chairman

EDDIE MAYALL

174 FROST ROAD, TYNGSBORO, MA 01879
TEL: 508-649-3404

JUNE 1990

8 - Acton Square Wheelers, Acton, MA (MS)
Mondays, June 4 thru August 20 - Plus Workshop/Air Conditioned
8-10 PM - Horsepond Fish & Game
Horsepond Road (Off Rt 130), Nashua, NH
*** NO WORKSHOP or DANCE on JULY 2nd & 9th ***

Mondays - Border City Squares, Nashua, NH
7-8 Plus W/S * * 8-10 Classes

Tuesdays - Acton Square Wheelers
7-8:30 Classes * * 8:30-10 Plus W/S

$6.00 per Couple

SPENCER GRAND SQUARES

Need Info: - 508 - 886-6690 or 867-9039

PLUS LEVEL
Saturday, June 2nd 8 to 11 PM
Door Prizes
DICK HAIR
SANDI SIMMONS
Split the Pot
At Our Lady of the Rosary Church, Church St., Spencer, MA, off Rt 31S
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

SPENCER GRAND SQUARES

SPENCER, MA.. By Don & Gerry Renaud.. On March 25 we graduated 7 couples into our club. Congratulations to all of you. We had a wonderful time. Our potluck buffet was excellent.

We thank all the dancers who attended and supported our 14th Anniversary Dance in April. We had sixteen and one half squares; 47 came on a bus from the Great Plain Squares from Needham; some came from Bow-Sa-Do's in New Hampshire and from Rosetown Squares in Connecticut as well as many more clubs. Thanks to all of you.

June being our last dance for the season, Spencer Grand Squares thanks all the dancers who supported our club all year. May you all have a wonderful and safe summer.

This will be our last news item to the magazine, for someone else will be taking over. We wish them luck. We hope you all enjoyed our little notes we put in the magazine every month. We had a lot of fun doing it.

So long for now - see you all in the fall.

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032
(413) 536-3288

4 Seasons Rounds

- AIR CONDITIONED HALL -

Thursdays Starting June 7th
Wamesit Masonic Temple (1 block from Rt 38)
70 Victor Drive, Tewksbury, MA

SUMMER ROUNDS **with PAULA HUSE**

7-8:30 PM Review of Basics & Easy Rounds/**8:30-10 PM** Easy-Intermediate Rounds
INFO: Paula (508) 352-2078 **SINGLES & COUPLES WELCOME!**

Saturday, August 4th 8 PM
MID-SUMMER ROUND DANCE
St. Anthony's, 1020 Rear Main Street, Woburn, MA

CAROLE'S CORNER

June is the time of year I spend a lot of time out in the yard. As a result, I find that I use my microwave oven a lot. All of a sudden it's 5:30 and supper is going to be late - so microwave!

Helpful hints:

- Cover with loose-fitting waxed paper that allows steam to escape. Corn on the cob and artichokes can be wrapped in waxed paper for cooking. (The artichokes are my daughter's favorite dipped in garlic butter.)
- Cut a small slit in pouches - the red "X" marks a 1-inch slit that should be cut with a knife to vent frozen pouches of vegetables, fruits or entrées. To serve, finish cutting "X" from corner to corner.
- Arrange thickest portions toward outside - the outside edges cook more quickly. Placing drumsticks with the meaty portion toward the edge of the dish will promote more even cooking.
- Pierce foods with membranes or tight skins, such as egg yolks, oysters, chicken livers, baked potatoes and whole acorn squash with a fork or pick to prevent them from exploding during cooking.

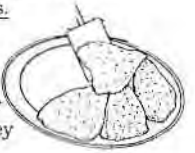
Have you ever tried a

"Cracker Melt"?

Ingredients: Swiss topping, bacon, olive topping, melba toast rounds or crackers
Plate: 12-inch round microwave platter
Time: at high, 45-60 seconds (bacon-olive); at 30%, 1 3/4-2 minutes (Swiss or creamy)
Mixing: for Swiss topping, grate fresh nutmeg into a mixture of Swiss cheese, Parmesan cheese, mayonnaise, snipped chives & white wine. Top with bacon or olives.

Place 24 assorted crackers on a paper towel-lined plate so crackers won't become soggy. Place a generous spoonful of topping on each cracker. Sprinkle with paprika, & microwave until melted.

Fillets in Lemon Butter



Power high, 9-12 mins.
1 lb. firm fish fillets
1/2 to 1 tsp. salt
1/8 tsp. pepper
1/2 cup (1/4 lb.) butter
1/2 cup chopped parsley
1 TBSP lemon juice
1/2 cup buttery flavored cracker crumbs
1/2 tsp. paprika

In 12x8x2-inch dish arrange fillets with thickest areas to outside edges. Sprinkle with salt & pepper. In 1-qt. casserole, melt butter at high 1-2 minutes. Blend in parsley & lemon juice & pour over fish. Top with crumbs, sprinkle on paprika. Microwave at high, 8-10 minutes, rotating 1/2 turn after 5 minutes. Serves 4.

Homemade Noodles

Beat together 1 egg, 2 TBSP milk & 1/2 tsp. salt. Add 1 cup unsifted all-purpose flour & mix to make a stiff dough. Roll out very thin on floured surface; let stand 20 minutes. Roll up loosely; slice 1/4 inch wide. Spread loosely in 13x9x2-inch dish. Microwave at low 10-12 minutes, stirring after 6 minutes until noodles are dry. 3 cups cooked noodles.

A Lovely Day

The morning sun is bright and clear,
It fills my day with joy and cheer;
As I begin my morning tasks,
The cat curls up and then she basks,
Resting in a patch of sun
While I continue to get chores done.
My cat pretends to be asleep
As I dust, as I sweep.
But she is watching thru half-closed eyes
And doesn't know I realize

She has a life filled with fun
As she lies there in the sun.
Tell me what you think of that -
Would you like to be a cat?

Till next month,
Carole Aubut

Northeast Square Dancer, June 1990

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

A CALLERLAB PLUS CLUB

FAIRS 'N SQUARES

JUNE DANCE

June 2, 1990
8-11 PM

KEN RITUCCI

BARBARA STRONG

EDSARDA Banner Club-Type 2 & 3
PO Box 177, Framingham, MA 01701

Contacts: Travel - (508) 653-0254
Program - (508) 429-4468

All dances at Cushing Recreational Hall between Winter Street & Dudley Road
Follow signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Sig & Olive Hedin.. June being the month of "winding down" for the clubs, the hazy, lazy days of summer beckon us.

We had the privilege of enjoying another successful Men's Night with the men doing the culinary honors. They always do such a good job, but oh those calories!

Seven couples from our club, guided by our "fearless leader," will be helping to represent the state of Massachusetts at the National Convention in Memphis.

Many thank-you's to all who supported our dances during this past year and to all members of our great square dance family for visiting our club. Your friendship is truly cherished.

We'll be looking for you in a square!

NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MA 01876
(508) 851-3848

CALLERLAB MEMBER

Baldwin Apple Squares
OF WOBURN P.O. BOX 25

BILL McGEE CAROL McGEE

LUAU LUAU PLUS LEVEL LUAU LUAU
AIR CONDITIONED AIR CONDITIONED

Saturday, June 9, 1990 at St. Anthony's Hall
8 to 11 PM Route 38 - Woburn, MA

Info: Pres Bob & Bea Marlowe (617) 395-4305
Banner: Fred & Karen Scholl (617) 729-6202
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

Jane Carlson

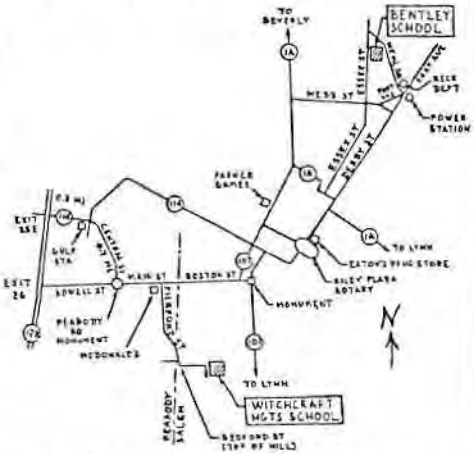
64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257

THE SALEM **LANCERS**

PO Box 175
Salem, MA 01970

MAINSTREAM OPEN DANCE
"ROSE FESTIVAL"
Saturday, June 9th -- 8 PM
Witchcraft Heights School
Salem, MA

JOHN WEDGE
PAULA HUSE



Plus Workshops at Bentley School, Memorial Drive, Salem
Friday, June 1st, 8 PM "Strawberry Festival"
JOHNNY WEDGE **LORRAINE COURTOIS**
President: Jerry & Selma Shulman (508) 531-5411
Banner: Tom & Eileen Hosker (617) 595-0778

PO Box 62
North Andover

TURKEY TOWN TROTTERS

MS Dance
8 PM

Dance Dedicated To Memory of
GLADYS KANDRUT Phil's Mother...

"STRAWBERRY FESTIVAL"
Saturday, June 16, 1990
Franklin School, Andover Street
N Andover, MA 01845

PHIL KANDRUT, VA
JOHN MORAN, NH

Banners: Jennie Nazaruk (508) 682-2403

Gladys Kandrut Encouraged Phil in his Calling and was proud of his success. Gladys and her husband Stan Kandrut started dancing in the late fifties with Town Travelers and organized Turkey Town Trotters 27 years ago. Gladys was also a member of the Salem Lancers 20 years.

Youth looks for greener pastures; middle age is when we can hardly mow the one we've got!

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720
President: Ray & Jill Fryer (508) 443-9826
Banner Chaircouple: Russ & Dot Durling (508) 448-5765
SOFT SOLED SHOES ONLY-ALL DANCES

Friday June 1 8 to 10:45 PM	JIM PULASKI VINCE GREGOIRE McCarthy-Towne School (Off Rt 111, West of Rt 27)	MS w/ 2 Plus Tips
Friday June 8 8 TO 10:45 PM	EDDIE MAYALL VERN BOUDREAU Acton-Boxboro Jr H.S. Lower Gym - Hayward Rd (Off Rt 27)	MS w/ 2 Plus Tips

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. As we write these notes in mid-April, we're looking forward to a succession of exciting events to close out the Square Wheelers' season. The first of these, of course, is the New England Square and Round Dance convention, where square dancers from all over the Northeast anticipate meeting and socializing with other square dancers.

In May we will be graduating the largest class that the Square Wheelers have had in several years, and a very capable group of new dancers they are! A few who had dancing experience in the past are renewing their association with our favorite pastime and combining class and workshop participation. We look forward to welcoming them into the club.

A few days after graduation, our annual meeting will feature the election of officers for the 1990-91 season. The nominating committee has been carefully poring over the roster and identifying promising candidates. The responses being received would seem to promise that a fine slate of nominees will be presented at the meeting.

Then, in June, the club will enjoy a deli supper, followed by a dance at which the new officers will be inaugurated. Why not join us and help us wish them well with their new responsibilities?

ROUND DANCE

with Jo (Yakimowski) Zumwalt

Available For Club Functions
For Information on Classes & Round Dance Parties call 617-326-3312
write: 19 Michael Rd., Dedham, MA 02026 Roundalab Member

We know the old codger who has the first dollar bill he ever made in his life - and the FBI has the plates he made it with.

SCRAMBLED 8'S

BILL BEAN
DON & HOPE SARGENT

AMERICAN LEGION HALL
Fairview Road, Norwood, MA
(Jct. Chapel & Wash. Sts)

8-10:45 PM
W/S 8-9 PM
(MS/Plus)

JUNE 6 - KING PHILLIP BANQUET
JUNE 20 - HIGH SCHOOL REUNION

Banner: Bill/Allison Shaw (508) 668-2620
ALL CLUB DANCES OPEN
Pres: Fitzie/Ellen Fitzpatrick, 16 Woodside Drive
Milton, MA 02186 (617) 698-6871

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing.

Our March Saturday Nite Special was indeed a happy dance. *Joi de vivre*, as the French would say. It was a pleasure to greet many old friends and familiar faces among the Great Plains and Happy Squares who raided us. Messrs. Bean and Sargent certainly made their visit pleasant. This and all the successful raids of the past year are due to the efforts of Allison and Bill Shaw, banner persons extraordinaire.

In April a contingent of our members, accompanied by members of the Loftys, visited the Randolph Crossings Nursing Home to present a demonstration of square dancing for the guests of the home. Our presentation was received with enthusiastic applause. The large group gave a very much deserved tribute to Ellen Fitz, our beloved co-president. We met Ellen's mother, who is a guest at this home. Charming mother, charming daughter. Of course we couldn't have done it without Bill Bean, who is always generous in giving his time.

We look forward to our annual banquet at the King Philip, the culmination of a successful season. Don't miss it! Last call to get your reservation in. Keep in mind our fun-time workshops.

Money is the root of all wealth.

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: 508-663-2393

SUMMER "WHITE SALE"
JUNE 5 - JUNE 23!

ALAMO Styles

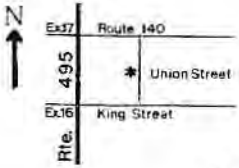
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

Summer Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7		

Closed Sunday & Monday
Other times by appointment



DANNY FARIA **Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Jun 16 - Highland Squares (8 PM)*
Aug 11 - 7th Annual Battleship Dance (7-11 PM)
D Faria/T Daley - Guest Callers & Cuers Welcome!
$5.00 Per Person - Heritage Cove, Fall River, MA
*Almy Hall, Somerset, MA

Mon's Workshop 7:30 MS/Plus*
Thu's Beginners Classes 7 PM**
Sun's Workshop 7 PM**
**323 Highland Ave., N Dartmouth

President: George & Alicia Dargan (617) 395-2998

NORTHEAST REGIONAL SQUARES

Banner Info: Ernie Nordstrom (617) 397-7769

PO Box 41, Wakefield, MA 01880

SATURDAY, June 9, 1990

PLUS DANCE with A-1 STAR TIP

CLINT McLEAN **LOU TOTH**

All Dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP (PH.D.) with **BOB SILVA**
IN AIR CONDITIONED HALL
Especially tailored to the new grads and others who wish to brush up in preparation for the coming fall dance season.

WEDNESDAY EVENINGS - 8:00 to 10:00 PM
AMERICAN LEGION HALL - 37 Ash Street, Reading, MA

COSMOPOLITANS
PO Box 455, Wakefield, MA 01880

Saturday, June 2nd
Dolbeare School, Wakefield, MA

'MIL' DIXON **LOU TOTH**
8 to 11 PM - Mainstream

Banner Raid Info: Bob & Barbara Jones (617) 245-9371

EXPERIENCE IS WHAT YOU SUPPOSE YOU ALREADY HAVE UNTIL YOU GET MORE.

TRAVELING AGAIN

Now Booking 1990, 91 & 92

Archie Howell
Square Dance Caller
35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"
(617) 769-6488

CLUB CLASS WORK-SHOPS

"A-2" TEACH with JOHN HENDRON

THE SEASIDE STEPPERS
4th ANNUAL "A-2" SUMMER WORKSHOP
will be held at the
Wakefield High School, Farm Street, Wakefield, MA
On the following Tuesdays from 8:00 to 10:00 PM
JUNE 26th
JULY 10,17,24 & 31
AUGUST 7,14 & 21

If you feel comfortable dancing "A-1" and would like to learn "A-2", need a refresher or are looking for a comfortable "A-2" Workshop in an AIR CONDITIONED HALL
THIS IS FOR YOU!!
For Info Contact: John Hendron (508) 872-5904
Connie & Jack Baker (617) 944-3306

MERRY JESTERS

Plus - - 8:00 to 11:00 PM

SATURDAY, JUNE 2nd - "Year-End Serenade"

Dick Arruda **Marietta Bullock**

Hill Roberts School, 80 Roy Ave., So. Attleboro, MA
(2 miles west on 123, from I-95 exit 3B) Info: (508) 761-5151

OLD AGE IS MIND OVER MATTER - IF YOU DON'T MIND, IT DOESN'T MATTER.

♫ THE VOICE ♫

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD,MA 01129
TEL: (413) 782-4382
NOW BOOKING 1990 and on...

VAGABONDS SDC

SPRINGFIELD, MA.. By RAM.. The 25th Anniversary for the Vagabonds Square Dance Club was very successful.

We had an enjoyable time at our graduation dance. The graduates dressed up the caller as a rooster, and he kept right on calling the tip. Two of the angels came in with tux and gown from a daughter's wedding.

Thanks to the caller and cuer for their very fine job of keeping the dancers doing their tip, to the people who brought goodies, to the door prize donors, to the decorating committee, and to the many guests who were at the dance.

Friendliness is dancing with the Vagabonds Square Dance Club.

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR 90, 91 & 92
For Rates & Dates: (617) 592-6826

Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

WACA CLUB DANCE SCHEDULE

Fri - Bay Path, Boylston Barn, Boylston - 1st & 3rd Fri - See Ad
Fri - Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - See Ad
Sat - Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - See Ad
Sat 2 - Spencer Grand Squares, Church Street, Spencer - D Hair/S Simmons
Sat 9 - Sutton Country Squares, Rt 122A, South Grafton - S Cuddy/K Reardon
MON 11 - **WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Sat 16 - M & M Squares **Anniversary Dance,** Elementary School, Park Avenue, Webster - Ron Reardon & Dick Caniff/Kathy Reardon
Fri 29 - Happy Homesteaders, Sherwood Ave, Shrewsbury - R Reardon/S Simmons

M & M SQUARES WACA

Saturday, June 16th
12th ANNIVERSARY DANCE
THE GOOD GUYS **RON REARDON** **DICK CANIFF**
KATHY REARDON
Intermediate School, Park Avenue, Webster, MA

8 to 11 PM
TRAVEL CHAIRPERSON:
Carole Hurt
(508) 476-3654
Plus Dance

Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance with Enthusiasm

WEEKENDS & TRIPS

Sept 7-9 - A-1 Camp & Dance Weekend
Red Bates, Cliff Brodeur - Esther & Irv Mindlin
Deer Run Campground, Mechanicville, NY

Sept 29 - Plus Level Dinner Dance with **Jim Lee, Cliff Brodeur Curt & Tammy Worlock,** American Legion, Dalton, MA - $38.00 per couple includes Roast Beef Dinner -- RESERVATIONS PLEASE

Oct 19-21 - Tumbling Leaves Festival, **Red Bates, Bill Harrison, Al Monty, Jim Pulaski, Cliff Brodeur, Ralph & Joan Collipi and Esther & Irv Mindlin** - Bennington College Bennington, VT

Nov 16-18 - Mystic Adventure Plus Weekend, **Red Bates, Cliff Brodeur, Ralph & Joan Collipi** Ramada Inn, Mystic, CT

Feb 16-23, '91 - Sail with **Cliff & Senta Brodeur, Jack & Kathy O'Leary** on the Celebration for seven days in the Carribean

Dancing Every Monday Night, American Legion, Rt 9, Dalton, MA **- AIR CONDITIONED -**
For Rates and Dates: Box 914, Pittsfield, MA 01202, 413-443-3060

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, MA (Jct of Rts 128 & 138)
Saturday, June 16th **8 PM**
Callers **The GOOD Ole' Boys** Cuer **BIRGIT MAGUIRE**
For More Information (508) 947-9602 Plus Level/8:00 PM

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JUNE 1990

Sat 9 - Swinging Bears, Paris, ME (Plus)
Thu 28 - Cape Cod Ocean Waves, South Yarmouth, MA (Plus)
Sat 30 - Cape Cod Chowder Club, West Dennis, MA (A-1)

CAPE COD OCEAN WAVES

At Yarmouth Senior Center
528 Forest Road, South Yarmouth, MA

Sq & Rd Dancing Every THURSDAY 7:30-10 PM

All Dances PLUS Level

Round Dance Instruction 7:30-8 PM
Easy Intermediate Rounds
Between Squares
INFO: (508) 398-8073 or 398-1457

June 1990

7 - John Hendron	Howard Swanson	
14 - Jim Pulaski	Jo Zumwalt	
21 - Dick Arruda	Howard Swanson	
28 - Everett Mackin	Howard Swanson	

A-1 DANCE

Saturday, June 16, 1990 8 PM

DICK ARRUDA CALLING

Rounds with JO (YAK) ZUMWALT

New A-1 Class Starting Monday, June 4th 8-10 PM

- AIR CONDITIONED -

South Attleboro Legion Hall, Rt 123, Exit 3 off I-95 West

A-2 Star Tip For More Info: (508) 222-7426

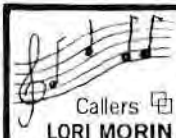
Cape Cod Chowder Club

Pres: Dick Halverstadt (508) 362-8645

Round Dance Teach - 7:30 to 8:00; Dance 8:00 to 10:00 W/S: 8:00 to 10:00

West Dennis Community Hall, School Street, West Dennis, MA

Sat, June 2 -	PAUL KING	HOWARD SWANSON	A-1 Dance
Fri, June 8 -	DICK ARRUDA		A-1 & A-2 Workshop
Sat, June 16 -	NORM POISSON	LEO MATHIEU	A-1 Dance
Fri, June 22 -	DICK ARRUDA		A-1 & A-2 Workshop
Sat, June 30 -	EVERETT MACKIN	LEO MATHIEU	A-1 Dance



"PROMONADE INTO SUMMER" with THE RHYTHM ROVER DANCERS

Saturday, June 23rd, 1990 8-11 PM

Callers
LORI MORIN
&
DENNIS REARDON

Mainstream Level

Cuer
KATHY REARDON

American Legion Hall
Route 12, Main Street, Oxford, MA - Info: (508) 987-2905

The race advances only by the extra achievements of the individual.
You are the individual.

- Charles Towne

Correspondents

DON'T PUT YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

CONNECTICUT

Rates & Dates

AL ROBERTS

204 Rock Avenue, Pascoag, RI 02859
Phone: (401) 568-7679

August 17,18 & 19 - Bowdish Lake Camp & Dance Weekend

DAVE MULLER

525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

THE YELLOW ROCKS

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June 10 - Callers' Meeting, Newington
June 14 - Fairfield Sq. Dance Club - 8 PM
June 16 - Picnic Church Group
June 27-July 4 - MEMPHIS BOUND

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Now Booking '90/'91/'92

The Dance of the Month

Jack O'Leary

"PALISADES PARK"

Record: Silver Sounds SSR 118

Called by: Phil Kandrut
12350B Midsummer Lane
Lake Ridge, VA 22192

OPENER, BREAK, CLOSER

(Circle Left) "I took my girl when it was almost dark
To a swingin' place called Palisades Park"
The men star right and roll it one time tonight
Left allemande and weave around the ring
"You'll never know how great a kiss can feel" (until you)
Swing your girl and promenade around the ring
"And then I fell in love, down at Palisades Park."

FIGURE:

Heads (Sides) promenade travel half way 'round
Sides (Heads) right & left thru and turn that girl
Square thru 4 hands go round
Do-sa-do and do an 8 chain 4
"You'll never know how great a kiss can feel" (until you)
Swing that corner, promenade around the ring
"And then I fell in love, down at Palisades Park"

* Callers, listen to Phil's vocal for additional lyrics, figures and ending.

Northeast Square Dancer, June 1990

Connecticut Inter-Club

Thu	7	Ledyard Sqs, St Mary's Ch Hall, 70 Central Av, Norwich, 8 pm, E Johnston/L Becker
Fri	8	Mad Hatters, Hayestown Ave School, Danbury, L Dumas/B Kendall
		Surfside "8", Tower Street School, Westerly, RI, 8-11 pm, J LeBlanc/J Frisella
Sat	16	Waterford Squares, Route 85, Wfd Park & Rec Bldg, CT, M Iavarone/J Frisella
Thu	21	Ledyard Sqs, St Mary's Ch Hall, 70 Central Av, Norwich, 8 pm, J Harris/L Becker
Fri	22	Surfside "8", Tower Street School, Westerly, RI, 8-11 pm, J LeBlanc/J Frisella

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatters added fifteen new dancers to the club membership roll on March 30! Our Calico Ball was well attended with eighty-four guests representing fourteen area clubs. Caller/Teacher Dave Muller was at the microphone, and callers Dick Horvath and Mickey McFarland came to dance!

The Mad Hatters earned CASDC pins from several clubs this year. Among those clubs are Rocking Roosters, Woodbury Town & Country, Nutmeg Squares, Boots & Bows, and Mt. Pleasant Squares.

The 1989-90 dancing season draws to a close this month. While the Mad Hatters do not schedule regular club dances during the summer, a camping weekend and a club picnic are planned.

See you in September!

When a habit begins to cost money, it's called a hobby.

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

Rating code: *****Excellent ****Good ***Average **OK - may not be suitable for all callers

*** RED BOOT STAR 1329 - TENNESSEE STUD
W/C by Ralph Kurnegay. Key of E flat.
Heads Promenade Half, Sides Square Thru Four, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3/4, Pass Thru, Allemande Left & Promenade. A good instrumental which many callers may find is a good hoedown.

*** HI HAT 5120 - MY SWEET GYPSY ROSE
W/C by Tom Perry. Key of B flat.
Heads Promenade Half, Right & Left Thru, Star Thru, Pass Thru, Do-Si-Do, Swing Thru, Boys Run, Couples Circulate, 1/2 Tag, Swing Corner & Promenade. A re-cut of the same title from a few years back.

SILVER SOUNDS SSR 118 - PALISADES PARK
W/C by Phil Kandrut. Key of D.
Call for this dance may be found in our DANCE OF THE MONTH FEATURE. Not rated.

**** HI HAT 5121 - I'VE BEEN LOVED BY THE BEST
W/C by Ernie Kinney. Key of D.
Heads Square Thru 4, Do-Si-Do, Swing Thru, Boys Run Right, Tag the Line, Face Right, Wheel & Deal, Turn Thru, Left Allemande & Promenade. Good real smooth version of this popular country hit.

*** BUCKSKIN 1236 - UNCLOUDY DAY
W/C by Jerry Johnson. Key of F.
Heads Square Thru 4, Right Hand Star, Heads Star Left in Middle, Right & Left Thru with outsides, Dive Thru, Square Thru 3/4, Swing Corner & Promenade. An average dance to a tune that was not familiar to this reviewer. Nice job by Jerry on flip side.

*** BLUE STAR 2392 - LOVE POTION NUMBER NINE
W/C by Garland Smith. Key of D minor.
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing Corner & Promenade. Another song from the 60's, the minor key changes may take some work. Music is average.

Continued >>

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

The trouble with being a leader today is that you can't tell whether people are following you or chasing you.

**** RAWHIDE 161 - CHAINS
W/C by Stan Cole. Key of D.
Heads Star Thru, Pass Thru, Circle 4 to a Line, Forward & Back, Pass Thru, Wheel & Deal, Double Pass Thru, Centers In, Cast Off 3/4, Star Thru, Centers Pass Thru, Swing Corner & Promenade. A nice sound and a good rendition of this current country hit.

**** CHAPARRAL 710 - ANOTHER SQUARE DANCE CALLER
W/C by Marshall Flippo. Key of C.
Heads Promenade 1/2, Down the Middle Right & Left Thru, Flutter Wheel, Sweep 1/4, Pass Thru, Right & left Thru, Swing Thru, Boys Run, 1/2 Tag, Swing & Promenade. A great novelty number that callers can have some fun with. Music is excellent and Marshall does his usual superb job on the vocal side.

**** RHYTHM 217 - SAN ANTONIO STROLL
W/C by Wade Driver. Key of D.
Heads Promenade Half, Side Right & Left Thru, Square Thru 4, Do-Si-Do, Eight Chain Four, Swing Corner & Promenade. Nice job by Rhythm on this country classic and a smooth dance by Wade.

**** RHYTHM 308 - DIXIE RHYTHM/CIRCLE RHYTHM - Hoedown
Key of D and F, respectively.
Not often do callers get treated with two good hoedowns on one record. Both of these are excellent and easy to call with. I preferred Circle Rhythm because it does not have a strong melody line.

Northeast Square Dancer, June 1990

WHO HAS THE DUTY?

Whose duty is it -

- to see that the square dance club is run the way that it should be?
- to see that missing members are contacted?
- to see that club fees are paid on time?
- to see that proper records are kept on club meetings and procedures?
- to see that new dancers are persuaded to take class lessons?
- to see that graduates do not drop out after classes?
- to bring fellowship and friendship to club dances?
- to see that the club is alive and innovative?
- to take their turn at serving in all capacities?

Whose duty is it? In plain words, it's **yours** and **mine**.

We elect our officers, we appoint our committees and we attend our dances regularly; but have we done everything that we could and should do?

It requires very little in the way of self-sacrifice. Such little things as cooperation, courtesy, friendliness, a helping hand, a smile, constructive ideas and plans - these are some of the things we can do that perhaps our square dance club needs.

Think about it - and do something!

From Pen-Del Fed Facts

The four-year-old was absolutely fascinated with his grandfather's false teeth. After staring transfixed while they were removed for brushing and replaced, he asked to have the process repeated. The obliging grandfather did it several times for the youngster, then asked, "Now what?"

The child's eyes shifted momentarily and he said, "Take off your nose." - *The Lion*

RHODE ISLAND

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

RHODY ROVER SUMMER MAINSTREAM DANCE

Friday, June 15, 1990 8:00-11:00 PM

Elk's Lodge 2196, 1915 West Shore Road, Warwick, RI

SQUARE DANCE CALLERS:

NORM MEUNIER (RI) - SHAWN CUDDY (MA) - MICHAEL ALAN-HARTE (ME)

ROUNDS CUED by **ANNA MacDOUGALL (MA)**

NEW GRADUATES ARE ENCOURAGED TO ATTEND...

Roger Dufault

Rates & Dates

1914 Mendon Road, Woonsocket, RI 02895

Phone: 401-767-2418

JUNE 1990

Every Wednesdays - Plus Workshop Transition from Class to Club Plus Program, German Hall Ballroom, Pawtucket, RI

- AIR CONDITIONED -

* *

June 8-10 - Square Dance Weekend at East Hill Farm, Troy, NH with **RAY & CAROLE AUBUT** and **JOHN & RONNIE MORAN**

* *

Labor Day Weekend - Pinehirst Tent & Trailer Resort with **JIM PULASKI** and **BILL & MAY LAUZON**

* *

Nov 3-5 - East Hill Farm Weekend with **DEL BARONE, JOHN COURTOIS** and **BILL & MAY LAUZON**

SUMMER PLUS WORKSHOP

-AIR CONDITIONED HALL-

Every Tuesday 7:30-9:30 PM

June 5 - August 24

Callers: **STEVE FALK** & **AL HENDRICKSON**

Howard Rogers Post, 24 McCallum Street, Pawtucket, RI

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860

Phone: (401) 724-7783

September 14, 15 & 16 - East Hill Farm Weekend w/Steve Falk & Anna McDougall

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Dr.,Bristol,RI 02809
Tel: (401) 253-3242

July 27,28 & 29, '90 - Crash Course for Callers - How to Teach & Cue Contras and Square Dancers Rounds. Location to be Announced Call DICK for Info...
Nov 4-10 - BERMUDA with Skip Smith
Jan 16-27, '91 - HAWAII with Skip Smith

- SEND FOR INFO -

TNT Modern Style Contra Dance Album	$ 5.00
Grenn Easy Squares Album	$ 5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

* * JUNE 1990 * *

2 **Friendly Mixers:** Last Straw-berries Nite, Phillips Mem Ch - A Roberts/Medeiros
2 **Whirlaways:** Shortcake Night, Rocky Hill Grange, E Greenwich - Morrill/Headen
15 **Rhody Rovers:** MS, Warwick Lodge, Elks 2196 - Meunier, Cuddy & Alan-Harte

HERITAGE SEAFOOD FESTIVAL

Marina Park, Wakefield, RI

JULY 6,7 & 8, '90

Saturday, July 7th ONLY 7:30 to 11 PM

Following the Seafood Dinner -

FAMILY FUN NIGHT

Sponsored by **The Narragansett Pacers** and **The S.K. Lions Club**

Callers: **JOE FRISELLA - DICK LEGER - JACK GRETTA**

Cuer: **JENNY FRISELLA**

- Square Dancing, Round Dancing, Mixers & Demonstrations -

Bring your partner, families, friends and perspective dancers.
This will be a fun time event!

For more info call: 401-783-5949

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '90 and on

Saturday, June 23 - Summertime Fun, Esmond Street Esmond, RI (Mainstream)
Tuesday, June 26 - Nausets, Orleans, MA
- HAPPY FATHER'S DAY -

Clog over Vine

Janet Waterhouse — *Judy Gazza*

They're back!! The North East Region Clogging Association, that is. NERECA has been dormant for 1989-90 but has had a strong revitalization effort put forth recently. Interested people met in Manchester, New Hampshire, at Brookside Congregational Church on Elm Street to see what could be salvaged from the almost defunct association. With work and determination, this group will prosper.

The clogging association is needed. I was told at the national convention in Nashville that C.L.O.G. will bring free (yes, *free*) seminars for instructors to an area provided they are members of a clogging association. That seems to be one huge reason to have an association. Other benefits are: potential group rates for liability insurance, joint jamborees held in various locations, seminars to meet and learn.

To continue to grow, we need to share our knowledge and skills. Going out into the community and dancing is great fun and shows others what we do for fun and exercise. But, we need to continue to learn new material so that we don't get stale - you know, doing the same old routines over and over.

The Casco Bay Cloggers are very lucky. We have choreographers in our group that seem to come up with a new number just when we need it. David Michaud continues to create such fun routines that the older and

Continued >>

LOAD THE BOAT TO MEMPHIS TENNESSEE

39th

National Square Dance Convention

MEMPHIS, TENNESSEE
JUNE 28, 29, 30, 1990

JUST SO YOU WILL KNOW ...

EMERGENCY PHONE - 901/576-1253 - In effect Mon, June 25, to Sun, July 1.

A POST OFFICE with a special convention cancellation stamp will be located in the Convention Center lobby.

FOOD - available inside and outside the Convention Center and the downtown area.

CEREMONIES - Thurs & Fri, 7 to 8 pm in East Main Hall; Sat - Parade of States and ceremonies 6:30 to 8 pm in East Main Hall.

FIRST AID - directed by a paramedic from the Memphis Fire Department assisted by three other paramedics and Red Cross volunteers. There will be First Aid rooms in the lobby and the north end of the main hall in the Convention Center. First Aid will also be provided at the Peabody Hotel and Ellis Auditorium.

C.B. RADIOS will be used to communicate between the Crowne Plaza, The Peabody, the Convention Center and the campgrounds, along with telephones.

TRANSPORTATION - On Thursday morning anyone can ride the bus free of charge from hotel to Convention Center, where passes can be purchased. **No one may board the bus at the Convention Center without a pass.** (The shuttle bus between the Convention Center and the Peabody Hotel does not require a pass.)

Extra buses will be used if necessary. There will be a Memphis Area Transit Authority (MATA) information booth in the Convention Center lobby.

SECURITY - identified by uniformed officers with over-the-shoulder sash. Square dancers assisting in security will also wear the sash. The Shelby County Sheriff's Department will patrol the campgrounds.

See you in Memphis!

Mr. Phillips Fashions

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German Hall Ballroom, Carter Avenue, Pawtucket, RI **8 to 10:30 PM**
(1 mile from Rt 95, MA exit 2-A Newport Avenue, Pawtucket)

- AIR CONDITIONED HALL -

Fri 1 - **SHAWN CUDDY**
Fri 8 - **NO DANCE**
Fri 15 - **LOU TADDIA**
Fri 22 - **JIM PURCELL**
Fri 29 - **CHARLIE McLEOD**

BILL & MAY
LAUZON
on Rounds

Every Wednesday
Plus Workshop Transition from Class to Club Plus Program
ROGER DUFAULT Calling

- 4th of JULY SPECIAL -
Calling **WAYNE McDONALD**
formerly with **The Red Boot Boys**
DEE SMITH on Rounds

CLOG OVER VINE *Continued*

new members are both stimulated to continue to attend our classes and workshops. Sometimes we reserve a song for our demonstration team only. The class members sometimes see the team working on one of these routines if they come early to class. I have been asked more than once, "When can we learn that one?" Eventually, we move on to something new, and the class is taught the "new" routine.

I digress!! The new officers for NERECA are: Janet Waterhouse, President; Beth Kendall, Vice President; Susan Babineau, Secretary; Jackie & Roger Young, Treasurer; Judy Gazza, Newsletter. Dues are $25.00 a year. Next meeting is June 2, 1990, at Brookside Congregational Church, Elm Street, Manchester, New Hampshire, 1 to 5 p.m. Anyone and everyone is welcome to attend.

Northeast Square Dancer, June 1990

Please contact me with any information you'd like to share:
Judy W. Gazza, 101 Sherman Street, Portland, ME 04101

BEAUTIFUL YOUNG PEOPLE ARE ACCIDENTS OF NATURE;
BEAUTIFUL OLD PEOPLE ARE WORKS OF ART.
- Marjorie Barstow Greenbie

H8989663 - A BILL TO MAKE SQUARE DANCING THE FOLK DANCE OF RHODE ISLAND

Recently a small group of dancers attended a meeting of the Special Legislation Committee of the Rhode Island House of Representatives to testify for the bill which would make square dancing "The Folk Dance of Rhode Island." The bill is H8989663 and was introduced by Representative James Langevin of the Rhode Island 14th District.

On January 8, 1990, Governor Dukakis signed a similar bill in Massachusetts, and work is in progress in Connecticut.

The dancers spoke briefly on the beginnings of square dancing in Rhode Island, stressing its early ethnic origins and sketching its rise in popularity in all sections of our society.

Included in the group were Walter and Priscilla Neiderlitz of the Whirlaways and also president of the Eastern District Square and Round Dance Association, Len Murphy of the Swinging Squares and president of the Rhode Island Federation of Square and Round Dance Clubs, Bill & Marge Headen of the Whirlaways and Round Dance Cuers and Teachers Association, Lil Schmidt of the Whirlaways, Bill & Miriam Burke, and John & Helen Paige of the Friendly Mixers.

Now that the Hearing Stage is completed, the bill must come out of Committee and be voted on, which should be before the end of this session.

SUMMERTIME
AND THE DANCING SHOULD BE EASY

By Betty Wolf

Much has been written to and for and about this season's new dancers. These few words are aimed at the experienced dancers, the ones who will meet and dance and socialize with the new dancers over the summertime.

You will be an informal reception committee for the months ahead. The impression you make, the atmosphere you create, the attitude you show will help to mold our new dancers. Let's explore this idea and do a bit of self-examination, maybe even make a resolution or two.

Graduates are told to dance as much and as often as possible. This is good advice. You, the experienced dancer, can help create the happy, "so glad I came" attitude our new dancers should attain. Remember your own tentative beginnings, your feelings of inadequacy, of being a little uncomfortable. We have all felt like that at first. Remember the inner glow that felt so good when a long-time dancer complimented your new listening skills? Reaching out with a friendly smile and a welcoming hand will help to dispel uncertainty and greatly ease the transition from class to club member. Tell them how well they are doing, enhance their confidence, show a welcoming face and please BE SINCERE. All clubs need new members constantly, and these graduates are our main source of recruits.

These times are difficult for square dancing. There is no need to spell out the problems. We must be aware that our incoming dancers mean a great deal towards the health of our entire dancing area. Let us all be on guard to foster good relationships, make only the best of impressions on these new people. This is an obligation that belongs to all of us who dance with the ease of experience.

Summertime is celebrated with fun and relaxation. Let's enjoy the gifts of the season and resolve to make it memorable and happy for our most welcome new dancers!

From FED-FAX Magazine, July-August '86

For Your Information ... **THE NESDM MAY ISSUE WAS MAILED APRIL 23**

SUMMERTIME FUN

Square & Round Dancing

CALLING - MAINSTREAM

Art Anthony - Pat Juaire - "Rube" Alexander

CUER - Millie Bird

Everyone welcome

ESPECIALLY recent graduates.

June 23 - Art & Pat & "Rube"

June 30 - Art	July 21 - Art	August 11 - Art
July 7 - "Rube"	July 28 - "Rube"	August 18 - "Rube"
July 14 - Pat	August 4 - Pat	August 25 - Pat

East Smithfield Neighborhood Center **Saturday - 8 to 10:30pm**

Esmond Street - Esmond, RI **Exit 7 on RT I-295 to RT 44 East - then 1st left**

hosted by Fireside Squares & The Village Promenaders

Norma (401) 467-8603 **Pat (401) 647-9688**

AIR CONDITIONED

SUMMERTIME FUN

ESMOND, RI. By Art, Pat, "Rube".. As we enter our second year of Summertime fun dancing, we thank everyone that supported us last year.

Our goal again this year is to give the new dancers and veteran dancers a place to go this summer and dance "Mainstream" with rounds.

Three callers will be calling: Art Anthony, Pat Juaire and "Rube" Alexander. Our cuer is Millie Bird.

We will be dancing every Saturday evening starting June 23.

So come on down and have a Summertime Fun-filled evening of dancing Mainstream to three different callers. We're looking forward to seeing you there.

Norm Meunier

CALLER & TEACHER

JUNE 1990

1,2,3 - Lake Shore Farm Weekend

10 - Mainstream Brigade, ME

15 - Rhody Rovers Mainstream Dance w/Shawn Cuddy & Michael Alan-Harte

For Rates & Dates - PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

DANCE with EARL JOHNSTON

July 13-15 **"CAMP & DANCE WEEKEND," (Plus Level)**
Mineral Springs Family Campground, Stafford Springs, CT
FRED & ROSE GERTNER - Rounds

August 12-15 **CALLERS SCHOOL** with **AL BRUNDAGE & EARL JOHNSTON**
at The Hayloft, Sturbridge, MA

3 Big Plus Level Weekends in the fall with
AL BRUNDAGE & BOB PARIS - RUSTY McLEAN - JOHN HENDRON
DON'T MISS THEM...
POCKET DICTIONARY - $3.50 including postage.
For Info: Earl Johnston, PO Box 2223, Vernon, CT 06066 Phone: 203-649-5144

The following is a tribute by Billie Elliott on behalf of the Linden Square Dance Club of Manchester, Connecticut, to Earl Johnston, who is retiring this year from square dance calling.

To Earl:

We think that we will never see
A caller quite as great as thee -
Whose voice so clear and strong and sweet
Is perfect for that square dance beat.

Your jokes, at times a bit risqué,
Have helped to brighten up our day.
You have been our Tuesday treat
To keep us on our dancing feet.

You say "As hard as standing still" -
When most of us are "over the hill."
You've danced us fast and also slow
And taught us how to do-si-do.

We've circled left and we've circled right,
And you told us we're a pretty sight.
But when the men did the teacup chain,
Our expertise went down the drain.

We've learned to twirl and we've learned to swing
And really enjoy our Tuesday thing.

The time has come when we must part,
We gave you our money and also our heart.
We hate to have this Tuesday end,
We found in you a darn good friend.

So, Earl, you passed our Caller Test.
We're proud that we have had the BEST.

THERE WAS A TIME WHEN RETIRING MEANT GOING TO BED.

ATTENTION!!

ATTENTION!!

BANNER CHAIRMEN

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. We also realize that if you had the **"Dance Listing"** earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For $2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance), we will guarantee to mail to you, First Class Mail, from N Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" for the coming issue.

Send your check to: *The Northeast Square Dancer*
PO Box 777, N Scituate, RI 02857

CHALLENGE RAMBLINGS

Clark Baker

The worldwide members of CALLERLAB (the international association of square dance callers) meet each year to exchange ideas, to learn from the experts, and to set goals and directions for the next year. The first two days of this meeting are spent in a combination of committee and international meetings. The morning of the third day is a business meeting in which various resolutions are presented to be voted on by the entire membership.

There are committees for each of the programs: Mainstream, Plus, Advanced and Challenge. Over the years, these committees have determined their respective lists of calls, determined procedures for changing their list, and created definitions for the calls on their list. Sometimes a committee decides to split a program into two separate programs or to join two separate programs into a single larger one (e.g., combine Plus 1 and Plus 2 into Plus).

I have attended Callerlab for over 10 years. Since I primarily call Challenge and since most of the members of Callerlab call only Mainstream and Plus, we have little in common. A while ago there was a lot of anti-Challenge feelings which, for the most part, have diminished. I participate where I can and enjoy talking with other callers and learning about their problems and their ways of thinking about square dancing.

One of the basic, mainly unspoken, guarantees of square dancing is that what one learns in the Mainstream program will be valid in the Plus program. In other words, the definitions and dance actions of calls remain constant across all programs. This guarantee would be easy to enforce if there were a committee of C4 callers who oversaw the definitions of the calls in all programs. Things are not so easy because of the way in which Callerlab is organized.

The Mainstream committee is composed of callers who regularly call Mainstream. Their deliberations are usually based on what is good for the Mainstream program without regard to any other program. The Plus committee is composed of callers who regularly call Plus. Their deliberations are restricted to the calls on the Plus list. They can add calls from Advanced and Challenge if they feel such a change would be good for Plus, but they can't force a Plus call onto the Mainstream list - that's the job of the Mainstream committee. In the same way, Advanced deals only with the Advanced lists and Challenge deals only with the C1 and C2 lists.

What are some effects of this organization? The definitions of the Mainstream calls only have to be "good enough" for Mainstream dancers and callers. There is no incentive for the Mainstream definition of Recycle to have 3 parts even if other programs fractionalize it that way. Another effect is that calls, from the point of view of an Advanced dancer, "logically" belongs in Mainstream instead of Plus can end in Plus. This happens since the voting on the Mainstream list is not done by people who have an overview of the whole activity. Along the same lines, actions can be taken at Mainstream which only seem to affect a call or two (e.g., the change to the shoulder passing rule on Cross Run and Cross Fold) but at Challenge change an entire concept which can result in persistent confusion (e.g., the shoulder passing rule).

With this long preamble, I will report on the results of the Wednesday morning business meeting. While the members of Callerlab may have lots of disagreement and discussion over the various motions, we all agree to support the vote of the majority.

The "shelf life" of any quarterly selection has been reduced from three

Continued >>

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 9, 1990

1:00 - 4:00

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

Mark your calendars and start making plans to attend the **Third Annual Square Dance Awareness Day** on September 9, 1990.

Come and join in an afternoon of free Mainstream dancing to some of New England's best callers and cuers. Come and enjoy clogging demonstrations by some of the region's best clogging groups. Come and participate in what has been called "the largest outdoor square dance in New England."

Come and let everyone know what fun square dancing can be. Come and help unveil what some people call "the world's best kept secret - square dancing."

Come by bus, come by car, come via the MBTA (Greater Boston's Rapid Transit System). But come!

EDSARDA, SEMCA, NSSARDA, WACA, NECCA and the Square Dance Foundation of New England are all pooling their efforts through a Steering Committee to make this biggest and best event yet.

Here is another opportunity for you to help promote square dancing while having fun yourselves.

Watch future issues of *The Northeast Square Dancer* for more details, or write:

Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01860
(508)653-9501

See You There!

CHALLENGE RAMBLINGS *Cont.*

years to not more than two years. I believe that this means that within two years of being voted onto a program's quarterly selection list, the call must either be added to the program or dropped from the quarterly selection list.

The move DIVIDE was removed from the Basic program.

The move PEEL OFF was removed from the Mainstream program and added to the Plus program.

The move EXTEND was added to the Basic program. In teaching order it appears after Pass The Ocean. Its use in the Basic program is restricted to starting from a 1/4 tag formation. The other starting formations for Extend are still appropriate at Plus.

The move TRIPLE SCOOT was dropped from the Plus program and the definition of SCOOT BACK was changed to add columns as a starting formation and to require all in-facing dancers to do the turning action.

Clark Baker
426 Marsh Street, Belmont, MA 02178
(617) 484-0175

Northeast Square Dancer, June 1990

FLEMING BADGE CO.
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Square Beat

By Dick and Judy Severance

The world of dance is comprised of many and varied forms. The most common dance forms are ballet, ethnic, folk, jazz, modern, square and tap.

Just as there are various forms of dance, the benefits of dance are also varied. In general, however, all forms of dance have the potential of providing benefits to the participants.

Dance is a healthful physical activity. Any form of dance may be utilized to improve and/or maintain health, fitness and efficient functioning of the human body. To be used as a means of achieving fitness or getting into shape, a regular program must be pursued. When continued over a period of time it can help to increase muscle tone and strength; control and maintain weight; slow the aging process, including loss of bone mineral; improve stamina and endurance, leading to increased energy and resistance to fatigue; and create a more efficient functioning of the heart and lungs, leading to reduced blood pressure and cholesterol.

Dances that are of a less vigorous nature performed on a regular basis can result in improved posture and body alignment, causing a heightened sense of well-being; improved coordination, leading to more efficient movement; increased flexibility and improved quality of sleep.

Physical changes are easy to measure. However, dance provides many benefits which are not easily tested, yet person after person attests to the development of these benefits.

Many who participate in dance find it easier to cope with stress, which leads to a more positive attitude and increased enjoyment of life. Anxiety and depression are reduced through dance and the ability to relax is increased.

Dancing can build self-confidence, increase one's self-esteem and improve self-image. By mastering a difficult dance technique many realize a true sense of achievement, become highly motivated and have more energy than ever before.

Ready acceptance by others as well as sensitivity and consideration of others may result from dance participation. Socially, dance provides unlimited opportunities for meeting others, gaining new friends. Dance provides an opportunity to share a common interest with family and friends regardless of age and physical abilities.

Many dance forms aid in understanding cultural differences and provide an opportunity to experience one's own heritage. An increased sense of cooperation, sharing, support and fun can be achieved through dance.

Participation in dance may lead to a heightened appreciation and understanding of dance as a means of communication and as an aesthetic form. Taken in total, dance can help in achieving a richer, fuller, more zestful life.

Northeast Square Dance, June 1990

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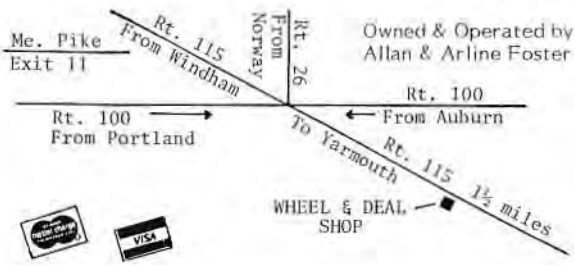

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15 JOHN HENDRON	16 TOM RINKER
22 TOM RINKER	23 JIM PULASKI
29 TOM RINKER	30 GLENN ZENO

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2	PLUS	ED BLAIN		BIRGIT MAGUIRE	SUMMER ROUNDS
3	A-2	JIM PULASKI	3-5:30		JUNE 4 7-10:30PM
15	A-1	LEO "MORGAN" DUMAS		SANDI SIMMONS	ROUND DANCE LESSONS
16	PLUS	DAVE MULLER		HOWARD & JAN	-NEW CLASSES-
17	A-2	JIM PULASKI	3-5:30		VINCE & JOAN GREGOIRE
23	MS	ED RENAULD		HOWARD & JAN	BEGINNERS 7-8:30
24	A-2	RED BATES	3-5:30		INTERMEDIATE 8:30-10:30
30	PLUS	BOB SILVA		NORMA SILVA	SIGN UP NOW

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AIR CONDITIONED PLUS			1990-1991 1990 SUMMER DANCES		AIR CONDITIONED A1 or A2	
7/07	JIM PULASKI	BIRGIT MAGUIRE	7/06	*LEO "MORGAN" DUMAS		A-1
7/14	DICK ARRUDA	CAROLE LANDRY	7/13	TOM ROPER (ILL)		A-1
7/21	AL BROZEK	SANDI SIMMONS		& SANDI SIMMONS		
7/28	EVERETT MACKIN	HOWARD & JAN	7/15	JIM PULASKI		A-2
8/04	CLIFF BRODEUR	BIRGIT MAGUIRE	7/24	RED BATES		A-2
8/11	BRUCE McCUE	CAROLE LANDRY	8/05	JIM PULASKI		A-2
8/18	LEO "MORGAN" DUMAS	DICK TRUDEAU	8/17	*LEO "MORGAN" DUMAS		A-1
8/25	EVERETT MACKIN	HOWARD & JAN	8/19	JIM PULASKI		A-2
9/01	MICHEAL JOHNSTONE	BIRGIT MAGUIRE	9/07	*LEO "MORGAN" DUMAS		A-1
9/15	CHARLIE McLEOD	SANDI SIMMONS	9/09	RED BATES		A-2
9/28	DEE DEE DOUGHERTY	VINCE GREGOIRE	9/16	JIM PULASKI		A-2
9/29	DEE DEE DOUGHERTY	CAROLE LANDRY	9/29	DEE DEE (MINNESOTA)		
				2-5 PM	A-1	A-2

1990 FALL DANCES

10/06	GLENN ZENO	BIRGIT MAGUIRE	10/07	JIM PULASKI	A-2
10/20	BRUCE McCUE	CAROLE LANDRY	10/12	*LEO "MORGAN" DUMAS	A-1
11/03	EVERETT MACKIN	BIRGIT MAGUIRE	10/14	RED BATES	A-2
11/17	RUFUS ALDRIDGE	DICK TRUDEAU	11/04	JIM PULASKI	A-2
12/01	CLINT McLEAN	BIRGIT MAGUIRE	11/09	*LEO "MORGAN" DUMAS	A-1
12/15	HERM PARKER	HOWARD & JAN	11/18	JIM PULASKI	A-2
12/29	ED BLAINE	CAROLE LANDRY	12/07	*LEO "MORGAN" DUMAS	A-1
12/31	LEO "MORGAN" DUMAS	SANDI SIMMONS	12/16	JIM PULASKI	A-2
			12/23	RED BATES	A-2

1991 WINTER-SPRING DANCES

1/05	JIM PULASKI	BIRGIT MAGUIRE		
1/19	EVERETT MACKIN	SANDI SIMMONS		1/4 - 2/8 - 3/1
2/02	STEVE DAVIS	BIRGIT MAGUIRE		4/5 - 5/10 - 6/7
2/16	BOB LINDEN	HOWARD & JAN		LEO "MORGAN" DUMAS A-1
3/02	WILL LARSON	BIRGIT MAGUIRE		*SANDI SIMMONS
3/16	JIM RYANS	SANDI SIMMONS		
3/30	JIM PULASKI	DICK TRUDEAU		ADDITIONS PROBABLE
4/06	JIM MAYO	BIRGIT MAGUIRE		
4/20	EARL JOHNSTON	CAROLE LANDRY		JIM PULASKI A-2
5/04	TOM RINKER	BIRGIT MAGUIRE		1/6 - 1/20 - 2/3
5/18	ED RENAULD	SANDI SIMMONS		2/17 - 3/17 - 4/7
6/01	KEN RITUCCI	BIRGIT MAGUIRE		4/21 - 5/5 - 5/19
6/15	RED BATES	HOWARD & JAN		6/2 - 6/16
6/29	JIM PULASKI	CAROLE LANDRY		

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The "ORIGINAL HAYLOFTS FLOATING FLOOR" is WAITING FOR YOU.

Sew Easy

By Lynn Gamble

Hello again, friends.

I hope all is well with you. Last month I gave you a few helpful hints; and judging by the response I've gotten, it looks as if you'd like a few more. O.K., here goes.

1. Find it hard to thread a needle? Put a little hair spray on the end of your finger, then touch the end of the thread. This will stiffen the thread just enough and make it easier to find the eye of the needle.

2. Working with denim or canvas? If you find your seams are too heavy and you are bending needles, try rubbing a bar of soap along the seamline. Your needle will go through much more easily!

3. Got a tear? "Darn it!" This is one of the easiest ways I know of to mend a tear or hole in fabric. Place a sheet of paper under the area to be mended. Stitch back and forth with the sewing machine until the hole is covered (being sure to catch the fabric as well as the paper). Now wash the garment. The paper will dissolve and the garment will be mended.

4. Slip, slide and slither? When working on nylon, tricot or other slippery fabrics, you can make the job easier by putting a piece of paper underneath the section you are going to sew. Stitch through the fabric and the paper. This will keep your fabric from "slipping, sliding and slithering" away from your presser foot. Tear the paper away when done.

5. "What happened to my pattern? I just used it once!" If you'd like to make tissue patterns last longer, try spraying them with a fabric protector like Scotch Guard®or a similar product. This will help the pattern last longer, slip less and not wrinkle as badly.

I hope you find these hints helpful. Until next month, may all your projects be "Sew Easy."

P.S. I love getting your letters. "Keep 'em coming." See address in ad below.

Northeast Square Dancer, June 1990

FASHION & SEWING CONSULTING
By Lynn Gamble
P.O. Box 3014, Milford, CT 06460 - (203)877-9829
Sew Easy

CALLERLAB Mainstream Quarterly Selection for period beginning April 1, 1990:
"FERRIS RECYCLE," by Bill Davis

Starting formation: Parallel waves

Action: Outfacing Ends and adjacent dancers Recycle. Infacing Ends and adjacents Recycle but move to the far center as in Ferris Wheel; i.e., they stretch to the other center.

Ending formation: Double Pass thru Timing: 6 Beats

Teaching hints: Instruct the Infacing Ends to make eye contact and do their part of a Ferris Wheel. Instruct the Outfacing Centers to fold and follow behind the adjacent end dancer and finish as in a Ferris Wheel.

Dance examples: Zero Line: Right & Left Thru, Pass the Ocean, FERRIS RECYCLE, Double Pass Thru, First Couple Left, Next Right ... Zero.

Singing call: Heads Square Thru, Dosado to a wave, Ladies Trade, Swing Thru, Swing Thru again, FERRIS RECYCLE, Pass Thru, Swing Corner, Promenade.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.0 BIG CHIEF (R & A Brown) Phase II - Fishtail/Stairs
WW822
Nice music - interesting 2-step; has solo turns in and out and diagonal vines. Good Phase 2+ dance.

7.5 MOCKINGBIRD HILL (R & A Brown) Phase II
WW823
Good waltz to introduce left turns and left turning boxes as well as canter and side corte.

5.5 THE WALKER JIVE (Dumas Walker) S & J Wilhoit Phase IV Jive
MERCURY 876536-7
I did not care for the music. Perhaps the choreography, which is good, may sell you on this one.

8.0 SUGAR SUGAR (C & T Warlock) - Phase IV + 2 - Cha Cha
ERIC 4015 The Archies
Nice Cha Cha with umbrella turns; peek-a-boo chase; Cuban breaks - A solid Phase IV teach.

7.5 SOME DAYS ARE DIAMONDS (J & J Frisella) Phase II - 2-Step
RCA CB 14075-B J Denver
Good choreography fits music well; however, the record has to be sped up to 51, which distorts the voice. It does dance well.

7.5 SH-BOOM (D & V Hooper) Phase V + 1 (Pretzel Wrap Unphased)
COLL. 4234 Crew Cuts
Good Phase V Jive with continuous toe heel swivels, hip rolls, shoulder shove, chicken walks - A solid Phase V teach.

5.0 PIERRE (M Trankel & D Gilder) Mixed Rhythms (2-Step, Foxtrot & Single Swing); COLL 3/422B You Can Never Tell (Chuck Barry)
Sorry to say this one does not appeal to me - especially the music.

6.0 NO MATTER HOW HIGH (H & K Waldorf) Phase IV Cha Cha
MCA 53757 Oakridge Boys
This Cha Cha is written to country western music, has time step, fence line, alemana-basic cha cha.

8.0 OKLAHOMA SWINGS (R & J Lawson) Phase IV - 2-Step and Jive
MCA 53780 V Gill/R McEntire
This is a good dance to good music. Has easy 2-step and easy Phase IV jive choreography. A very usable dance.

7.5 LOVE ON ARRIVAL (S & J/Wilhoit) Phase III + 1 (Time Step) - Cha Cha
CAPITAL B4435 Dan Seals
Good music and good choreography - can be used to introduce cha cha to your dancers. Music is country western.

5.0 YOU GOT A RUMBA (M Bassett) Phase 3+1 Rumba
VIRGIN VS1166 R Orbison
This music does not give me the feeling of a rumba rhythm. I did not care for the music at all.

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****
** "STRAWBERRY DANCE" **
** Caller **HORACE UPHAM** **
** Cuer **BERNADETTE PORTER** **
****

Saturday, June 16th - 8:00 to 11:00 PM - Mainstream

Enjoy an evening of dancing! RESERVATIONS requested...

Banner Chairperson: Roland & Bernie Thibault (603) 898-4557

President: Mike & Judy Fracher (603) 436-6187

DON FRECHETTE

Square Dance — Caller & Teacher

P.O.Box 1042
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Rates & Dates
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NEWFOUND PROMENADERS
SQUARE and ROUND DANCE CLUB - BRISTOL, NH

Caller **DON GRAVES** — **Friday, June 8th - Mainstream Dance 8-11 PM** — Cuer **JAN GRAVES**

Refreshments - Door Prizes - Pot of Gold

Couples - Singles - Teens - Banner Raids - Welcome!

In Progress: Square Dance Classes-Sundays 7-9 PM/Round Dance Classes 5:15-7 PM

June 3,10,17 & 24 at Bristol Community Center, Bristol, NH

All of the above dancing held at Bristol Community Center, Bristol, NH

Starting - July 2 - Classes will be moved to Monday Night at 7 PM - For July & August Only

For More Info: Don & Jan Graves (603) 224-2182

Vice Presidents: Roger & June Winsor 786-9513/Maurice & Gisele Valence 968-7872

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June 2nd **BELLS and BOWS** **8-11 PM** **MS**
Caller **BILL McGEE** **$6.00 per couple**
Cuer **CAROL McGEE**

June 16th **ICE CREAM SOCIAL** **8-11 PM** **MS**
Caller **DON FRECHETTE** **$6.00 per couple**
Cuer **LOU TOTH**

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from I-293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.
Turn left to next blinking light. Hall is on left (30 South Elm Street)

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

MONADNOCK SQUARES

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

June 9 - Amateur Night
Charlie McLeod Jeannette Carignan

June 23 - Strawberry Night
Ed Rutty Vern Boudreau

Pres: Ed Philips &
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

KEENE, NH.. By Marge & Tim Noonan.. Our new officers are installed, with many new ideas, and committed to keeping our new members interested and dancing through the summer months. With the transition to the new officers smoothly behind us, we who are in new positions can fully appreciate the hard work done by our predecessors and hope we can maintain their standards.

June dances consist of Amateur Night and the Strawberry Dance. Amateur Night gives us a chance to try calling or just enjoy dancing to our friends who are calling. It is great fun and a learning experience. Come and support your friends who put a lot of work and time into preparing their calls.

At Strawberry Night we get a chance to sample one of our first summer crops and have a great dance. Come join us.

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

SUMMER DANCES STARTING

Saturday, June 2,9,23 & 30

June 16th - Firesiders - Tickets Only!

MASON N.H.
Congregational Church
Rt 123, Mason, NH

"STRAWBERRY SHORTCAKE"
Saturday, June 16th
ROGER CARIGNAN, Calling
Mainstream 8 to 11 PM
Banner Info: Dunn (603) 878-2392

QUEEN CITY PROMENADERS
GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
June 9, 1990 - Mainstream
"ICE CREAM-LOAD THE BOAT"
ED RUTTY
8-11 PM
BERNIE PORTER
$6.00/Couple
PO Box 192, Manchester, NH 03105
Banner Info: Roland & Roma Hayes (603) 623-1429
Wednesdays: YMCA 7-8 Plus Workshop

QUEEN CITY PROMENADERS MANCHESTER, NH.. By Dick & Judy Severance.. Our 25th Anniversary celebration is over. Some highlights for this event included a souvenir program book that emphasized people's involvement over the years, a dinner that featured both turkey and roast beef, an awards and recognition program concentrating on involvement and people.

A unique award was presented to our founders, charter members and past presidents, of whom we had many in attendance.

We had outstanding decorations; a fantastic food table, including a beautiful and delicious cake; a special memorabilia area; outstanding calling and cueing; and many other features too numerous to mention - all made possible by a number of dedicated, hard-working people. We are also most appreciative of all our friends from many neighboring clubs who spent this occasion with us. For those who attended, memories will linger and the bonds of friendship will grow.

SQUARE DANCE CALLER
RAY DUVAL
BOX 294
HOLLIS, N.H. 03049
"Rates and Dates call Pat or Ray @ 1-603-465-2384"

Lakeside Swingers PO Box 6003, Lakeport, NH 03247-6003
• Dance in High School Cafeteria, Rt 25, Meredith, NH
•Saturday, June 9th - Mainstream
JOHN COURTOIS LORRAINE COURTOIS
Door Prizes Pot of Gold Refreshments 8 to 11 PM
Banner: June & Lenny Mains 603-524-7000

Hear ye! Hear ye!

Bob Leslie of Keene, New Hampshire, currently calling for the Sunshine Twirlers of Jaffrey and the Precision Valley Squares of Springfield, Vermont, will hang up his mic this June. His final dance for the Twirlers will be June 2.

Bob and Helen started the Sunshine Twirlers 14 years ago and the Peterborough Cloudbusters 11 years before that. He has been a club caller also for the Claremont Circle Eights and the Chicopee, Massachusetts, Sparkling Spinners. (Wonder where they are now?) Bob and Helen were very active dancers for many years. Bob has guest called in every New England state and in New York. He has called at several New England square dance conventions and taught rounds when callers did more of that.

As evidenced by Bob's enthusiasm when holding the mic, he enjoys calling; and this fun spirit certainly carries over to his floor. Helen, like many other faithful caller wives, was there to encourage Bob when another ounce of oomph was needed from time to time. Bob has especially enjoyed the many,

many friends they have made on and off the dance floor.

As to future plans - maybe he'll dust off the mic once in a while for guest appearances. We know you just can't keep a good man down. He and Helen want to "go places and do things" at the drop of a hat, which the demanding calling-teaching schedule hasn't allowed for over the years.

Go for it, you two. You've earned your spot in the fun scene. We'll all miss you very much, but we wish you well.

Bob Hall for the Sunshine Twirlers

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

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Tues	**Grand Squares** Sandwich, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds; Lila

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 332-7229

RATES and DATES

MT. WASHINGTON VALLEY STOMPERS

MS/PLUS **Saturday, June 30th** **"Cracker Barrel Dance"**

AL ROBERTS **HELEN ROBERTS**

at St. Charles Church Hall, Conway, NH

Contact: John & Lila Heath (603) 367-8246 or (603) 367-8740

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Middle age is when the narrow waist
and broad mind begin to change places.

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

This month we will be taking a break from the dance activities in New England and attending the National Square dance Convention. It will be held this year in Memphis, Tennessee (Elvis-Land) from June 28 through 30. We're sure that many of you will also be attending, and we hope to see you there (at Graceland if not in a square in a dance hall). From all reports to date by the Various Convention Committee personnel, this should be an enjoyable time for all.

The EDSARDA Leadership/Information Forum that is held annually in October is currently in the planning stage. The location and date have tentatively been picked and will be solidified in the near future. As soon as the topics to be covered this year are chosen and arrangements are made for speakers, detailed information will be sent out to the EDSARDA member clubs and also place in *The Northeast Square Dancer*. Attendance at this Forum should be a "must" for your current, future and potential officers as mush valuable information is presented at each session.

Another activity that requires EDSARDA support is Square Dance Awareness Day. It too is in the planning stage and is scheduled to occur in Boston on Sunday, September 9. This will be the third year for this promotional activity for square dancing.

Joe & Jean Hartka

NARRAGANSETT CALLERS' ASSOCIATION

The Swinging Squares of Cranston, Rhode Island, was the club with the most people at the Spring Swing sponsored by the Narragansett Callers' Association on Sunday, March 25. The club was awarded a plaque for their attendance. The award will be given each year at this annual scholarship dance.

The dance was very well attended with people from Massachusetts and Connecticut as well as Rhode Island. Norman Meunier was chairman and Rube Alexander was co-chairman. Jeanette Medeiros, vice president of the Rhode Island Round Dance Teachers Association, acted as round dance programmer for the ten cuers who helped out.

After a grand march led by Dick Leger, Babe Postle, president of NCA, acknowledged the help of all the Association callers, the cuers of the Rhode Island Round Dance Teachers Association and the Smokey Squares, who provided the food for all the hungry dancers.

The scholarships, which are the

Continued >>

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3. Mainstream
4. Plus
5. Singing Call

ROUND DANCE TAPES
6. Waltz Basics
7. Two-Step Basics — #1
8. Two-Step Basics — #2
9. Easy Level Rounds (6 Waltz, 12 Two-Step Routines)
10. Cueing with Harmony (11 Two-Step, 8 Waltz Routines)
18. Phase III Waltz/Fox Trot
19. Phase III Cha Cha/Rhumba

ADVANCED SQUARE DANCE TAPES
11. A - 1 PART A
12. A - 1 PART B
13. A - 1 Dance Tips (Great Music)
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17. A2 Part 2

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Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS,** ($3.50 for shipping, handling and insurance for each tape).

(Shipping and handling $10 each tape outside U.S.A.)

Add 6½% sales tax if you live in California

Immediate delivery.

ASSOCIATION NEWS *Continued*

purpose for running the dance each year, will be rewarded this year to Lori Morin and Steve Falk. The awards assist callers in attending a Callerlab-approved caller's school of their own choice.

Norma Alexander

CASDC

Connecticut Association
of Square Dance Clubs

At its April meeting, theConnecticut Association of Square Dance Clubs unanimously voted to support and sponsor a dance in June for the American Heart Association.

Harry Raymond of the Nutmeg Squares of Watertown asked the delegates to back this fund-raising dance for the American Heart Association. Raymond said he would organize and coordinate the dance, but he thought it should be backed by all the clubs in the state since it is such a worthwhile cause. He said he would try top obtain the Cheshire High School for the dance because of its central location. He also stated that Al Brozek said he will call without remuneration.

In other business, Treasurer Dave Wanat distributed checks to the top three clubs for traveling this past year. They went to Cogin Chuggers of Durham, first prize; Cheshire Cats, second; Bucks and Does, third.

CASDC also accepted the application of the Colonial Bees of Griswold as members.

Ed Juaire, publisher of *The Northeast Square Dancer*, talked to the gathering about the many improvements made to the publication and said that it is a valuable tool as an advertising vehicle. Ed introduced his wife Pat, who is a square dance caller and also works on the magazine.

Hank Katten

Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH
Mailing Address: PO Box 5004, Manchester, NH 03108

CHRISTMAS IN JUNE DANCE -- Mainstream

Friday, June 1st -- 8 to 11 PM

Caller **JIM MAYO** Cuer **BERNADETTE PORTER**

Banner Info: Bert & Cathy Consentino (603) 627-5865
Bill & Dolly Hummel (603) 424-3613
Emergency Phone: (603) 424-7723

- CHRISTMAS BAZAAR -

About the time one learns to make the most of life, most of it is gone.

LEARN TO SQUARE DANCE 800

1-800-33-DO-C-DO

(1-800-333-6236)

The "**Learn to Square Dance 800 #**" is a means of contact with the outside world so that we can promote Square Dance beginner classes cooperatively all over New England using one telephone number.

Calls may be made to this number from anywhere in New England. Names and addresses of the potential beginners will be sent in writing to clubs nearest their residence.

Please help us to help you by asking members of your club to place "**Learn To Square Dance**" cards on bulletin boards of employment and supermarkets; ask your church or club to publish it in their newsletter or bulletin; or ask your local cable, TV or radio staton to use it as much as possible. The more exposure this 800# gets, the more effective it will become.

Use the form below to register your beginner class infomation.

Your cooperation is necessary and much appreciated as we continue this recruiting idea.

Good Luck

The Learn to Square Dance 800 # Committee

PLEASE CLEARLY PRINT ALL INFORMATION

Club Name _____

Class Location (City Town State) _____

Day of Week Classes Meet _____

Date & Time of first class night _____

Name & address of hall _____

Club Contact Name _____

Address _____

Telephone Number _____

Mail to:

Learn to Square Dance
c/o PO Box 8096
Lowell, MA 01853

Seacoast Region SQUARE DANCE ASSOC

Our 41st Season

proudly announces its 1990 summer season of

DANCING UNDER THE STARS

at Hampton Beach State Park, Hampton Beach, NH

Come join the fun on **Friday nights**, 8:00-11:00 PM, **RAIN or SHINE**
(under the pavilion roof in inclement weather)

June 22	**JOE CASEY**	**DORIS T-BOW**	**MS "NEW DANCERS DANCE"**
June 29	**PHIL ADAMS**	**POLLY FLOYD**	**MS with PLUS TIPS**
July 6	**RALPH PEACOCK**	**RAY PETTEE**	**MS with PLUS TIPS**
July 13	**TOM RINKER**	**JOHN MORAN**	**PLUS**
July 20	**DON BECK**	**SALLY LENNOX**	**PLUS**
July 27	**JIM MAYO**	**RAY PETTEE**	**PLUS**
August 3	**JACK O'LEARY**	**LOU TOTH**	**PLUS**
August 10	**JOHN HENDRON**	**JOHN MORAN**	**PLUS**
August 17	**JIM PULASKI**	**RAY PETTEE**	**PLUS**
August 24	**RED BATES**	**SALLY LENNOX**	**PLUS**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443
PO Box 734, Dover, NH 03820-0734

Triple R Western Wear

"The Best Little Square Dance Store Around"

STYLE JB-586
A Reverse Duco-Dot Beauty-Color dots on a white background. Flattering square neck w/white sheer lace ruffles & ribbon trim. Ribboned sheer lace trim on the sleeves & skirt. Bows at the corners of the neckline & on the skirt for that extra-special trim! A delicate, Summer look of 65/35 poly/cotton. Washable. Sizes 6-20.
Colors: White with Royal Dot; White with Red Dot; White with Navy Dot; & White with Black Dot. $72.00

Send with order:
Style, Color, Size and Price. Your Name, Address, City, State & Zip. For Charge: Card Number and Expiration Date.

Add $5.50 for postage & handling $4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send $3.50 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

Wolfeboro Wranglers

Soft Soled Shoes Required

Plus - Sat, June 2nd
MICHAEL JOHNSTONE
GENE PLOOF
Banner: (603) 544-3463

MS - Sat, June 16th
PHIL ADAMS
RAY PETTEE
Info: (603) 875-5864

JUST STARTED -- Tuesday Evenings

7-8:30 PM - Beginners Rounds with BETTY ANN BROWN - Cost $2.50 per person
8:30-10 PM - A-1 Workshop with SKIP BROWN - Cost $2.50 per person
Dance both classes -- Only $4.00 per person
at Town Hall, South Main Street, Wolfeboro, NH

DON GRAVES

Square Dance Caller - Now Booking 90,91,92
P.O.BOX 8, CONCORD, NH 03302 603-224-2182
Dances-Workshops-Class-Demos-Plus-A1-A2
Mainstream Dance - Friday, June 8th - 8-11 PM
Newfound Promenaders - Bristol Community Center, Bristol, NH

Mainstream Dance - with Plus Tips - "Red, White & Blue"
Friday, June 15th 8-11 PM
Granite State Singles S & R/D Club, Concord, NH

JAN GRAVES CUER - TEACHER
Now Booking 90,91,92

For Summer Workshops: SEE NEWFOUND PROMENADERS AD
and GRANITE STATE SINGLES SQUARE & ROUND DANCE CLUB AD

More Info: Don & Jan Graves (603) 224-2182

Town Hall, Main St.,
Bradford, NH

BRADFORD COUNTRY SQs

Info: (603) 938-2423

Saturday, June 2 - 8 PM - MS/Plus Tips
"Sundae Delight"

ROGER CARIGNAN VERA SMITH

Mail Address:
PO Box 232
Concord, NH 03301

CONCORD COACH 'S

Banner Chairman: Ken & Nat 603-224-4820

SATURDAY, JUNE 2nd
"GRINDER WIND UP"
Mainstream Dance

JACK O'LEARY
RAY PETTEE

Concord Community Center, Green Street, Concord, NH

SUNSHINE TWIRLERS
JAFFREY, NH

Saturday, June 2nd
"All Singing Calls"
BOB LESLIE
JEANNETTE CARIGNAN
Grade School Gym, School Street, Jaffrey, NH 03452
Info: Hall (603) 242-6292 or Ouellette (603) 532-8785
Emergency #: (603) 532-8885

SUNSHINE TWIRLERS

JAFFREY, NH.. By Bob Hall.. As this club doesn't hold summer dances, this will be our last *Northeast Square Dancer* article for a spell. We do thank you, one and all, for your needed support in this past dance season. The snowbird migration and wintry nights took their toll for some dances, but the fun and enthusiasm never slackened.

Look for Jolly Roger Carignan and Yodling Charlie McCleod to do the alternate dances honors next season. Jeanette will continue to cue. Yes, our very own lively, vocal, melodic, fun-loving and spirited Bob Leslie is going to pack away his records and hand up his mic. We can't believe he'll really fully retire but that we'll catch him somewhere now and then behind a mic for guest appearances. At any rate, to do this man the honor to which he is entitled after 14 years with the Sunshine Twirlers, please join us in June at Jaffrey for Bob's last dance.

Bob and Helen started this club in 1976, and we want them to stand on our stage this night and look down on a sea of smiling faces - certainly not smiles because they are leaving us but smiles of honor and respect for these two who have done so much for square dancing.

GRANITE STATE SINGLES CLUB
SQUARE and ROUND DANCE CLUB - Concord, NH
MAINSTREAM DANCE with PLUS TIPS
"RED, WHITE & BLUE" - Friday, June 15th - 8 to 11 PM
Refreshments - Door prizes - Pot of Gold - Banner Raids Welcome
SUMMER WORKSHOPS: Wednesday Nights
June 6,13,20 & 27 - Plus Workshop 6:30-8 PM - A-1 Level 8-10 PM
Caller DON GRAVES Cuer JAN GRAVES
COME and JOIN THE GROUP ON WEDNESDAY NIGHTS
-- COOL SUMMER DANCING --
For More Info Call: Don & Jan Graves (603) 224-2182
All of the above dancing will be held at
Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH
- COUPLES - SINGLES - TEENS ALWAYS WELCOME -

My wife and I had words - but I never got a chance to use mine.

BOW-SA-DO
SQUARE DANCE CLUB
Banner: (603) 228-1294
Info: (603) 224-6639
"STRAWBERRIES & CREAM"
Saturday, June 9th - 8 to 11 PM * MAINSTREAM *
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the signs
ART T-BOW, Caller
DORIS T-BOW, Cuer
Pot of Gold, Refreshments & Door Prizes

ROUND DANCE

"HEY GOOD LOOKING"

By Tom Riding

COMPOSERS: Richard & Joanne Lawson
237 Mamie Lane
Birmingham, AL 35215
(205)853-4616

RECORD: Belco #381-A

SEQUENCE: Intro-A-B-A-B-B-Ending

ROUNDALAB PHASE RATING: Phase II + 1 (Strolling Vine) + 1 Unphased (Peck)

MEAS.

INTRO.

1-4 WAIT 2;; PECK TO LEFT; PECK TO RIGHT;

1-2 In CP/LOD wait 2 meas;;

3-4 Staying in CP both ptrs bend fwd from waist to the Left so that ptr's head is directly to the R,-,rec to original position,-; Both bend fwd from waist to the R so that ptr's head is directly to the L,-,rec to original pos,-;

PART A

1-4 FWD, POINT; BACK, POINT; 2 FWD TWO-STEPS;;

1-2 In CP/LOD fwd L,-,pt R fwd,-; Bk R,-,pt L bk,-;

3-4 Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

5-8 2 FWD LOCKS; WALK, FACE OUT; 2 TRNG TWO-STEPS;;

5-6 Blend to Bjo fwd L,lock RIB,fwd L,lock RIB; Fwd L,-,fwd R blending to CP/Wall,-;

7-8 Do 2 trng 2-steps down LOD L,R,L,-; R,L,R to CP/LOD,-;

9-12 FWD, POINT; BACK, POINT; 2 FWD TWO-STEPS;;

9-10 Repeat action of meas 1-2 of Part A;;

11-12 Repeat action of meas 3-4 of Part A;;

13-16 2 FWD LOCKS; WALK, FACE OUT; 2 TRNG TWO-STEPS;;

13-14 Repeat action of meas 5-6 of Part A;;

15-16 Repeat action of meas 7-8 of Part A;; **END CP/WALL**

PART B

1-4 STROLLING VINE;;;;

1-2 In CP/Wall twist vine sd L,-,XRIB of L (W XLIF of R),-; Sd L,cl R,sd L trng LF 1/2,-;

3-4 Sd R,-,XLIB of R (W XRIF of L),-; Sd R,cl L,sd R trng RF 1/2,-;

5-8 SLOW TWISTY VINE 4;; 2 SD CLOSES; WALK 2 TO OPEN;

5-6 In CP/Wall sd L,-,XRIB of L (W XLIF of R),-; Sd L,-,XRIF of L (W XLIB of R),-;

7-8 Fc ptr and step sd L,cl R,sd L,cl R; Walk fwd L,-,fwd R to OP/LOD,-;

9-12 FWD, POINT; BACK, POINT; 2 FWD TWO-STEPS;;

9-10 In OP/LOD fwd L,-,pt R fwd,-; Bk R,-,pt L bk,-;

11-12 Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

13-16 2 FWD LOCKS; WALK, FACE; 2 TRNG TWO-STEPS;;

13-14 In OP/LOD and tilting slightly fwd step fwd L,lock RIB,fwd L,lock RIB; Fwd L,-,fwd R trng to fc ptr in CP/Wall,-;

15-16 Do 2 trng 2-steps L,R,L,-; R,L,R to CP/LOD,-;

Note: 2nd and 3rd times thru Part B end CP/Wall.

ENDING

1-5 2 FWD TWO-STEPS;; TWIRL/VINE 2; FACE, CLOSE; KNEE,KNEE,APT,PT;

1-2 (SCP)Down LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 M vine sd L,-,XRIB(W twirl RF R,-,L),-; Step sd L to fc ptr,-,cl R to Bfly/Wall,-;

5 On balls of both feet with knees tog both ptrs swivel knees to LOD,swivel knees to RLOD,step apt L,pt R;

Note: Raise lead hands on 1st note.

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

The Square Dance Foundation of New England has made significant progress in recent years. In addition to managing a property that provides two dance halls, an educational center and meeting hall, and the renovation of a library/museum building of which the doors are expected to open this year ... we have taken over NECCA's Leadership Conference seminar along with the management of the "Learn to Square Dance" 800 telephone number.

We have also developed and distributed a self-help beginner workshop kit and a publication on "How to Build a Better Club Image" to assist clubs in their efforts.

We are most appreciative of those who have volunteered their time and talent to this cause. We continue to have a need for volunteer help and need each and every one of you to consider becoming a member.

For information on volunteering and membership write today to the Square Dance Foundation of New England, PO Box 329, Beverly, MA 01915.

Dick & Judy Severance

The two fun nights started it all,
Square dancing lessons that Rusty would call.
The first thing we learned was a Do-Sa-Do,
Then promenading became a part of the show.

When we started we really didn't know
what to expect,
But we met friends who cared
and showed us respect.
Where else can you go and have so much fun,
Doing a right and left thru
and then the boys run!

So what if when he called out "Spin the Top,"
The entire class had its very first flop.
Making mistakes is something we all share,
But we just laugh it off and re-form our square.

After about 20 lessons, the Blast Off's start.
Dancers help students with a lot of heart.
Some callers think their mission should be
To trick the new student quite easily.

But not to worry, because
the workshops start soon.
They'll teach Load the Boat
and Relay the Deucey by June.
Then come summer vacations
and you'll forget everything,
So in the fall you start over
and continue next spring.

Square dancers get to travel
to a lot of new places,
They see many sights with old and new faces.
Really, just about anyone can
learn how to dance.
If only most people would give it a chance.

Our angels really deserve their wings,
For the expert guidance their patience brings.
Without them, square dancing
could never survive,
Their kindness and devotion help keep it alive.

We would like to thank each and every one
For helping us all to have so much fun.
Perhaps the best way we can show we care
Is for us to be angels ourselves next year.

It's amazing how many calls there really are,
From allemande left to forming a star.
If someone is out of position, who cares,
We just smile at each other
and make new squares.

You never stop learning in square dancing,
you see.
From Mainstream to Plus and A1, 2 and 3.
Then comes Challenge Class,
if you really have nerve.
It takes lots of concentration,
practice and verve.

Frankly, there's nothing quite like it
in the U.S.A.
And it will be the national dance
if we have our way.
So as the saying goes,
"Hope to see you in a square,"
Maybe there's a new call that we all can share.

- By Edie Wolkovitz

LINE DANCE

— Dr. Grant Longley

"EARL'S TEASER" - Line Dance

Origin: Earl Atkinson, Premier ballroom instructor, Sarasota, Florida
Music: RCA 11073, "How I Love Those Old Songs," Nashville Brass and Danny Davis
Position: Solo, all facing Head of Hall
Intro.: Wait 12 beats of music

-DANCE-

Measures:

1m	**VINE RIGHT**	Step Right Foot to Side Right, step Left Foot crossing behind Right Foot, step Right Foot to Side Right, kick LF to L side (opposite from the usual vine pattern.
2m	**VINE LEFT**	Step LF to Side Left, step RFXIB LF, step LF to side L, kick RF to R side (unusual);
3m	**WALK BACKWARD**	Step backwards RF, LF, RF, and LF;
4m	**RIGHT TOE TOUCH FOUR**	Touch R Toe in front, back, front, and back;
5m	**STEP TOUCH BOTH WAYS**	Step RF to R Side, touch LF beside RF, step LF to L side, touch RF beside LF;
6m	**2 TAPS TOUCH FINGERS**	Tap RF to side R, REPEAT, lift R Heel to inside and touch with Left fingers, swing RF to outside and touch with Right fingers;
7m	**BASIC # 1**	Step RF to Side Right, close LF to RF, step RF to Side R, touch LF beside RF;
8m	**TURNING BASIC LEFT**	Reverse Measure Seven with 1/4 turn LEFT.

Northeast Square Dancer, June 1990

✱ ✱ ✱ LINE/SOLO DANCE MANUAL Volume III ✱ ✱ ✱
by Grant F. Longley Ph.D.
COST-$13.95 Each (Dealer Prices on Request) Plus $2.05 Each for Postage & Handling (4thClass)
For U.P.S. Shipping - add $1.00 extra per book.
ORDER FROM: New England Caller, P.O. Box 8069, Lowell, MA 01853

TO OUR ADVERTISERS

For your help in composing and sending in ad copy, we urge you to use our

Lay-Out Forms.

For a supply of forms, write to us at this address:

Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857-0777

PLEASE NOTE COPY DEADLINE ON PAGE 3.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

A problem for line/solo dance instructors which has been lurking on the horizon for a couple of years now has quite recently developed into a full-blown predicament; namely, where and how can we obtain line dance music. One way or another each of us has mitigated the problem of securing 45 RPM records that have been the basis for most people in the line/solo dance field.

Just this week I have conferred with three local record suppliers. Each has concurred that obtaining 45 RPM records will be increasingly more difficult. The main reason is that the record producers do not want to and will not produce a small quantity of "by-gone" records. They want to deal only in large quantities - and line dancing has not produced that demand.

One of the main avenues available to teachers and dancers wishing to obtain a supply of current, as well as past, favorites has been to use audio tapes. For the new, small-time users it is an excellent method to acquire copies on tape - if they have a source (a friend/teacher who is willing to let them borrow the original). But at the same time this creates the ever larger problem of lack of demand for 45 RECORDS. If there were a way to outlaw the use of tapes, then I am sure many more records would be in demand. But there we stand - at loggerheads - the manufacturers needing a much greater demand than they are receiving now and the demand not being created because the tapes are obviating it.

The solution: as much as I dislike using tapes (never used one - yet) the day will come when I will have to switch from my 700-plus record stack to building a tape library.

However, there is another partial answer, that of going practically exclusively to using square and round dance 45 records. That source of supply has increased about proportionally to the drop-off of "goldies, '50's, '60's and Country Westerns."

I am not proposing any one solution. Unfortunately, each line dance enthusiast will have to resort to his or her own solution. We are *not* a large enough entity to create any clout to try to force the record companies to help us. I am afraid the "tape people" far out-number the "record people" and as such are perfectly happy. Also, their pocketbooks are fatter as the result of not meeting the cost of *new* records.

Well, *c'est la vie! Adios, au revoir, auf wiedersehen!* Hope to see New England in May and June.

Northeast Square Dancer, June 1990

✪✪✪ Affordable Door Prizes ✪✪✪

The Northeast Square Dancer is offering 12-month subscriptions for $4.50 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $4.50 door prizes ($11.00 value) can be purchased by sending us a check for the number of certificates you would like; and you may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice.

MAINE

Single Adult Squares of Maine

ANNUAL MAINSTREAM DANCE - JUNE 23, 1990
JIM BELANGER **DORIS T-BOW**
Congin School, Bridge Street, Westbrook, ME
For more info: (207) 846-4945 or 839-3247

DOWN EAST WESTERN S/D/C

D. E. W.
KITTERY

PO Box 155, Kittery, ME 03904
Contact: Sandy & Al Garland (207) 439-0875

JUNE WORKSHOPS

June 5 & 12 - 7:30 to 10:00 PM — **DON FURNISH**, **RAY PETTEE**
Kittery Grange Hall

June 19 & 26 - 7:30 to 10:00 PM — **JIM PULASKI**, **RAY PETTEE**
Marshwood High School
Rte 236, Eliot, ME

MS/PLUS WORKSHOPS with a Full Plus Tip each evening...

Square Dance Caller & Teacher

CALLERLAB MEMBER

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

NUBBLE LIGHTHOUSE KEEPERS, York, ME SUMMER SCHEDULE:

Elementary School Gym, York Street, York, ME

JUNE 23 - PHIL ADAMS/RAY PETTEE — **PLUS/A-1 STAR TIPS**
JULY 14 - JOE PORTELANCE/RAY PETTEE — **PLUS/A-1 STAR TIPS**
AUG 3 - JIM MAYO/RAY PETTEE** — **MAINSTREAM**
AUG 11 - JIM MAYO/RAY PETTEE — **PLUS/A-1 STAR TIPS**

**** FREE BEACH DANCE,** Short Sands Park, York Beach, ME
Picnic 6:30 PM — Dance 7 PM — Rain Location: Elem. School Gym, York Street

CHILDREN HAVE BECOME SO EXPENSIVE THAT ONLY THE POOR CAN AFFORD THEM.

BELGRADE STAR PROMENADERS Belgrade, ME

Weekly Monday Workshops year-round,
A-1 Level 9-10 PM
At the Belgrade Central School
Rt 27 from Augusta
Information: 207-622-1468 or 445-2214

Saturday, June 23rd
Mainstream/Plus
A-1 from 7:30 to 8:00PM
GLEN ZENO
CAROL STEWART

GLENN & CAROLYN ZENO

Oct 15 to Apr 30 ** 108 St. Martin's Way, Apollo Beach, FL 33570 (813) 645-6262
May 1 to Oct 14 ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

June 8 & 9	**A-1 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - JO (YAKIMOWSKI) ZUMWALT**
July 13 & 14	**Dance in the Clouds, Jay Peak Festival,** **AL MONTE - BUCKY TENNY - GLENN**
Aug 31 - Sept 1,2,3	**Labor Day A-1 Weekend,** Fran-Mort Campground, Kennebushport, ME **JOE & NOELLA MORIN - GLENN & CAROLYN ZENO - RAY & LOTTIE PETTEE**
September 7 & 8	**A-2 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - BARBARA STRONG**
September 21 & 22	**Plus Weekend,** Old Orchard Beach, ME **GLENN - RED BATES - RAY PETTEE**
November 2 & 3	**Mystic Escape Weekend, A-1,** Ramada Inn, Mystic, CT **GLENN - RED BATES - CURT & TAMMY WORLOCK**

Please Call or Write for Open Dates from May to October.

- For Information See Above Address -

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

June 2	MICHAEL ALAN-HARTE	"PLUS"	Sunset Sqs - Memorial Jr High School **Rounds:** GLORIA DANIELS - S Portland, ME
16	WILL LARSEN	"MS"	F & G SDC - Gray-New Gloucester Hi Sch **Rounds:** GLORIA DANIELS - Gray, ME
23	JIM BELANGE	"MS"	SASOME SDC - Congin School **Rounds: TBA** -- Westbrook, ME

All club dances start at 7:30 PM with ½ hour of early rounds
squares & rounds, 2 + 2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, Contact: Warren Knapp (207) 657-4297

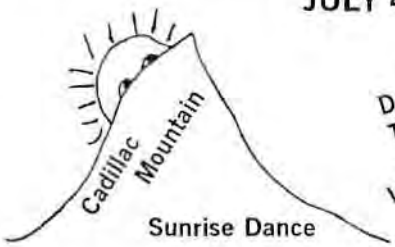
MONEY: WHAT THINGS RUN INTO AND WHAT PEOPLE RUN OUT OF.

HOST CLUB:
ACADIAN BELLES & BUOYS

Bar Harbor
Maine

JULY 4, 1990

WANDA COREY
Caller - Cuer



Sunrise Dance

Dancing starts Tuesday night at 12:01 into Wednesday morn

Dance 12:01 AM till 3 AM at the Emmerson School
Caravan to the mountain top to dance the sun up...

SINGING HONEY BEAR...

WANDA COREY

Caller - Cuer - Teacher
Write or Call:
Box 159, Bucksport, ME 04416
Phone: 207-469-2779

NECCA

CALLERLAB MEMBER

Join the

MAINSTREAM BRIGADE

A Solid Mainstream Level Dance Series (2+2)

•SMOOTH & ENTERTAINING•

with Square Dance Callers

Michael Alan-Harte(ME) **Shawn Cuddy**(MA) **Norm Meunier**(RI)

*Rounds Cued by **Sally Lennox** (ME)*

Sunday, June 10th, 1990 2-5 PM

American Legion Hall, Rt 1, Biddeford, ME

Contact: Mike & Lee Alan-Harte 51 School Street, Saco, ME 04072 • (207)284-6742

VERMONT

DANCE IN THE CLOUDS, JAY PEAK, VERMONT - JULY 13 & 14

The NORTH COUNTRY SWINGERS invite you to dance with them at their 17th ANNUAL DANCE In The CLOUDS with Callers **Glen Zeno** from Saco, ME; **Al Monty** from Barre, VT; **Bucky Tenny** from Morrisville, VT and Cuer **Dolley Seymour** from Swanton, VT FOR DETAILS see April **Northeast Square Dancer** or Call or Write NCS, C/O Paul & Arlene Lavallee, Star Route, Westfield, VT 05874 Phone: (802) 744-6504

Green Mountain Squares

Dancing 8:00 to 11:00

Academy School, Western Ave., Rt.9, West Brattleboro, VT
Square & Round Dancing-Mainstream and Plus-8to11PM

June 1 - "Dairyman's Delight" - JAY SILVA VERA SMITH
June 15 - "ANNIVERSARY DANCE" - SKIP LeBLANC VERA SMITH
*June 17 - "SPECIAL DANCE" - CURLEY CUSTER DONNA MEYER

* 6-9 PM -- Advance Tickets $6.00 -- At Door $7.00
- Contact President for Tickets or Information -

Pres: George & Jan Bristol 802-257-7078/Banner: Richard & Molly Chapin 802-257-9300

GREEN MOUNTAIN SQUARES W BRATTLEBORO, VT.. By Carolyn Gottardi.. Now that our class has graduated, we are holding Plus workshops on Monday evenings. These workshops have been well attended by new graduates as well as by "angels." In addition to learning Plus calls, we are learning to dance Mainstream by definition. This means that we are dancing Mainstream from some very uncomfortable positions. It is really quite a challenge which keeps even the most experienced dancers scrambling.

June is a very special month for our club. On the 15th the club will hold its anniversary dance. On the 17th we will have a special dance with Curley Custer (caller) and Donna Meyer (cuer). Curley Custer is making a special trip to our club for this dance.

We will also be holding two dances this summer, one in July and one in August. All summer dances are casual attire.

Hope to see you soon!

CURLEY CUSTER

Profile of a Caller

Curley Custer, a nationally known full-time square dance caller, is a charter member of CALLERLAB and has been active in square dancing since 1957 when he and his wife Ruthie attended a "fun night" in Hagerstown, Maryland.

Curley's interest in square dancing grew out of his musical background. He began playing the fiddle at age 8, made his first radio appearance at 10, and won the National Fiddling Championship at 19.

Curley learned to call as he learned to dance, as there were no caller colleges in the '50's. He began calling at festivals throughout the United States and Canada. He has made several appearances on television and radio shows, including The Merv Griffin Show, and has recorded on many labels. He calls Mainstream through A-2. Curley says that he loves every aspect of calling and teaching, but he especially enjoys the friendly association with square dancers. He firmly believes that the real enjoyment and satisfaction of square dancing is gained by learning to execute each move to the beat of the music.

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ANNOUNCING

FREE CLASS DIRECTORY!!

ATTENTION, CLASS CHAIRMEN!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered free of charge to all our friends who enjoy **Square and Round Dancing or Clogging**. If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 9**

Club Name_____

Class Location (city/town-state)_____

Date and time of Fun Nite/First Class Nite_____

Day of week classes will be held_____

Club Contact:

Name_____ **Phone No.**_____

Address_____

City, State, Zip_____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

The CALLERS' CORNER

- By Jack Lasry

THE ADVANCED I PROGRAM: ZOOM AND THE ADVANCED I PROGRAM:

As we all know, the use of the call Zoom can be applied for the ends of Parallel Two Faced Lines and Waves, also in 1/4 Line Formations Columns, boxes and wherever we have a leader and trailer. The extended use of these formations at Mainstream and Plus are either workshop ideas, once a year, or for the few really D.B.D. Plus clubs. At the Advanced plateau a continued use of these ideas is not a bad idea as they fit into the concept of ADVANCED Dancing. A few ideas to stir your imagination:

A FEW GET-ACQUAINTED EXAMPLES FIRST:

ZERO BOX.. RIGHT & LEFT THRU.. VEER LEFT.. CPLS CIRC.. BOYS ZOOM.. GIRLS TRADE.. TURN & DEAL.. PASS THRU.. GRAND RIGHT & LEFT..

ZERO BOX.. SWING THRU.. BOYS RUN.. CROSSOVER CIRC.. GIRLS ZOOM.. BOYS HINGE.. FLIP THE DIAMOND.. EXPLODE & PASS THE OCEAN.. RECYCLE.. LEFT ALLE.. Zero box.

ZERO LINE.. RIGHT & LEFT THRU.. DIXIE STYLE TO A WAVE.. GIRLS ZOOM.. BOYS 1/4 THRU.. CUT THE DIAMOND.. RECYCLE.. LEFT ALLE.. Zero box.

HEADS STAR THRU & SPREAD.. TOUCH 1/4.. BOYS ZOOM.. TRANSFER THE COLUMN.. BOYS RUN.. RIGHT & LEFT THRU.. DIXIE STYLE TO A LEFT ALLE..

ADDITIONAL ZOOM CHOREO. A BIT MORE CHOREO. DEVELOPMENT.

ACROSS THE STREET BOX WAVE.. BOYS RUN.. CAST THE SHADOW.. GIRLS ZOOM.. BOYS TRADE TWICE.. GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. CTRS. RIGHT & LEFT THRU.. VEER LEFT.. BOYS ZOOM.. ALL THE GIRLS PASS THRU.. 6 BY 2 ACEY DEUCEY.. THE WAVE RECYCLE & SQUARE THRU 3/4.. OUTSIDE BOYS RUN.. PASS IN.. PASS OUT. CTRS. IN CAST OFF 3/4.. LADIES CTR.. MEN SASHAY.. LEFT ALLE.

ZERO LINE.. PASS THRU.. WHEEL & DEAL & SPREAD.. TOUCH 1/4.. 8 CIRC.. BOYS ZOOM.. BOYS 1/4 THRU.. GIRLS HINGE.. BALANCE.. GRAND SWING THRU.. ALL BOYS RUN RIGHT.. CTR. 4.. CROSSFIRE & FOLLOW YOUR NEIGHBOR & SPREAD.. OUTSIDE CPLS.. BEND TO FACE IN.. EXTEND.. ACEY DEUCEY.. EXPLODE & ROLL.. GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL & DEAL & SPREAD.. CTRS.. PASS THE OCEAN.. ENDS TOUCH 1/4.. BOYS ZOOM.. 6 BY 2 ACEY DEUCEY.. BOYS ZOOM.. GIRLS PASS THRU.. CTR. GIRLS TRADE.. CTRS.. WHEEL & DEAL.. & SWAP AROUND.. OUTSIDES PARTNER TRADE.. LEFT ALLE.. Zero Box..

Continued >>

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus
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GR 14216 OUR DAY (Your Day) two-step by Betty & Clancy Mueller
GR 14247 TICO TICO FUN CHA by Herb & Gayle Toles
GR 14249 STARLITE WALTZ (Penna. Waltz) by Doc & Peg Tirrell

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

CALLERLAB Plus Quarterly Selection for the quarter beginning May 1, 1990:
"CHASE AND FOLLOW" (Author Unknown)

Starting formation: Parallel Two-Faced Lines

Action: The outfacing couple does a Chase Right or Chase Left (the outfacing end dancer leads - does the Zoom action - which determines the direction of the Chase: from Right Hand Two-Faced Lines, the Chase is Left; from Left Hand Two-Faced Lines, the Chase is Right). The infacing couple does a Circulate one position, then that center Runs around that end.

Ending formation: Right Hand Two-Faced Lines end in Parallel Left Hand Ocean Waves. Left Hand Two-Faced Lines end in Parallel Right Hand Ocean Waves.

Timing: 8 beats

Teaching hints: Remind the outfacing end dancer - "Ends lead CHASE AND FOLLOW", "Center circulator Run" - will help the infacing couple.

Dance examples: Heads Lead Right, Veer Left, Couples Circulate, CHASE AND FOLLOW, Boys Circulate, Left Allemande.

Heads Square Thru, Dosado to a Wave, Boys Run, CHASE AND FOLLOW, Explode the Wave, Left Allemande.

Singing call: 4 Ladies Chain 3/4, Heads Promenade 1/2, Heads Lead Right, Veer Left, Couples Circulate, CHASE AND FOLLOW, Trade the Wave, Swing Corner, Promenade.

THE CALLERS' CORNER *Continued*

A FEW WHEEL THRU FIGURES:

HEADS STAR THRU & SPREAD.. CTRS.. WHEEL THRU.. OUTSIDES START A.. SPLIT SQUARE THRU 4.. TRADE BY.. STEP TO A WAVE.. RECYCLE.. PASS THRU.. RIGHT ROLL TO A GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL & DEAL & SPREAD.. CTRS.. WHEEL THRU & ROLL.. FOLLOW YOUR NEIGHBOR & SPREAD.. ENDS STAR THRU.. CHAIN REACTION.. BOYS RUN.. TURN & DEAL.. PASS THRU.. GRAND RIGHT & LEFT RIGHT & LEFT..

This Last One is Cute:
ZERO BOX.. TOUCH 1/4.. GIRLS RUN.. ENDS TOUCH 1/4.. CTRS.. WHEEL THRU **ALL** BOYS RUN.. CTRS. WALK & DODGE.. LEFT ALLE.. Zero Box..

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

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CATHEDRAL SQUARES SILVER ANNIVERSARY

Some years ago in Canada a wheel fell off a bus,
And you, no doubt, will want to know what is that to do with us!
Well, on this bus were dancers, two of whom were Blanche and Art,
And while waiting for another wheel in a game they did take part.
The game was called "Sing, Say or Do," and Art, he sang a song,
The fact it was Australian he knew was very wrong!!
But his caller did not know that he just listened to the voice,
And thought, "This guy could be a caller, he has even got the poise."
Next day he turned up at Art's house and said, "Please have a look,
And try to call these records," and with that our Art was hooked!!
He practiced hard, he went to school, he was learning pretty quick
With help from Earle and Dave and Ed, oh yes, and also Dick.
His world had changed, he'd got the bug, Square Dancing was his life,
And so it was, like it or not, for his daughters and his wife!!!
Soon Art retired from flying planes and knew he had the answer,
He'd come back home, start Squares & Rounds, but for that he needed dancers.
He told his friends and neighbors, he told the Press and Star,
Church groups, schools and anyone who'd listen, near or far!!
The big night came, a few turned up, not enough
to make a square,
But Art refused to be put off, we shall
work it out from there.
They did some moves and had such fun
it was no time to mourn,
And that was twenty-five years ago,
and "CATHEDRAL SQUARES" was born.
Since that night our club has grown
to forty squares and more,
Art and Blanche still lead our club
and we could ask for no more.
They've traveled far, they've helped start clubs,
and callers and cuers, too,
And given endless hours of fun
to dancers like me and you.
From that raw recruit who started out
singing an Aussie song,
We've got the finest caller and to
our club he belongs.
He's got the "Milestone" and the "Maestro"
and the Golden Peanut, too,
AND the "Award of Excellence," to mention
just a few.
They both come out on every night no matter
what it's like,
Come rain or shine, come sleet or snow, you'll find
Art behind the mike.
So we hope you like this special gift we choose
for both of you,
To show that we appreciate all the things you do.
To thank you for "CATHEDRAL SQUARES" and
to say "Congratulations"
From all of us to both of you on
this wonderful occasion.

By Mary D. Stanley

On the weekend of March 23 & 24, 1990, Cathedral Squares of Christchurch, New Zealand, celebrated its 25th birthday with rounds and squares and an afternoon of fun.

The guest caller was Earle Park of Canada, who with his wife Idella came over to Christchurch for this very special event.

In the photo Mary Stanley presents a gift voucher for Personalized Vehicle Number Plates to Art & Blanche Shepherd, who started the club in 1965 and have led it ever since.

THE BEST TEST OF MANNERS IS HOW TO PUT UP WITH BAD ONES.
- The Furrow

COMMENT

Jim Mayo

Milestone Award

The subject of callers' fees is one that often generates much heat. Over the years I have many times heard clubs complain that callers charge too much, and I know that callers don't share that view. The only reason for writing about it here is in an attempt to bring about some understanding between clubs and callers.

The fees I am discussing are the weekend dances by a caller who does not call for the club regularly. A common fee basis is a percentage of the total admissions with a minimum. This seems to work well most of the time. Occasionally, a club will ask for a reduced minimum because they don't usually draw large crowds. The caller must then decide whether expenses will allow that reduction and still leave some pay for the time spent calling.

Another request we sometimes get is to use the percentage basis with both a minimum and a maximum. The explanation that is offered for the maximum is usually that the club has high expenses and needs the extra profit. Callers find that argument hard to accept. To us it seems that the club believes no caller is worth more than the maximum they suggest no matter how many people come to dance.

We can acknowledge that banner raids contribute to the attendance at a dance, but the banner chairman has an easier time when the dancers enjoy the caller. We like to believe that at least some of the attendance is the result of a caller's reputation for providing a better dance.

Are callers paid too much? Some do make a good income from calling. They are the ones who work the major festivals all over the country. They are on the road more than they are at home, and New England clubs cannot afford them for a Saturday night dance.

Another way a caller can make a living calling is to move to Florida or Arizona where larger groups keep them working twice a day. Many of our callers have taken that route.

The most active and popular callers who stay in New England can earn an average of as much as $15.00 per hour if they cut cost to the bone and only accept dates close to where they live. A more realistic amount for those who are not in the top 10% in popularity is $5.00 - $10.00 per calling hour and that only if you don't count driving time. Probably half of the active callers in New England do not make a net profit calling. I don't find those amounts too much for an entertainer who spends several years reaching a level of performing skill that dancers find acceptable.

One analysis that every club should do is to figure the club's net income from past dances and compare it with the caller's fee. Several clubs that I know have found from such an analysis that the club makes more money when they pay the caller more. If that's not true for your club, then by all means continue looking for bargains. With the number of callers leaving New England, there will be more work for those with talent who stay behind than they are able to accept.

Northeast Square Dancer, June 1990

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

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8. CIRCLE TO A **LINE**
9. CATCH ALL **EIGHT**
10. ALLEMANDE **RIGHT**
11. JOIN **HANDS**
12. GET BACK **HOME**
13. **DOCEY** AROUND
14. RIGHT **HAND** STAR
15. **HEADS** DRIVE THROUGH

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Sam took up golf because his doctor told him greens were good for him.

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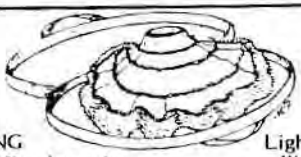

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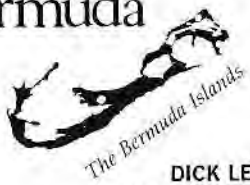

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"Red" and Shirley Bates

WEEKENDS and TRIPS

June 8-10	**Cherry Ridge, A-2,** Red Bates, Ed & Leslie Shearwood, Cherry Ridge Campgrounds, Honesdale, PA
July 20-22	**Deer Run Camp & Dance Weekend, A-1 w/A-2 tips,** Red Bates, Irv & Esther Mindlin, Deer Run Campground, Mechanicville, NY
September 7-9	**A-1 Camp & Dance Weekend,** Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campground, Mechanicville, NY
September 21-23	**Old Orchard Beach Plus Level Weekend,** Glenn Zeno, Red Bates, Ray & Lottie Pettee, Edgewater Motel, Old Orchard, ME
September 28-30	**A-2 Level Camp & Dance Weekend,** Red Bates, Don & Roberta Spangler, Starlight Camping Resort, Lancaster County, PA
October 19-21	**Tumbling Leaves Festival,** Cliff Brodeur, Bill Harrison, Al Monty, Jim Pulaski, Red Bates, Ralph & Joan Collipi, Esther & Irv Mindlin, Bennington College, Bennington, VT
November 2-3	**Mystic Escape A-1 Weekend,** Glenn Zeno, Red Bates, Curt & Tammy Worlock, Ramada Inn, Mystic, CT
November 16-18	**Mystic Adventure Plus Weekend,** Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
Nov 30 - Dec 2	**Dynamo A-2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH

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HAWAII

For More Information, Write or Call:

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New England Council Of Round Dance Teachers Associations

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EASY (PHASE II)

A MILLION TOMORROWS (Wonson) (Waltz)	COLUMBIA 13-33081	Jan 90 R/D Mag
HEY GOOD LOOKING (Lawson) (Two Step)	BELCO 381	Apr 90 R/D Mag

EASY/INTERMEDIATE (PHASE III)

JUST IN TIME (Collipi) (Two Step)	GRENN 14149	Later publication
MOMENTS OF MAGIC (Croft/DeZordo) (Mixed)	COLLECTABLES DPE1-1028	Mar 90 R/D Mag

INTERMEDIATE (PHASE IV)

MY RHAPSODY (Taylor) (Two Step/Foxtrot)	GRENN 14238 A	Jun 90 R/D Mag; Jan 90 Apart Point Mag
HOT STUFF (Wilhoit) (Cha Cha)	RED BOOT 912	Later publication

HI INTERMEDIATE (PHASE V) (IV + 3)

WHAT'S THIS THING CALLED LOVE? (Daviau) (Foxtrot)	ROPER 299 B	Jan 90 Cue sheet

NO ADVANCED DANCES SELECTED - See CONVENTION DANCES.

CLASSIC (OLDIES)

THIRD MAN THEME (Reilly)	DECCA 24938; MCA 60417	Jul 85 R/D Mag
BUTTERFLY (Proctor)	RCA VICTOR 74-0685	Jul 85 R/D Mag

DANCES TAUGHT AT THE NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION, Danvers, MA, April 27-28, 1990

PHASE II (Bosley)	SWEET GYPSY ROSE	BELL 45374/ Flashback FLB 81 T	Mar 90 R/D Mag
PHASE II + 1 (Logan)	NEAR YOU	GRENN 14102	
PHASE III + 2 (Rumble)	TWISTIN' THE NIGHT AWAY	RCA GOLD STAR 447-0566	May 90 r/d Mag
PHASE IV + 1 (Collipi)	NAUGHTY LADY	COLLECTABLES DPE 1-1055 A	
PHASE V + 1 (Barton)	HANDS UP CHA	VIRGIN RECORDS VS 1418 A	
PHASE V + 2 (Collipi)	ROMANCE IN HAVANA	GRENN 14178	

Cue sheets were available at the NE S& RD Convention. Contact your record supplier.

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* *

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* *

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	8-11	- Formal Dance
Sunday	10-12	- Goodbye Dance

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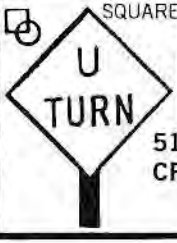

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Round Dance	2nd Qtr: **LOVE FOR TWO** (MGF 062/Hi Hat 815) 3RD Qtr: **TUXEDO JUNCTION** (Nickle NCR003)

Maybe we were better off when charity was a virtue instead of a deduction.

CORRECTIONS on "Musings"

In lieu of our regular "Musings on Dance" column, we are publishing some corrections which we hope will clarify some unintended errors which appeared in the March 1990 issue.

The article is entitled "The Dance History Network."

A typo in the third paragraph renders the word "masking" as "making." The quote from the CORD statement of purpose should read: "Research methodologies have the potential to reveal and to illuminate. They provide a lens which gives sharper focus to some elements while *masking* others."

Paragraph four, line one, should read: "While we were at the New England Square and Round Dance Convention last April, a conference entitled 'Southern Dance Traditions' sponsored by the Center for Appalachian Studies and Services at East Tennessee University took place."

Paragraph five should read: "The Society of Dance History Scholars (SDHS) 1992 conference at the University of California, Riverside, will have the theme of 'American Dance Abroad.' Although still very much in the planning stages, this is a forum in which a discussion of American square dance in other parts of tho world would be appropriate, provided it was presented in a way compatible with such meetings. A folksy, rambling, non-specific statement that 'people square dance all over the world' would not be appropriate."

We regret any confusion that may have been caused.

Northeast Square Dancer, June 1990

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SQUARE DANCE WORD PICTURE

By Con O'Donnell

How to play - *Match the square dance expressions in the left column with the disguised expressions in the boxes. These expressions have unusual positioning of words and letters which hint their meanings. For example, "BAN/ANA" would be "BANANA SPLIT." Resin on the bow and here we go. Good luck.*

SQUARE DANCE EXPRESSIONS

____1. BEND THE LINE
____2. OCEAN WAVE
____3. CIRCLE TO THE RIGHT
____4. HOEDOWN
____5. COURTESY TURN
____6. LOOK HER IN THE EYES
____7. SQUARE DANCING
____8. MARCHING THROUGH GEORGIA
____9. SPREAD IT WIDE
____10. TURN THROUGH THE RIGHT
____11. INSIDE OUT, OUTSIDE IN
____12. BOX THE GNAT
____13. SCOOT BACK
____14. SQUARE YOUR SETS
____15. ENDS TURN IN
____16. MAKE AN ARCH
____17. PAIR OFF
____18. SPLIT TWO

Solution will be published next month

NEED ONE MORE D AN CI NG 1	LET'S GO H O E 2	STAR EYES THE LOOK HER EYES 3
FLAT FOOT RC A H 4	SAY AGAIN INSIDE (OUTSIDE) 5	A LONG WAY I T 6
RIGHT! O 7	ONE WAY ST. T RIG U HT R N 8	DON'T BREAK LIN E 9
SPLIT RING TW/ O 10	BE POLITE RT U E O S C Y11	GET THE RAID GN AT 12
SEA SICK C O E N A 13	NIGHTY NIGHT E N D D E N 14	NOT THE FLOOR PAI R 15
GET SET YO UR SE TS 16	SCOOTER TOOCS 17	HURRAY! M GEO A RGIA R CHING 18

Northeast Square Dancer, June 1990

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PATIENCE IS OFTEN SIMPLY NOT BEING ABLE TO DECIDE WHAT TO DO.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Fri	1	Bay Path Promenaders	Boylston, MA	Sorano/Hartmann	Plus
		Jumptown Twirlers	Orange, MA	Bates/Carignan	Plus
		Green Mtn Squares	W Brattleboro, VT	Silva/Smith	MS/Plus
		Square Wheelers	Acton, MA	Pulaski/Gregoire	MS/Plus
		Litchfield Swingers	Litchfield, MA	Mayo/Porter	MS
		Bay Path Barn	Boylston, MA	Rinker	A-1
Sat	2	Concord Coach	Concord, NH	O'Leary/Pettee	MS
		Picnic & Dance	Orange, MA	Barr	
		Wolfeboro Wranglers	Wolfeboro, NH	Johnstone/Pioof	Plus
		Fairtown Squares	Topsfield, MA	Hendron/Courtois	MS
		Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	Sing Call
		Merry Jesters	S Attleboro, MA	Arruda/Bullock	Plus
		Skirts 'N Flirts	Wilmington, MA	Hass/Silva	Plus
		Bradford Country Squares	Bradford, NH	Carignan/Smith	MS/Plus
		Cape Cod Chowder Club	W Dennis, MA	P King/Swanson	A-1
		Sea Shell Steppers	Acushnet, MA	Schell/MacDoughall	
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	Plus
		Cosmopolitans	Wakefield, MA	Dixon/Toth	MS
		Heel & Toe	Manchester, NH	B McGee/C McGee	MS
		Fairs N Squares	Framingham, MA	Ritucci/Strong	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Hayloft Steppers	Sturbridge, MA	Blain/Maguire	Plus
Sun	3	Barnstompers	Norton, MA	Howell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Mon	4	AARP	Chester, CT	Barr	
		American Legion	Dalton, MA	Brodeur	
Tue	5	Danversport Yacht Club	Danvers, MA	Portelance/Huse	A-1
Wed	6	Dance	Norwalk, CT	Barr	
		Scrambled 8's	Norwood, MA	Bean/Sargent	MS/Plus
		Yankee Twirlers	Woburn, MA	Pulaski/Chadwick	A-1
		Temple Beth Shalom	Needham, MA	Purcell/Gregoire	Plus
Thu	7	Cape Cod Ocean Waves	S Yarmouth, MA	Hendron/Swanson	Plus
		Bay Path Barn	Boylston, MA	Rinker/Zumwalt	A-1
Fri	8	Square Wheelers	Acton, MA	Mayall/Boudreau	MS/Plus
		Singles Squares	Woburn, MA	B Silva/N Silva	
		Sparkling Spinners	Wilbraham, MA	Cooper/King	MS
		Riverside Squares	Danvers, MA	Campbell/Toth	Plus
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
Sat	9	Two Hearts As One	Gardner, MA	Johnstone/Boudreau	
		Bow-Sa-Do	Bow, NH	A T-Bow/D T-Bow	MS
		Lancers	Salem, NH	Wedge/Huse	MS
		Lakeside Swingers	Meredith, NH	J Courtois/L Courtois	MS
		Sutton Country Sq	S Grafton, MA	Cuddy/Reardon	
		Singing Bears	Paris, ME	Mackin	Plus
		Baldwin Apple Sq	Woburn, MA	B McGee/C McGee	Plus
		Northeast Regional	Wakefield, MA	McLean/Toth	Plus
		Queen City Promenaders	Manchester, NH	Rutty/Porter	MS
		Monadnock Squares	Keene, NH	McLeod/Carignan	Plus
		Bay Path Barn	Boylston, MA	Purcell/Hartmann	A-2
Sun	10	Barnstompers	Norton, MA	Howell	
		Mainstream Brigade	Biddeford, ME	Meunier-Cuddy-Alan Harte/Lennox	MS
Mon	11	American Legion	Dalton, MA	Brodeur	
Tue	12	Lofty Squares	S Weymouth, MA	Bean/Brunelle	MS/Plus
		Single Squares	Woburn, Ma	Dynamic Duo/Chadwick	MS
		Danversport Yacht Club	Danvers, MA	Portelance/Huse	A-1

DANCE LISTING *(CONTINUED)*

Wed	13	Dance	Norwalk, CT	Barr	
		Temple Beth Shalom	Needham, MA	Purcell/Zumwalt	Plus
Thu	14	Fairfield SDC		Barr	
		Cape Cod Ocean Waves	S Yarmouth, MA	Pulaski/Zumwalt	Plus
Fri	15	Bay Path Promenaders	Boylston, MA	Hendron/Hartmann	Plus
		Rhody Rover Dance	Warwick, RI	Meunier-Cuddy-Alan Harte/MacDougall	MS
		Jumptown Twirlers	Orange, MA	R Carignan/J Carignan	Plus
		Green Mtn Squares	W Brattleboro, VT	LeBlanc/Smith	MS/Plus
		Granite State Singles	Concord, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker	C-1
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A-1
Sat	16	Wolf Rockers	Mason, NH	Carignan	MS
		Firesiders	Kingston, NH	Upham/Porter	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Adams/Pettee	MS
		Turkey Town Trotters	N Andover, MA	P Kandrut/Moran	MS
		Cape Cod Chowder Club	W Dennis, MA	Poisson/Mathieu	A-1
		Spares 'N Squares	Canton, MA	Good Ole Boys/Maguire	Plus
		Heel & Toe	Manchester, NH	Frechette/Toth	MS
		M & M Squares	Webster, Ma	The Good Guys/Reardon	Plus
		Highland Squares	Somerset, MA	Faria	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Hayloft Steppers	Sturbridge, MA	Muller/Howard & Jan	Plus
		Legion Hall	S Attleboro, MA	Arruda/Zumwalt	A-1
Sun	17	Green Mtn Squares	W Brattleboro, Vt	Custer/Meyer	MS/Plus
		Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Mon	18	American Legion	Dalton, MA	Brodeur	
Tue	19	Danversport Yacht Club	Danvers, MA	Portelance/Huse	A-1
Wed	20	Dance	Norwalk, CT	Barr	
		Scrambled 8's	Norwood,MA	Bean/Sargent	MS/Plus
		Yankee Twirlers	Woburn, MA	Beck/Chadwick	A-1
		Temple Beth Shalom	Needham, MA	Purcell/Zumwalt	Plus
Thu	21	Cape Cod Ocean Waves	S Yarmouth, MA	Arruda/Swanson	Plus
Fri	22	Sparkling Spinners	Wilbraham, MA	Cooper/King	Grad
		Seacoast Region SDA	Hampton Beach, NH	Casey/T-Bow	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
Sat	23	Summertime Fun	Esmond, RI	Anthony-Juaire-Alexander/Bird	MS
		North Shore Summer Four	Peabody, MA	B Silva/N Silva	Plus
		Fourmost Squares	Milford, MA	Caniff-Reardon/Barry	
		Belgrade Star Promenaders	Belgrade, ME	Zeno/Stewart	Plus
		Rhythm Rover Dancers	Oxford, MA	Morin-D Reardon/K Reardon	MS
		Single Adult Squares of Maine	Westbrook, ME	Belanger/T-Bow	MS
		Nubble Lighthouse Keepers	York, ME	Adams/Pettee	Plus
		Monadnock Squares	Keene, NH	Rutty/Boudreau	Plus
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A-2
		Hayloft Steppers	Sturbridge, MA	Renauld/Howard & Jan	MS
Sun	24	Hayloft Steppers	Sturbridge, MA	Bates	A-2
Mon	25	American Legion	Dalton, MA	Brodeur	
Tue	26	Nausets	Orleans, MA	Juaire	
		Horsepond F&G	Nashua, NH	Mayo	A-1
		Lofty Squares	S Weymouth, MA	Bean/Brunelle	MS/Plus
		Danversport Yacht Club	Danvers, MA	Portelance/Huse	A-1
Wed	27	Dance	Norwalk, CT	Barr	
		Yankee Twirlers	Woburn, MA	Ritucci/Chadwick	A-1
		Temple Beth Shalom	Needham, MA	Purcell/Barry	Plus
		Hudson Public Library	Hudson, MA	Cuddy/Simmons	A-1
Thu	28	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin/Swanson	Plus
Fri	29	Happy Homesteaders	Shrewsbury, MA	R Reardon/Simmons	Plus
		Seacoast Region SDA	Hampton Beach, NH	Adams/Floyd	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus

DANCE LISTING *(CONTINUED)*

Sat	30	Summertime Fun	Esmond, RI	Anthony/Bird	MS
		Mt Washington Val Stompers	Conway, NH	A Roberts/H Roberts	MS/Plus
		Hayloft Steppers	Sturbridge, MA	B Silva/N Silva	Plus
		Cape Cod Chowder Club	W Dennis, MA	Mackin/Mathieu	A-1
		Bay Path Barn	Boylston, MA	Zeno/Hartmann	A-2
		Silver City Twirlers	Taunton, MA	Bright/Lauzon	

SQUARE DANCE WORKSHOPS

Sun				
3-10-17-24	Jesters	Somersworth, NH	Trott	
	Heel & Toe	Manchester, NH	Courtois	Plus
	Workshop	N Dartmouth, MA	Faria	
Mon				
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Trott	
	Horsepond F&G	Nashua, NH	Mayall	Plus
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	Plus & A-1
	Belgrade Star Promenaders	Belgrade, ME	Albert	A-1
	Highland Squares	Somerset, MA	Faria	Plus
	Legion Hall	S Attleboro, MA	Arruda	A-1
Tue				
5-12-19-26	Plus Workshop	Pawtucket, RI	Hendrickson-Falk	
	Grand Squares	Sandwich, NH	Trott	
	Down East Westerners	Eliot, ME	Furnish-Pulaski/Pettee	MS/Plus
	Happy Homesteaders	Shrewsbury, MA	Reardon	
	Squares In Motiion	Hudson, MA	Cuddy	Plus
	Silver City Twirlers	Taunton, MA	Bright	Plus
	Temple Beth Shalom	Needham, MA	Purcell	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Brown	A-1
19-26	Single Squares	Woburn, MA	McGee	Plus
5	Riverside Squares	Danvers, MA	Pulaski/Toth	Plus
26	Seaside Steppers	Wakefield, MA	Hendron	A-2
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Trott	
	Village Squares	Worcester, MA	Hendrickson	
	North Shore Summer Four	Peabody, MA	Various/Various	Plus
	Northeast Regional	Wakefield, MA	Silva	Plus
	Queen City Promenaders	Manchester, NH		Plus
	Granite State Singles	Concord, NH	Graves	Plus & A-1
	Bay Path Barn	Boylston, MA	Rinker	Plus
6-20	Skirts 'N Flirts	Wilmington, MA	Beck/Huse	
6	Single Squares	Woburn, MA	McGee	Plus
Thu				
7-14-21-28	Nubble Lighthouse Keepers	York, ME	Mayo	Plus/A-1
	Lofty Squares	S Weymouth, MA	Bean	
	North-By-West	Arlington, MA	P King	
Fri				
8-22	Cape Cod Chowder Club	W Dennis, MA	Arruda	A-1 A-2
1	Lancers	Salem, MA	Wedge/Courtois	Plus

ROUND DANCE WORKSHOPS

Sun			
3-10-17-24	Jesters	Somersworth, NH	Heath
	Heel & Toe	Manchester, NH	Courtois
	Newfound Promenaders	Bristol, NH	Graves

ROUND DANCE WORKSHOPS *(CONTINUED)*

Mon				
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Heath	
	Summer Rounds	Hooksett, NH	Porter	
	Fairtown Squares	Topsfield, MA	Huse	
	Hayloft Steppers	Sturbridge, MA	Gregoire	
Tue				
5-12-19-26	Grand Squares	Sandwich, NH	Heath	
	Squares In Motion	Hudson, MA	Simmons	Beg.
	Wolfeboro Wranglers	Wolfeboro, NH	Brown	
19-26	Single Squares	Woburn, MA	McGee	
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Heath	
6	Single Squares	Woburn, MA	McGee	
Thu				
7-14-21-28	4 Seasons Rounds	Tewksbury, MA	Huse	

CALLERLAB APPROVED
Dance and Workshop Program Codes

B - Basic
MS - Mainstream
PLUS - Plus
A1 - Advanced One
A2 - Advanced Two
C - Challenge

OTHER CODES USED

CL- Class Level
MS/Plus = Mainstream and Plus
PHD - New grad. workshop
Plus/A1 = Plus and A1

UPCOMING EVENTS of special interest.

Associations, send us your meeting dates.

Remember to list your club's special event. Major Anniversary (5-10 etc), Benefit Dances.

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JULY '90

13,14 Dance in the Clouds - Jay Peak, VT
22 Foundation Directors

AUGUST '90

24,25 15th Annual Sq & RD Conv.- Montreal

SEPTEMBER '90

9 NECORTA Delegate Meeting
16 NECCA Clinic
23 CO-OP Delegate Meeting
30 Square Riggers 25th Anniversary

OCTOBER '90

7 EDSARDA Delegate Meeting
20 SDFNE Leadership Conference
19,20,21 Tumbling Leaves Festival
21 Foundation Directors Meeting
27 EDSARDA Forum

NOVEMBER '90

4 10th Diabetic Dance - Taunton, MA
NECORTA Delegate Meeting

NOVEMBER '90 *Continued*

10 Woodstock Country Dancers 30th Anniv.
11 NECCA Delegate Meeting
Littleton SDC 25th Anniversary

DECEMBER '90

2 Foundation Directors Meeting
9 CO-OP Delegate Meeting

FEBRUARY '91

23 Squares In Motion 5th Anniversary

MARCH '91

15-16 22nd Maple Sugar Festival
17 24th Connecticut S&RD Festival

APRIL '91

7 Narragansett Callers Assn Spring Swing
13 5th New Jersey S&RD Convention
26-27 NE Sq & RD Convention - Springfield

MARCH '92

Litchfield Swingers 20th Anniversary

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR**. Pass on any information, ad forms or notes that will make it easier for the next in line.

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An irate employer asked a tardy steno: "Do you know what time we begin work at this office, Miss Brown?"
"I can't say I do. They are all hard at it when I arrive."

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Just Figure how Foolish you'd Feel in the Fall if you should Fail to

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SUNDAY	12-5

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The Northeast Square DANCER

N W E S

July 1990

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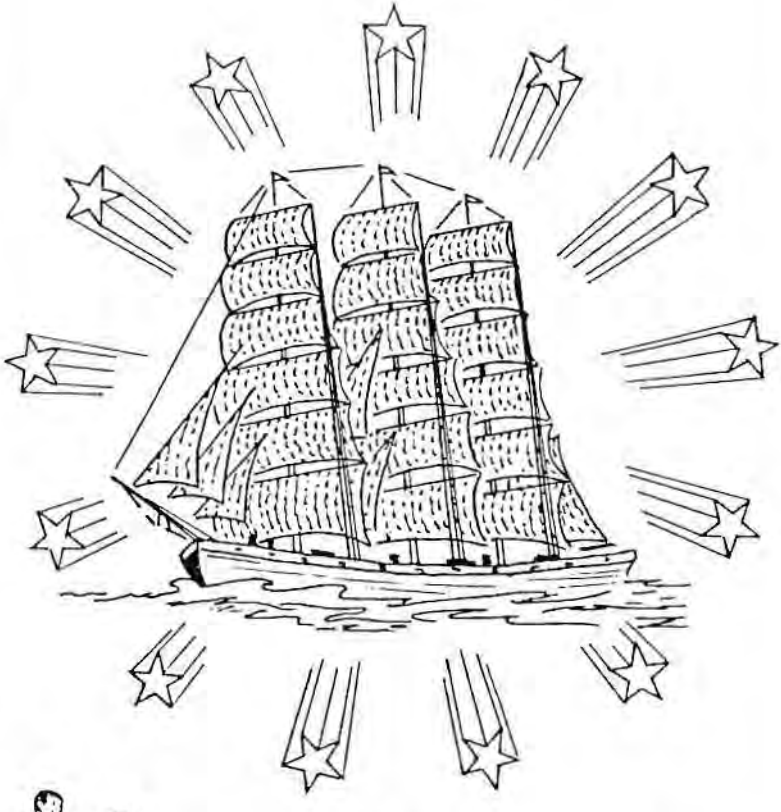

32nd
NEW ENGLAND
SQUARE & ROUND
DANCE CONVENTION

DANVERS, MASSACHUSETTS

ON-TO
33rd NEW ENGLAND
SQUARE & ROUND DANCE
CONVENTION

SPRINGFIELD, MASSACHUSETTS

NECCA
EDSARDA
CO-OP
NECORTA

The Northeast Square
DANCER

"Our Only Excuse For Existence Is To Be Of Service"

Copy 468 | 72 Pages | Volume 39 | Number 12 | JULY 1990

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for the NEXT 3 MONTHS

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OCT	AUG 17
NOV	SEP 19

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MONDAY 2-6 TUE & WED 1-5
THURSDAY 1-6 FRIDAY 10-2

YANKEE CLIPPER AWARD

RAY AND CAROLE AUBUT

Ray and Carole Aubut typify what square and round dancing is all about. Friendly, fun-loving people, they are often called "Mr. and Mrs. Square Dancing." They are devoted and dedicated to our activity.

Ray and Carole started square dancing in 1966 with the Town Travelers Club of Lowell. They eventually held many offices in the Town Travelers. Ray started calling in 1970 and also called for the Alpine Squares for 8 years. They were founders of the Slips and Clutches.

During their long career they have had and still hold many titles and positions. A major part of their lives has been devoted to our dance activity. Among these activities are Tri-State delegate to NECCA, NECCA delegate to CO-OP, Chairman of CO-OP, caller programmer for the 1979-80 New England Square and Round Dance Convention, permanent clerk of NECCA and director of the Square Dance Foundation. Ray also started the 800 number and is presently chairman of the committee. For eight years Ray and Carole published and edited the *New England Caller*, now the *Northeast Square Dancer Magazine*.

Outside the square dancing world, Ray has for many years worked with the local hospital, driving cancer patients to and from the hospital for treatments. It's people like Ray who make a hard time a little easier for these patients. He has also devoted many hours to the Heart Fund Drive and was involved in forming the Town

Taxpayers Association of Dracut. Carole was a Girl Scout leader for 15 years, assisted by Ray on special scout projects. She has been involved in the Town of Dracut's Friendship Women's Luncheon for the past 20 years and was president in 1974.

In addition to the many positions and contributions that Ray and Carole have held, they have raised a family of three daughters and are now enjoying the joys of grandparenting.

They are one of the warmest, friendliest couples you could ever meet. Their square dance involvement, their contributions, their loving and caring qualities all add up to their deserving this Yankee Clipper Award.

32nd NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION, April 28, 1990

A THANK-YOU FROM RAY & CAROLE

Carole & I feel very much honored and privileged to have received the "Yankee Clipper Award" at the New England Square and Round Dance Convention in Danvers on April 28.

We thank the Awards Committee, who considered us worthy of this honor, and all of the hundreds of people who have congratulated us in person, by phone and with cards.

That evening will be etched in our memories for the rest of our lives. We have always felt that it was a privilege to be of service to the square dance activity we love so much.

Thanks again to all.

Ray & Carole Aubut
Yankee Clipper recipients

SPECIAL EVENTS of the Month

* SEE UPCOMING EVENTS Page 66

JULY '90

4 Independence Day
13 & 14 Dance in the Clouds - Jay Peak, VT
22 SDFNE Directors Meeting

***** LOCATIONS AND DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

NATIONAL
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH

ROUNDALAB
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4th Independ. Day	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 September Ad Copy Deadline	20	21
22	23	24	25	26	27	28
29	30	31	*Merit Badge of Distinction* Century Club Book $2.50 plus .50 postage PO Box 57, Westfield, MA 01085			

Letters

To the Editors:

The Young At Heart Square Dance Club of Kingston, Massachusetts, expresses sincere thanks to all the participants of the first New England Amateur Caller/Cuer Dance. Also, thanks to Dennis Marsh, our club caller, for emceeing and coordinating the callers, to Jo (Yakimowski) Zumwalt for her volunteering to cue, and to Betty Leonard, who also came forward to cue.

Thanks also to all the future callers who contibuted to making this dance so much fun: Dick Blacow, Paul Roy, Mike Preble, Bob Butler, Cynthia Hawley, Chris Stacy, Peter Renaud, Jim Martel, David Goodenough, and the Dynamic Duo. The great collection of talent at this one dance will, with support from the dancers, help bring forward the future of square dancing. Everyone who attended enjoyed the day. Thank you again.

Sincerely,
Barbara Staples
Young At Heart SDC

Thank You for the copies of your magazine, which will be presented with your compliments to the members graduating at Mount Pleasant Square Dance Club.

All square dancers should benefit from subscribing to your publication. Being presented with a sample copy of *The Northeast Square Dancer* may encourage new graduates to want to keep informed of what's happening in the square dancing world and especially in the Northeast.

Sincerely,
Eugene E. Glardon
Mount Pleasant Squares
Thornwood, New York

Retiring from calling was a big and difficult decision. It has been the main part of our lives for 31+ years. We have made many friends and have enjoyed all the wonderful times, but life changes.

We now reside in Florida 7 months of the year and are enjoying things we never had time for in the past. It was a tearful time saying farewell to many people we will undoubtedly never see again, but we really are not sorry as Ted says it's time for the "young fellows" to take over.

Sincerely,
Betty Perkins

I just got through reading Mike White's letter ["Letters," May 1990] and just had to respond. I agree that both levels at a dance would be nice, and at some clubs it would work. However, we have noted that when you have a combo dance the people who dance Plus will not come. I have heard comments to the effect that they feel cheated because every other tip changes. They would rather go to a dance with one level the whole night. Food for thought.

I would like to hear an opinion on the importance or lack of having banner raids to help the club. We are having a problem and would welcome some new ideas. Happy dancing.

Bruce Williams
Border City Squares
Box 214, Hollis, NH 03049

Just got my April issue and the [Shoppers' Guide] ad is still in there. Please delete it for the next issue as I'm getting calls from as far as Louisiana, California and Florida.

(The Hilton sold before the first ad got out, but one never knows when a buyer is just around the corner.)

Sincerely,
Bob Hamblin

Editor: Sorry for publishing your ad again by mistake, but we are happy to hear that it got such great results!

Many people have problems sleeping after drinking caffeinated coffee. Since the majority of square dances are at night, clubs should brew decaffeinated and have instant regular coffee for those who don't care for caffeinated coffee. Right now the procedure is backwards. Few clubs brew decaf and

Continued on page 32

Empire State FESTIVAL '90

October 5, 6 & 7 1990

★ **Tim Crawford** Ontario, Canada

★ **Roy Leber** Pennsylvania

★ **John Marshall** Virginia

★ **John Steckman** Pennsylvania

★ **Jim Wheeler** Buffalo, New York

★ **Steve & Wendy Bradt** Pennsylvania

★ **Kathy & Jerry McGraw** Watertown, New York

★ **Charlie Burns & Steve Smith** Clogging Instructors — Kentucky

★ **and the Empire State Showcase Staff**

4 Square Dance Halls — Mainstream thru Challenge
Full Time Round Dance Hall — Phases III thru VI
Full Time Clogging Hall

Empire State Plaza Convention Center, Albany, NY
October 5, 6 & 7, 1990
Dancing Begins Friday Evening - 7:00 p.m.

Empire State FESTIVAL '90 Registration Form

Please Print or Type

First Names

Last Name

His

Street Address

Hers

City State/Prov.

Child

Zip/Postal Code County

Child

( ) (Area Code) Telephone

Child

Registration Rates:

Advance Payment $17.00 per person

After Aug. 31, 1990 $19.50 per person

Total Enclosed (in U.S. Funds only please)

$_____

Make checks payable to **ESSARDF '90**

No Refunds After August 31, 1990

Please check preferred dance program

Squares	Rounds	Clogging
☐ Mainstream	☐ Phase 1 & 2	☐ E-Z
☐ Plus	☐ Phase 3 & 4	☐ Int.
☐ A1	☐ Phase 5 & 6	☐ Adv.
☐ A2		
☐ Challenge		

To Register Please return to:

Janet Leurgans
25 Mill Valley Road
Pittsford, NY 14534

MASSACHUSETTS

NAU-SETS

July Schedule: Plus Dances - Tuesdays 8 to 10 PM

Calling Tue 10 - "Toots" Tousignant **Tue 24 - Al Roberts**
Tue 17 - Charlie Trapp **Tue 31 - Dick Arruda**

Leo & Edie Mathieu Cueing All Dances

At Willys Gym, Rte 6A, Orleans, MA Info: Dan DeMale (508) 255-5079

JEANETTE MEDEIROS, Cuer & Teacher

- Happy 4th of July -

See You in September!

- Still have a few dates open for 90 - 91 season -

For information call: (508) 222-2589

Wareham's Summer Sounds
Square and Round Dance

Town Hall Parking Lot

Rt 6 - Wareham, Massachusetts

(Easy access from US Rts 195 & 495 & Rt 28)

Free Admission

Sunday, July 1st, 1990

- 4 PM to 8 PM -

Many Callers & Cuers

BUCKY DONAHER, MC

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BEGINNERS, COME EARLY TO LEARN

Dancers, Dance to your favorite Caller & Cuer

Bring folding chairs - Wear comfortable shoes

Refreshments may be purchased

For information:

Call Betty or Art Leonard (508) 295-1395

28 Indian Neck Road, Wareham, MA 02571-2105

AUTUMN FALL FROLIC DINNER DANCE

Saturday, September 29, 1990 **Plus Level**

CLIFF BRODEUR & JIM LEE **Rounds CURT & TAMMY WORLOCK**

Dancing 2 to 5 PM - Dinner 5 to 7 PM - Dancing 8 to 11 PM

Dinner will be Roast Beef - Limit to 18 Squares - Book Early/Tickets Only

For Flyer Write Cliff Brodeur, Box 914, Pittsfield, MA 01202 (413) 443-3060

EDSARDA

YANKEE TWIRLERS

NSSARDA

P.O.BOX 75, WOBURN, MA 01801

Club Contacts: John & Nannette Travia
(617) 924-8028

A-1 TWIRLERAMA

Wednesday July 11	**TOM ROPER (IL)**	**BILL CHADWICK**
Wednesday July 18	**CLIFF BRODEUR**	**BILL CHADWICK**
Wednesday July 25	**EVERETT MACKIN**	**BILL CHADWICK**

DANCE 8 to 10:30 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn, MA

*** Split the Pot** *** A-2 Star Tip** *** Air Conditioned**

Hall Directions: Take Rt 128 to exit 35 - Rt 38. Follow Rt 38 North for one mile, just past the Mary Altevesta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

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ALAMO Styles

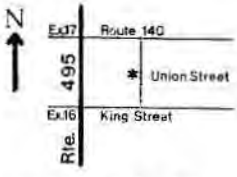
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

Summer Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7		

Closed Sunday & Monday
Other times by appointment



Please note that we'll be CLOSED Wednesday, July 4th!

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (508) 532-3371

Cloverleaf Squares

Proudly presents three mainstream summer dances

Paul Roy *caller*

Thursday, July 5 • Thursday, August 9 • Thursday, September 6
7:30 - 10:30 p.m.

Carole Landry *cuer*

American Legion Post 353, 938 Chicopee St., Chicopee, MA Info: (413) 593-6606

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1990 & on...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tel: 508-947-9602
Will Travel Weekends

July 1990
Sun 1 - Wareham Outdoor Festival, Wareham
Fri 13 - Nautical Twirlers, Falmouth
Sat 21 - Spares 'N' Squares, Canton
Sat 28 - Mattapoisett Wharf, Mattapoisett
Weds 11,18 & 25 - Sea Shell Steppers Workshops, Acushnet

SCRAMBLED 8'S

American Legion Hall, Fairview Road
(Jct Chapel & Wash Sts) Norwood, MA
All Club Dances Open 8-10:45 PM M/P
Banner: (617) 329-9169
Frank/Betty Cusick

DON & HOPE SARGENT
JULY 18 - SCOOPS & TOPPINGS
(Ice Cream Nite)

GUEST CALLER JACK BRIGHT

- AIR CONDITIONED -

Pres: Dick/Louise Arvidson, PO Box 56, Norfolk, MA 02056 Phone: (508) 528-1815

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing.

Following the May 16 dinner dance, the annual meeting and election of officers was held. Elected to serve for the coming year were Dick & Louise Arvidson, presidents; Ellen & Arthur Fitzpatrick, vice presidents; Joe & Jeanette Denisi, treasurers; and Ed & Hope Marshall, secretaries. These offices are held jointly by husband-wife teams. All in the family.

With a pledge of loyalty and support, we welcome these good people who have consented to give their time and effort to serve our club. At the same time, may we express our gratitude to the officers who have given dedicated service for the past year.

We deeply mourn the sudden passing of our beloved caller, Bill Bean, on May 4. *(See Bill Bean's obituary by Scrambled Eights on "In Memoriam" page.)* For the immediate future we will use the services of guest callers until other arrangements can be made.

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

JULY 1990

Fri 6 - **Swingles,** M, Jerry Benoit/J Higgin, Stanley Park, Westfield - 7:15 to 10:15 PM
Sat 7 - **Chic-Mates,** Plus, Dave Muller/J Higgin, Mass S & R/D Center, Willimansett
Fri 13 - **Allemande Eights,** M, Dan Guin, Mass S & R/D Center, Willimansett
Fri 13 - **Happy Squares,** M, Jerry Benoit/Mindlin, Stanley Park, Westfield-7:30-10:30 PM
Fri 20 - **Swingles,** M, Cliff Brodeur/G King, Stanley Park, Westfield - 7:15 to 10:15 PM
Sat 21 - **Chic-Mates,** M/Plus, Ed Blain/C Landry, Mass S & R/D Center, Willimansett (Summer Picnic - Casual Dress)
Fri 27 - **Allemande Eights,** M, Dan Guin, Mass S & R/D Center, Willimansett
Fri 27 - **Happy Squares,** M, Paul Roy/C Landry, Stanley Park, Westfield-7:30-10:30 PM

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 9, 1990

1:00 - 4:00

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

WHY SQUARE DANCE AWARENESS DAY?

There are many reasons why over a thousand dancers from all over New England have journeyed to City Hall Plaza in Boston on the second Sunday of September in each of the last two years. These are the same reasons why you should plan now to attend this year's event.

First, it's a fun time! This is a rare opportunity to dance outdoors to callers from all over New England, and it's free.

Secondly, and more importantly, by your presence you will be personally promoting square dancing. You will be helping unveil what many of us call the world's best kept secret - Square Dancing. It is hard for most of us to believe that not everyone knows that square dancing exists in virtually every corner of New England. By your presence you will be advertising square dancing. An event of this magnitude generates the kind and amount of free publicity few other square dance events can match.

Thirdly, you will be entertaining hundreds of people who come to watch. How many times when you were strolling through the streets of a city when you were attending a festival or convention dressed in square dance attire have you been asked (1) Where are you dancing? and (2) When can they watch you dance? We all know what enjoyment our hobby gives to us. Rarely do we stop to think how much others enjoy watching us dance.

So, charter a bus (there is a special reserved space for them), plan to car-pool, get together with another couple and drive, or simply jump into your car with your partner and head for Boston on September 9. With all of the interstate highways, it's a breeze! City Hall Plaza is next to Faneuil Hall Marketplace right next to I-93.

Watch next month's issue of *The Northeast Square Dancer* for more details. Remember, this event is being sponsored by square dance associations representing dancers, callers and cuers from all over New England together with the City of Boston.

So, as our flyer says:

COME! JOIN IN! ENJOY!

For more information, call or write:
Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01860
(508)653-9501

See You There!

For Your Information ... **THE NESDM JUNE ISSUE WAS MAILED MAY 21**

LOFTY SQUARES

BOB BUTLER
MIKE PREBLE
CALLERS

BILL BRUNELLE
CUER

KRAMER'S
HAYLOFT

SUMMER
SCHEDULE:

Mainstream/Plus Dance
Tues, July 10 & 24 8 PM

Plus Workshop
Thurs, July 5-12-19-26 8 PM

Presidents:
Harold & Lucy
Bonaparte
(508) 587-5185

Banner Chairmen:
Rosemary & Steve
Basteri
(508) 747-4151

LOFTY SQUARES

WEYMOUTH, MA.. By Bobby and Bob Preble.. The Lofty Squares are deeply saddened by the deaths of caller and friend, Bill Bean, and club member and friend, George Severance. Both were very much respected and loved. They will be greatly missed. Our deepest sympathy to their wives, Kitty Bean and Marge Severance. *(See Bill Bean's obituary by Lofty Squares on "In Memoriam" page.)*

We're very fortunate to have two callers that were taught by Bill to take over the calling. We welcome Bob Butler and Mike Preble and wish them luck.

Scrambled 8's joined us for a demonstration at Unquity House, a senior citizens home in Milton, and also for a birthday party at Randolph Crossings for Ellen Fitzpatrick's mother, Hazel Casey.

Our class graduation was April 27 with 13 graduates. Welcome to our new members and thank you to class coordinators, Agnes & Dave Harraden, for doing a great job.

Many of our members attended the convention in Danvers. Everyone is looking forward to next year's convention in Springfield.

Congratulations to Nadine & Fred Kelley, who are expecting their second child in the fall, and to Carol & Bob Butler, expecting their first baby this winter.

We congratulate Rosemary & Steve Basteri, recipients of circuit pins for visiting 10 clubs.

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WEDNESDAY EVENINGS - 8:00 to 10:00 PM
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PO Box 413
Goshen, MA 01032
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SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, MA (Jct of Rts 128 & 138)

Saturday, July 21st 8 PM

Caller **JIM SCHELL** Cuer **JEANETTE MEDERIOS**

For More Information (508) 947-9602 Plus Level/8:00 PM

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(413) 443-3060

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WEEKENDS & TRIPS

Sept 7-9 - A-1 Camp & Dance Weekend
Red Bates, Cliff Brodeur - Esther & Irv Mindlin
Deer Run Campground, Mechanicville, NY

Sept 29 - Plus Level Dinner Dance with **Jim Lee, Cliff Brodeur Curt & Tammy Worlock**, American Legion, Dalton, MA - $38.00 per couple includes Roast Beef Dinner -- RESERVATIONS PLEASE

Oct 19-21 - Tumbling Leaves Festival, **Red Bates, Bill Harrison, Al Monty, Jim Pulaski, Cliff Brodeur, Ralph & Joan Collipi and Esther & Irv Mindlin** - Bennington College Bennington, VT

Nov 16-18 - Mystic Adventure Plus Weekend, **Red Bates, Cliff Brodeur, Ralph & Joan Collipi** Ramada Inn, Mystic, CT

Feb 16-23, '91 - Sail with **Cliff & Senta Brodeur, Jack & Kathy O'Leary** on the Celebration for seven days in the Carribean

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Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

CAROLE'S CORNER

As I start to write this column this month, I find myself still overwhelmed by receiving the prestigious Yankee Clipper Award. It was a night Ray and I will never forget. A special thank-you to all our friends and well-wishers who greeted us after the ceremony. Your warm wishes were greatly appreciated. This award has been given to such great people who have done so much for square dancing - and then to be given this award (as the people who were there saw) takes your breath away. All we can say is "Thank you."

I have a poem in my collection I have had a long time. I think I have found this the perfect column for it.

The Road to Happiness

Where is the road to happiness?
Can you find it on any maps?
Is it over the hill, or the side?
Or down in the dale ... perhaps?

Is it in a town that nobody knows?
Or a city across the sea?
Is the road marked out
when you reach the place
By a sign-post tacked to a tree?

The way to this wonderful happy road
I learned the other day
From a man who was old
and sage and wise,
Whose hair was a silvery gray.

"The road to happiness?" he said.
"Why, it's very easy to find...
You set your feet toward the start of it
When you do a deed that's kind.

"When you stretch out your hand
To a fellow man ... or help
a needy friend,
You're nearing the road to happiness -
It's right around the bend.

"When your tender love is freely spent
On both the young and old...
You have paid your toll, you can walk
the road,
For love is the price ... not gold.

"And there's something strange
About the street that some folks
have never known -
You've got to take someone
along with you
No one walks there all alone."

"Why, girl," he said, "there's
many a time
Your feet have been traveling there.
But you were so busy hustling along
And singing, you weren't aware."

"The road to happiness," he smiled,
Is a very deceiving track.
You never know when you're on it,
But you'll see it when looking back."

By Billy Stuart
from *A Mother's Journal.*

I have saved this poem a long time. It just seems to fit how I felt when I left the 32nd New England Square and Round Dance Convention this year.

Many thanks.

Till next month,
Carole Aubut
Northeast Square Dancer, July 1990

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

A-1 DANCE **Saturday, July 7, 1990** **8 PM**

AIR CONDITIONED HALL

DICK ARRUDA CALLING

Rounds with BILL LAUZON

South Attleboro Legion Hall, Rt 123, Exit 3 off I-95 West

A-2 Star Tip For More Info: (508) 222-7426

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REGULAR SUMMER DANCING

TEMPLE BETH SHALOM, 489 Lowell St., Peabody
Across from Lowe Mart Shopping Center
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Plus Workshops and Relaxed Dancing for Club Dancers and New Graduates

TOP NOTCH CALLERS/CUERS

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WED 18 - JOHN and LORRAINE COURTOIS
SAT 21 - JOHNNY WEDGE/BARBARA STRONG
WED 25 - JIM PULASKI/BARBARA STRONG

8:00 - 10:30 pm
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WED - Workshops
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JULY 1990

Mondays, July 16 thru August 20 - Plus Workshop/Air Conditioned Hall
8-10 PM - Horsepond Fish & Game
Horsepond Road (Off Rt 130), Nashua, NH

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

HI YO SILVA - HOORAY!!

Dear Dancers:

Well, one more New England Square and Round Dance Convention has come and gone and a good time was had by one and all. A lot of people did a lot of things to ensure dancer enjoyment. But this article is about only one of those people: Bob Silva, the man who programmed the callers.

Calling on his experience as a caller, his knowledge of many of the volunteer callers' abilities and limitations, and the sheets the volunteers submit listing calling program (level) capabilities and desires, Bob went to work. He programmed our newer callers and those who have been calling more than thirty years. He programmed our New England Legends and those who aspire to be tomorrow's legends; he programmed the caller who really wanted to call in the largest, best-attended hall at a time when it would be packed but who instead was calling in the smallest hall with one square dancing; he programmed the "generous" caller - "Look, Bob, just tell me where you want me to call, and I'll go there and do it!" He also programmed the "not-so-generous" caller - "Hey, Bob, I'm better than that. Swap me with So-and-So; let him/her call here. I deserve a better slot!" Yup, he did all that, and he did it well, and he did it with one goal in mind:

Dancer Enjoyment

So next time you dancers see Bob, tell him "Thanks." All you "generous" callers, too - tell him, "Thanks, you did a good job." And if you happen to be one of the "not-so-generous" callers, say, "Hey, Bob, I'm ready to go where you send me. I've matured.

Smooth Dancing,

Skip Brown

Northeast Square Dancer, July 1990

♫ THE VOICE ♫

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CLOSED JULY 1st to JULY 17th - VACATION

JIM PULASKI calling

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Single Squares Square Dance Club
PO Box 35, Woburn, MA 01801

SUMMER PHD PLUS WORKSHOPS with BILL & CAROL McGEE
Rounds 7-8; Squares 8-10:00 PM
Tue: July 17,24 & 31 - August 14 & 21 AIR CONDITIONED
at St. Anthony's Hall, 1020 Main Street, Woburn
ALSO two **PLUS Program Summer Dances on Tuesdays** at St. Anthony's Hall:
July 10 - **Johnny Wedge** Calling and **Bill Chadwick** Cueing
August 7 - **Jack Bright** Calling and **Bill Chadwick** Cueing
There's something EVERY Tuesday (except July 3) til August 21!
Info: Russell (617) 862-0158; Beverly (617) 272-4185

SINGLE SQUARES

WOBURN, MA.. By Donna Jenkins.. Calvary United Methodist (Arlington) hosted a square dance after their fundraiser spaghetti supper. The hall was jumping with very enthusiastic dancers as caller Jack Bright from Taunton taught basic figures as well as a line dance and the "chicken" dance.

Those in attendance were Bob Allen, Winchester; Bob Aumueller, Chelmsford; Claire Haskins, Somerville; Jeanette Holden, Arlington; Donna Jenkins, Woburn; Bertha Kenney, Somerville; Tom Maher, Arlington; Will Menconi, Woburn; Bill Miller, Tyngsboro; and Irma Vincello, Wayland.

A good time was had by all - the new dancers and the experienced dancers. Thanks to the Reverend Peter Miano for allowing us to put on a square dance at his church.

DANNY FARIA **Square Dance Caller & Yodeler**
323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715
Aug 11 - 7th Annual Battleship Dance (7-11 PM)
D Faria/T Daley - Guest Callers & Cuers Welcome!
$5.00 Per Person - Heritage Cove, Fall River, MA
Info: Rita Robidoux (401) 683-0025
*Almy Hall, Somerset, MA
Mon's Workshop 7:30 MS/Plus*
Thu's Beginners Classes 7 PM**
Sun's Workshop 7 PM**
**323 Highland Ave., N Dartmouth

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. Since we stopped doing square dance weekends a few years ago, many people have told us how much they enjoyed the after-parties. We decided to bring some of those after-party skits and games out of retirement and put on an after-party following our Plus level dance in July. (See ad.) We hope you will bring your camera and join us. Round dance cuers Vince and Joan Gregoire will be helping us.

Our summer Plus level workshop is off to a great start. The dancers are very enthusiastic and are eagerly learning the Plus calls.

Looking ahead to the fall, we will be starting an Introduction to A-1 workshop on Mondays and an Introduction to C-1 workshop on Tuesdays.

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

Presidents:
Rik & Joanne
(617) 666-1154
Raids:
Dick & Peg
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SUMMER SOUNDS

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AIR CONDITIONED RELAX THIS SUMMER AIR CONDITIONED

WITH THESE MAINSTREAM DANCES 8-11 PM

JULY 14 - BOB & NORMA SILVA
28 - NORM POISSON/LOU TOTH

AUGUST 11 - JIM PULASKI/CAROL McGEE
25 - PAUL KING/LOU TOTH

St. Anthony's Hall, Rear 1020 Main Street
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Jane Carlson

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THURSDAY, JULY 19th

Cueing: BIRGIT MAGUIRE

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PRIZES FOR CLUB
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Dancing from 7:30 till ?...

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SHHHHS THE SQUARE DANCE CONNECTION SURPRISE
SUNDAY PROUDLY HOSTS A SURPRISE TRIBUTE TO ... K of C Hall
SEPT 9, '90 JOHN HENDRON - Celebrating his 35 years of calling! Pembroke, MA
TICKETS: $5.00/Person per session - Buffet $5.00/Person - Dancing 1-4, 6-9 PM Buffet 4-6
COME JOIN US... HAVE FUN and PAY TRIBUTE TO THIS VERY SPECIAL MAN!
Many Callers and Cuers will be joining in the festivities!
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Follow signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Sig & Olive Hedin.. After a busy dancing year, all of a sudden it's summer again and the livin' is easy! Time to slow down, take some time off, and re-charge our batteries.

Our club is on vacation this month. However, we'll be getting in gear again in August at the air-conditioned K of C Hall in Ashland, MA. You know, that's the place with the beautiful wooden floor!

See our ad for program details. Until then, relax and have fun, everyone.

* CLOSED the Month of JULY...
Wed.,Thu.,Fri.,1-5 PM
Saturday 10-5 PM
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1st Lady: Suzie Hall (508) 470-0003
Banner Chairman: Harold Brady (617) 275-6337

Plus Level Summer Dances:

July 13 - JOHN HENDRON
July 27 - WILL LARSEN
August 10 - PHIL ADAMS
August 24 - JIM PULASKI

BILL CHADWICK Cueing all dances.

Dances held at Air-Conditioned St. Anthony's Club, Rte 38 in Woburn. Dances start at 8:00 PM and have an A-1 Star Tip.

SUMMER PHD

North-By West Regional

Thursdays through August 30th a PHD class with **PAUL KING** Calling - 8:00 PM at St. Paul's Church, Rte 2 West ramp at Park Avenue, Arlington.
Sponsored by the Red Hot Squares & Minutemen Squares.

Success usually comes to those who are too busy to look for it.

ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

Mainstream -- Plus -- A-1

127 Dudley Road, Townsend, MA 01469 Tele #: (508) 597-2856
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THE SQUARE DANCE CONNECTION

3rd ANNIVERSARY

JOHN HENDRON July 21, 1990 - 8 to 11 PM BIRGIT & RICHARD MAGUIRE

Plus w/A-1 Tip K of C Hall - Route 139, Pembroke, MA $5/Person

COME & HELP US CELEBRATE - There'll be PLENTY of GOOD DANCING & LOTS of FUN!

COMING.... Sept 9 - Double session...JOHN HENDRON/EARL JOHNSTON & THE COLLIPI'S

1-4 & 6-9 Buffet from 4-6 - Advance tickets by 8/15. SPECIAL DANCE - Call For Info

Sept 11 - From TENNESSEE-The RED BOOT BOYS 6:30-9:30 PM

$7/Person Advance - $8/Person at door

Oct 5 - From FLORIDA-DARRYL MC MILLAN ..at the CANOE CLUB 8-11 PM ($5/Person)

FOR INFO and/or TICKETS, CALL: Charlie (617) 837-1623 Bucky (508) 866-5347

David (617) 293-9238

or send check to: PO Box 2531, Ocean Bluff, MA 02065

SILVER CITY TWIRLERS

TAUNTON, MA.. By Gene Wilmoth.. Our second A-1 dance held on May 4 at the Ward Five Hall here in Taunton was a great success. Any successful dance is attributable to many individuals. In this case my thanks and appreciation go to the many dancers who came to support us, our guest caller Art Nurse, guest cuer Lee Fremault, our club caller Jack Bright and my fellow dancers here at the Ward Five Workshop who provided sandwiches and goodies for the refreshment table.

This concludes our advance dancing for this season, but we will resume this coming September. Watch for our ads in the *Northeast Square Dancer*.

Please remember that it is not important what level you dance, but what really matters is how well you dance and enjoy the level you prefer. Our slogan is "Square dancing is fun for everyone."

Have a nice summer and good dancing.

☆ ☆

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness .. Hello again. Sorry I missed last month, but it slipped by on me.

Here are the results of our elections of officers of the 1990-1991 square dance year: President, Clark Tucker; Vice President, Manny Moniz; Treasurer, Marsha Vicare; Secretary/Reporter, Mary Maness; Banner Raid Chairperson (Travel), Kaaren Nelson; SEMCA Delegate, Will Hatchfield; SEMCA King and Queen, Clark and Natalie Tucker; Kitchen Chairperson, Diana Cauldwell.

Thank you to our past officers for all their hard work, which made a fine year, and GOOD LUCK to our incoming group. It really takes a lot of cooperation, volunteering, communication and support to make a good square dance club. I know we'll have some extra special dances again next season. A big thank-you to Archie for another excellent year of calling, cueing and (most of all) FUN.

Our Mystery Bus ride was lots of fun. Nineteen people attended and we ended up in Rhode Island at the Smokey Squares. We had "goodie bags" and prizes for our trip "south" in our luxury coach. Thanks to all who rode and to Smokey Squares for having us.

Come on down and help us "pressure" our Archie Howell. See you in September. Keep on dancing.

CAPE COD CHOWDER CLUB Pres: Ron Read (508) 255-9644

Yarmouth Senior Center, 528 Forest Road, South Yarmouth, MA

Wednesdays - 8:00 to 10:00 PM

July 4 - DICK ARRUDA & CHARLIE TRAPP - A-1 Dance

July 11 - JOHN HENDRON - A-1 Workshop

July 18 - JOHN HENDRON - A-1 Workshop

July 25 - JOHN HENDRON - A-1 Workshop

TWO SUMMER PROGRAMS

with **JIM PURCELL** TEACHING & CALLING

THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

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EVERY TUESDAY

UNTIL AUGUST 29

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 18th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence - guiding them on proper square dance "know how", etiquette, attire and beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES UNTIL AUGUST 30

EVERY WEDNESDAY - (NO DANCE WED, JULY 4th!)

SQUARES & ROUNDS - 2+2 Program !!

JULY 11,*18,25 - JO ZUMWALT, Rds.

* EVERETT MACKIN Calling

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8:00 to 10:30 PM 3 Computer Tips S/D Attire, Preferred.

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Caller JIM PULASKI
7:15 - 9:45 PM

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WE'RE CENTRALLY LOCATED
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JULY

A-1 6 LEO "MORGAN" DUMAS
SANDI SIMMONS

PLUS 7 JIM PULASKI
BIRGIT MAGUIRE

A-1 13 TOM ROPER (IL)
SANDI SIMMONS

PLUS 14 DICK ARRUDA
CAROLE LANDRY

A-2 15 JIM PULASKI 3-5:30 PM

PLUS 21 AL BROZEK
SANDI SIMMONS

PLUS 28 EVERETT MACKIN
HOWARD & JAN

A-2 29 RED BATES 3-5:30 PM

C-1 4, 11, 18, 25 C-1
PROGRESSIVE WORKSHOP
JIM PULASKI & RED BATES
WED 7:30 - 10:00 PM

VAGABOND SDC

CHICOPEE, MA.. By RAM.. We had a successful graduation dance with a good attendance. Thank you to club members who donated their time to make this graduation dance a great success. Also, thank you to our caller and cuer for a fine job at keeping our dancers going through their paces.

For the month of July, Happy Birthday to Marvin Collins, Ed Connery, Frank Stefanik, Pete Beaudry, Shirley Hebert, Lottie Jabik, Yvon Mathieu, Randy Bellrose, Don Sullivan and Lorraine Hundley.

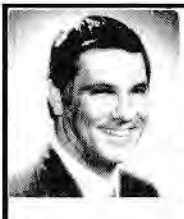
Happy Anniversary to the Belles, Bradys, Roberts, LeBlancs and Kings.

There will be no dance in July. In August we will have a guest caller, Pat Juaire.

Distinguished service awards were presented to Len and Connie Houle and a "Caller of the Year" award to our club caller, Lou Taddia.

Congratulations to Margaret DeSellier for becoming a "Lifetime Member" of the Vagabonds Square Dance Club.

Happiness is dancing with the Vagabonds.



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JULY 1990

Fri 6 - Seacoast Region Sqs, Hampton Beach, NH (MS/Plus)
Wed 18 - Jim Purcell's, Needham, MA (Plus)
Wed 25 - Yankee Twirlers, Woburn, MA (A-1)
Sat 28 - Hayloft Steppers, Sturbridge, MA (Plus)
FEB 1,2 & 3, '91 - Cape Cod Square & Round Dance Weekend with **Bob & Gloria Linden, Marge & Bill Headen**
Quality Inn, Falmouth, MA (Plus)

HAYLOFT STEPPERS 30

30th ANNIVERSARY

Thanks, New England, for your fantastic support during our first 30 years of dancing, which we celebrated on May 5, 1990.

The caller for the evening was Mr. Jim Mayo, and the cueing was provided by Birgit Maguire. Both did an excellent job, and we thank them for their talents. Seventy-five dancers attended the catered dinner, held at our barn, "The Hayloft," previous to the dance. They were then joined by many other dancers, including a bus load from the Valley Squares of Rhode Island. We thank them for coming, and they will have a warm spot in our hearts for their support.

The 20 squares in attendance helped our club culminate a busy and rewarding past and reminded us of the many future dances and events we are contemplating and finalizing. We were reminded of the past and its connection to the future by our club's original founders, four couples who in the summer of 1959 decided to form a square dance club and to name it the Hayloft Steppers. They were George & Yvonne Dumas, Bob & Helen Fredericks, Ed & Jen Kosakowski, and Armand & Simone Boudreau. All of them were in attendance except, sorrowfully, Jen Kosakowski and George Dumas, who have passed away. They reminded us of our club's history and long-standing traditions, which were the same then as today: our commitment to dancing and enjoying life as well as the joy, pride, satisfaction, and responsibility of owning our own barn and of providing other dancers and clubs a first-class dance facility to which all are invited and welcomed.

To that end, our policy is to hire the best local and visiting callers and cuers to call and instruct and to sponsor lessons and workshops to help us all more fully enjoy this great pastime of square and round dancing.

The evening's great dancing was briefly interrupted for the drawing of many fine door prizes awarded to lucky ticket holders. Many local merchants and restaurants donated door prizes, for which we are grateful. The grand prize was a 1-year pass to all dances, at all levels, to the Hayloft. The winning couple was Bill & Drucy Goss, who are regular patrons at many of our club dances.

Once again, thanks to all who made this anniversary a truly memorable evening. Everything from the food and punch to the decorations and favors were perfect, and the hall was beautiful. The caller and cuer were superb and the dancers, most importantly, were great.

See you all in a square soon.

CAPE COD OCEAN WAVES

At Yarmouth Senior Center
528 Forest Road, South Yarmouth, MA

Sq & Rd Dancing Every THURSDAY 7:30-10 PM

All Dances PLUS Level

Round Dance Instruction 7:30-8 PM
Easy Intermediate Rounds
Between Squares

July 1990

5 - John Hendron	Jo Zumwalt
12 - Jim Pulaski	Jo Zumwalt
19 - Dick Arruda	Jo Zumwalt
26 - Charlie Trapp	Howard Swanson

INFO: (508) 398-8073 or 398-1457

JOHNNY WEDGE

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R/D Programs for S/D Clubs and Fill in Dates

BOOKING FOR 1990, 91 & 92

A NEW GRAD SPEAKS

The following speech was given by new graduate Lydia L. Main at the May graduation of the Pequot Ramblers Square Dance Club, Montville, Connecticut.

To Jim, Mary, Bob, Janet and all the other Angels:

When the class started in September, you did not tell us that we had to learn a whole new language - also a new body language.

It wasn't hard to learn "Do-Sa-Do," "Grand March," and "Left Allemande" - that is, once we learned to use "the other left hand."

After a while we thought we were in Texas with the "Do-Paso" and "Alamo Style," but the next thing we knew it was a "California Twirl." We know the earthquakes are bad out there, but an "Ocean Wave" is too much. Then we were told to "Drive Thru." It seems at times we were at an amusement park with a "Ferris Wheel," but what is a "Flutter Wheel"? We also played a game or two with "Slide Thru," "See-Saw," "Run," "Partner Tag," "Spin the Top," and "Ping Pong Circulate." We get into the environment bit with "Recycle" and "Rollaway," then we "Scoot Back" to "Load the Boat," but no dumping "Dixie Style to an Ocean Wave." A "Cloverleaf" would be fine at East Hill Farms, but the only "Curlique" was at the pig pen. We didn't see a "Shoot the Star" or "Diamond Circulate," but we took a "Cross Trail" to a "Grand Square."

If we drove our cars as Jim suggests with a "Spin Change the Gears," we would soon "Fan the Top" and have trouble when we "Slip the Clutch." We could "Sweep a Quarter" or "Turn a Quarter"; but we will probably have to "Back Track," "Walk and Dodge," then "Wheel and Deal" to get through this graduation. With this in mind we will "Wheel Around" to a "Sashay" and "Zoom" to the end before you pull a "Substitute."

Lydia also presented the "Angels-in-Charge of Students," Bob and Janet Frechette, and Caller Jim Harris and wife Mary with hand-embroidered pillows. Angel Janet presented an "honorary member" club badge to Paul the janitor and a special gift to club member Ida for her many years of work. New graduate Norm Main received a "1990 Class Clown" badge. Numerous other presentations rounded out an impressive graduation night.

JIM RYANS

Call Me, I'll Call For You!

Rates & Dates: (203) 886-6836

Now Booking '90/'91/'92

Connecticut Inter-Club

Sat	**7**	Waterford Squares, Rte 85, Waterford, Park & Rec Bldg, M Iavarone/G Smith
Fri	**13**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
Sat	**21**	Waterford Squares, Rte 85, Waterford, Park & Rec Bldg, M Iavarone/G Smith
Fri	**27**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella

The Dance of the Month

Jack O'Leary

"SITTIN' ON TOP OF THE WORLD"

Record: ESP-712

Called by: Craig Rowe

OPENER, BREAK, CLOSER

CIRCLE LEFT:
I'm sittin' on top of the world
Rollin' along, singing a song
Left allemande the corner, come back a do-si-do
All the men star left about one time
Turn your partner by the right and go left allemande
Swing your girl around and promenade that town
I'm sittin' on top of the world
Rollin' along, singing a song.

FIGURE: HEADS: SIDES:

Heads square thru and travel four now
When you meet that girl, touch 1/4 here
You follow your neighbor, then spread
Explode go right and left thru turn your girl
Send her Dixie style and make your wave
Boys cross fold single circle, rare back
Swing that same girl and promenade
I'm sittin' on top of the world
Rollin' along, singing a song.

Northeast Square Dancer, July 1990

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Tele: (203) 237-8051

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SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

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MON-WED 10-4
THURS 10-8
ANYTIME BY APPOINTMENT...

ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

Rating code: *****Excellent ****Good ***Average **OK - may not be suitable for all callers

*** EUREKA 1401 - HEARTBREAK HURRICANE
W/C by Joe Saltel. Key of C.
Heads Promenade Half, Sides Square Thru Four, Right & Left Thru, 8-Chain 6, Swing Corner and Promenade. An upbeat country tune with plenty of music.

**** ESP 163 - BURGERS AND FRIES
W/C by Elmer Sheffield. Key of B flat.
Heads Promenade Half, Square Thru 4, Right Hand Star 1/2 Way, As a Couple Veer Left, Couples Circulate, 1/2 Tag, Trade. Roll to Face, Swing Corner & Promenade. A smooth version of an old favorite.

**** ESP 712 - SITTIN' ON TOP OF THE WORLD
W/C by Craig Rowe. Key of C.
Call for this dance may be found in our DANCE OF THE MONTH FEATURE.

*** QUADRILLE 869 - STRAIGHT FROM THE FACTORY
W/C by Lee Main. Key of C
Heads Square Thru 4, Do-Si-Do, Swing Thru, Boys Run Right, Chain Down the Line, Pass the Ocean, Scoot Back, Swing Corner & Promenade. Good country music sound and a nice job by Lee on the vocal.

*** EUREKA 1303 - CHICAGO DANCIN' GIRLS
W/C by Tom Miller. Key of D.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, 1/2 Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner & Promenade. A good novelty number that will pick up the evening.

**** ROYAL 209 - PUT A LITTLE LOVE IN YOUR HEART
W/C by Tony Oxendine. Key of F.
Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch 1/4, Scoot Back Twice, Swing Corner & Promenade. Terrific Royal music and a nice dance by Tony.

Continued >>

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR**. Pass on any information, ad forms or notes that will make it easier for the next in line.

He who is wrapped up in himself makes a small package.

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

We recognize, with deep appreciation, the donation of $1,000.00 to the Square Dance Foundation of New England by the members of the Great Plain Squares of Needham, Massachusetts, as a tribute to their club founders, Walter and Agnes Bassett. We have put in place a plaque that reads: "In memory of Walter and Agnes Bassett, Founders of the Great Plain Squares, Needham, MA. President 1972-1976. In recognition of their dedication to the formation of our club and their love for square dancing. Donated by the Great Plain Squares, members past and present and friends from advanced dancing."

Memorial donations of this type may be made in memory of departed loved ones by contacting the Foundation.

In addition to cash donations as above, the donation of a specific item is recognized with a small gold plate placed in the area where the item is put into use. To date, we have received a smoke exhaust fan for the educational building from Tom and Barbara Potts in memory of their square dance friends, a double door entrance way to the lobby of the library/museum building from George and Shirley Pope in memory of Russell Morehouse, and a rug for the library area from Joy and Jack Kelly in memory of Marion Kelly Davison Howell.

We welcome your consideration of such major donations of cash or equipment as a memorial tribute to a loved one.

Dick and Judy Severance

SD RECORD REVIEW *Continued*

**** QUADRILLE 868 - YOU ARE THE WOMAN
W/C by Ken Burke. Key of G.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Touch 1/4, Scoot Back, Swing Corner & Promenade. A nice rendition of a currently popular song.

**** BLUE STAR 2393 - ALBERTA BOUND
W/C by Johnnie Wykoff. Key of A.
Heads Promenade 1/2, Square thru 4, Right & Left Thru, Veer Left, Couples Circulate, 1/2 Tag, Scoot Back Twice, Swing Corner & Promenade. This record does a nice job in blending electronic music with standard instruments to create a fine singing call.

*** 4-BAR-B 6105 - CHAINS
W/C by Gary Mahnken. Key of C.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, 1/2 Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Swing Corner & Promenade. Good rhythm and a nice job in capturing the feel of the original song.

*** ROYAL 404 - DOGHOUSE HOEDOWN/COTTON PICKIN' - Hoedown
Key of A and D, respectively.
Both sides are good instrumentals. I preferred Cotton Pickin' because it does not have a strong melody line. Excellent quality and a fine addition to the record case.

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Dr.,Bristol,RI 02809
Tel: (401) 253-3242

July 27,28 & 29, '90 - Crash Course for Callers - How to Teach & Cue Contras and Square Dancers Rounds. Location to be Announced Call DICK for Info...
Nov 4-10 - BERMUDA with Skip Smith
Jan 16-27, '91 - HAWAII with Skip Smith

- SEND FOR INFO -

TNT Modern Style Contra Dance Album	$ 5.00
Grenn Easy Squares Album	$ 5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

SUMMERTIME FUN

MAINSTREAM DANCING

July 7 - "Rube" Alexander
July 14 - Pat Juaire
July 21 - Art Anthony
July 28 - "Rube" Alexander
Millie Bird on rounds

East Smithfield Neighborhood Center — **Saturday - 8 to 10:30pm**
Esmond Street - Esmond, RI — **Exit 7 on RT I-295 to RT 44 East - then 1st left**
Norma (401) 467-8603 — **Pat (401) 647-9688**

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TALK IS CHEAP BECAUSE THE SUPPLY EXCEEDS THE DEMAND.

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '90 and on

Saturday, July 14 -
Summertime Fun, East Smithfield Neighborhood Center
Esmond Street, Esmond, RI (Mainstream)
8-10:30 PM Cuer **MILLIE BIRD**
- HAPPY 4th of JULY -

JUST A PIECE OF CLOTH

That is all it is - just a piece of cloth. But when a little breeze comes along it stirs and comes to life, and flutters and snaps in the wind, all red and white and blue! And then you realize that no other piece of cloth could be like it!

It has your whole life wrapped up in it - the meals you eat; the time you spend with your family; the kind of things your boy and girl learn at school; the strange and wonderful thoughts you get in church.

Those stars - they make you feel just as free as the stars in the wide, deep night. And those stripes - they are bars of blood to any dictator who would try to change this way of life.

Just a piece of cloth - that is all - until you put your soul into it and give it meaning. Then it is symbol of liberty, and decency, and fair-dealing for everyone. It is just a piece of cloth until we breathe life into it; until we make it stand for everything we believe in, and refuse to live without.

From Bow & Swing, 7/84

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860
Phone: (401) 724-7783

September 14, 15 & 16 - East Hill Farm Weekend w/Steve Falk & Anna McDougall

Norm Meunier
CALLER & TEACHER

For Rates & Dates

PO Box 372
Mapleville, RI 02839
(401) 568-6069

Roger Dufault

Rates & Dates
1914 Mendon Road, Woonsocket, RI 02895
Phone: 401-767-2418

JULY 1990
Every Wednesdays - Plus Workshop Transition from Class to Club Plus Program, German Hall Ballroom, Pawtucket, RI
- AIR CONDITIONED -

* *

Labor Day Weekend - Pinehirst Tent & Trailer Resort with
JIM PULASKI and **BILL & MAY LAUZON**

* *

Nov 3-5 - East Hill Farm Weekend with
DEL BARONE, JOHN COURTOIS and **BILL & MAY LAUZON**

Callers School

AUGUST 12-15, 1990
AT
The Hayloft, Sturbridge, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.
Al & Earl have been conducting Callers Schools and turning out successful callers for many years.
For Information: Callers School, PO Box 2223, Vernon, CT 06066 Tele: 203-649-5144

LETTERS *From page 6*

many brew caffeinated brands. In fact, most persons can drink decaffeinated and don't know the difference unless told.

Since square dancing is a courtesy sport, why not be courteous to those who do have a problem with regular coffee?

Sincerely,
R. Alden Miller
Bay Path Promenaders

To All My Square Dancing Friends,

Thank you for your cards and inquiries during my recent illness. I am home now and starting my first set of treatments, so I hope to be able to see you in a square again when the next season starts in September.

Appreciatively,
Bruce Marshall
Past President, Square Shooters

The Square Dance Connection extends heartfelt sympathy to Kitty Bean and Marge Severance in the loss of their loved ones, Bill and George, just a week apart.

The courage exemplified by Kitty and Marge helps give the rest of us the courage to cope with the loss of our two beloved friends.

Know that your square dance friends everywhere are ever beside you and that both your husbands will always be remembered with love and affection.

Charlie & Kathy Ramsey

I am sending you the front and back pages of the issue just received. I realize you have no control over our postal system, but felt you would like to know that my February issue was just received today, May 4.

Gladys A. Place

Editor: The magazines are mailed in time to be received before the final day of a given month. If you have not received your latest issue by the first day of the current month, please contact your local post office.

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

PROMO KITS AVAILABLE FROM LEGACY

The 1990 LEGACY S/D Month Promo-Kits are now available. The theme is "The Best Medicine - Aerobics for Mind and Body, Laughter (always the best medicine), Fun, Fellowship - Square Dance Has It All."

The kit includes two posters, new articles to give background for any articles you write, a sample press release and ideas for paid ads.

This year the theme will focus on learning to dance in one night at New Dancer Dances. Gone are words like "beginner classes" or "lessons."

Order early so you can plan your strategy before the fall season arrives. Send your $5.00 check, payable to LEGACY, to Bill & Colleen Wilton, RT 3, Montello, WI 53949.

COMMENT

Jim Mayo

Milestone Award

This month I am pleased to report the final results from the 4-year survey of actual dance attendance that I have conducted for the CO-OP Committee. To refresh your memory, I have been collecting data on weekend dances during November throughout the New England area. When I made a preliminary report in April on this year's results, I had 64 dances on which I had four years of data. With a lot of help from club treasurers I have now increased this total to 97. That is 97 dances for which I know the actual attendance for the last 4 years.

The easiest number to look at is the average attendance. For the whole group the progression from 1986 to 1989 was 90, 85, 88, 86 - and that's people, not couples. That certainly doesn't indicate a growth activity, but on the other hand it does not seem to me to be a drastic decline either. I have sorted the data by area. The two biggest are Connecticut with 23 dances and Eastern Massachusetts with 32. The others are less than 10 dances each. Three areas show some growth in 1989 over 1986. They are Connecticut, Western Massachusetts and Vermont. The other four (Maine, New Hampshire, eastern Massachusetts, and Rhode Island) show decline. Of the seven areas only Rhode Island shows a steady decrease. The others all fluctuate both up and down as does the New England total.

Several people have commented that there seems to be a lot of clubs shutting down. The information I have shows only three clubs that I KNOW have gone out of business, and that's out of a total of more than 250 groups sponsoring dances. There certainly are more, but I have no records of groups that may have started up in the last four years, either. My judgment is that there is no epidemic of club failure. In fact, my observation in the previous paragraph about covers my sense of the situation. Square dancing is not growing as it did in the 1960's and 1970's, but neither is it shrinking. In this time when nearly all recreations are seeing similar patterns, I think we are holding our share.

I found one very encouraging sign in the class size data that I requested this year for the first time. My information is only partially complete. I did not get reports on class size from most of the groups that I chased to increase from the 64 dances I reported in April to the 97 I now have. Even so my records show that we are teaching new dancers at a rate better than 10% of the total number of dances who attended November weekend dances. That compares with a maximum loss of attendance of about 5% over the four-year period. I have a total of 87 classes reported to me with 1615 students, for an average size of 18 people. I'm sure the actual total is well over 2000 in the whole of New England.

Finally, I have to include my own personal observations even when they are not supported by the data. Many groups and callers tell me that this year's classes are the best in many years. It also seems to me that there are more people at the dances I am calling this year than in the recent past years. I believe that square dancing is a near-perfect recreation for the couple whose children are grown. These people need something they can DO together that will offer the chance to build new friendships. The "Baby Boom" is just reaching 45. We have a wonderful activity for them, and I expect them to recognize that.

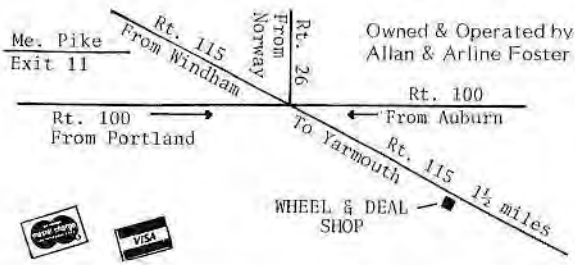
Let us be sure that we make them welcome!

Northeast Square Dancer, July 1990

WHEEL AND DEAL
SQUARE DANCE SHOP

Route 115 Gray,ME
Tel 207/657-3412

WHEEL AND DEAL



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Allan & Arline Foster

NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment
Anytime

OUR ACTIVITY WILL ONLY GROW IF YOU DO YOUR PART . . .

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Boylston, Mass.

119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290
Tel (508) 869-3140 Dances 8:00

TOM & MARY RINKER

JULY 1990

Fridays - PLUS LEVEL	Saturdays - ADVANCED (A-2)
6 TOM RINKER	7 TOM RINKER
13 NO DANCE	14 TOM ROPER (IL)
20 TOM RINKER	21 TOM RINKER
27 TOM RINKER	28 JIM PULASKI

Rounds by **CLAIRE HARTMANN**

IT'S TIME FOR AN AFTERPARTY

Friday, July 20 (Following the Plus Dance)
Tom & Mary will bring their famous afterparty out of retirement with the help of Vince & Joan Gregoire
Join us for a good time and a lot of laughs

A-1 DANCE - THURSDAY - JULY 5
Sponsored by Bay Path Squares
Caller - **TOM RINKER** Rounds by **JO ZUMWALT** 8:00-10:00
COMPUTER NUMBERS USED

COMING THIS FALL

Introduction to A-1 Workshop - Mondays starting Sept 10
Introduction to C-1 Workshop - Tuesdays starting Sept 4

CALL MARY at 508-869-3140 for Info on Square Dancing
CALL CLAIRE at 508-485-7177 for Info on Round Dancing

Square Beat

By Dick and Judy Severance

The building of an archives is an important issue for those who are interested in keeping track of the history of our recreational dance. Square dancing has a long history, and there are many people who are very interested in knowing where our wonderful activity came from and how it evolved. Such information will be valuable to historians, teachers, callers and cuers as to the geographics of the activity, planning dances, research for demonstrations and honoring those who have been instrumental in the development of the activity.

The Square Dance Foundation of New England has formulated such a plan with the purchase and development of property in South Weymouth, Massachusetts, where one of the buildings has specifically been set aside for a library/museum to house the collection and to serve as a New England Archives Center. They welcome donations of the collections of retired callers, cuers, and teachers. The material will be saved and made available to others to utilize this carefully preserved dance information.

To mention only a few, some of the things that have been collected and continue to be collected are magazines, local periodicals, club and organizations publications, books, flyers, music recordings, announcements, programs dealing with local social dance.

Dance programs of the New England and state conventions and festivals and other large dance activities will be retained for historical reference. Organizational papers, by-laws, constitution and minutes of square dance organizations will be of great value to researchers.

The value of the archive center is that it will serve to create a greater public image of the activity. It will add to a greater public awareness and interest for potential participation and dancer growth in the New England region.

The collection is located in South Weymouth, Massachusetts, and administered by the Square Dance Foundation of New England. Financial support comes from membership and donations. The Foundation is a not-for-profit educational organization.

This project is now actively underway. In addition to the building renovation currently taking place, they will be starting the cataloging and filing of the materials. Volunteer help is needed to carry on this exciting dance project.

For further information write the Square Dance Foundation of New England, Archive Center, 455 Union Street, South Weymouth, MA 02190.

Northeast Square Dancer, July 1990

33rd NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

Next April is drawing closer, and it's never too early to get registered and start making plans for **fun! fun! fun!**

Dance your feet off! See old friends! Make new friends! Dance to favorite callers (and find a few "new" favorites), cuers, clogging leaders, and line dance leaders. Dance to live music.

To fuel all this activity, dine at some very fine restaurants.

We'll be bringing you details in future articles, so stay tuned.

For info, write to:

33rd NE Sq & RD Convention
PO Box 80882
Springfield, MA 01138

DANCE SURVEY

The first 3 digits of our/my zip code are: _____

☐ ☐ My age is under 34
☐ ☐ 35 - 54
☐ ☐ over 55

☐ ☐ I am a dancer

☐ ☐ I am a caller

☐ ☐ 1. Circle Family
Left, Right
☐ ☐ 2. Forward & Back
☐ ☐ 3. Dosado
☐ ☐ 4. Swing
☐ ☐ 5. Promenade Family
Couples (full, 1/2, 3/4), Single file
☐ ☐ 6. Allemande Family
Left, Left & Right arm turns
☐ ☐ 7. Right & Left Grand Family
Right & left grand, Weave the ring, Wrong way grand
☐ ☐ 8. Star Family
Left, Right
☐ ☐ 9. Star Promenade
☐ ☐ 10. Pass Thru
☐ ☐ 11. Split the Outside Couple
☐ ☐ 12. Half Sashay Family
Half Sashay, Rollaway, Ladies in, Men Sashay
☐ ☐ 13. Turn Back Family
U turn back, Gents or Ladies backtrack
☐ ☐ 14. Separate Family
☐ ☐ 15. Courtesy Turn
☐ ☐ 16. Ladies Chain Family
Two Ladies (reg & 3/4), Four Ladies (reg & 3/4), Chain Down The Line
☐ ☐ 17. Do Paso
☐ ☐ 18. Lead Right
☐ ☐ 19. Right and Left Thru
☐ ☐ 20. Grand Square
☐ ☐ 21. Star Thru
☐ ☐ 22. Circle to a Line
☐ ☐ 23. Bend the Line
☐ ☐ 24. All Around the Left Hand Lady
☐ ☐ 25. See Saw
☐ ☐ 26. Square Thru Family
(1 - 5 hands), Square thru, Left Square thru
☐ ☐ 27. California Twirl
☐ ☐ 28. Dive Thru
☐ ☐ 29. Cross Trail Thru
☐ ☐ 30. Wheel Around
☐ ☐ 31. Thar Family
Allemande thar, Wrong Way thar
☐ ☐ 32. Shoot the Star
(Reg & Full Around)
☐ ☐ 33. Slip the Clutch
☐ ☐ 34. Box the Gnat
☐ ☐ 35. Ocean Wave Family
Right hand wave, Left hand wave, Alamo style wave, Wave balance
☐ ☐ 36. Pass the Ocean
☐ ☐ 37. Extend (1/4 Tag only)
☐ ☐ 38. Swing Thru Family
Swing thru, Alamo swing thru, Left swing thru
☐ ☐ 39. Run Family
Boys, Girls, Ends, Centers, Cross
☐ ☐ 40. Trade Family
Boys, Girls, Ends, Centers, Couples, Partner
☐ ☐ 41. Wheel & Deal Family
From lines of four, From two-faced lines
☐ ☐ 42. Double Pass Thru
☐ ☐ 43. Zoom
☐ ☐ 44. Flutterwheel Family
Flutterwheel, Reverse flutterwheel
☐ ☐ 45. Sweep a Quarter
☐ ☐ 46. Veer Family
Left, Right
☐ ☐ 47. Trade By
☐ ☐ 48. Touch 1/4
☐ ☐ 49. Circulate Family
Boys, Girls, All eight, Ends, Centers, Couples, Box, Single file (column), Split
☐ ☐ 50. Ferris Wheel
☐ ☐ 51. Cloverleaf

DANCE SURVEY

- ☐ ☐ 52. Turn Thru Family
  Turn Thru, Left turn thru
- ☐ ☐ 53. Eight Chain Thru (1 to 8 hands)
- ☐ ☐ 54. Pass to the Center
- ☐ ☐ 55. Spin the Top
- ☐ ☐ 56. Centers In
- ☐ ☐ 57. Cast Off 3/4
- ☐ ☐ 58. Walk & Dodge
- ☐ ☐ 59. Slide Thru
- ☐ ☐ 60. Fold Family
  Boys, Girls, Ends, Centers, Cross
- ☐ ☐ 61. Dixie Style to an Ocean Wave
- ☐ ☐ 62. Spin Chain Thru
- ☐ ☐ 63. Tag Family
  Tag the Line, Half Tag, Partner tag
- ☐ ☐ 64. Scoot Back
- ☐ ☐ 65. Fan the Top
- ☐ ☐ 66. Hinge Family
  Couple, Single
- ☐ ☐ 67. Recycle (waves only)
- ☐ ☐ 68. Teacup Chain
- ☐ ☐ 69. Linear Cycle (from waves only)
- ☐ ☐ 70. Ping Pong Circulate
- ☐ ☐ 71. Load the Boat
- ☐ ☐ 72. Extend
- ☐ ☐ 73. Coordinate
- ☐ ☐ 74. (Anything) & Spread
- ☐ ☐ 75. Spin Chain the Gears
- ☐ ☐ 76. Track II
- ☐ ☐ 77. (Anything) & Roll
- ☐ ☐ 78. Follow Your Neighbor
- ☐ ☐ 79. Explode Family (from waves only)
  Explode the wave, Explode & (anything)
- ☐ ☐ 80. Relay the Deucey
- ☐ ☐ 81. Remake the Thar
- ☐ ☐ 82. Diamond Circulate
- ☐ ☐ 83. Single Circle to a Wave
- ☐ ☐ 84. Trade the Wave
- ☐ ☐ 85. Flip the Diamond
- ☐ ☐ 86. Grand Swing Thru
- ☐ ☐ 87. Crossfire
- ☐ ☐ 88. All 8 Spin the Top
- ☐ ☐ 89. Chase Right
- ☐ ☐ 90. Dixie Grand
- ☐ ☐ 91. Peel Family
  Peel Off, Peel the Top
- ☐ ☐ 92. 3/4 Tag the Line
- ☐ ☐ 93. Spin Chain & Exchange the Gears

PLEASE READ THESE INSTRUCTIONS

We want you to select no more than 58 calls. Use either the left or right boxes in the section, but be sure to stay in the same column as you move through the form. Don't forget to include the first three digits of your zip code, then check your age bracket and whether you are a caller or dancer.

Mail the completed form to:

NESDM Survey
PO Box 777
N Scituate, RI 02857-0777'

In Memoriam

Bill Bean
Lofty Squares
Scrambled Eights
Died May 4, 1990

A Tribute from Lofty Squares:

The members of Lofty Squares have been greatly saddened by the death of our friend and caller, Bill Bean.

Bill & Kitty started the Lofty Squares 26 years ago. Over the years they gave far more than their time and talent to the club.

Loftys have been very proud of their record: the *same* club, dancing in the *same* hall to the *same* caller. Not only have Bill & Kitty stayed with us for 26 years, but several of the original members are still dancing with the club.

Bill is going to be sorely missed, and our love and sympathy certainly go out to Kitty and their family.

A Tribute from Scrambled Eights:

With deepest sorrow the members of the Scrambled Eights Dance Club mourn the passing of our beloved caller, Bill Bean. Perhaps instead of "good-bye," we should say *auf Wiedersehen* - 'til we meet again.

In our sadness our hearts go out to his devoted wife, Kitty, who was always faithful, always by his side, and to his family, of whom he was so justly proud. We pray that our heavenly Father will grant them peace and consolation. Sometimes it is hard to say, "Thy will be done."

The German language has a word that is used in speaking of the departed. The word is *heimgegangen*, which literally translated means "gone home." This is indeed a beautiful and consoling thought.

For more than a quarter of a century, as a caller Bill brought dancing pleasure to many people. Neither snow nor ice nor slippery roads could keep him away. On numerous occasions he gave freely of his time and talents without any thought of recompense.

We can see him now, mike in hand, the smiling eyes, the jolly quips and the rhythmic sound of a melodious voice raised in a singing call. This image will remain etched in our memory. If we were to inscribe an epitaph to the memory of Bill Bean it would surely say, briefly and simply, "He loved his people and they loved him." His commitment to the people he loved was complete. 'Til death do us part.

Goodnight, sweet prince, and flights of angels sing thee to thy rest.

Lil Phalen
Minutemen Squares
Lexington, Massachusetts
Died May 5, 1990

The Minutemen Squares were saddened by the death of Lil Phalen. Lil and her husband Cliff were active members of the Minutemen Squares for a number of years, serving on the Executive Board as well as on various committees, including Class Directors for The Class of 1977.

Our sympathy is extended to Cliff and the Phalen family. We know that Lil will be sorely missed.

Beverly A. Rubelmann
Valley Squares
Ansonia, Connecticut
Died May 9, 1990

Connecticut square dancing has lost its first lady, Beverly A. Rubelmann, 55, who died of a massive heart attack. Beverly was the wife of Albert Rubelmann, president of Connecticut Association of Square Dance Clubs, and an active worker in square dancing. She was vice president of the Valley Squares.

Upon her death, tributes have been received from square dance organizations all over the state.

Donations in memory of Bev may be made to the American Heart Association.

Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Rd., Wilmington, MA 01887

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and Guest Cuer **JOHN MORAN**

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Fri, Sept	21st	Welcome Dance (3 Callers - CASEY Rds)
Sat, Sept	22nd	Morning Square Dance Workshop
		Afternoon Square Dance Workshop
		Dress-Up Dance (3 Callers - MORAN Rds)
Sun, Sept	23rd	Pancake Breakfast (Optional)
		Goodbye Dance

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$53.00 Per Couple For Weekend Includes Dancing & Campsite.

Sew Easy

By Lynn Gamble

Hi, everybody.

I hope you're all well. I have some more great little all-purpose tips again this month:

1. Stop that run! I'm sure at one time or another you've used clear nail polish to stop a run in your stockings. If nail polish isn't handy, try hair spray - just a light coating should do it. Rubbing a wet bar of soap sometimes works as a last resort.
2. Tired of wrinkled clothes when traveling? Try hanging your clothes in the bathroom and let the water run as hot and as long as possible. This will give the steam time to penetrate the material, thus eliminating the wrinkles.
3. Cover up! Ever get a spot on your nice white blouse seconds before going out? No time to change? Try rubbing a little baby powder into the spot.
4. Sticky zipper? Rub the teeth with a lead pencil. You'll be surprised how easily the zipper will operate.
5. Make your buttons last! Isn't it a bother? You buy a new outfit, wear it once, and the buttons start to fall off. Next time, before you even wear the outfit dab a little bit of nail polish on the center of each button (front and back). This will seal the threads in place and make the buttons stay on longer.

Well, that's it for this month. I'll see what other helpful hints I have tucked away and I'll be back next month.

Till then, may all your projects be "Sew Easy."

Northeast Square Dancer, July 1990

FASHION & SEWING CONSULTING
By Lynn Gamble
P.O. Box 3014, Milford, CT 06460 - (203)877-9829
Sew Easy

DANCE with EARL JOHNSTON

July 13-15 **"CAMP & DANCE WEEKEND," (Plus Level)**
Mineral Springs Family Campground, Stafford Springs, CT
FRED & ROSE GERTNER - Rounds

August 12-15 **CALLERS SCHOOL** with **AL BRUNDAGE & EARL JOHNSTON**
at The Hayloft, Sturbridge, MA

3 Big Plus Level Weekends in the fall with
AL BRUNDAGE & BOB PARIS - RUSTY McLEAN - JOHN HENDRON
DON'T MISS THEM...
POCKET DICTIONARY - $3.50 including postage.
For Info: Earl Johnston, PO Box 2223, Vernon, CT 06066 Phone: 203-649-5144

WE MUST STOP TALKING ABOUT THE AMERICAN DREAM AND START LISTENING TO THE DREAMS OF AMERICANS.
- Gov. Reubin Askew

SOLUTION TO LAST MONTH'S SQUARE DANCE WORD PICTURE PUZZLE:

1-9; 2-13; 3-7; 4-2; 5-11; 6-3; 7-1; 8-18; 9-6; 10-8; 11-5; 12-12; 13-17; 14-16; 15-14; 16-4; 17-15; 18-10

CHALLENGE RAMBLINGS

Clark Baker

I'll use the call Curve Right to illustrate a point. You probably don't know how to do a Curve Right since it is on my C3X list (i.e., it should be learned after C3B). I 'll tell you how it goes.

Curve Right - the designated dancers walk forward in a 90° arc to the right, turning 1/4 to the right as they go. They end one position forward and to the right from where they started.

Now, do you know how to do a Curve Right? Maybe an example would help. If, from a squared set, the caller asked the Head Men to Curve Right, they would finish facing the side men. Still a little confused? Let me give you some other ways to think about this call.

On a Curve Right, the designated dancers phantom Extend, Hinge by the Right, and Extend.

On a Curve Right, the designated dancers Press Ahead, Quarter Right, and Press Ahead.

On a Curve Right, the designated dancers do the beaux part of Wheel Thru.

On a Curve Right, the designated dancers do 1/2 of a Right Loop 1.

So now you have 6 ways to think about Curve Right and an example. It usually helps to have more than one way to think about something. Sometimes you may feel that you already understand how to do the call and that you don't want to be confused with other definitions. However, when you are secure in your understanding of a call, evaluating other possible definitions can help solidify your knowledge.

If you had to look up the definition of Curve Right in a dictionary of calls, which definition would you like to see? Are all of the definitions equally good? Do they all have the same effect? Are they equally easy to remember? Are some more prone to error when dancing? Let's consider them one at a time.

The second definition is just plain bad. It misuses the often misused call Extend. Because of that, it's not clear where it ends.

The rest of the definitions all have the correct effect. However, they do not have the same effect when a Curve Right and Roll is called. One would not be able to Roll using the third definition. Also, the third definition appears to make a Curve Right a 3-part call when, in fact, it is considered to be a continuous smooth move (i.e., one part). We should watch out for incorrect definitions that, while they may have other features to offer, don't work in all cases. Usually these problems arise with fractionalization, rolling, and sweeping type actions.

The first definition seems a little wordy and imprecise. It reminds me of several of the CALLERLAB Mainstream definitions - they make sense only if you already know how to do the call! The second sentence of the definition attempts to clear up some of the ambiguity caused by the first sentence, and with the example it probably wouldn't lead the reader astray.

The last definition is really interesting. While I'd never have thought of it myself, once I heard it I really liked it. It's both concise and precise. It's the kind of definition I'd expect from a mathematician. Not all dancers are mathematicians, and many may find this pithy definition hard to execute precisely since it asks one to fractionalize a call that is often danced poorly and never fractionalized (even though it is legal to fractionalize it).

The fourth definition has the correct effect both with and without a Roll. Also, this definition makes the movement very precise and error-free to dance. However, the path on which the dancer walks is wrong. While I can't immediately come up with a usage that would differentiate this definition from the correct one, I am reluctant to propagate a definition that so clearly violates the intention of the call.

This leaves us with the fifth definition, which I think is good and probably

Continued >>

Just Figure how Foolish you'd Feel in the Fall if you should Fail to

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Don't be caught ALL ALONE AT THE DANCE!
REMEMBER: The AD DEADLINE for our SEPTEMBER ISSUE is

JULY 19!

★★★★★

Attention, All Callers!

★★★★★

FOR THE FIRST TIME AN IN-DEPTH VIDEO HOME STUDY PROGRAM OF THE TECHNIQUES OF

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By Jack Lasry

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The cost for your personal copy is only $50.00 plus $4.00 to cover air postage, insurance & handling.
CALLERS SCHOOL SPECIAL: $40.00.

★★★★

CHALLENGE RAMBLINGS *Cont.*

the quickest way to teach Curve to someone. It also has the advantage that it's only based on an A-1 call as opposed to the others which used either Press or fractional Loop. Since it places the burden of describing the Curve action on another call, one might be tempted to see how Wheel Thru is defined. The CALLERLAB definition says "Similar to Couples Lead Right, except that the dancers drop hands and the original beaux pass right shoulders with each other on the way." I guess we shouldn't digress into a discussion of how to define Wheel Thru, but I think we could tighten up the definition a little.

Definitions must serve many masters. If a simple call like Curve can generate such a large number of potential definitions, imagine what it is like to write a dictionary of square dance calls! When you learn a new call at a dance, or write a new call, or define a call for someone else, try to keep some of these issues in mind.

Clark Baker
426 Marsh St., Belmont, MA 02178
(617) 484-1075
Northeast Square Dancer, July 1990

CALLERLAB QUARTERLIES

Mainstream	REVERSE DIXIE STYLE - SPIN CHAIN & SCOOT THRU FERRIS RECYCLE
Plus	RECYCLE THE DIAMOND - RIGHT AND LEFT BY - CHASE AND FOLLOW
Advanced	SHADOW THE COLUMN
Round Dance	2nd Qtr: **LOVE FOR TWO** (MGF 062/Hi Hat 815) 3RD Qtr: **TUXEDO JUNCTION** (Nickle NCR003)

At the Rhode Island Mavericks Benefit Dance held on March 31, Helen & Al Roberts (at left in photo) were presented with a Certificate of Appreciation by District #4 State Representative Stephen J. Anderson.

Shown looking on as the award was made are Ginny & Joe Butler.

NEW HAMPSHIRE

Weirs Beach - SUMMER FUN NITES/DEMOS

Thursdays 7-9 PM

July 5 - JERRY MAURICE
July 12 - RAY DUVAL
July 19 - JERRY MAURICE
July 26 - "YIKES" CAMERON

Winnepesaukee Squares: Dave Ross (603) 524-4502 or 528-6350
Ginny Johnson 279-5888

WINNEPESAUKEE SQUARES

At the annual meeting of the Lakeside Swingers in Laconia, New Hampshire, a majority of the club members voted to disband. However, a determined minority decided we would reorganize and call ourselves the "Winnepesaukee Squares." We love dancing and believe it is fun and healthful, and we want to continue with this philosophy.

We plan beginner classes in the fall.

Volunteered officers are: President, Dave Ross; Vice President, Jim & Marion Davis; Treasurer, Mary Ann Boulieu; Secretary, Virg Johnson.

Come dance with us in the fall or at Weirs Beach this summer.

See ad for phone numbers and other info.

Lakeside Swingers PO Box 6003, Lakeport, NH 03247-6003

*Saturday, July 14th - Maine
JACK BRIGHT
CANCELED
Door Prizes Pot of Gold Refreshments 8 to 11 PM
Banner: June & Lenny Mains 603-524-7000

NEWFOUND PROMENADERS
SQUARE and ROUND DANCE CLUB - BRISTOL, NH

Friday, July 13th - Mainstream Dance - 8-11 PM
Bristol Community Center, Main Street, Bristol, NH
REFRESHMENTS DOOR PRIZES POT OF GOLD
Caller **DON GRAVES** Cuer **JAN GRAVES**

For more info: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 603-786-9513/Maurice & Gisele Valence 603-768-7872
BANNER RAIDS WELCOME
SUMMER WORKSHOP - Every Monday - Basic Review 7 PM to 9 PM
Bristol Community Center

Seacoast Region SQUARE DANCE ASSOC

Our 41st Season

proudly announces its 1990 summer season of

DANCING UNDER THE STARS

at Hampton Beach State Park, Hampton Beach, NH

Come join the fun on **Friday nights**, 8:00-11:00 PM, **RAIN or SHINE**
(under the pavilion roof in inclement weather)

July 6	**EVERETT MACKIN**	**RAY PETTEE**	**MS w/PLUS TIPS**
July 13	**TOM RINKER**	**JOHN MORAN**	**PLUS**
July 20	**DON BECK**	**SALLY LENNOX**	**PLUS**
July 27	**JIM MAYO**	**RAY PETTEE**	**PLUS**
August 3	**JACK O'LEARY**	**LOU TOTH**	**PLUS**
August 10	**JOHN HENDRON**	**JOHN MORAN**	**PLUS**
August 17	**JIM PULASKI**	**RAY PETTEE**	**PLUS**
August 24	**RED BATES**	**SALLY LENNOX**	**PLUS**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443
PO Box 734, Dover, NH 03820-0734

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

MONADNOCK SQUARES

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

July 14 - Red, White & Blue
Charlie McLeod Vern Boudreau

July 28
Red Bates Carol Landry

Pres: Ed Philips &
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

KEENE, NH.. By Marge & Tim Noonan.. Red, White and Blue is our dance theme for July 14. We are a little late for the 4th of July, but it is never too late to show our country's colors. See ad for our July callers and cuers. Let's all show up for a great time.

July can be a very hot month, which makes it easy to skip a few dances. The enjoyment of square dancing does not diminish with the rising temperature, and all are encouraged to continue to participate throughout the summer.

Monadnock Squares invites you to share a tip with them in July for a wonderful evening of fun and dance at the Keene Recreation Center.

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

SUMMER DANCES

Every Saturday in July...

LINE DANCE

— Dr. Grant Longley

"HOUSTON BOOGIE" - Line Dance

Origin: Unknown
Music: Columbia 53-04105, Larry Gatlin, "Houston (Means I'm One Day Closer to You)"
Position: Solo, all facing Head of Hall
Intro.: Wait four Measures

-DANCE-

Measures:

1m	**LEFT FWD TWO-STEP**	Step Left Foot forward, close Right Foot to LF, step LF fwd, HOLD;
2m	**RIGHT FWD 2-STEP**	Step RF fwd, close LF to RF, step RF fwd, HOLD;
3m	**LEFT BWD 2-STEP**	Step LF bwd, close RF to LF, step LF bwd, HOLD;
4m	**RIGHT BWD 2-STEP**	Step RF bwd, close LF to RF, step RF bwd, HOLD;
5m	**VINE LEFT**	Step LF to L side, step RF XIB LF, step LF to L side, touch RF beside LF;
6m	**VINE RIGHT**	Repeat Measure FIVE with opposite footwork;
7m	**HALF BOX LEFT**	Step LF to L side, close RF to LF, step LF forward, HOLD;
8m	**SCISSOR RIGHT TURN**	Step RF to R side, close LF to RF, step RF XIF LF, turn 1/4 Left and HOLD;
9m	**HITCH THREE FWD**	Step LF fwd (toward L Wall), close RF to LF, step LF bwd, HOLD;
10m	**HITCH THREE BWD**	Step RF bwd, close LF to RF, step RF fwd, HOLD;
11m	**RIGHT CUT BACK 4**	Cross LF in front of RF (cut - take weight), step RF bwd, another LF XIF RF, step RF bwd;
12m	**ROCK AND RECOVER**	Step LF bwd, HOLD, rock fwd onto RF, HOLD.

Northeast Square Dancer, July 1990

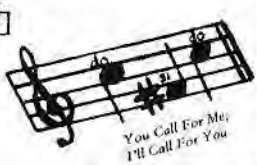
A GOOD MAN DIES WHEN A BOY GOES WRONG.

DON FRECHETTE

Square Dance – Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



Square Dance Caller **DON GRAVES** Now Booking 90,91,92
PO Box 8, Concord, NH 03302 (603) 224-2182
Dances - Workshops - Class - Demos - Plus - A1 - A2
Summer Workshops
Wednesday's Plus 6:30 A-1 8 PM - Granite State Squares, Concord, NH
Monday's Basic Review 7 PM
Newfound Promenaders, Bristol Community Center, Bristol, NH

JAN GRAVES **CUER - TEACHER**
Now Booking 90,91,92
Classes will resume in September...

Wolfeboro Wranglers
Soft Soled Shoes Required
Plus - Sat, July 7, '90
RED BATES
RAY PETTEE
Banner: (603) 544-3463
MS - Sat, July 21, '90
RALPH PEACOCK
GENE PLOOF
Info: (603) 875-5864
Town Hall, South Main Street, Wolfeboro, NH
WOLFEBORO WRANGLERS

WOLFEBORO WRANGLERS SDC

WOLFEBORO, NH.. By Peggy King.. The annual dinner meeting of the Wolfeboro Wranglers was held at the First Congregational Church. John Rico produced a delicious roast beef dinner with all the "fixin's." Assistant chefs were Lester Nason, Lefty Harris, Harold Carlson, Leo Lang and John Loether. With 64 dancers and caller Steve Davis and wife Barbara in attendance, Mae Loether gave the blessing to begin the meal.

A brief business meeting followed with retiring president, Shirley Lane, thanking her executive committee for their fine work during the past year. The board had a busy year hosting 24 dances, an A-1 workshop last summer, a 20th anniversary dance last fall, a New Year's dance, a beginner's class, a beginner's round dance class and another A-1 which began last week. They also plan to have a beginner's class in September. Responsible for this ambitious schedule were Shirley Lane, president; John Rico, vice president; Alice Phillips, secretary; Bob & Helen Nixon, treasurers; Harold and Josie Carson; Joe & Peggy King; Leo & Kay Lang, directors; Bill & Barbara Williams; Dick Clavert; and Mae and John Loether, committee chairmen.

The Wolfeboro Wranglers welcome recent newcomers to the club: Betty & Julian Siebert, Ann & Ed Seadale, Stacy Kendal, Linda Kendal, Lester Nason and John Kozolias.

Happy dancing.

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A-1 8 to 10 PM

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COOL SUMMER DANCING

GRANITE STATE SINGLES SDC

CONCORD, NH.. By David & Lynn Littlefield.. We celebrated the beginning of spring at our "Wearin' of the Green" dance March 23. There were nine squares as well as a full circle of round dance couples, including visitors from Litchfield Swingers, Country Corner Squares, Happy Time Squares, Allemande 8's, Newfound Promenaders, Concord Coach, Border City Squares, Single 8's, Monadnock Squares, Seacoast Squares, Great Plain Squares, Riverside Squares and Single Squares. Thanks to the decorating committee for a job well done and to our lunch table committee and contributors.

Thanks to all who helped make our April 20 graduation such a success. The decorating committee outdid themselves, and the lunch table was laden with delicious selections. Our class made us very proud this year. Their enthusiasm is contagious. Please dance with them when they visit your club or when you visit ours. It's that friendship and support that keeps us all in square dancing. We look forward to watching their confidence grow as they dance to new and different callers.

Club members have visited dances sponsored by the Grand Squares, the Apple Squares and the Queen City Promenaders.

Hope to see you this summer, as we plan to dance every month. Your support, as well as that of our members, is what keeps square/round dancing alive.

"AVERAGE" IS AS CLOSE TO THE BOTTOM AS TO THE TOP.

FREE CLASS DIRECTORY

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 9**

Club Name_____

Class Location (city/town-state)_____

Date and time of Fun Nite/First Class Nite_____

Day of week classes will be held_____

Club Contact:
Name_____ **Phone No.**_____

Address_____

City, State, Zip_____

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

At the 32nd NE Square and Round Dance Convention, Danvers, Massachusetts - clockwise from top right: Captain Andy enticing a prospective square dancer; round dancing for a three-some; a full round dance hall; Grand March finale following celebrity hour; all ready for the Fashion Show; just one of the many couples on the dance floor; the Do-Si-Doers; Contras; lots of dancers having fun.

- Photos courtesy of Charles & Mary Lou Booth, Convention Photographers

"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
P.O. BOX 8069
LOWELL, MA 01853

On May 31, 1985, Ray & Carole Aubut as publishers of *The New England Square Dance Caller Magazine* presented a proposal to NECCA for the "Establishment and maintenance of an 800# to service and promote Square Dancing in New England." The same proposal was presented at the next CO-OP Committee Meeting.

On November 1, '86, as panel members of the annual Presidents Seminar sponsored by the Fairs 'N Squares of Framingham, we announced our idea of a Learn to Square Dance 800#, and it received a tremendous response from the audience. Shortly after, we received donations from the Fairs 'N Squares Club and from Bill & Jean Dewberry.

With that much encouragement, in December '86 we announced the beginning of an 800# crusade to solicit donations with the understanding that the 800# would be installed as soon as we had enough funds to support it for one year.

On February 5, '88, letters were sent to EDSARDA, NECORTA, NECCA and The Square Dance Foundation inviting them each to send a couple to represent them on a steering committee that did in fact meet on February 27: Ernie & Ellie Chase, SDFNE; Joe & Jean Hartka, EDSARDA; Tom & Barbara Potts, NECCA; Ray & Carole Aubut.

In April of '88, **1-800-33-DO-C-DO** became a reality. Soon afterward an answering machine was installed so that messages could be taken 24 hours a day, 365 days a year. Several hundred calls have been received and many, many interested people have been placed into beginner classes all over New England because of the service.

On October 9, '89, Carole and I proposed to The Square Dance Foundation that they acquire the management and assets of the 800# Committee. It was so voted at that meeting; President Art Dugas appointed Carole and me as chairman of the committee, and we accepted.

We feel that the "Learn to Square Dance 800#" has unlimited potential for success as a recruiting tool.

We thank everyone who helped to make it a reality and invite all dancers, callers, cuers, clubs and organizations to contribute their money and their ideas to help us find more ways to use the 800# as a recruitment tool.

Respectfully submitted,
Ray & Carole Aubut
Chairmen, 800# Committee

Use this form to register your beginner class infomation.

PLEASE CLEARLY PRINT ALL INFORMATION

Club Name _____

Class Location (City Town State) _____

Day of Week Classes Meet _____

Date & Time of first class night _____

Name & address of hall _____

Club Contact Name _____

Address _____

Telephone Number _____

Mail to:

Learn to Square Dance
c/o PO Box 8096
Lowell, MA 01853

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.0 IF YOU WANT TO BE MY WOMAN (L & J Goode) Phase II - 2-Step
EPIC 34-73076 Merle Haggard
This is rated Phase II; however, this dance really moves. I would phase it higher due to the tempo. Good music and a good dance.

8.0 HE'LL HAVE TO GO (R/R Rumble) Phase IV+1 - Waltz
RCA 447-0574 Jim Reeves
A nice waltz with some interesting combinations. It is a high Phase IV teach with hover corte, weaves, hover telemarks, quick locks, slow locks.

7.0 CHANCES ARE (R/J Lawson) 5-Count Rhythm Phase III+2
COL 13-33001 Johnny Mathis
This is rated Phase III+2; however, the 5-count rhythm definitely demands a more experienced dancer than the Phase III dancer. I would place it in the high intermediate category.

7.5 HEY GOOD LOOKING Phase II+2 (Suzie Q & Rock the Boat)
WW 824 R/A Brown
Good Phase II dance to good music. Has a trombone rock the boat - real cute!

8.0 ALONE IN SAN ANTONE H/K Waldorf Phase III - 2-Step
WBS 7-22751 Gene Watson
Real nice dance, good music - well written and a very usable 2-step - country western music.

5.5 ROSE MARIE 2-Step Phase II.
SCOPE 41 Croft/Dezordo
This dance is 5-count rhythm. It dances well. The music features accordion, piano and violin. It fades out at the end of the record quite differently. Can't say I liked the musical arrangement of this record.

7.5 BY THE LIGHT OF THE SILVERY MOON Phase 3 + 2 (Change places/link rock) - 2-Step Jive
ENO 33 or HH 848,/913 P & C Metzger
Good dance, good music - One worth looking at.

7.0 BEAUTIFUL BROWN EYES Phase II - Waltz
GRENN 14228A B Owen
This one can be used at the basic level to introduce waltz basics. Dance is short and repetitive. Music is good.

7.0 SUMMER SOUNDS Phase I - 2-Step
MGR074 or MACGREG 5011A C & P Metzger
This dance encompasses several basic steps and is good to use in your basic class. *(Cues for this dance may be found in this month's ROUND DANCE article on page 54.)*

JUST IN TIME R/J Collipi Phase III + 1 - 2-Step/Quickstep
GRENN 14149 "Lovin' Time"
This dance introduces the progressive chassé to the Phase 3 dancer. It also contains 2-step and a foxtrot box. Because it is our dance we will not rate it.

MAINE

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July 13 & 14	**Dance in the Clouds, Jay Peak Festival,** **AL MONTE - BUCKY TENNY - GLENN**
Aug 31 - Sept 1,2,3	**Labor Day A-1 Weekend,** Fran-Mort Campground, Kennebushport, ME **JOE & NOELLA MORIN - GLENN & CAROLYN ZENO - RAY & LOTTIE PETTEE**
September 7 & 8	**A-2 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - BARBARA STRONG**
September 21 & 22	**Plus Weekend,** Old Orchard Beach, ME **GLENN - RED BATES - RAY PETTEE**
November 2 & 3	**Mystic Escape Weekend, A-1,** Ramada Inn, Mystic, CT **GLENN - RED BATES - CURT & TAMMY WORLOCK**

Please Call or Write for Open Dates from May to October.
- For Information See Above Address -

The law professor was lecturing on courtroom strategy. "In arguing a case, if you have the facts on your side, hammer on those facts. If you have the law on your side, hammer on that."
"What if you have neither?" asked a student.
"In that event," advised the professor, "hammer on the table."

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SUMMER WORKSHOP SCHEDULE

July 3	JOE CASEY
July 10	TOM ROPER, IL
July 17	CLIFF BRODEUR
July 24	PHIL ADAMS
July 31	WAYNE McDONALD, TN

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7:00-8:00 A-1 Dancing No Rounds
8:00-10:30 Mainstream Plus Dancing with Rounds
10:30-11:30 After Dance Fun

Camping Dance Week-Ends

Sept. 7,8,9	DBD Plus & Refresher A-1 Week-End Callers Bill Fulton & Marty Vanwart Cuers Scott Williams & Carol Stewart	
Sept. 14,15,16	Plus Week-End Callers Bill Fulton & Michael Alan-Harte Cuer Sally Lennox	
Sept. 28,29,30	Mainstream/Plus Week-End Callers Bill Fulton & Lee Kennedy Cuer Sally Lennox	

Non-campers welcome

Square Dance Caller & Teacher

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Skip Brown

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NUBBLE LIGHTHOUSE KEEPERS, York, ME

Summer Dance Schedule - High School Cafeteria, Long Sands Road, York, ME

JULY 14 - JOE PORTELANCE/RAY PETTEE	**PLUS/A-1 STAR TIPS**
AUG 3 - JIM MAYO/RAY PETTEE**	**MAINSTREAM**
AUG 11 - JIM MAYO/RAY PETTEE	**PLUS/A-1 STAR TIPS**

** **FREE BEACH DANCE,** Short Sands Park, York Beach, ME
Picnic 6:30 PM -- Dance 7 PM
Rain Location: Elementary School Gym, York Street
Info: (207) 363-2774

CLIFF LONG **Square Dance Caller**

PO Box 424, Mars Hill, ME Tele: (207) 429-9179

Sat, Jul 7 - Cross Country Swingers - Stanley, N.B. "Strawberry Festival"
Sat, Jul 14 - River Valley Swingers - Bristol, N.B. (Elementary School) 7:30 PM US
Sat, Aug 11 - Town & Country - St. Stephen, N.B. (High School) 7:30 PM US
Sat, Aug 18 - River Valley Swingers - Bristol, NH (Elementary School) 7:30 PM US
Sat, Sep 8 - River Valley Swingers - Bristol, N.B. (Elementary School) 7:30 PM US
Sat, Sep 15 - Houlton Promenaders - Houlton, ME (Gentle Bldg) 8 PM
Sat, Sep 29 - Elm Tree Squares - Fredericton, N.B. (Devon School) 7:00 PM US

ROUND DANCE

By Tom Riding

"SUMMER SOUNDS"

DANCE BY: Pete & Carol Metzger
201 W. Collins, #134
Orange, CA 92667
RECORD: MGR074 (MacGregor 5011-A)
DANCE: Two Step
LEVEL: Phase I
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: Intro, A, A, B, B, A, A, B, B, Tag

MEAS. **INTRO.**

1-4 WAIT WAIT; APT,-,PT,-; TOG SCP LOD,-,TCH,-;
1-4 In open fcg wait; wait; apt L,-,pt R,-; tog R SCP LOD,-,tch L,-;

PART A

1-4 TWO FWD TWO STEPS;; CUT BACK TWICE; DIP & REC CP WALL;
1-4 In SCP/LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; XLIF,bk R, XLIF,bk R; dip bk RLOD L,-,rec R to CP WALL,-;

5-8 HALF BOX; SCIS THRU SCP; CP VINE FOUR; WALK TWO SCP LOD;
In CP WALL sd L,cl R,fwd L,-; sd RLOD R,cl L,thru R,-; blending to CP/Wall sd L,XRIB,sd L,XRIF; fwd L,-,fwd R to SCP LOD,-;

9-16 REPEAT PART A TO BFLY WALL

PART B

1-4 FC TO FC; BK TO BK OP LOD; FWD LOCK TWICE; RK FWD,-,REC,-;
1-4 In BFLY WALL sd L,cl R,sd L turning to bk to bk pos,-; sd LOD R, cl L, sd R to OP LOD,-; fwd L,lk R,fwd L,lk R; rk fwd L,-,rec R,-;

5-8 BK LOCK TWICE; RK BK,-,REC,-; VINE APT TCH; VINE TOG TCH BFLY WALL;
5-8 In OP LOD bk L,lk R,bk L,lk R, rk bk RLOD L,-,rec R,-; sd COH L, XRIB,sd L,tch R; sd R,XLIB,sd R,tch L to BFLY WALL;

9-16 REPEAT PART B TO SCP LOD

TAG

1-2 BFLY WALL SD,CL SD,CL; APT PT;
1-2 In BFLY WALL sd L,cl R,sd L,cl R; apt L,-,pt R,-;

Northeast Square Dancer, July 1990

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

At the May meeting, election of officers for the 1990-1991 program year was held. Those elected were: Walt & Priscilla Niederlitz, president; Ron & Goldie Clifford, vice president; Mel & Skip Tyler, secretary; Sheldon & Norma Kaplow, treasurer; and George & Karen Kay, clerk. The presidents, Walt & Priscilla Niederlitz, presented a plaque to the retiring treasurers, Harold & Filena McKenney, in appreciation of their three years of service to EDSARDA and for the extensive effort made to obtain tax-exempt status for our Association.

Harold has also gathered considerable information concerning the incorporation and the tax responsibilities of square dance clubs and has

Continued on page 66

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COUNTRY MUSIC MATCHING WORD FIND

By Con O'Donnell

How to play - *Match the famous songs with the performers who made them famous. To check your answers, the Word Finder at the bottom has the song title listed and the performer immediately behind it. All the answers are horizontal, but they spill over at the end of the line. Number one is given. Good luck*

FAMOUS PERFORMER	FAMOUS SONG
___ 1. JOHNNY CASH	A. YOU NEEDED ME
___ 2. JOHN DENVER	B. PROUD MARY
___ 3. ANNE MURRAY	C. FOLSOM PRISON BLUES
___ 4. CHARLIE RICH	D. GOOD HEARTED WOMAN
___ 5. ALABAMA	E. ROCKY MOUNTAIN HIGH
___ 6. WAYLON JENNINGS	F. FOR THE GOOD TIMES
___ 7. JIM REEVES	G. BEHIND CLOSED DOORS
___ 8. EDDIE ARNOLD	H. WICHITA LINEMAN
___ 9. HANK SNOW	I. OKEE FROM MUSKOGEE
___ 10. MERLE HAGGARD	J. FEELS SO RIGHT
___ 11. RAY PRICE	K. MAKE THE WORLD GO AWAY
___ 12. EDDIE RABBIT	L. AM I LOSING YOU
___ 13. GLENN CAMPBELL	M. MOVING ON
___ 14. SONS OF THE PIONEERS	N. I LOVE A RAINY NIGHT
___ 15. CREDENCE CLEARWATER REVIVAL	O. WAGON WHEEL

WORD FINDER - *All answers are horizontal. They spill over at the end of the line. The song is given and the performer follows immediately.*

O K E E F R O M M U S K O G E E M E R L E H A G G A R D P R O U D M A R Y C
R E D E N C E C L E A R W A T E R R E V I V A L B E H I N D C L O S E D D O
O R S C H A R L I E R I C H F O L S O M P R I S O N B L U E S J O H N N Y C
A S H M O V I N O N H A N K S N O W M A K E T H E W O R L D G O A W A Y E D
D I E A R N O L D Y O U N E E D E D M E A N N E M U R R A Y W A G O N W H E
E L S O N S O F T H E P I O N E E R S G O O D H E A R T E D W O M A N W A Y
L O N J E N N I N G S A M I L O S I N G Y O U J I M R E E V E S F E E L S S
O R I G H T A L A B A M A I L O V E A R A I N Y N I G H T E D D I E R A B B
I T W I C H I T A L I N E M A N G L E N N C A M P B E L L F O R T H E G O O
D T I M E S R A Y P R I C E R O C K Y M O U N T A I N H I G H J O H N D E N
V E R

Solution will be published next month

Northeast Square Dancer, July 1990

A sharp tongue and a dull mind are usually found in the same head.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

BIBLIOGRAPHY of LINE/SOLO DANCES Printed in
The Northeast Square Dancer Magazine
and *The New England Caller Magazine*

Title of Dance	Month/Year	Title of Dance	Month/Year
All My Ex's Live in Texas	4/88	Cotton-Eyed Reggae Cowboy	1/85
Am I Blue?	8/88	Dance Away	7/84
Bad, Bad LeRoy Brown	9/89	Dancing in the Streets	2/89
Balling the Jack	3/88	Donegal Jig	10/86
Blue Spanish Eyes	12/83	Earl's Teaser	6/90
Bouncing the Blues	9/86	Forever Amen	1/89
Brown-Eyed Gal	9/84	Hava Nagila	9/87
California Hustle	8/89	Hawaiian Girl	10/89
California Lady	11/86	Heel 'n Toe Charleston	2/88
Canadian Clog	6/86	Hey, Look Me Over	4/86
Candy Man	3/90	High Spirits	1/84
Casa Loma	11/83	Hustle Circle	10/84
Cha, Cha Teaser	8/85	I'm Busted #1	9/85
Charade	1/88	I'm Busted #2	10/87
Chicago Bus Stop	12/87	In the Navy	4/84
Colonel Boogie (Mason)	7/85	Jalapeno Lena	5/86
Colonel Boogie (Longley)	12/88	King of the Royal Coachmen	10/83

More dances next month.

Northeast Square Dancer, July 1990

ATTENTION!!

ATTENTION!!

BANNER CHAIRMEN

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. We also realize that if you had the **"Dance Listing"** earlier in the month, you could plan the upcoming month's raids more effectively!

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ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" for the coming issue.

Send your check to: *The Northeast Square Dancer*
PO Box 777, N Scituate, RI 02857

VERMONT

Green Mountain Squares

Dancing 8:00 to 11:00 — Academy School, Western Ave., Rt.9, West Brattleboro, VT
Square & Round Dancing-Mainstream and Plus-8to11PM

July 20 - "BEACH PARTY" - LEO "MORGAN" DUMAS
JEANNETTE CARIGNAN

Advance Tickets $6.00, At Door $7.00

Pres: George & Jan Bristol 802-257-7078/Banner: Richard & Molly Chapin 802-257-9300

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. The "Recycle" Dance was very successful. There was a large assortment of women's and men's clothing. I purchased a petticoat, two dresses and a pair of shoes and sold several items of clothing, so in the end I was able to purchase some "new" clothes for very little. Not a bad deal!! Based on the success of this dance, I believe it will become an annual event.

The Executive Board held a meeting May 10. The nominating committee is working to recruit people interested in holding offices for the coming year. The offices will be filled at the annual meeting in June.

We look forward to holding summer dances. Many new dancers are lost over the summer months because they lose interest. This is the primary reason for our summer dances. We hope you will bring your club over to visit us this summer; or at least let your dancers know there are dances to attend. All our summer dances are casual attire, so there's no need to "sweat it out." Our August dance will be in an air-conditioned hall to beat the "dog days."

It's never too early to recruit new dancers for the fall. Why not bring your non-dancing friends along to watch one of our summer dances?

NEW YORK

RAY TAYLOR

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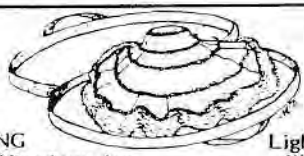
A GOVERNMENT IS THE ONLY KNOWN VESSEL THAT LEAKS FROM THE TOP.
- James Reston

NEW
Petti-Pac



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Musings On Dance

By Veronica Ann McClure

ANOTHER VOICE

The March 1990 issue of *Round Dancer Magazine* had a surprise for me: two articles, side-by-side, one by an inactive Vagabond now living in Oregon and the other a reprint by me from *The Northeast Square Dancer.*

I'm sure the editor has no idea that Jeff Grossman, writer of the first article, and I have any connection, but there we were!

Jeff learned to round dance while a student at Massachusetts Institute of Technology. He became a Vagabond and was president of Tech Squares for a year. After school he was in the Army and since then has changed jobs several times, each time changing location. But we have stayed in touch, and Jeff still regards his Vagabond membership as an important part of his round dance life.

Jeff and his wife Barbara teach several round dance workshops and cue for several square dance clubs. He has written "Second Hand Heart," which has been chosen Round of the Month in Oregon and is doing so well that Grenn has agreed to press more records, something they don't do lightly. Anyway, here's a distillation of Jeff's article:

Originally round dances were not cued; and when cueing did first appear, it was only to jog the memory. Then as cueing became more widely accepted, the nature of the dances changed. Today a dance must consist of mostly standard figures from standard positions. Twenty years ago, when dances were memorized, they could be more complex and include sequences of steps which would be difficult to cue using current terminology.

Dancing to cues has caused many well-liked Classics to fall into a gap between Phase II and Phase III because they are more difficult than expected for a Phase II dance and yet do not contain enough Phase II figures to satisfy higher level dancers. These Classics include (but are not limited to) Green Door, Spaghetti Rag, My Love, Hold Me, Butterfly, and Kon Tiki. The irony is, these dances, which flow well and have excellent music, would probably not become popular if published today.

The emphasis on dancing to cues has contributed to the increase in the number of dances being written, which is probably 400 a year. This in turn creates other problems In particular, there just isn't enough good music available and it is harder to write truly distinctive dances.

Veronica speaking again: Notice here that as we talk about a larger number of more similar dances, we also worry about the loss of the most distinctive older dances. What's to be done? Dancers should ask for classics along with new dances. Leaders must take the lead by including classics along with the new. So many times I hear leaders discussing the importance of the classics; but when I cue at a Saturday night square dance, there are many Classics I don't dare play for lack of sufficient dancers... sigh.

Happy dancing ... old and new!

Northeast Square Dancer, July 1990

NO ONE HATES A JOB WELL DONE.

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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The CALLERS' CORNER

- By Jack Lasry

The 1/4 Line Formation is a Two-Faced Line between couples facing in. I set up this formation up several ways, but the easiest is from a Double Pass Thru Formation, have the center couples do a Right & Left Thru & Veer Left... Try some of the standard position choreography to get acquainted with using this formation, then expand, using your own ideas...

In the examples I give some helping thoughts for the dancers... Use only if necessary as it can make the dance into a "march."

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. CTRS. RIGHT & LEFT THRU.. & VEER LEFT.. (girls, you are all facing another girl)GIRLS.. PASS THRU.. THE WAVE.. RECYCLE.. & SQUARE THRU 3/4.. THE OUTSIDE GIRLS.. U TURN BACK.. ALL PASS THRU.. LEFT ALLE....

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. ZOOM.. CTRS.. SWING THRU.. CTR. BOYS RUN & CTRS. TAG THE LINE RIGHT AS THE OUTSIDES ROLLAWAY.. (All the boys are facing)BOYS PASS THRU.. CTR. BOYS RUN RIGHT.. CTRS. BEND THE LINE & SQUARE THRU 4.. OUTSIDE BOYS RUN RIGHT.. DOSADO TO A WAVE.. RECYCLE.. LEFT ALLE.. Zero Box.

ZERO BOX.. SWING THRU.. BOYS RUN.. FERRIS WHEEL CTRS.. RIGHT & LEFT THRU.. VEER LEFT.. ALL THE GIRLS PASS THRU.. THE WAVE.. SWING THRU.. ALL BOYS PASS THRU.. OUT FACERS.. CLOVERLEAF.. CTR. BOYS TRADE.. CTRS.. WHEEL & DEAL.. CIRCLE 8.. LADIES CTR.. MEN SASHAY.. LEFT ALLE...

Each example provides a different bit of choreography that can be applied to a variety of starting 1/4 line formations... If you are sight caller, build upon the ideas included in the examples from a variety of 1/4 Line standard formations... If you are a modular caller, look at the first example and note that if in the last line you replace the All Pass Thru.. Left Alle. with a Dosado.. Star Thru you have a zero line.

INVERTED LINE CHOREOGRAPHY FOR THE MAINSTREAM PROGRAM.

When calling to Mainstream dancers I like to include a bit of Inverted line choreo. I set up the Inverted lines in a way that all dancers should be able to follow EASILY.. Check out a few ideas...

ZERO BOX.. SWING THRU.. BOYS RUN.. TAG THE LINE IN.. PASS THRU.. GIRLS RUN.. BOYS FOLD.. ALL DOUBLE PASS THRU.. GIRLS U-TURN BACK.. STAR THRU.. FERRIS WHEEL.. SQUARE THRU 3/4.. LEFT ALLE.. Zero Box..

ZERO BOX WAVE.. GIRLS RUN.. TAG THE LINE OUT.. BOYS TRADE.. WITH YOUR LEFT OR RIGHT HAND.. SINGLE HINGE.. GIRLS CROSS FOLD.. BOYS PASS THRU.. STEP TO A WAVE.. BOYS RUN.. PASS THRU.. WHEEL & DEAL.. ZOOM.. SQUARE THRU 3/4.. LEFT ALLE.. Zero Box..

Continued >>

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Ask Dr. Allemander

— By Glenn Ickler

Dear Dr. Allemander: *I have been square dancing for many years, but lately I find my mind wandering and my brain getting confused. It got so bad last weekend that I wound up spin-chaining the deucie and relaying the gears. Then I loaded the top and fanned the boat. By that time the rest of the square were ready to go track two right out the door, but I had flipped the track and gone the diamond. How can I get out of this state of confusion?*

Mary Mixup, Mattapoisett, MA

Dear MM of MM: What you need to do is get in a tip that starts out with a reverse your flutter and finishes with a beer mug chain. This will re-polarize your brain, which obviously has a flipped relay in one of its lines. If you still feel confused after that, go back and read all of my columns from the past two years. If that doesn't reverse your brain waves, nothing will.

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He hopes you'll never get so confused that the person dancing with you insists on a partner trade.

Northeast Square Dancer, July 1990

THE CALLERS' CORNER *Continued*

ZERO LINE.. PASS THE OCEAN.. SWING THRU.. BOYS RUNS.. TAG THE LINE IN.. PASS THRU.. GIRLS RUN.. BOYS CROSS FOLD.. GIRLS SQ.. THRU 3/4.. PASS THRU.. U TURN BACK.. STAR THRU.. CPLS CIRC.. CHAIN DOWN THE LINE.. DIXIE STYLE TO A WAVE.. BOYS TRADE.. SLIP THE CLUTCH (Step thru) LEFT ALLE..

A TAG THE LINE GET OUT

ZERO LINE.. PASS THE OCEAN.. RECYCLE.. **OUTSIDE CPL.. ROLLAWAY..** SWING THRU.. CTRS. RUN.. TAG THE LINE.. LEADS.. U TURN BACK.. GRAND RIGHT & LEFT.. OR(TURN THRU.. LEFT ALLE)

Northeast Square Dancer, July 1990

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September 21-23	**Old Orchard Beach Plus Level Weekend,** Glenn Zeno, Red Bates, Ray & Lottie Pettee, Edgewater Motel, Old Orchard, ME
September 28-30	**A-2 Level Camp & Dance Weekend,** Red Bates, Don & Roberta Spangler, Starlight Camping Resort, Lancaster County, PA
October 19-21	**Tumbling Leaves Festival,** Cliff Brodeur, Bill Harrison, Al Monty, Jim Pulaski, Red Bates, Ralph & Joan Collipi, Esther & Irv Mindlin, Bennington College, Bennington, VT
November 2-3	**Mystic Escape A-1 Weekend,** Glenn Zeno, Red Bates, Curt & Tammy Worlock, Ramada Inn, Mystic, CT
November 16-18	**Mystic Adventure Plus Weekend,** Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
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ASSOCIATION NEWS *Continued*

helped arrange for speakers and programs on these subjects at a number of EDSARDA meetings. Discussions on this subject will continue at the October meeting because of the high level of interest among the delegates of our member clubs. Anyone having specific questions on these subjects should present them at this meeting.

Although we're getting into that time of year when square and round dance activities have slowed down considerably, this is also the time of year to contact your state officials concerning a proclamation designating the month of September as "Square Dance Month." This can also be a step in your campaign to have the square dance adopted as your "State Folk Dance."

If you need some information on procedures to follow or background information to provide, call **Pete & Betty Rawstron** at **(508) 548-7859.** Pete & Betty are EDSARDA's Coordinators for this campaign.

Joe & Jean Hartka

HOW TO BE IN THE BLACK TODAY: MAKE AND SELL RED INK.

UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

AUGUST '90
25 MDA Benefit Dance - Millbury, MA
24,25 15th Annual Sq & Rd Conv.- Montreal

SEPTEMBER '90
9 Square Dance Awareness Day - Boston
NECORTA Delegate Meeting
16 NECCA Clinic
23 CO-OP Delegate Meeting
30 Square Riggers 25th Anniversary

OCTOBER '90
5,6 Empire State Sq & Rd Festival - NY
7 EDSARDA Delegate Meeting
19-21 Tumbling Leaves Festival
20 SDFNE Leadership Conference
21 SDFNE Directors Meeting
27 EDSARDA Forum

NOVEMBER '90
4 10th Diabetic Dance - Taunton, MA
NECORTA Delegate Meeting
10 Woodstock Country Dancers 30th Anniv.
11 RI Federation Festival
Littleton SDC 25th Anniversary
NECCA Delegate Meeting
18 Western Mass Fall Festival

DECEMBER '90
2 SDFNE Directors Meeting
9 CO-OP Delegate Meeting

JANUARY '91
6 EDSARDA Delegate Meeting
NECCA Delegate Meeting

FEBRUARY '91
23 Squares In Motion 5th Anniversary

MARCH '91
10 CO-OP Delegate Meeting
15,16 22nd Maple Sugar Festival - VT
17 24th Connecticut Sq & Rd Festival
25-27 Callerlab Convention - Las Vegas

APRIL '91
7 Narragansett Callers Assn Spring Swing
NECCA Delegate Meeting
13 5th New Jersey Sq & Rd Convention
25-27 NE Sq & Rd Convention - Springfield
28 Trail Out Dance - Springfield

MAY '91
5 EDSARDA Delegate Meeting

JUNE '91
2 NECCA Delegate Meeting
CO-OP Delegate Meeting
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Sun	1	Wareham's Summer Sounds	Wareham, MA	Many/Many	
Mon	2	American Legion	Dalton,MA	Brodeur	

HAVE A HAPPY AND SAFE 4TH!

Wed	4	Cape Cod Chowder Club	S Yarmouth, MA	Arruda-Trapp	A-1
Thu	5	Cape Cod Ocean Waves	S Yarmouth, MA	Hendron/Zumwalt	Plus
		Cloverleaf Squares	Chicopee, MA	Roy/Landry	MS
		Winnepesaukee Squares	Weirs Beach, NH	Maurice	
		Bay Path Squares	Boylston, MA	Rinker/Zumwalt	A-1
Fri	6	Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A-1
		Seacoast Region SDA	Hampton Beach, NH	Mackin/Pettee	MS/Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
Sat	7	Summertime Fun	Esmond, RI	Alexander/Bird	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Bates/Pettee	Plus
		Cross Country Swingers	Stanley, NB	Long	
		Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	Plus
		Legion Hall	S Attleboro, MA	Arruda/Lauzon	A-1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Uphams SDH	Kingston, NH	Upham	
Mon	9	American Legion	Dalton, MA	Brodeur	
Tue	10	Single Squares	Woburn, MA	Wedge/Chadwick	Plus
		Lofty Squares	S Weymouth, MA	Butler-Preble/Brunelle	MS/Plus
		Nau-Sets	Orleans, MA	Tousignant/Mathieu	Plus
Wed	11	Yankee Twirlers	Woburn, MA	Roper/Chadwick	A-1
		Temple Beth Shalom	Needham, MA	Purcell/Zumwalt	Plus
Thu	12	Cape Cod Ocean Waves	S Yarmouth, MA	Pulaski/Zumwalt	Plus
		Winnepesaukee Squares	Weirs Beach, NH	Duval	
Fri	13	Dance in the Clouds	Jay Peak, VT	Zeno-Monte-Tenny	
		Hayloft Steppers	Sturbridge, MA	Roper/Simmons	A-1
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Young at Heart	Kingston, MA	Marsh	MS/Plus
		Seacoast Region SDA	Hampton Beach, NH	Rinker/Moran	Plus
		Nautical Twirlers	Falmouth, MA	Schell	
		Red Hot Squares	Woburn, MA	Hendron/Chadwick	Plus
Sat	14	Summertime Fun	Esmond, RI	Juaire/Bird	MS
		Nubble Lighthouse Keepers	York, ME	Portelance/Pettee	Plus/A-1
		River Valley Swingers	Bristol, NB	Long	
		Monadnock Squares	Keene, NH	McLeod/Boudreau	Plus
		Hayloft Steppers	Sturbridge, MA	Arruda/Landry	Plus
		Minutemen Squares	Woburn, MA	B Silva/N Silva	MS
		Bay Path Barn	Boylston, MA	Roper/Hartmann	A-2
		Uphams SDH	Kingston, NH	Upham	
Sun	15	Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Mon	16	American Legion	Dalton, MA	Brodeur	
Tue	17	Nau-Sets	Orleans, MA	Trapp/Mathieu	Plus
Wed	18	Yankee Twirlers	Woburn, MA	Brodeur/Chadwick	A-1
		Temple Beth Shalom	Needham, MA	Mackin/Zumwalt	Plus
		Scrambled Eights	Norwood, MA	Bright/Sargent	MS/Plus
Thu	19	Cape Cod Ocean Waves	S Yarmouth, MA	Arruda/Zumwalt	Plus
		Free S/D Night	Quincy, MA	Donaher/Maguire	
		Winnepesaukee Squares	Weirs Beach, NH	Maurice	
Fri	20	Granite State Singles	Concord, NH	D Graves/J Graves	MS
		Green Mountain Sqs	W Brattleboro, VT	Dumas/Carignan	MS/Plus
		Seacoast Region SDA	Hampton Beach, NH	Beck/Lennox	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
Sat	21	Summertime Fun	Esmond, RI	Anthony/Bird	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	MS

DANCE LISTING *(CONTINUED)*

Sat	21	*Continued*			
		Northshore Summer Squares	Peabody, MA	Wedge/Strong	
		Hayloft Steppers	Sturbridge, MA	Brozek/Simmons	Plus
		Spares N Squares	Canton, MA	Schell/Medeiros	
		Uphams SDH	Kingston, NH	Upham	
		Sq Dance Connection	Pembroke, MA	Hendron/Maguire	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Mon	23	American Legion	Dalton, MA	Brodeur	
Tue	24	Lofty Squares	S Weymouth, MA	Butler-Preble/Brunelle	MS/Plus
		Nau-Sets	Orleans, MA	Roberts/Mathieu	Plus
	25	Yankee Twirlers	Woburn, MA	Mackin/Chadwick	A-I
		Temple Beth Shalom	Needham, MA	Purcell/Zumwalt	Plus
Thu	26	Cape Cod Ocean Waves	S Yarmouth, MA	Trapp/Swanson	Plus
		Winnepesaukee Squares	Weirs Beach, NH	Cameron	
Fri	27	Seacoast Region SDA	Hampton Beach, NH	Mayo/Pettee	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
		Red Hot Squares	Woburn, MA	Larsen/Chadwick	Plus
Sat	28	Summertime Fun	Esmond, RI	Alexander/Bird	MS
		Belgrade Star Promenaders	Belgrade, ME	Bright/Lennox	MS/Plus
		Monadnock Squares	Keene, NH	Bates/Landry	Plus
		Hayloft Steppers	Sturbridge, MA	Mackin/Howard & Jan	Plus
		Minutemen Squares	Woburn, MA	Poisson/Toth	MS
		Mattapoisett Wharf	Mattapoisett, MA	Schell	
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A-2
		Uphams SDH	Kingston, NH	Upham	
Sun	29	Hayloft Steppers	Sturbridge, MA	Bates	A-2
Mon	30	American Legion	Dalton, MA	Brodeur	
Tue	31	Nau-Sets	Orleans, MA	Arruda/Mathieu	Plus

SQUARE DANCE WORKSHOPS

Sun				
1-8-15-22-29	Workshop	N Dartmouth, MA	Faria	
	Jesters	Somersworth, NH	Trott	
Mon				
2-9-16-23-30	Belgrade Star Promenaders	Belgrade, ME	Albert	Plus/A-1
	Highland Squares	Somerset, MA	Faria	MS/Plus
	Newfound Promenaders	Bristol, NH	Graves	
	Mt Washington Val Stompers	Conway, NH	Trott	
16-23-30	Horsepond F & G	Nashua, NH	Mayall	Plus
Tue				
3-10-17-24-31	Down East Western SDC	Eliot, ME	Various/Pettee	MS/Plus
	Temple Beth Shalom	Needham, MA	Purcell	Plus
	Grand Squares	Sandwich, NH	Trott	
17-24-31	Single Squares	Woburn, MA	McGee	Plus
Wed				
4-11-18-25	Hayloft Steppers	Sturbridge, MA	Pulaski-Bates	C-1
	Granite State Sqs	Concord, NH	Graves	Plus/A-1
	Happy Time Squares	Rochester, NH	Trott	
	German Hall Ballroom	Pawtucket, RI	Plus	
11-18-25	Northshore Summer Sq.	Peabody, MA	Wedge-Courtois-Pulaski/Courtois-Strong	Plus
	Cape Cod Chowder Club	S Yarmouth, MA	Hendron	A-1
	Sea Shell Steppers	Acushnet, MA	Schell	
	Northeast Regional Squares	Reading, MA	Silva	Plus
Thu				
5-12-19-26	Nubble Lighthouse Keepers	York, ME	Mayo	A-1
	Red Hot & Minuteman Sq	Arlington, MA	P King	PHD
	Lofty Squares	S Weymouth, MA		Plus
5-19	Hayloft Steppers	Sturbridge, MA	Pulaski	A-1/A-2

ROUND DANCE WORKSHOPS

Sun			
1-8-15-22-29	Jesters	Somersworth, NH	Heath
Mon			
2-9-16-23-30	Nubble Lighthouse Keepers	York, ME	Lennox
	Mt Washington Val Stompers	Conway, NH	Heath
Tue			
3-10-17-24-31	Grand Squares	Sandwich, NH	Heath
17-24-31	Single Squares	Woburn, MA	McGee
Wed			
4-11-18-25	Happy Time Squares	Rochester, NH	Heath

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A2 - Advanced Two
C - Challenge

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Plus/A1 = Plus and A1

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The Northeast Square DANCER

August 1990

THE SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

25th Anniversary Celebration

September 30, 1990

Please See Page 11

CLIFF BRODEUR AND HIS GREAT LIVE BAND

"Cliff Brodeur is a great caller, and he's got a great live band working with him." This is how folk legend Pete Seeger sums up the arrival of Square One on the square dancing scene as Brodeur's backup band.

After 25 years of a successful solo career as a caller, Cliff Brodeur has joined forces with Square One, a quartet of virtuoso instrumentalists with an impressive track record of studio recording and concert performances. Members of Square One have also toured internationally and appeared with artists such as Willie Nelson, Arlo Guthrie, Bonnie Raitt and John Denver.

"When I started calling with Square One, I had no idea of the enthusiasm that live music creates when compared to calling with records," Brodeur says. "With this band, I want to revitalize the tradition of square dancing to live music and bring this music to wider audiences outside of the square dance world, such as country fairs, resorts, and colleges."

Drummer Terry Hall and bassist Danny Velika have toured with Arlo Guthrie for 14 years and appeared in major venues in the United States, Europe, and Japan. Before joining Guthrie's band, Velika appeared at Woodstock with Quarry as well as touring both the United States and South America.

Terry Hall's recent credentials as a drummer include playing on the Today Show and at Carnegie Hall. He also was recently a member of the David Bromberg Band.

Tim Gray, Square One's pianist, doubles on hammered dulcimer and has appeared since his early teens in New York and Massachusetts-based rock and jazz bands. Equally at home on traditional acoustic instruments and synthesizers, he also has written movie scores.

Andy Gordon, a well-seasoned multi-instrumentalist, completes the Square One lineup on banjo. Recently he put together The Yokels, his own bluegrass band. He also tours with the Sun Mountain Fiddler throughout New England, the Midwest, and the Caribbean. His punchy rhythm and rippling solos are a trademark of the Square One sound.

"A lot of people don't realize what square dancing is, and I want them to have a new perspective on it," Brodeur says of his new band. "Modern square dancing is a great American tradition and should be available to everybody. My square dancing motto is *Dance with Enthusiasm*, and what could be a better way to do it than with the excitement of a live band?"

The Northeast Square
DANCER

Our 40th Year

"Our Only Excuse For Existence Is To Be Of Service"

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1991 NEW ENGLAND SQUARE & ROUND DANCE DIRECTORY INSIDE THIS ISSUE

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WHAT *IS* GOOD PR?

Dear Editors:

Recently, I was shown the feature on promotional ideas which was published in the May issue of *The Northeast Square Dancer*. As a public relations practitioner, I am offering a few observations and suggestions.

The development of a public relations campaign is part science and part art. However, always the first and most important step of any plan is to formulate a specific, attainable and measurable objective.

The suggestions which were published were almost exclusively tactical in nature. They are publicity ideas which may heighten awareness that such an activity as square dancing exists. They might even get some people to attend a "fun night," a free night of dancing. But if anything more comes out of the suggestions as they stand, it will be from accident and not from planning.

Publicity has no long-term effects. Publicity does little more than say, "Here I am." It is only one tool of public relations, and the goal of public relations is the modification or reinforcement of a particular behavior in a specified public.

I submit that a club's objective should be something along the lines of *"to have X number of couples commit X hours and X dollars per week from September ___ through June ___ to learn to square dance at our club."* The objective may vary from club to club, but I assure you that unless a club understands that its goal for a class is to get couples to spend money and a couple of hours a week over several months and then plans to reach that goal, it will follow that class levels will be low and clubs will therefore suffer.

(The development of class members into loyal and active club members with a long-term commitment to dancing requires a separately developed campaign which would be implemented during the course of lessons.)

Earlier I mentioned "a specific public." It is essential to have a target audience. If you work from the assumption that "everyone should square dance, everyone can square dance," you're in for a long and unproductive haul. You must specify your audience and try as best you can to understand its likes, dislikes, values, dreams, and so on. Analyze the strengths and weaknesses of square dancing and of your club. From these sets of data a few messages will be crafted - messages, not slogans. And these messages will reach the target audience, show that you understand its wants and concerns, and that you, your activity, and your club can satisfy those wants.

At this point strategies are formulated and, from them, tactics. That is where we determine how to package the messages and to choose the channels of communications. If you decide to try to work with the media, you will have to be educated in how to present ideas to print editors and broadcast producers or find someone who is knowledgeable. Spokespersons may have to be media-trained. Abandon the notion that any publicity is good publicity. If your key messages are passed over or incorrectly reported, you've failed. Forget about measuring success in column inches or a photo placement. You are successful only if your messages are understood and repeated accurately.

This is where flyers, envelope stuffers, demonstration dances, proclamations and other purely tactical ideas which were mentioned in the article might possibly come into play. However, they can be used *only* if they support the objective, play to the target audience, and carry the messages. Tactics without a good basis are liable to be ineffective or even counterproductive.

Measurements must be applied to the campaign, and its progress must be monitored. If it is seen that areas of the campaign are falling behind projections, examine the plan and readjust. Remember I said that public relations is part art. Maybe you've incorrectly defined your target audience.

Continued on page 45

SPECIAL EVENTS of the Month

AUGUST '90

24,25 15th Annual Sq & RD Conv.- Montreal
25 MDA Benefit Dance - Millbury, MA

* SEE UPCOMING EVENTS Page 66

FAULTS ARE THE EASIEST THINGS TO FIND.

***** LOCATIONS AND DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

NATIONAL
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH

ROUNDALAB
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH

AUGUST

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19	20	21	22	23	24	25
26	27	28	29	30	31	Century Club

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NECCA

DEADLINE - SEPTEMBER 7, 1990

Letters

To the Editors:

I am sending you a money order to renew my subscription for another year. I enjoy the book and go by it for all the dances around the area.

Thank you,
Inez Larsen
Weymouth, MA

This is a farewell letter to my many friends in square dancing in New England. For many years I had two nice ladies for my partners. The first one was Blanche Noyes, called "B," and we helped organize the Lakeside Swingers Club of Laconia, New Hampshire. We also belonged to the Sea Coast Club of Dover, New Hampshire. I lost my "B" in 1970.

In 1972 I married Lillian Ewens, and she was my right-hand lady until April 1988. We moved to Venice, Florida, and danced with Joe Prysupa's Seaside Club until my Lil passed away.

I was visiting in New Hampshire and danced my last square dance on the boardwalk at Weirs Beach in August 1989.

I was 93 years old March 8, 1990, and I still go ballroom dancing when they have one here in Lake Village Mobile Park.

So the next issue will be my last one. It was my pleasure many years.

I am including my address, if anyone would like to write to me. Thanks.

Merlin Noyes
298 First Street East
Nokomis, Florida 34275

PS I am in excellent health.

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BACKLASH

To the Editors:

I have just finished reading the column, "A Caller's View," by Skip Brown in the May 1990 issue, and I think Mr. Brown may find he has raised the hackles of more than one dancer.

In principle, I suppose, I must agree with his opinion of "short-cutters, square-walkers, shufflers and runners," for I must admit that such tactics can be a bit disconcerting to the unsuspecting dancers who are subjected to it. As a case in point, in an A2 hall I was once in a square when, on the call "square thru four," Mr. Kopman simply slid over to the position at which he would finish the call. That left seven dancers to figure out what they were doing, and we very nearly blew the square. At the time, I thought that was rather strange conduct for a caller, particularly one of his stature. However, having said all that, I must now make a point in exoneration of many of us who are guilty of some of the above-mentioned breaches of dancing conduct.

On the 19th of December, 1989, I had a heart attack. It wasn't a serious, major attack; but nevertheless it did present me with some problems. It was a couple of months before I got back to dancing (A2 and C1), and even then I had to work my way back into it in a gradual fashion. I am now, by and large, a "square walker," and I do take shortcuts (I avoid those that would disconcert others).

The message I get from Mr. Brown's article is this: Either dance without shortcuts, etc., or get off the floor. If we were to follow that principle, we would lose about 70 or 80% of our dancers because most of us are over 50, have begun to develop arthritis, heart conditions and other ailments that tend to limit the amount of physical activity of which we are capable. Does he really want us to stop dancing?

I guess what I'm trying to say is that one should never make sweeping statements about a broad spectrum of people. Had Mr. Brown qualified his article by saying something like "unless it is necessary to do so for physical reasons," I would have been quite content; but since he didn't, I think he owes the infirm among the dancing public an apology.

Charles W. Hubbard
Editor, Square Time

(See Skip Brown's response in this issue in his column, "A Caller's View.")

To Jim Mayo:

I'm quite concerned over the fees that callers are charging lately. I feel that, if it continues, there will be a lot of clubs like Concord Coach Squares who won't be able to afford top name callers. This in turn will affect the turn-out at dances, which in turn will force clubs to have only one dance a month and even force some clubs to fold.

With this thought in mind, could you furnish me with a list of some good young callers to do MS and Plus dances at a fair price ($75 to $100)? Would also appreciate your views on the subject.

Sincerely,
Don Hartshorn

(Jim Mayo refers to this letter in his "Comments" column in this issue.)

For Your Information ... **THE NESDM JULY ISSUE WAS MAILED JUNE 21**

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Friday, August 10 - KEN RITUCCI — **GENE KING**
Friday, August 24 - HANK COOPER — **GENE KING**

8-11 PM

- Mainstream Level Dances -

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Club Contacts: John & Nannette Travia
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Wednesdays

August 1	**WAYNE McDONALD (TN)**	**BILL CHADWICK**
August 8	**PHIL ADAMS (ME)**	**BILL CHADWICK**
August 15	**RED BATES**	**LOU TOTH**
August 22	**SKIP SMITH (FL)**	**BILL CHADWICK**
August 29	**NORM POISSON**	**BILL CHADWICK**

DANCE 8 to 10:30 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn, MA

*** Split the Pot** *** A-2 Star Tip** *** Air Conditioned**

Hall Directions: Take Rt 128 to exit 35 - Rt 38. Follow Rt 38 North for one mile, just past the Mary Altevesta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

---

4 Seasons Rounds

Saturday, August 4th 8 PM

St. Anthony's Hall, 1020 Rear Main Street, Woburn, MA

***MID-SUMMER ROUND DANCE* with PAULA HUSE**

Thursdays - SUMMER ROUNDS thru August 30th

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FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Sig & Olive Hedin.. After resting during July, we're back again at the point of mid-summer and also at the "changing of the guard" for publicity of our club. We hope we have not led anyone astray this past year by quoting any wrong information. Honestly, we tried our best.

We thank all dancers who visited our club during this past year. To those of you who came, we hope you enjoyed our hospitality and will want to return again soon.

Please join us on Thursdays when we enjoy relaxed dancing on the beautiful wooden floor at the K of C Hall in Ashland. Consult our ad for details. Come and bring your new dancers with you so their enjoyment and enthusiasm can be continued with the thrill of their recent graduation.

Enjoy the rest of the summer.

So, moving right along ... we'll see you 'round in a square.

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

AUGUST 1990

Fri 3 - **Swingles,** M, Jerry Benoit/G King, Stanley Park, Westfield - 7:15 to 10:15 PM
Sat 4 - **Chic-Mates,** Plus, Ed Blain/C Landry, Mass S & R/D Center, Willimansett
Fri 10 - **Allemande Eights,** M, Dan Guin/TBA, Mass S & R/D Center, Willimansett
Sat 11 - **Vagabonds,** M, Pat Juaire/Gene King, Mass S & R/D Center, Willimansett
Fri 17 - **Swingles,** M, Jack Bright/J Higgins, Stanley Park, Westfield - 7:15 to 10:15 PM
Sat 18 - **Chic-Mates,** Plus, Bruce McCue/J Higgins, Mass S & R/D Center, Willimansett
Fri 24 - **Allemande Eights,** M, Dan Guin/H Jay, Mass S & R/D Ctr, Willimansett 7:30 PM
Fri 24 - **Happy Squares,** M, Paul Roy, Stanley Park, Westfield - 7:30 to 10:30 PM

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032
(413) 536-3288

TWENTY-FIVE YEARS OF DANCING
A SQUARE RIGGER HISTORY

25

In 1990, its twenty-fifth year, membership in the Square Riggers Square Dance Club numbers 247. In the spring of 1966, however, after its first class year, membership consisted of ten graduating couples, plus four couples whose idea was beginning to take form.

The club can trace its beginnings to September 22, 1965, when budding new caller John Thompson held the first of many Fun Nights at the Murphy School in Natick. Sponsored by the Natick Recreation Commission as an adult recreation activity, square dancing came alive in that suburb.

John and Judy Thompson graduated from the Acton Square Wheelers square dance class in the spring of 1963. The Thompsons, assisted by three other Square Wheeler couples - Guy & Louise Talbouret, George & Ruth Muller, and Don & Barbara Harris - began that first class in 1965, named the club, and designed a club badge. That same badge, fondly called "the Chinese junk," is still used by many Riggers, although it has been replaced by a new badge, designed and adopted in 1988.

The club became self-administrative in September 1966 and held its first Christmas Dance with seven squares and its first Class Ball with eight squares. The club continued to grow successfully. At the Fifth Anniversary dance at the Natick Armory, 50 squares danced the night away; and the Tenth Anniversary at the Natick High School recorded 75 squares dancing to Clint McLean and John Thompson. During the club's formative years, John both called and cued; but in the early 1970s, Dick Trudeau became club cuer.

In 1979, after dancing in Natick schools for many years, the club moved to Saint Paul's Episcopal church in Natick. Then, in the fall of 1980, "home" became the Congregational Church in Wellesley.

Attendance at the fifteenth Anniversary celebration at the Natick High School was, by past standards, somewhat disappointing. Only 25 squares danced as Dave Hass shared the mike with John Thompson. In the early 1980s, however, countering square dance trends, club membership and dance attendance began to rise and a new club vitality emerged. In addition to participating in club dances, workshops, and classes, club members enthusiastically look forward to several summer dance excursions and to the annual picnic/barbecue/dance held in June at the home of Ron & Goldie Clifford.

In 1986, the Twentieth Anniversary saw a year-long observance. Lake Shore Farm in New Hampshire was the site of the first of many new club weekends, and the Wellesley Junior High School rang with Deak Hamilton and his band providing the music for 32 Class Ball squares dancing to John Thompson's calling. 1986 also saw the advent of the third official club costume - royal blue with a nautical motif. Members also began to sport royal blue nylon jackets, T-shirts, and sweatshirts - all bearing the club's logo.

The Square Riggers Square Dance Club is an active group, holding 16 to 17 dances each year and raiding other clubs equally. Membership participation in all events is excellent. After 25 years, the club can proudly say that it continues to grow and remain vibrant. Our heartfelt thanks go to John & Judy Thompson for all they contribute to us. As John says, "Maybe, in addition to our love of square dancing, it's the love and the caring we have for each other that make the Riggers so extra special."

Footprints in the sands of time are never made by sitting down.

SCRAMBLED 8'S

AMERICAN LEGION HALL 8-10:45 PM
Fairview Road, Norwood, MA (MS/Plus)
(Jct. Chapel & Wash. Sts)
- AIR CONDITIONED -
Pres: Dick/Louise Arvidson, PO Box 56
Norfolk, MA 02056 Phone: (508) 528-1815

DON & HOPE SARGENT
GUEST CALLERS

Aug 1 - CRUISE TO NOWHERE
DAVE PERRAULT
Aug 15 - BEACH PARTY
JANE CARLSON

Banner: Frank/Betty Cusick (617) 329-9169

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. Our annual banquet is a turning point, a changing of the guard, so to speak. We welcome our new officers and thank all who have served us so well for the past year. Let's especially commend Ernie & Ven Margeson, secretaries for the past two years, for their very informative newsletters, which have been consistently good.

Our banquet and dance is always a happy time. However, this year we were all conscious of feeling a definite void. We missed Bill. Our heartiest thanks to Dan Faria, who graciously filled in to call for us. We enjoyed his calling. Dan and his wife certainly enjoyed dancing rounds cued by Don & Hope.

Cum laude. At a party given by our new graduates, we met a personality gal from France, one of the new grads. She entertained us with songs and patter, her English delightfully tinged with a charming French accent. Then with a gesture of warm-hearted generosity, she presented each couple with a gift, a souvenir model of the Eiffel Tower.

By the time you read this we hope that Dot Harlow will be completely recovered and back dancing with us.

"The hurrier I go the behinder I get."
- Amish talk.

BILL and CAROL McGEE

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BILL: SQUARE DANCE CALLER

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AUGUST			CALL or WRITE
4 PLUS	CLIFF BRODEUR	BIRGIT MAGUIRE	PRES: (203) 289-8901
5 A-2	JIM PULASKI 3-5:30 PM		
11 PLUS	BRUCE McCUE	CAROLE LANDRY	INFO: (413) 477-6413
17 A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS	
18 PLUS	LEO "MORGAN" DUMAS	DICK TRUDEAU	CLUB: (508) 347-9130
19 A-2	JIM PULASKI 3-5:30 PM		
25 PLUS	EVERETT MACKIN	HOWARD & JAN	MAIL: Box 806, Sturb, MA

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AUG 1,8,15,22,29, C-1
PROGRESSIVE WORKSHOP
RED BATES/JIM PULASKI
WED 7:30 - 10:00 PM
CASUAL ATTIRE

END OF SUMMER DANCE
DEE DEE DOUGHERTY
SEPT 28-29 3 DANCES
LIMIT 20 SQUARES PER
INFO: 508-885-2541

AUG 6,13,20,27 ROUNDS
ROUND DANCE WORKSHOP
VINCE & JOAN GREGOIRE
BEGINNERS 7-8:30 PM
INTERMEDS 8:30-10:30

Visitor to Florida: *"How do you tell summer from winter?"*
Resident: *"It's easy. In winter we get Cadillacs, Lincolns and stuffed shirts. In summer we get Chevies, Fords and stuffed shorts."*

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AUGUST 11 - JIM PULASKI/CAROL McGEE
25 - PAUL KING/LOU TOTH

8 - 11 PM

St. Anthony's Hall, Rear 1020 Main Street (Route 38), Woburn, MA

Actually, there are no new sins. The old ones just get better publicity now.

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THE SQUARE DANCE CONNECTION

SPECIAL DOUBLE SESSION DANCE

JOHN HENDRON and **EARL JOHNSTON**

September 9, 1990
1-4 and 6-9

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BUFFET FROM 4-6
ADVANCE TICKETS A MUST

CALL FOR TICKETS & MORE INFORMATION! Charlie (617) 837-1623 David (617) 293-9238
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SEPT 11, '90 - WE'RE PROUD TO PRESENT ONCE AGAIN, FROM TENNESSEE, THE RED BOOT BOYS! 6:30 - 9:30 PM (CW Concert at 8:45)

$7/Pers - Advance
$8/Pers - At Door

Birgit & Richard Maguire cueing the rounds.

MS/Plus w/A-1 Tip- Both Dances at the K of C Hall, Pembroke, MA -MS/Plus w/A-1 Tip

COMING.....OCTOBER 5.... DARRYL McMILLAN From FLORIDA.....8-11 PM
MS/Plus w/A-1 Tip.....AT THE CANOE CLUB IN WEST BRIDGEWATER.

EDDIE MAYALL

174 FROST ROAD, TYNGSBORO, MA 01879
TEL: 508-649-3404

AUGUST 1990

Mondays, August 6 & 20 - Plus Workshop/Air Conditioned Hall 8-10 PM
Horsepond Fish & Game, Horsepond Road (Off Rt 130), Nashua, NH
***13 - NO WORKSHOP**

SQUARE DANCE AWARENESS DAY

◆◆◆

SUNDAY, SEPTEMBER 9, 1990

1:30 - 4:30

◆◆◆

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

COME! JOIN IN! ENJOY!

This is all you need to do to participate in the

Third Annual Square Dance Awareness Day.

What is the purpose of Square Dance Awareness Day? It's just as simple as its name implies! It's hard for us who are in this great activity to realize that not everyone knows that square dancing exists in every corner of New England.

Who can participate? Anyone at all. For those who square dance, the calls will all be at the Mainstream level. For those who do not know how to dance, there will be audience participation tips.

Where is Boston's City Hall Plaza? It is located downtown in Government Center on Tremont Street near Faneuil Hall and Quincy Marketplace, just off Interstate 93.

Who's hosting this event? Really, all of us - all of the square and round dancers, callers and cuers in New England because representatives from NECCA, EDSARDA, SEMCA, NSSARDA, WACA, The Square dance Foundation of New England, and Area Clubs are now serving on a Steering Committee.

How much does it cost? Nothing! There is no registration fee, no admission charge, no donation box. The various square dance associations each contribute to the expenses of the event. The City of Boston graciously provides the place, the manned sound system, the police protection, and the emergency health service, if needed.

What shall I wear? By all means wear comfortable shoes - City Hall Plaza is a brick surface. Beyond that, wear what you would normally wear at a square dance or workshop. Colorful clothes look great to the people watching, both at the event and on TV - but don't overdress.

What about ladies' handbags? As we have said in prior years, whenever one dances in public, it is best to leave handbags home or to lock them inconspicuously in the trunk of your car. Whenever they dance, many people wear a small shoulder bag.

How will the audience know where they can learn to square dance? 800 telephone number cards will be passed out to anyone desiring this information.

So, if you love to square or round dance to outstanding callers and cuers, if you love dancing out-of-doors before a live audience, if you love to participate in events that make a difference, come to Boston on September 9.

Be sure to read the next issue of *The Northeast Square Dancer* for more information, or phone or write us:

Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01760
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AUGUST IS PETTICOAT TRADE-IN MONTH

Bring in old petticoats and receive a $5.00 credit on a new one.
One new petticoat must be purchased for each old one traded-in...
15% DISCOUNT ON ALL S/D DRESSES IN STOCK

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For Information on Classes & Round Dance Parties Call **(617) 326-3312**
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Mainstream -- Plus -- A-1
127 Dudley Road, Townsend, MA 01469 Tele #: (508) 597-2856
Now Booking 90, 91 & 92 **EARN THE OH YEAH BADGE!!**

Starting September 18th
"A-1 CLASSES"

To be held at The Collipi Dance Center, 324 River Street, Haverhill, MA
7:30 to 9:30 PM
- Call For More Information -

Parents who are afraid to put their foot down
have children who step on their toes.

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
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TECH SQUARES

Cambridge, MA

Are you single or widowed?
Are you yearning to dance?
Come to the Tech Squares
And you'll get your chance.

Free Introductory Night - September 4th
Classes begin - September 11th
LOCATION: MIT STUDENT CENTER, Sala de Puerto Rico

For information about classes or dances, leave a message at (617) 253-7000; and we'll get back to you.

BANNER RAIDS.....BANNER RAIDS.....BANNER RAIDS

If your club has our banner, mail your schedule to: Tech Squares, W20-437, MIT, Cambridge, MA 02138 and we'll try to arrange for a raid...

DIRECTIONS:
Student Center,
opposite 77 Mass. Avenue
Free parking available.

Tech Squares

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, MA (Jct of Rts 128 & 138)

Saturday, August 18th 8 PM

Caller **JIM SCHELL** Cuer **BIRGIT MAGUIRE**

For More Information (508) 947-9602 Plus Level/8:00 PM

SPARES 'N SQUARES

CANTON, MA.. By Jean F. Tierney.. Our monthly third Saturday dance has brought many new friends to our club. The walls were fairly bulging in the spring when our neighbors, the Happy Squares, were unable to get into a locked school for their dance and wound their way down the road to us. We had three callers, four cuers and eleven squares - a real "swinging" night.

Shortly afterward we sponsored the exciting debut of The Good Ole Boys, Lenny Newberry and Jim Schell. Our cozy hall could barely contain the large group of enthusiastic dancers cheering them on. Some special visitors came all the way from New York for this auspicious occasion.

So nice to see our under-the-weather members back - Anne Marie Conley and Tom Casey. We missed you.

Hope to clasp all your hands in friendship and fun one night soon at our Saturday dance.

CAROLE'S CORNER

Cooking out-of-doors becomes a way of life in the nice warm weather. I have a few recipes that should be fun to use this summer. From my old Girl Scout days I remembered a trick we used cooking. Clothespinned pie pans turn your grill into an oven in which to bake breads from handy packaged mixes.

Camper's Blueberry Coffee Cake

Lightly grease two 9" foil pans. Prepare batter as directed on 1 package of Betty Crocker Wild Blueberry Muffin mix. Pour into a prepared pie pan. Invert second pan over pan with batter. Secure rims together with spring-type clothespins. Place on grill 4 inches from hot coals. Cook 15 minutes on each side, rotating pans occasionally for even baking. Serves 6-8.

Camper's Corn Bread

Follow recipe above; substitute Corn Muffin mix for the Blueberry Mix.

Fluffy French Toast

1/2 cup flour
1 1/2 TBSP sugar
1/4 tsp. salt
2 cups milk
6 eggs
18 slices day-old French bread, 1" thick
1 TBSP butter or margarine

Combine flour, sugar, salt, milk and eggs; beat with rotary beater until smooth. Soak bread in batter until thoroughly saturated. Heat butter in skillet or grill until sizzling hot. Cook bread 10 to 12 minutes on each side or until golden brown. Serve with syrup, jam or confectioner's sugar. This makes custardy, crusty French toast for 6.

Hearty Ham Slice with Special Sauce

Buy 1 1/2 to 2 lbs. fully cooked ham slice, about 1" thick. Place on lightly greased grill 3 inches from medium coals. Cook 7 mins. on each side, or until ham is a rich brown color, basting frequently with heated Chef's Special Sauce. Serve remaining sauce with ham. Serves 6.

Chef's Special Sauce

Mix & heat on grill: 1/4 c. prep. mustard, 1/4 c. pineapple juice, 2 TBSP brown sugar, 1/2 tsp. horseradish, dash of salt.

A centerpiece for our brunch would be nice. I have seen this one used, and it is so eye-catching:

Melon Cascade

2 lge. bunches seedless grapes, washed & dried
1 egg white
sugar
1 honeydew melon
lemon wedges

Snip grapes into small bunches. Beat egg whites until frothy; dip grapes into egg whites. Let stand until almost dry; sprinkle with sugar. Refrigerate uncovered 4 hours or until dry.

Fill deep platter or serving bowl with crushed ice. Cut melon into 6 or 8 wedges, not cutting through to bottom; remove seeds. Place melon in center of platter. Heap ice around to hold melon upright. Fill center with frosted grapes; hang a few grape clusters over top. Garnish with lemon wedges. Serves 6-8.

August

The dust is thick on country lanes;
The wind's asleep.
No stirring breeze, no cooling rains;
The long hours creep.
The crickets chirp in summer grass;
The katydid makes music for us
As we pass where she is hid.
The yellow moon shines calmly down;
The night is still.
Soft beauty wraps the sleeping town
And vale and hill.

- By Blaine Bigler

Till next month,
Carole Aubut
Northeast Square Dancer, August 1990

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

RED HOT SQUARES

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President: Harold J. Brady (617) 275-6337
1st Lady: Suzie Hall (508) 470-0003
Banner Chairman: Harold Brady (617) 275-6337

Plus Level Summer Dances:

August 10 - PHIL ADAMS
August 24 - JIM PULASKI

BILL CHADWICK Cueing all dances.

Dances held at Air-Conditioned St. Anthony's Club, Rte 38 in Woburn. Dances start at 8:00 PM and have an A-1 Star Tip.

SUMMER PHD

North-By West Regional

Thursdays through August 30th a PHD class with **PAUL KING** Calling - 8:00 PM at St. Paul's Church, Rte 2 West ramp at Park Avenue, Arlington.
Sponsored by the Red Hot Squares & Minutemen Squares.

LOFTY SQUARES

BOB BUTLER
MIKE PREBLE
CALLERS

BILL BRUNELLE
CUER

KRAMER'S HAYLOFT
SUMMER SCHEDULE:

Mainstream/Plus Dance
Tues, Aug 14 & 28 8 PM

Plus Workshop
Thurs, Aug 2-9-16-23-30 8 PM

Presidents:
Harold & Lucy Bonaparte
(508) 587-5185

Banner Chairmen:
Rosemary & Steve Basteri
(508) 747-4151

LOFTY SQUARES

WEYMOUTH, MA.. By Bobby & Bob Preble.. Our banquet at the Neighborhood Club in Quincy on May 29 was very successful. The food was great, the room was pretty and the company the best. The callers, Mike and Bob, and the cuers, Birgit & Dick McGuire, did a great job, adding the finishing touch to a great time.

Lofty Squares and Boots and Slippers sponsored a benefit dance on June 3 for muscular dystrophy. The Foundation donated the use of the Barn, and many callers and cuers donated their time. It was a fun time, and we raised some money for a good cause.

Workshop on Thursday nights has been well attended. The new graduates are learning Plus calls, and the rest of the club has found the workshop very beneficial.

Holly Morris, daughter of Mary Alice & Ken Morris, and Paul Bandarra, son of Jo & Gil Bandarra, (all Lofty Squares) were married on May 26. Congratulations to the newly-weds.

It was great seeing Hazel & Harold Sheehan after such a long time. Hazel broke her ankle some time ago and hasn't been able to dance.

Bette Morwick is recovering from eye surgery. We miss her and Bill and hope they will be back with us soon.

Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

A RESPONSE

Dear Dancers:

Since it was my May 1990 column (titled "HELP") which prompted a reader in Ottawa, Charles W. Hubbard, to write a letter to my editors, I will use this month's column to comment on that letter. (You may read Mr. Hubbard's letter on this month's "BACKLASH" page.)

In his first three paragraphs Mr. Hubbard indicates I have "raised his hackles" (made him angry) - ***I probably did*** - and he suggests I may have angered other dancers as well - ***I don't think I did.*** Agreeing with me in principle, Mr. Hubbard relates an excellent example of short-cutting and the resulting confusion, then continues by stating that, as the result of a heart attack, he is now "by and large, a square walker"; and while avoiding those that would disconcert others, he **does take "shortcuts."**

Mr. Hubbard's fourth paragraph is where I find fault as there is nothing in my column even remotely resembling the message Mr. Hubbard got: "Either dance without shortcuts, etc., or get off the floor." The message was (and still is) simply to dance to the beat or be prepared to either wait for the dancers to get there or re-group and get to where the dancers are.

And, finally, concerning Mr. Hubbard's suggested qualifier (" unless it is necessary to do so for physical reasons... ") and his opinion ("I think he owes the infirm among the dancing public an apology") ***had my column been written expressly for the "infirm among the dancing public," then his suggested*** **(or similar)** ***qualifier would have been in order and would have been written.*** **However,** ***as my column was not "written expressly for the infirm among the dancing public," the qualifier was not necessary,*** **nor,** ***do I think, is the apology.***

Smooth Dancing,

Skip Brown

Northeast Square Dancer, August 1990

JEANETTE MEDEIROS, Cuer & Teacher

Happy Vacation

See You in September!

- Still have a few dates open for 90 - 91 season -

For information call: (508) 222-2589

TRAVELING AGAIN

Now Booking 1990, 91 & 92

Archie Howell

Square Dance Caller

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WED 15 - JIM PULASKI/BARBARA STRONG
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WED 22 - BILL and CAROL McGEE

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(Every Thursday)
Sundays Workshop 7 PM**
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7-8:30 PM

EXTENDED BASIC CLASS - This class will be geared to teach you the Figures in Phase III of Round Dancing and will Encompass: Latin, Waltz and Foxtrot, etc. Been away from Round Dancing for a while? What's a Hockey Stick, an Alemana? This Class will show you. Here's a chance to get back in the swing of things. Completed a Basic class? This will Round out your Dancing...

ALSO ON MONDAY STARTING SEPTEMBER 17, 1990
8:30-10:30 PM

EZ INT. TO INT. CLASS - This class will cover Phase III+ and Phase IV. It is geared to teach Phase IV Figures. We will also teach Classics and Popular Dances at the III+ and IV level. LOOKING FOR A REAL FUN GROUP, THIS IS IT.

EVERY WEDNESDAY STARTING SEPTEMBER 19, 1990
7-8:30 PM

INTERMEDIATE PLUS CLASS - This class for the 1st few months will start with Figure Clinics Encompassing the Waltz, Foxtrot, Rumba & Cha Cha, in preparation for the introduction to the higher levels of Round Dancing. Many who attended this group last season, were able to stay for some of the Advanced teaches after only a few weeks of our Figure Clinic. There is nothing difficult in Round Dancing only that which you have not learned.

8:30-10:30 PM

HIGH INTERMEDIATE TO ADVANCED CLASS-NATIONAL CAROUSEL CHAPTER #93 - This class for the Advanced Dancers will cover all Phases at the Advanced level.

WE HOPE YOU WILL JOIN US, WE PRIDE OURSELVES IN TEACHING CORRECT POSITIONING AND TECHNIQUE WHILE DANCING. ALL CLASSES ARE GEARED TO MAKING ROUND DANCING FUN, WITH SMOOTHNESS AND STYLING. WE HAVE CONDUCTED CLINICS IN 28 STATES INCLUDING ALASKA. WE WOULD LIKE TO DISPELL RUMORS THAT STATE WE ONLY TEACH ADVANCED, WE TEACH ALL LEVELS... JOIN US AT THE COLLIPI DANCE CENTER - CALL US AT 603-898-4604

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when he gets the worst of it.

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Saturday, September 29, 1990 Plus Level
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Dancing 2 to 5 PM - Dinner 5 to 7 PM - Dancing 8 to 11 PM
Dinner will be Roast Beef - Limit to 18 Squares - Book Early/Tickets Only
For Flyer Write Cliff Brodeur, Box 914, Pittsfield, MA 01202 (413) 443-3060

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness.. Hi. Another square dance season has drawn to a close.

The Barnstompers' last month of dancing has been busy. We had another delightful demo at the Brockton Veterans Hospital in the Spinal Cord Injury Unit on Memorial Day weekend. I sincerely appreciate Archie and the wonderful dancers (almost two squares) that took time from their holiday weekend to spend an afternoon with some other fine folks that are confined to wheelchairs.

Our annual banquet was on June 3 at Ann's Place, where we enjoyed a fine meal and companionship. We did our "changing of officers" at the dance that night since our outgoing "prez" had to be out-of-state for the last dance.

Our last dance was preceded by demonstrations in Taunton at the United Methodist Church and the Immaculate Conception Church. We were tired after whooping it up all afternoon, but the great calling of Archie and the energy of the three squares at our 14th Anniversary Dance made our last dance just as much fun as the first one.

Good luck to the incoming officers for our club and all the other clubs around the New England area. Keep the square dancing spirit alive. Keep on dancing!

CLAUDIA'S Western Shoppe

60 Learny Street, Gardner, MA 01440 (off Rte 101) Phone: (508) 632-5070

SUMMER HOURS: TUE, WED, THU 1:00-5:00 PM
7:00-9:00 PM

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Workshops - Tuesdays 7:30-10 PM
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Ward 5 Club, Winter St., Taunton, MA
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More Info - Call Phyllis (508) 823-1441
Banner Club Info: Dianne (617) 762-9443/Phyllis (508) 823-1441

To keep her youth a girl should not introduce him to her friends.
- *Anonymous*

Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257

A1 Summer Dance

Shawn Cuddy Sandi Simmons

Wednesdays, July 25th & August 29th
7:30 PM • VFW Hall • 3 Nason Street, Hudson, MA
Air Conditioned Hall • For Info (508)568-0999

CAPE COD CHOWDER CLUB Pres: Ron Read (508) 255-9644

Yarmouth Senior Center, 528 Forest Road, South Yarmouth, MA

JOHN HENDRON

Wednesdays -- A-1 Workshop -- AIR CONDITIONED HALL -- 8:00 to 10:00 PM

August 1 August 15
August 8 August 22
August 29 - A-1 DANCE

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. August brings two excellent out-of-state callers to the Barn: Skip Smith from Florida and Randy Dougherty from Arizona. If you haven't danced to them before, you're in for a real treat.

We have several new programs starting in September. On Mondays we're starting two Introduction to Advanced Level workshops, A-1 and A-2. Alternating A-1 and A-2 tips, each group dances six tips. Except for the first and last tips, which are 15 minutes each, the tips are 12 minutes long. Tom takes no breaks, so everyone gets plenty of dance time. This format has been successful for the last two years. Another advantage is that experienced A-1 and A-2 dancers help the new dancers. We also will workshop all-position Plus to make well-rounded dancers.

On Tuesdays we're starting an Introduction to C-1 workshop, which will alternate with our C-2 workshop, using the same format as on Mondays.

Claire Hartmann has decided to try something different with her Beginners Round Dance Class this fall. It will be held on Friday nights starting September 7. As the class learns new round dances, they will have a chance to dance them at the Plus Level dance which follows the class for those who wish to stay.

ATTENTION!! ATTENTION!!

BANNER CHAIRMEN

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. We also realize that if you had the **"Dance Listing"** earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For $2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance), we will guarantee to mail to you, First Class Mail, from N Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" for the coming issue.

Send your check to: *The Northeast Square Dancer*
PO Box 777, N Scituate, RI 02857

BASSETT MEMORIAL PLAQUE

The Bassett Memorial Fund in the amount of $1000 was raised by the Great Plain Squares club members and friends as a memorial to the late Agnes & Walter Bassett, Founders and First Presidents of the Great Plain Squares. The money was donated to the Square Dance Foundation of New England and acknowledged in the form of a plaque - The Bassett Memorial Plaque - to be mounted in the Foundation's Archives and Library Room.

The plaque was displayed to the club at the Annual Banquet, May 20, and returned to the Foundation during its board meeting and picnic, June 3. Marion Rooney, on behalf of the club and the Bassett Memorial Committee, made the presentation to Bob Carpenter, Foundation President.

The plaque inscription reads:

In memory of Walter & Agnes Bassett, Founders of the Great Plain Squares, Needham, MA. - Presidents

1972-1976 - In recognition of their dedication to the formation of our club and their love of square dancing. Donated by the Great Plain Squares, members past and present, and friends from Advanced dancing.

The Bassett Memorial Committee included Ed & Marion Rooney, Charlie & Irene Schwab and Bill & Ruth Tracy. In addition to the committee, other club members attending the presentation were Dorothy Anderson, Phil & Mary Bleakney, Dave & Carol Ditmore and Paul & Carol Howard, presidents.

A violin maker in the old days always chose the wood for his violins from the north side of the trees; it was the side upon which the wind and the storms had beaten. So he said when he heard the groaning of the trees in the forest at night, he didn't feel sorry for them. They were just learning to be violins.

NAU-SETS

August Schedule: Plus Dances - Tuesdays 8 to 10 PM

Calling Tue 7 - Everett Mackin
Tue 14 - Dennis Marsh
Tue 21 - Pat Juaire
Tue 28 - Dave Perrault

Leo & Edie Mathieu Cueing All Dances

At Willys Gym, Rte 6A, Orleans, MA Info: Dan DeMale (508) 255-5079

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Sat, August 25th **7:30-11:30 PM**

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Aug 2 - John Hendron	Howard Swanson	
9 - Jim Pulaski	Jo Zumwalt	
16 - Dick Arruda	Jo Zumwalt	
23 - Charlie Trapp	Jo Zumwalt	
30 - Everett Mackin	Jo Zumwalt	

All Dances PLUS Level
Round Dance Instruction 7:30-8 PM
Easy Intermediate Rounds
Between Squares
INFO: (508) 398-8073 or 398-1457

Courage is not the absence of fear, it's the mastery of it.

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

AUGUST 1990
Tue 7 - Nausets, Orleans, MA (Plus)
Sat 25 - Hayloft Steppers, Sturbridge, MA (Plus)
Thu 30 - Cape Cod Ocean Waves, South Yarmouth, MA (Plus)
FEB 1,2 & 3, '91 - Cape Cod Square & Round Dance Weekend with
Bob & Gloria Linden, Marge & Bill Headen
Quality Inn, Falmouth, MA (Plus)

VAGABONDS SDC

SPRINGFIELD, MA.. By RAM.. It is election time. Thanks to the out-going board for a fine job. Congrats to the new board: President, Jim & Peg Roberts; Co-ordinator, Ray & Marilyn Nadeau; Secretary, Jerry Gula and Faith Falls; Treasurer, Margaret DeSellier; Hospitality, Sam & Barbara Appleby; Publicity, Fred & Vivian Bell.

In August we will have a guest caller from Rhode Island.

Thanks to the callers and cuers, the many visitors that attended our club dances, and to the many people who donated goodies.

Friendliness is dancing with the Vagabonds.

Square Beat

By Dick and Judy Severance

LEGACY, the International Organization on Square Dancing, points out the reasons why you will not find another hobby like it. Where can one find a hobby that is non-competitive, is a great social equalizer, is inexpensive, combines the best of both art and science, is relaxing and stimulating at the same time, is challenging, lets you meet new friends and opens marvelous doors to you?

Square dancing is such an activity. It is non-competitive because the activity requires the co-operation of eight dancers and the caller fostering teamwork.

As a social equalizer, people from all walks of life participate, from the executive of an industry to the person working a hot dog stand. Squared up, smiling at each other across the square, square dancers are all equals. It crosses all levels of society, with dancers coming from every nationality, race, occupation, color, creed and religion. It spans all ages and some handicaps.

It's an inexpensive recreational activity that provides an opportunity to mingle with people in a wholesome atmosphere for about half of what you'd pay to attend a movie and a fraction of an evening at a night club.

In the field of science, it combines art with the sheer pleasure of moving to music with an aspect of puzzle solving. Take eight people, move them around in a myriad of geometrical formations, and return them in the end to the exact position from which they started with a symmetry that is beautiful to behold.

How can an activity be relaxing and stimulating at the same time? It gently exercises your mind and body. Once you have finished the first dance, you're refreshed and rejuvenated from your hectic daily schedule. An evening of square dancing is like a vacation in miniature. It's impossible to mull over the problems of the day or the problems you expect to encounter tomorrow while you're square dancing. After an evening of square dancing, you're relaxed and refreshed, both mentally and physically.

It challenges you to achieve for the sake of achievement. It challenges you to use your brain to learn a new call. Once you've learned it, it rewards you with the wonderful feeling of accomplishment.

Most importantly, square dancing answers the human social need to associate with others. It lets you meet new friends and discover that true friendship is square dancing's greatest reward.

Square dancing opens new doors. It stimulates you to set goals for yourself. It expands your horizons by offering a variety of options. It allows you to involve yourself in the teamwork and interaction of supporting a club. Square dancing validates fun. You will find no other hobby quite like square dancing.

Northeast Square Dancer, August 1990

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THANK YOU!

Please send us your NEW ADDRESS! The Northeast Square Dancer Magazine

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AUGUST
MON-WED 10-4
THURS 10-8
ANYTIME BY APPOINTMENT...

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

When we die, we leave behind all we have
and take with us all we are.

Connecticut Inter-Club

Sat	**4**	Waterford Squares, Rte 85, Waterford, Park & Rec Bldg, M Iavarone/G Smith
Fri	**10**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
Fri	**24**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella

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R/D Programs for S/D Clubs and Fill in Dates

BOOKING FOR 1990, 91 & 92

THE NEW ENGLAND LEADERSHIP CONFERENCE

The New England Leadership Conference provides an opportunity to learn more about yourself and to understand the special skills you can bring to a leadership role through group participation. It will be held on October 20, 1990, at the Education Center Building of the Square Dance Foundation of New England, 459 Union Street, South Weymouth, Massachusetts 02190.

You can learn the basics of good communication through group dynamics emphasizing inclusion of all participants. This program is presented by John & Judy Thompson, professionals in team building, communication skills, leadership and personal development. John & Judy have worked together as trainers since 1979 and have led six previous New England Leadership Conferences. Their complementary styles create a dynamic team that maximizes learning for all participants. John's years of service with industrial experience and Judy's keen insight into people combine to stimulate group participation and learning.

This program brings to you an educational opportunity to improve and sharpen your skills in people relationships, not only in the square dance community but also in your business and personal relationships. We would urge that clubs and organzations sponsor a couple, or an individual may attend on his or her own. For Foundation members, the cost is $25.00 per person; for non-members it's $30.00 per person.

For additional information, contact Dick & Judy Severance evenings at 603-623-2692 or remit your registration payment to SQUARE DANCE FOUNDATION OF NEW ENGLAND, New England Leadership Conference, Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, New Hampshire 03104.

Dick & Judy Severance

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A LOT OF GOOD COULD BE ACCOMPLISHED IN THIS WORLD IF NOBODY CARED WHO GOT THE CREDIT.

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

Rating code: *****Excellent ****Good ***Average **OK - may not be suitable for all callers

**** LIGHTNING 108 - OKLAHOMA SWING
W/C by Jimmy Robertson. Key of F.
Heads Promenade Half, Sides Right & Left Thru, Square Thru 4, Do-Si-Do, Eight Chain 4, Swing & Promenade. A good country sound and a nice dance.

**** DANCE RANCH 699 - IT'S A SIN TO TELL A LIE
W/C by Ben Goldberg. Key of G.
Heads Promenade Half, Star Thru, Pass Thru, Veer Left, Couples Circulate, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. This song always gets a good reaction among the dancers. Dance Ranch has a good version with this release.

**** EUREKA 1014 - SEA OF HEARTBREAK
W/C by Kip Garvey. Key of D. (Modulates to E flat on break and E on closer.)
Call for this dance may be found in our DANCE OF THE MONTH FEATURE.

*** HI HAT 5122 - ALWAYS LATE
W/C by Dave Abbott. Key of G.
Heads Square Thru 4, Right Hand Star, Heads Star Left, Right & Left Thru, Double Swing Thru, Swing & Promenade. Music is average and has country swing-type sound.

*** BUCKSKIN 1237 - MEAN WOMAN BLUES
W/C by Ken Sierecki. Key of D. (Modulates to E flat.)
Heads Promenade Half, Sides Square Thru Six Hands, Do-Sa-Do, Eight Chain 4, Swing & Promenade. Music is OK on this rock-type tune. Dancers had mixed reactions.

*** E.S.P. 164 - L.O.A. (LOVE ON ARRIVAL)
W/C by Elmer Sheffield, Jr. Key of G.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Fold, Peel the Top, Slide Thru, Touch a Quarter, Scoot Back Twice, Swing Corner & Promenade. Instrumental side has background vocals added. Dances well, but instrumental not as sharp as other E.S.P. offerings.

Continued >>

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

"Lady," said the bus driver to a woman who was boarding his vehicle with 11 children, "are they all yours, or are you going on a picnic?"
"They're all mine," she replied, "and believe me, it's no picnic."

SILVER SOUNDS 120 - PEARLY SHELLS
W/C by Bruce Williamson. Key of F.
Heads Promenade Half, Square Thru 4, Swing Thru, Spin the Top, Right & Left Thru, Slide Thru, Pass Thru, Trade By, Swing Corner & Promenade. A nice rendition of a classic round dance tune. Nice job by Bruce on the Vocal. Not rated.

*** GRENN 12219 - BANJO PICKERS BALL
W/C by Earl Johnston. Key of G.
Heads Promenade 1/2, Right & Left Thru, Sides Pass Thru, Separate Around Two, Lines Forward & Back, Box the Gnat, Right & Left Thru, All Circle Left, Allemande Left, Grand Right & Left, Promenade. This is Number 19 in the Grenn Square Dance Progression Series. Music is recut of same title originally produced a number of years ago.

*** UTE 7 - BUTTONS & BOWS
W/C by Mike Dabling. Key of D.
Heads Square Thru 4, Right Hand Star, Heads Star Left, Do-Sa-Do, Swing Thru, Boys Trade, Swing Corner & Promenade. Music is average and tune is a familiar oldie that should create some sing-a-long among the dancers.

**** ENIS 2800 - I'VE BEEN LOVED BY THE BEST
W/C by Denny (Bear) Caves. Key of C.
Heads Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Trade, Swing Corner & Promenade. A good version of this popular C & W tune. Dancers seemed to enjoy it.

Northeast Square Dancer, August 1990

TO OUR ADVERTISERS
For your help in composing and sending in ad copy, we urge you to use our
Lay-Out Forms.
For a supply of forms, write to us at this address:
Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857-0777
PLEASE NOTE COPY DEADLINE ON PAGE 3.

CORRECTIONS
From the July issue:

p. 43 - Due to the printer's incorrect placement of the negative, the RI Mavericks Benefit Dance photo appears in reverse.

p. 49 - Because printer overlooked our written instructions, pictures in photo collage were placed out of designated clockwise sequence.

p. 58 - The first sentence of the second italicized paragraph of "Musings on Dance" should read: "*they are more difficult than expected for a Phase II dance and yet do not contain enough Phase III figures to satisfy higher level dancers.*"

SPIRIT OF THE DANCE

It isn't the place that you go to dance,
Nor the fabulous dresses,
Nor the fancy pants,
Nor the big city callers,
Nor the famous band
That makes square dancing so well liked
Throughout the land.
It's the spirit you have,
It's that friendly smile,
It's the Circle of Friendship
That gives it style.
It's the friendly touch of another's hand
As you dance around
In a right and left grand.

- by Mackie Heller
Iowa Square & Round Dance News

RHODE ISLAND

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '90 and on

AUGUST 1990

Sat 4 - Summertime Fun, Esmond, RI (MS) 8-10:30 PM
Fri 10 - Hickory Ridge Campground Fun Night
Sat 11 - Vagabonds S/D/C, Mass S & R/D Ctr, Willimansett, MA (MS/Plus)
Tue 21 - Nausets, Willys Gym, Orleans, MA (Plus)
Sat 25 - Summertime Fun, Esmond, RI (MS) 8-10:30 PM

SUMMERTIME FUN

MAINSTREAM DANCING

Aug 4 - Pat Juaire
Aug 11 - Art Anthony
Aug 18 - "Rube" Alexander
Aug 25 - Pat Juaire
Millie Bird on rounds

East Smithfield Neighborhood Center
Esmond Street - Esmond, RI
Norma (401) 467-8603

Saturday - 8 to 10:30pm
Exit 7 on RT I-295 to RT 44 East - then 1st left
Pat (401) 647-9688

AIR CONDITIONED

WHEN WE GOT INTO OFFICE, THE THING THAT SURPRISED ME MOST WAS TO FIND THAT THINGS WERE JUST AS BAD AS WE'D BEEN SAYING THEY WERE.
- J. F. Kennedy

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES. 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

Aug 9 Congregational Church, Mason, NH
Aug 10 - 12 St Joseph's College, Rutland, VT
Sing-a-Long Weekend with Joe Casey
Nov 4 - 10 BERMUDA with Skip Smith
Jan 16 - 27, '91 - HAWAII with Skip Smith
- SEND FOR INFO -

The Dance of the Month

Jack O'Leary

"SEA OF HEARTBREAK"

Record: EUR-90.01

Called by: Kip Garvey
PO Box 8045
Fremont, CA 94537
415-792-7099

OPENER, MIDDLE BREAK, CLOSER

Four ladies promenade go walking along
Come back, swing with your man
Join all those hands and you circle the land
Thru that Sea of Heartbreaks,
Lost love and loneliness
Memories of her caress,
Swing and whirl,
Promenade your own sweet girl
Again my dear, I'm on a
Sea of tears, Sea of Heartbreak.

FIGURES - TWICE FOR HEADS, TWICE FOR SIDES

Heads lead right, veer left, ladies trade,
Boys run, all 8 circulate
Boys run again and
Ferris wheel around that land
Centers pass thru
And a right and left thru there mate
Square thru, go! 3/4 round you know
Swing that corner girl, promenade the world
Go round again my dear, I'm on a
Sea of tears, Sea of Heartbreak.

TAG

Sea of Heartbreak, oh yeah!
Sea of Heartbreak, uh-huh!
Sea of Heartbreak!

Northeast Square Dancer, August 1990

Norm Meunier
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He could see a joke only by appointment.
- *Winston Churchill*

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Clog over Vine

Judy Gazza

This month I have bits and pieces from clogging clubs all over the Northeast, with some of their news and upcoming events.

The Northeast Region Clogging Association has started planning for a workshop to be held in January 1991, pending arrangement for a suitable hall. Each club in the Northeast could send an instructor to teach a new routine.

Bellows Falls High School is instituting square dancing, Texas 2-Step, and clogging in the ninth grade physical education program, to continue on up through the grades.

Yankee Doodle Cloggers' new classes for beginners will start in September in North Reading, Massachusetts. Call 508-897-8800 for more info.

Bearfoot Cloggers will hold a Fall Festival in October with Tandy Barrett and Scotty Bilz, plus guest instructors from the Northeast. Call Jean Dionne (508-597-5704).

A special thank-you from the Northern Light Cloggers for the wonderful support at their first anniversary celebration with Chip & Donna Woodall. The Second Anniversary celebration is planned for next March with a buffet supper and social time. There will also be a country band for afters.

Hill Country Cloggers, Hoosick, New York, formed in December 86/ January 87 as a nonprofit organization. They incorporated in 1990. They have over 80 members with approximately 50 demos scheduled so far. In December 1989, 23 new people graduated. The graduation was combined with a benefit for the Town of Hoosick Rescue Squad, with proceeds in excess of $1,200. In May 1990 they put on a mini-dedication benefit for Hoosick Falls Health Center capital building fund; $300 was donated to the fund. Hill Country was honored to accept all new sound equipment from Arthur R. Armstrong on behalf of the Edith Craig-Reynolds Foundation.

The 'Scoggin Cloggers of Peru, Maine, became an official clogging club recently with the finalizing of the Constitution and By-Laws and election of officers. Peru is a small town just outside of Rumford, Maine, in the western mountains, with club members coming from many surrounding towns. The club is planning to dance throughout the summer. If you plan to be in the area, they would love to have you join them; but please call ahead (207-562-7141) for verification. Classes will begin again in early fall.

Granite State Cloggers will hold a Labor Day Jamboree in August, featuring Charlie Burns of Richmond, Kentucky. For more info call Jan Travossos (603-888-8018) or the Coruths (603-483-2944).

The Vermont Cloggers finally got together at the Vermont Square Dance Convention in May at Randolph, Vermont. There were more than 70 cloggers present representing 8 clubs, which were: Autumn Leaf, ADIDAC, Hilltop, Happy Time, Northern Lights, Cookeville, Hazy Hill and Cripple Creek Cloggers. They danced for two hours with Paul Arnell, Autumn Leaf, and Barbara Powell, ADIDAC, teaching some fun routines. All groups performed an individual demo which the square dancers enjoyed.

Northeast Square Dancer, August 1990

Please contact me with any information you'd like to share:
Judy W. Gazza, 101 Sherman Street, Portland, ME 04101

Empire State FESTIVAL '90

October 5, 6 & 7 1990

★ **Tim Crawford** Ontario, Canada

★ **Roy Leber** Pennsylvania

★ **John Marshall** Virginia

★ **John Steckman** Pennsylvania

★ **Jim Wheeler** Buffalo, New York

★ **Steve & Wendy Bradt** Pennsylvania

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★ **Charlie Burns & Steve Smith** Clogging Instructors — Kentucky

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Full Time Round Dance Hall — Phases III thru VI
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Dancing Begins Friday Evening - 7:00 p.m.

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Street Address — Hers

City — State/Prov. — Child

Zip/Postal Code — County — Child

( ) — Child

(Area Code) Telephone

Registration Rates:

Advance Payment $17.00 per person

After Aug. 31, 1990 $19.50 per person

Total Enclosed (in U.S. Funds only, please)

$_____

Make checks payable to **ESSARDF '90**

No Refunds After August 31, 1990

Please check preferred dance program

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☐ Plus	☐ Phase 3 & 4	☐ Int.
☐ A1	☐ Phase 5 & 6	☐ Adv.
☐ A2		
☐ Challenge		

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Auburn, NH 03032
603-483-2994

MANCHESTER VICE CHAIRMEN
Joseph & Connie Pepin
80 Billings Street
Manchester, NH 03103
603-623-8781

* delegate to the CO-OP Committee
** alternate delegate to the CO-OP Committee

EDSARDA Meeting Dates

1990: OCTOBER 7 ◆ OCTOBER 27 - Management Information Forum
1991: JANUARY 6 ◆ MAY 5 - Annual Meeting ◆ OCTOBER 6

Associations

* denotes **EDSARDA** member

*** Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)**
Hal & Helen Petschke ◆ 203-524-0259
69 Gillett Street - Apt 219, Hartford, CT, 06105

*** Connecticut Association Of Square Dance Clubs (CASDC)**
Al Rubelmann ◆ 203-732-0236
180 Prindle Avenue, Ansonia, CT, 06401

*** Mountain Valley Square Dance Association (MVSDA)**
Stanley & Hazel Jackson ◆ 413-625-2435
Heath Stage Road, Shelburne Falls, MA, 01370

*** North Shore Square & Round Dance Association, Inc. (NSSARDA)**
Bill & Angie Sutherland ◆ 508-774-1974
PO Box 1517, Wakefield, MA, 01880

*** Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)**
John & Helen Page ◆ 401-781-9136
264 Massachusetts Avenue, Providence, RI, 02905

*** Southeastern Massachusetts Coordinating Association (SEMCA)**
Jo Yakimowski ◆ 617-326-3312
19 Michael Road, Dedham, MA, 02026

*** Square Dancers Association of Greater Portland (SDAGP)**
Mike Fitzgerald ◆ 207-799-0525
17 Crescent View Avenue, Cape Elizabeth, ME, 04107

*** Vermont Association Of Western Style Square Dance Clubs (VAWSSDC)**
Paul & Frances Hunt ◆ 802-429-2135
RFD 1 - Box 35 - South Hollow Road, South Ryegate, VT, 05069

*** Western Massachusetts CO-OP Committee (WMCC)**
Ed & Marion Cabana ◆ 413-732-4222
394 Morgan Road, North Springfield, MA, 01089

*** Worcester Area Coordinators Association (WACA)**
Bob & Kay Adams ◆ 508-422-6821
4 E. Central St. - PO Box 242, Worcester, MA, 01613

Square Dance Clubs

* denotes **EDSARDA** member

CONNECTICUT

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Catherine Zabrensky — Fri
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East Berlin, CT 06023 — 203-828-6087

BETHEL — *** Circle B SDC**
Carol Bathrick — 1st & 3rd Tue
25 Putnam Park Road
Bethel, CT 06801 — 203-743-6031

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Pete & Eva Peterson — Sat
12 Midwood Road
Branford, CT 06405 — 203-488-0450

BROOKFIELD — **Trailblazers SDC**
Harold Eide — Fri, Sat
PO Box 751
Brookfield, CT 06804 — 203-775-3179

DANBURY — *** The Madhatters SDC**
Hank & Claire Erickson — Fri
PO Box 2162
Danbury, CT 06813 — 203-744-4880

EAST HARTFORD — *** Kacey Squares**
Bud & Ginger Clark — Fri
719 East Street
New Britain, CT 06051 — 203-229-8433

EAST LYME — *** Lads And Lassies SDC**
Bill Drexler — 2nd & 4th Sat
69 Turner Road
Oakdale, CT 06370 — 203-442-9167

ENFIELD — *** Rainbow Strollers SDC**
Robert & Bev Anderson — 3rd Fri
27 Bess Road
Enfield, CT 06082 — 203-745-4493

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Bill & Nancy Barr — Wed
PO Box 352
West Haven, CT 06516-0352 — 203-934-2653

GLASTONBURY — *** Glastonbury SDC**
Sara Price — 2nd & 4th Sat
PO Box 1131
Glastonbury, CT 06033 — 203-633-8604

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16 Wall Road
Guilford, CT 06437 — 203-453-9660

HUNTINGTON — *** Valley Squares, Inc**
Al Rubelmann — 2nd & 4th Fri
180 Prindle Avenue
Ansonia, CT 06401 — 203-732-0236

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Manchester, CT 06040 — 203-643-1423

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Margery & Walter Zurko — 1st & 3rd Fri
287 West Avenue
Milford, CT 06460 — 203-874-2609

NORTH HAVEN — **Temple Sweethearts SDC**
Frank & Marion Riggs — Fri
6 Roberta Road
North Haven, CT 06473 — 203-239-0321

NORWALK — *** Norwalk Senior Center Dancers**
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West Haven, CT 06516-0352 — 203-934-2653

OLD SAYBROOK — **Sound Steppers SDC, Inc**
John Stefanik — Fri
30 Pioneer Road
Westbrook, CT 06498 — 203-669-9108

ORANGE — *** Buttons & Bows SDC**
Mary Thomsen — 1st & 3rd Sat
80 Carriage Drive
North Haven, CT 06473 — 203-239-7118

CONNECTICUT *Continued*

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125 South Street - Apt 318
Vernon, CT 06066 203-871-8741

STRATFORD *** Stratford SDC**
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Shelton, CT 06484 203-929-6622

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Waterbury, CT 06704 203-485-0700

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West Haven, CT 06516 203-934-0138

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Cromwell, CT 06416 203-635-0702

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Wethersfield, CT 06109 203-529-4804

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Willimantic, CT 06226 203-423-1166

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Mon
617-294-8344

WAREHAM
Charlie & Paula Trapp
11 Brandeis Circle
Halifax, MA 02338
Trapp Swingers
Sat
617-294-8344

WEBSTER
Dot McKeown
49 1/2 Elm Street
Webster, MA 01570
*** M & M Squares**
Sat
508-832-3341

WELLESLEY
Ron & Goldie Clifford
PO Box 434
Natick, MA 01760
*** Square Riggers SDC Inc**
Fri
508-653-9501

WILMINGTON
Paul & Peggy Surrette
PO Box 103
Wilmington, MA 01887
*** Skirts 'N' Flirts SDC**
Wed & Sat
508-657-7703

WOBURN
George Ray
PO Box 25
Woburn, MA 01801
*** Baldwin Apple SDC**
Sat
617-389-4022

WOBURN
Red & Shirley Bates
19 Hadley Street - Unit 17
South Hadley, MA 01075
*** Red Barons**
Mon
413-536-0564

WORCESTER
Bob & Kay Adams
5 Iverness Road
Worcester, MA 01604
*** Triple C Squares**
2nd Fri
508-422-6821

WORCESTER
Al Hendrickson
297 North Lake Avenue
Worcester, MA 01605
*** Village Squares**
4th Sat
508-852-6264

NEW HAMPSHIRE

BERLIN
Eileen Rooney
991 Fourth Avenue
Berlin, NH 03570
Papertown Pacers
Wed & Sat
603-752-1341

BOW
Roy & Barb Person
94 White Rock Hill Road
Bow, NH 03301
*** Bow-Sa-Do Squares**
2nd Sat
603-224-6639

CANAAN
Karen Evans
PO Box 98
Canaan, NH 03741-0098
*** Mount Cardigan Squares**
Sat
603-523-4872

CLAREMONT
Ed & Gail Jones
RFD 1 - Box 395
Claremont, NH 03743
*** Circle 8 SDC**
1st & 3rd Sat
603-543-1344

CONCORD
Frank & Carol Farrell
PO Box 232
Concord, NH 03302
Concord Coach SDC
1st & 3rd Sat
603-225-5624

DOVER
D Colt
PO Box 734
Dover, NH 03820-0734
*** Seacoast Region SDA**
Fri
603-926-2981

NEW HAMPSHIRE *Continued*

JAFFREY — *** Sunshine Twirlers**
Ed & Pat Klein — 1st & 3rd Sat
Box 135J - Rt 3
Rindge, NH 03461 — 603-242-6292

KEENE — *** Monadnock Squares**
Ed Phillips — 2nd & 4th Sat
RR 2 - Box 428 - High Street
Antrim, NH 03440 — 603-478-3431

KINGSTON — *** Firesiders SDC**
Will Stuart — Sat
Uphams Hall - Rt 111
Kingston, NH 03848 — 508-338-9002

LITCHFIELD — *** Litchfield Swingers SDC**
Bill & Dolly Hummel — Fri
PO Box 5004
Manchester, NH 03108-5004 — 603-424-4972

LITTLETON — **Littleton SDC Inc**
Ben & Florence Lavoie — 2nd Sun
RFD 1 - Box 56
Littleton, NH 03561 — 603-444-2810

LONDONDERRY — *** Apple Squares SDC**
Russ & Suzanne Sandblom — Sat
PO Box 80
Londonderry, NH 03053 — 603-432-3761

MANCHESTER — **Allemande Eights**
Pat & Tim Stanger — Fri
95 W Clarke Street - Apt 29
Manchester, NH 03104 — 603-666-4221

MANCHESTER — **Heel & Toe SDC**
Howie & Betty Hunter
379 Huse Road - #14
Manchester, NH 03103 — 603-623-8781

MANCHESTER — *** Queen City Promenaders**
Dick & Judy Severance — Sat
PO Box 192
Manchester, NH 03105 — 603-623-2692

PETERBOROUGH — *** Cloudbusters SDC**
Jim & Anna Spivey — 2nd & 4th Fri
PO Box 266
Hancock, NH 03449 — 603-525-3392

SOMERSWORTH — *** Jesters SDC**
Doug & Kathy Starling — Sun
473 Prospect Street
Rollinsford, NH 03869 — 603-742-9196

SOMERSWORTH — *** Silhouette Squares**
Walt & Doris Stacy — Tue
5 School Street
East Rochester, NH 03867 — 603-332-1622

WEARE — **Pine Tree Riots**
Charlie & Phillis Arnold — Sat
25 Old Hillsboro Road
Henniker, NH 03242 — 603-428-3600

WINDHAM — *** Pelham Partners SDC, Inc**
Edgar & Ruth Mathews — Sat
PO Box 103
Pelham, NH 03076 — 508-434-6643

WOLFEBORO — **Wolfeboro Wranglers SDC**
Shirley Lane — Fri - (Sat May-Sep)
PO Box 195
Wolfeboro Falls, NH 03896 — 603-875-5864

NEW YORK

BREWSTER — **Putnam Prancers SDC**
George & Nancy Ballard — Wed
PO Box 124
Brewster, NY 10509 — 914-279-2854

HURLEY — *** Lefooters SDC**
John & Mildred Young — Fri
PO Box 224
Rhinebeck, NY 12572 — 914-876-3130

PELHAM — **Pelham Promenaders**
William Ruckel — Sun
50 Bluebird Drive
Congers, NY 10920 — 914-268-7188

THORNWOOD — **Mount Pleasant Squares**
Betty & Charles Eckels — 1st, 3rd & 5th Sat
358 Lake Shore Drive
Pleasantville, NY 10570 — 914-769-2233

RHODE ISLAND

COVENTRY — **Rhode Island Mavericks**
Joe & Ginny Butler — Sat
14 Marjorie Street
Coventry, RI 02816 — 401-823-8431

CRANSTON — *** Friendly Mixers SDC**
John & Helen Page — Alternate Sat
264 Massachusett Avenue
Providence, RI 02905 — 401-781-9136

EAST GREENWICH — *** Whirlaways**
George Simmons — Wed & Sat
256 Maple Street
Warwick, RI 02888 — 401-781-8418

ESMOND — *** Valley Squares S&RDC**
Steve Falk — Sat
19 Greenville Street
Greenville, RI 02828 — 401-949-1318

ESMOND — *** Village Promenaders**
Pat & Ed Juaire — Sat
145 Stone Dam Road
N Scituate, RI 02857-9615 — 401-647-5337

LINCOLN — **MacColl Twirlers, Inc**
M/M Harold Reeves — Sat
58 Colwell Road
Pawtucket, RI 02830 — 401-334-2303

PAWTUCKET — *** Pearl Promenaders SDC**
Daniel & Rita Nunes — Sat
164 Easy Street
Raynham, MA 02767 — 508-822-1036

PORTSMOUTH — *** Town Howlers SDC**
Wallace & Diane Lake — 1st & 3rd Fri
308 State Street
Bristol, RI 02809 — 401-253-4460

VERMONT

BRADFORD — **Connecticut Valley Swingers**
Joel & Betty Moore — Sat
Wright's Mountain Road
Bradford, VT 05033 — 802-439-5334

BRATTLEBORO — *** Green Mountain Squares**
Mark & Pat Kowalski — Fri
RFD 3 - Box 394
Guilford, VT 05301 — 802-254-2066

DUMMERSTON — *** Maple Leaf Squares**
Marion Gassett & Don McQuade — 1st Sat
Box 227 M.H. Pk.
W Brattleboro, VT 05301 — 802-254-8182

ESSEX JUNCTION — **Checkmates**
Russ & Joyce Robarge — Mon (A2)
6 Ronald Court
Essex Junction, VT 05453 — 802-879-4171

ESSEX JUNCTION — *** Green Mountain Steppers**
Larry & Mary Leach — Thu
PO Box 271
Essex Junction, VT 05453 — 802-849-6788

HARDWICK — *** Hazen Squares**
Hal & Doris Holmes — Mon & Tue
RFD 1 - BOX 3399 - Center Road
Hyde Park, VT 05655 — 802-888-5054

LYNDON — *** Country Corner Squares**
Lorraine & Richard Charron — Wed
Box 467
Lyndonville, VT 05851 — 802-626-3275

MONTPELIER — **Advanced 60's**
Al Monty — Wed (Advanced & C1)
RFD 2 - Box 5000
Barre, VT 05641 — 802-476-5895

MONTPELIER — **Central Vermont Squares**
Jerry Cetrangelo — Fri & Sat
27 Union Street
Northfield, VT 05663 — 802-485-8166

MORRISVILLE — **Lamoille River Swingers**
Doug & Marge Washburn — Sat
RFD 2 - Box 5250
Morrisville, VT 05661 — 802-888-5119

NEWPORT — **North Country Swingers**
Paul & Irene Bouchard — Sat
RFD 2 - Box 53
Jay, VT 05859 — 802-988-4735

RUTLAND — *** Cast Off 8's**
Tony & Doris Provencher — Sat
41 Pine Street
Proctor, VT 05765 — 802-459-3355

VERMONT *Continued*

RUTLAND — **Rutland Squares**
Erwin & Phyllis West — Sat
171 St John Street
Rutland, VT 05701 — 802-773-9502

WHITE RIVER JUNCTION — *** Twin State Squares**
David & Sarah Courtemanche — Sat
PO Box 1128
White River Jct, VT 05001 — 603-448-2555

SOUTH BURLINGTON — **Lake Champlain Squares**
Bob & Marie Marcelle — Sat
590 Spear Street
South Burlington, VT 05403 — 802-864-0504

WOODSTOCK — *** Sugar House Swingers, Inc**
Gordon & Lillian Ware — Thu & Sat
PO Box 22
Woodstock, VT 05091 — 802-457-4523

SPRINGFIELD — *** Precision Valley SDC**
Fred & Lucille DeRosia — 2nd & 4th Sat
PO Box 306
Chester, VT 05143 — 802-875-3356

QUEBEC

COWANSVILLE — **Brome Squares**
Roger & Jean DeLaMare — Sat
181 Wellington Street
Cowansville (CANADA), PQ J2K 3G6 514-263-1061

Teen Clubs

LOWELL — **Teen Travelers**
Paul & Debbie Blanclard — Fri
PO Box 1664
Lowell, MA 01853 — 508-692-2224

MANCHESTER — **Twirling TNT's**
Al & Nancy LeClerc — Fri
159 Harrington Avenue
Manchester, NH 03103 — 603-622-0188

Singleton Clubs

WESTBROOK — *** Single Adult Squares Of Maine**
Connie Boyer — Mon
PO Box 211
Westbrook, ME 04192 — 207-774-5215

WOBURN — *** Single Squares, Inc**
Noel Scullin — Fri
PO Box 35
Woburn, MA 01801

CAMBRIDGE — *** Tech Squares SDC**
Betsy Kennedy — Tue
MIT W20-437 - 84 Massachusetts Ave
Cambridge, MA 02139 — 617-253-7000

CRANSTON — *** Swinging Squares of RI**
Len Murphy — Third Sat
69 Hendrick Street
Providence, RI 02908 — 401-751-3494

WEST SPRINGFIELD — **Swingles SDC**
Dick Walker — Sat
PO Box 231
West Springfiled, MA 01090 — 413-525-3109

"LEARN TO SQUARE DANCE"

☎ **1-800-33-DO-C-DO** ☎

Give This Number To Your NON-Square Dance Friends

Round Dance Clubs

ORANGE
"HALO" Roy
14 Rek Lane
Prospect, CT 06712

*** Halo RDC**
Thu
203-758-4529

STRATFORD
"HALO" Roy
14 Rek Lane
Prospect, CT 06712

*** Halo RDC**
Tue
203-758-4529

WOODBURY
"HALO" Roy
14 Rek Lane
Prospect, CT 06712

*** Halo RDC**
Mon
203-758-4529

AUGUSTA
Carol Stewart
10 Second Street
Hallowell, ME 04347

Capitol Rounds
Fri
207-622-4884

ARLINGTON
Veronica Ann McClure & S Zisk
22 Wagner Road
Medford, MA 02155

*** Veronica's Vagabonds**
Sun & Thu
617-391-8070

BURLINGTON
Bill Chadwick
21 Mt Hood Terrace
Melrose, MA 02176

Banjo Wheels
Mon, Tue, Thu
617-665-8448

CANTON
Jo Zumwalt
177 Washington Street - Apt 2
Dedham, MA 02026

*** Roving Rounders**
Sun, Mon & Tue
617-326-3312

CHICOPEE
Carolie Landry
7 Charles Street
South Hadley, MA 01075

*** Heavenly Rounds**
Sun
413-534-5756

CHICOPEE
Joan & Armand Daviau
293 Lathrop Street
South Hadley, MA 01075-1727

*** Waltz Whirlers**
Tue
413-536-5534

DANVERS
Steve & Lou Toth
5 Woods Lane
Ipswich, MA 01938

Two Forward
Sun
508-356-0472

HAVERHILL
Ralph & Joan Collipi
122 Millville Street
Salem, NH 03079

Collipi's Round Ups
Mon & Wed
603-898-4604

LYNNFIELD
Bob & Norma Silva
262R Lynnfield Street
Peabody, MA 01960

*** Silva Steppers RDC**
Mon & Tue
508-532-3371

QUINCY
Robert & Gail Maguire
28 Royal Road
Brockton, MA 02402

*** Breasy Rounds RDC**
Mon & Thu
508-586-7035

SAUGUS
Frank & Barbara Strong
41 Ashland Street
Lynn, MA 01905

Butterfly Rounds
Mon
617-598-9560

WEYMOUTH & DENNIS
Leo & Edith Mathieu
PO Box 3345
Pocasset, MA 02559-3345

*** C-U-A-Rounds**
Mon, Tue & Wed
508-563-6193

BRENTWOOD
Jim & Polly Floyd
Old Route 125
Exeter, NH 03833

Floyd's Dancers
Wed
603-642-8785

HOOKSETT
Bernadette Porter
1257 Smyth Road
Hooksett, NH 03106

The Two Steppers
Mon, Tue
603-623-6849

NASHUA
Vince & Joan Gregoire
7 Tucker Street
Pepperell, MA 01463

*** Rainbow Rounds**
Tue & Thu
508-433-2246

CRANSTON
Helen Page
264 Massachusetts Avenue
Providence, RI 02905

Glide A Rounds
Wed
401-781-9136

Clogging Clubs

PORTLAND **Casco Bay Cloggers**
Janet Waterhouse Sun
385 Pope Road
Windham, ME 04062 207-892-8005

WARWICK *** Sugarfoot Cloggers Of Rhode Island**
Guy & Ann Bradley Tue - Fri
354 Arlington Avenue
Warwick, RI 02889 401-739-3348

NORTH READING *** Yankee Doodle Cloggers**
Gordon & Pauline Hall Mon
PO Box 571
North Reading, MA 01864 508-664-4836

BELLOWS FALLS *** Windham County Cloggers**
Don Astley Thu
RFD 2 - Box 1300
Putney, VT 05346 802-387-6608

WHITINSVILLE *** Bay State Cloggers**
Dolly Hamblin Wed & Thu
76 High Street
Whitinsville, MA 01588 508-234-5398

ENOSBURG FALLS *** Dairytown Cloggers**
Freda Machia Mon
RFD 1 - Box 3340
Enosburg Falls, VT 05450 802-848-3671

MANCHESTER *** Granite State Cloggers**
Jan Travossos Tue - Wed
PO Box 144
Hooksett, NH 03106 603-888-8018

RICHMOND *** Rainbow Cloggers**
Alice Mellish Mon
PO Box 702
Richmond, QUE J0B 2H0 819-826-3645

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THE MANAGEMENT INFORMATION FORUM

(A MINI-LEGACY)

For a number of years, the Executive Board of the Eastern District Square and Round Dance Association (EDSARDA) has arranged and conducted the "FORUM" as part of its continuing education program. The program is offered on an annual basis at minimal cost and is held in various locations throughout the New England states. The material for the program is selected on the basis of what would be most beneficial to Club or Association Officers or Committee Chairmen or any individual who may be interested in one of these positions in the future. Some of the material presented at previous Forums includes:

SQUARE DANCE ORGANIZATION - An overview of regional and national square and round dance organizations.

THE OFFICER'S ROLE - Being an effective officer; what is expected of a Club/Association Officer.

CONDUCTING MEETINGS - Practical guidelines for conducting an interesting and productive meeting.

CLUB FINANCES - The preparation of budgets; monthly Treasurer's Reports, Annual Reports.

PROGRAMMING - Communication links; schedule of events; caller/cuer negotiations.

CLUB PUBLICITY - Effective methods to promote Club/Association activities and interests in the community.

This year's FORUM (1990) will be held on Saturday, October 27, in the Worcester Marriott Hotel, 10 Lincoln Square, Worcester, MA. Registration - 1:00 PM; Forum - 1:30 - 4:00 P.M. For more information, watch for an ad in *The Northeast Square Dancer* magazine or call Ron/Goldie Clifford at 508-653-9501.

RULES FOR CONDUCTING MEETINGS

Members of an organization are governed by Rules of Order. Such rules must be observed and a working knowledge of them will enable members to give expression to their ideas and to become more effective in the affairs of the organization.

The presiding officer controls the meeting to see that it doesn't get out of hand. Business is transacted by the members at the meeting, and the presiding officer guides the members and keeps them on the track. He rules on matters of procedure and maintains order to prevent the business of the meeting from becoming sidetracked.

Business is conducted in the following order:

- Call to Order
- Reading of Minutes of Previous Meeting
- Report of Officers and committees
- Unfinished Business
- New Business
- Adjournment

1. The meeting proceeds after it is called to order by the presiding officer.
2. The minutes of the previous meeting are read by the Secretary. If there are no corrections or changes to be made, the Chair may order them approved as read. If changes or corrections are necessary, the chair calls for a vote.
3. Officers' reports usually cover routine business and may be approved as received. The Treasurer's report may be received by motion acted upon by the members but should not be approved until audited. This does not apply to small organizations or where the monies involved are nominal. The chairman calls for a vote on the acceptance or rejection of a report after it is given and if there are no objections, he rules the report be accepted as read.
4. Any business not concluded at the previous meeting is Unfinished Business and should be disposed of at the current meeting.
5. When anything is brought before the meeting the first time for consideration or action, it is done at the time of the call for New Business.

Making a Motion - When making a motion your remarks are addressed to the Chairman. It is improper to make a motion when another member has the floor.

Seconding the Motion - When a motion is made, someone should second it. Failing to obtain a second defeats the motion and no action is taken on it. The motions that do not require a second are: Making Nominations; Calling for a Division of the Assembly; Objection to the Consideration of a Question; Questions of Order; Call for Orders of the Day; Parliamentary Inquiry; and Leave to Withdraw a Motion. Even though you made a motion or second it, you may still vote against it.

Discussion and Debate - When a motion is made and seconded, the Chairman asks for remarks. Discussions may be lengthy, but no member should speak more than twice on the question before others have a chance to speak. Some Motions are not Debatable, such as: A Motion to Adjourn, to Close Nominations, to Withdraw a Motion, or Points of Order. Main Motions are always debatable.

Amending the Motion - A motion is amended by adding or striking out parts of the original motion. An amendment must have some relation to the motion; otherwise, you may introduce a new subject for consideration before action is taken on the first. This is improper, and the maker of the second motion should be declared out of order. An amendment to an amendment may be offered, but it must be related to the main motion and the first amendment. The members vote first on the second amendment, then on the amendment, and finally on the main motion.

Withdrawing a Motion - After making a motion you may withdraw it by making a motion to do so. This requires no second and is not debatable, but the withdrawal must be done before the chairman has stated it to the meeting for discussion and vote. If he has stated it, the group must give its consent for you to withdraw it.

Privileged Motions - You may at any time make a motion to adjourn or take a recess. These are privileged motions and are not debatable. They must be acted upon even if a main motion is pending. Before offering a privileged motion, you wait until there is clearance, rise and be recognized. You have the right to interrupt a speaker to get the business back on the track. This is known as Call for the Orders of the Day. It requires no second and is not debatable or amendable.

Incidental Motions - If a motion is made in violation of the Constitution or By-Laws, an objection can be raised by saying, "*I rise to a point of order.*" You can also question Parliamentary Procedure or inquire regarding a point of information. This may be done even though another speaker has the floor.

Subsidiary Motions - To hasten or postpone action on a main motion, a motion is made to "*lay on the table,*" "*postpone to a future date,*" "*postpone indefinitely,*" "*refer to a committee.*" The motions require a second.

Appeal from Decision of the Chair - A motion to appeal from the decision of the Chairman requires a second and the meeting votes on your appeal. If the result is a tie vote, the appeal is lost as a tie will not overrule the Chairman's decision.

Voting - Voting may be done by voice vote, show of hands, or rising if the vote is doubtful. If a division of the assembly is called, members in favor rise and are counted, then opposed rise and are counted. You have the right to abstain and remain seated.

Balloting - Voting by ballot may be done by general consent or majority vote. In any case where it may embarrass a member to declare his vote, voting by ballot is desirable.

Majority Vote - Unless the By-Laws require a larger vote for adoption, a majority vote is sufficient to pass a motion. Usually a two-thirds vote is required to change the Constitution or By-Laws or expel a member from office or from the Organization.

George W. Elliott, Pres. EDSARDA, 1963-1965

DUTIES OF THE EXECUTIVE COMMITTEE

The Executive Committee of a Square or Round Dance Club is responsible for the proper management of the club activities. This means that it must conduct a program that will appeal to the membership and yet stay within the budget of the club for the current year.

The conduct of the members of the Executive Committee is most important at their own dances and also when visiting other clubs. They should serve as an example of cordiality to the membership, especially to the most recent graduates. They should keep in mind that they are the "Good-Will Ambassadors" of the club toward their fellow members, and visitors, which will lead to a friendly atmosphere at the dances.

The basic recommended structure of an Executive Committee should be as couples (because of the nature of the activity). Five couples seems to be the appropriate number to divide the work required to coordinate all activities. The term of office should ideally be for two years, with staggered elections so experienced members will carry over from year to year.

OFFICES

The five basic offices and their duties are suggested as follows:

I. PRESIDENT: The President coordinates the work of the Executive Committee and makes sure that all subcommittees are functioning properly. This officer should conduct all executive meetings in a business-like manner so that all the items on the agenda can be brought up for proper discussion. Some reference book should be available in case of any question as to the proper parliamentary procedures in bringing items to a vote. Robert's Rules of Order serves as a good reference. The President should make sure that the membership is kept posted of club activities and policies.

II. PROGRAM CHAIRMAN: This office usually handles all the correspondence for caller bookings and hall arrangements necessary to carry out the club program. A good suitable hall has to be provided for every club dance. Arrangements must be made for Guest Callers when the regular Club Caller must be away. Proper coordination must exist by giving the Club Caller first consideration when planning for Guest Callers.

III. SECRETARY: This office should keep accurate records of all executive meetings, which should be ready for reference at any time; maintain an accurate file of the club membership; and also send out monthly notices to all the members, listing the activities of the club for the coming month.

IV. TREASURER: All of the club finances are managed by this office, such as the collection, or making arrangements for the collection of all fees paid for each dance and of the yearly dues of the club; all the disbursements required by club activities in regard to hall rentals, callers' fees, committee expenses, etc., and should be prepared to make an accurate and detailed financial statement at any time.

V. SPECIAL EVENTS: This couple should handle the promotion of any special dance, party or project planned by the Executive Committee, with the assistance of a special committee whenever necessary, the Special Events Chairman serving as part of this committee and acting as liaison to the Executive Board.

This office should be for only one year's duration, then serving the second year as Program chairman, thus completing their two years on the board.

To achieve the staggered elections and thereby keep experience on the board, the President and Treasurer should be elected on the odd-numbered years and the Secretary on the even-numbered years. The Special Events Chairman would be elected every year and become Program Chairman for the second year of office.

The Executive Committee should appoint Standing Committees for certain definite assignments. This should be done well in advance to allow the chairman sufficient time to organize his committee.

STANDING COMMITTEES

Suggested Standing Committees would be as follows:

CLASS COMMITTEE: This appointment should be made at least four months before the scheduled start of the classes. This chairman must appoint members to his committee to work for at least eight months and must also plan publicity in conjunction with the Executive Board. And since this publicity must be made during the summer months, prior to the start of classes in September, time is of the essence because of the recession of dancing activities during the summer months. Publicity of classes must be started early and repeated often.

NOMINATING COMMITTEE: This committee should consist of three couples with a varied number of years of dancing experience and which should be appointed at least three months prior to the date of the election meeting. A further recommendation would be the appointment of a Membership Committee wherever a club is sufficiently large to warrant this separate function. This would provide assistance to the Treasurer in the collection of the annual dues.

The above represents a typical Executive Committee. Meetings should be regularly scheduled once a month at one of the couples' homes, or some other convenient meeting hall, where preferably most of the club business should be conducted and not at the club dances. However, the membership should be kept up-to-date on policies and projects with bulletins and announcements at dances. There should be one annual meeting of the membership when the reports of the officers are presented and elections conducted for the following year.

John W. Dall, President EDSARDA, 1962-1963

NECCA

New England Council of Callers Associations

NECCA Officers 1990 - 1991

CHAIRMAN
Ken & Danine Ritucci
48 Althea Street
W Springfield, MA 01089
413-734-0591

VICE CHAIRMAN
Everett & Arline Mackin
45 Crowell Road
Sandwich, MA 02563
508-888-5811

TREASURER
Johnny & Barbara Wedge
25 Pinetree Road
Billerica, MA 01821
508-663-2393

SECRETARY
Marge & George Clarke
140 Edgewood Acres
Chatham, NY 12037
518-392-5124

PERMANENT CLERK
Ray & Carole Aubut
24 Greenmont Avenue
Dracut, MA 01826
508-458-9800

DIRECTORS
Eddie & Helen Mayall
174 Frost Road
Tyngsboro, MA 01879
508-649-3404

Shawn Cuddy
6 Blaine Street
Hudson, MA 01749
508-562-3011

Mil & Anna Dixon
238 Woburn Street
Reading, MA 01867
617-944-4416

CO-OP DELEGATES

CO-OP Chairman:
Roger & Peg Dufault
1914 Mendon Road
Woonsocket, RI 02895
401-767-2418

CO-OP Vice Chairman:
Shawn Cuddy
6 Blaine Street
Hudson, MA 01749
508-562-3011

to June 1991 - Jim & JoAnn Mayo

to June 1992 - Bob & Norma Silva
Johnny & Barbara Wedge

to June 1993 - Rube & Norma Alexander
Jerry & Donna Maurice
Eddie & Helen Mayall

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
Charlie & Paula Trapp
11 Brandeis Circle
Halifax, MA 02338
617-294-8344

COMMITTEE CHAIRMAN
1990 Clinic: Al Hendrickson
Education: Jim Mayo
Membership: Shawn Cuddy
Insurance: Johnny Wedge
Scholarship: Jim Mayo & Ken Ritucci

CONVENTION 1991
Programmer: Mark Castracane
Caller Registration: Dan Guin
Convention Sound: Jack O'Leary

NECCA Meeting Dates
1990: SEPTEMBER 16 - Clinic ◆ NOVEMBER 11
1991: JANUARY 13 - Optional ◆ APRIL 7 ◆ JUNE 2 - Annual Meeting
SEPTEMBER 15 - Clinic ◆ NOVEMBER 10

Caller Associations

AC	Advanced and Challenge Callers	NB	North of Boston Callers
BA	Berkshire Area Callers	NC	Narragansett Callers
CM	Central Massachusetts Callers	NE	Northeast Callers
CT	Connecticut Callers	OC	Old Colony Callers
GM	Green Mountain Callers	SA	Springfield Area Callers
MV	Mountain Valley Callers	TS	Tri-State Callers

NOTE: *NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers.*
Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party.
CALLER/CUER contracts are available from EDSARDA.

NECCA Members

* Denotes callers who participated in the 1990 New England Square and Round Dance Convention in Danvers, Massachusetts

* **Ackerman, Bill** Parlmont Park #100 No Billerica, MA 01862	508-663-9270 TS	
Adams, Phil & Elaine 650 RT 1 York, ME 03909	207-363-2618 TS	
Albert, Reggie & Gloria 7 Grouse Lane Waterville, ME 04901	207-872-6238 NE	
* **Alexander, Rube & Norma** 63 Mauran Street Cranston, RI 02910	401-476-8603 NC	
* **Andersen, Gordon** 13 Sheffield Road Danvers, MA 01923	508-774-4652 TS	
* **Anthony, Art & Pat** 56 Kelley Avenue Rumford, RI 02916	401-434-2309 NC	
Arruda, Dick & Vivian Box 813 - 20 Hawthorne Street Attleboro, MA 02703	508-222-7426 NC	
* **Aubut, Ray & Carole** 24 Greenmont Avenue Dracut, MA 01826	508-458-9800 TS	
* **Bachelder, Donald & Pat** 58 Hill Circle Athol, MA 01331	508-249-3076 MV,SA	
Bailey, Hillie & Elizabeth PO Box 1150 East Holden, ME 04429	207-843-7871 NE	
* **Baker, Clark & Miriam** 426 Marsh Street Belmont, MA 02178-1109	617-484-0175 AC,TS	
Barber, Bob & Mary 873 Roger Williams Avenue Rumford, RI 02916	401-434-0080 NC	
Barone, Del & Alice 42 Deborah Drive East Hartford, CT 06118	203-568-2260 CT	
* **Barr, "Railroad" Bill & Nancy** PO Box 352 West Haven, CT 06516	203-934-2653 CT	
Barrup, Wayne & Pat 59 Webster Road Enfield, CT 06082	 SA	
* **Bates, Red & Shirley** 19 Hadley Street - Unit #17 South Hadley, MA 01075	413-536-0564 AC,CT	
Beard, Gene & Kati 1335 Blue Heron Drive Englewood, FL 34224	813-474-7669 TS	
* **Beck, Don & Gail Gordon** 176 West Acton Road Stow, MA 01775	508-897-9767 TS	
Belanger, Jim & Pat 21 Spruce Street East Millinocket, ME 04430	207-746-5571 NE	
* **Belt, George & Phyllis** 21 Marose Avenue No Chelmsford, MA 01863	508-251-3750 TS	
Benedict, John & Yvonne 710 Iby Street South Burlington, VT 05401	802-864-5648 GM	
* **Bersing, Kevin** PO Box 181 Raynham, MA 02767	508-824-2157 OC	

NECCA Members continued

Blain, Ed & Marlen 413-533-0226
4 Ludlow Road
South Hadley, MA 01075 SA

Blanchette, Roland & Toni
Chrisie's Campground
Newport, ME 04953 NE

Bridges, Sidney & Mildred 207-726-4713
Box 159
Pembroke, ME 04666 NE

Briggs, Cranston & Millie 203-774-9420
PO Box 488
Danielson, CT 06239 CT

* **Bright, Jack** 508-823-0686
101 Acorn Drive
Taunton, MA 02780 NC,OC

Brodeur, Cliff & Senta 413-443-3060
Box 914
Pittsfield, MA 01202 CT

* **Brown, Skip & Betty Ann** 207-773-1826
104 Brighton Avenue
Portland, ME 04102 TS

Brozek, Al & Lois 203-888-5049
7 Pines Bridge Road
Oxford, CT 06488 CT

Brundage, Al & Bea 305-335-4788
PO Box 125
Jensen Beach, FL 34859 CT

Brundage, Bob & Fran 203-743-4042
214 Franklin Street
Danbury, CT 06811 CT

Burke, Alan & Harriet 207-474-2511
RFD 1 - Box 418
Skowheagan, ME 04976 NE

Burr, Walt & Debbie 207-328-9361
2927 B Loring Drive
Loring Air Force Ba, ME 04751 NE

Caldarone, Bill & Jill 401-944-1881
239 Olney Arnold Road
Cranston, RI 02921 NC

* **Cameron, Mal 'Yikes' & Bernie** 603-463-7076
91 Mountain View Road
Deerfield, NH 03037 TS

* **Campbell, Terry & Sheila** 207-778-2033
RFD 3 - Box 3368
Farmington, ME 04938 NE

* **Candella, Charlie & Norma** 508-756-6160
5 Inverness Avenue
Worcester, MA 01604 CM

* **Caniff, Dick & Carolyn Cordon** 401-568-3314
84 Snakehill Road
Harrisville, RI 02830 CM

* **Carignan, Roger & Jeannette** 603-352-0219
PO Box 291
Keene, NH 03431 MV,SA

* **Carlson, Jane & Ralph** 617-894-6257
64 Brook Road
Weston, MA 02193-1111 TS

* **Casey, Joe & Phyllis** 603-742-9225
9 Hanson Avenue
Dover, NH 03820 TS

* **Castracane, Mark & Sally** 203-875-5305
89 Windsor Avenue
Vernon, CT 06066 CT

Cheverie, Bob & JoAnn
11 K Street - Birch Hill Estates
Bangor, ME 04401 NE

Chor, John & June 508-291-1650
161 Pine View Terrace
W Wareham, MA 02576 OC

Clark, Jack & Lorrain 207-963-2608
PO Box 3
Prospect Harbour, ME 04669 NE

* **Clarke, Marge & George** 518-392-5124
140 Edgewood Acres
Chatham, NY 12037 MV

Corey, Wanda & Paul 207-469-2779
Box 159
Bucksport, ME 04416 NE

* **Cote, Paul** 603-362-5462
11 Emery Drive
Atkinson, NH 03811 OC

* **Courtois, John & Lorraine** 617-592-6826
66 Bay State Road
Lynn, MA 01904 TS

Cripps, Roy & Alice 603-336-7001
RT 2 - Box 76 - Chesterfield Road
Hinsdale, NH 03451 MV

* **Cuddy, Shawn** 508-568-0999
6 Blaine Street
Hudson, MA 01749 TS

Daley, Tom 508-672-2268
41 Juniper Street
Swansea, MA 02777 NC

Davis, Dick 813-426-2246
LaCasa Mobile Home Park, 710 Del Luma Drive
North Port, FL 34287 OC

NECCA Members continued

Davis, Howie & Barbara 508-987-1572
27 Walcott Street
Oxford, MA 01540 CM

Davis, Steve & Barbara 603-435-6374
RR 1 - Box 3466
Pittsfield, NH 03263 TS

Dickinson, Eugene CANADA
PO Box 2153 506-328-4628
Woodstock, New Brunswick E0J-2B0 NE

* **Diehl, Charlie** 617-891-1123
64 Oak Street
Weston, MA 02193 TS

* **Dixon, Mil & Anna** 617-944-4416
238 Woburn Street
Reading, MA 01867 NB,TS

* **Donaher, Bucky & Doris** 508-866-5347
53-5 So Meadow Village
Carver, MA 02330 OC

Donahue, Al & Mae 207-783-1138
484 Washington Street
Auburn, ME 04210 AC

Dow, Buddy & Joanne 413-593-6255
135 Woodcrest Circle
Chicopee, MA 01020 SA

* **Dufault, Roger & Peg** 401-767-2418
1914 Mendon Road
Woonsocket, RI 02895 NC

* **Dumas, Leo 'Morgan' & Eileen** 508-865-5209
38 Heritage Road
Sutton, MA 01527 CM,CT

Edwards, Bridget 812-339-5481
111 South Maple Street
Bloomington, IN 47401 NB

Estabrooks, Sam & Helen Overview 508-575-0402
63 Main Street
North Orange, MA 01364 MV

Falk, Steve & Jerilyn 401-949-1318
19 Sutton Street
Greenville, RI 02828 NC

* **Faria, Dan & Margaret** 508-676-0715
323 Highland Avenue
North Dartmouth, MA 02747 NC,OC

Fazekas, Joe
261 Pacific Street
Bridgeport, CT 06604 CT

Fellegy, Todd 203-634-3078
123 Carter Avenue
Meriden, CT 06450 CT

Ferland-Postle, Pearl & Will 401-333-5163
Nate Whipple Highway
Cumberland, RI 02864 NC

Finkenaur, Allen & Ginny 203-261-6250
34 Heritage Drive
Trumbull, CT 06611 CT

Fletcher, Dot
19 Plain Road
Westford, MA 01886 NB

Flint, Floyd & Gail 203-886-7325
RD 3 - Box 830
Norwich, CT 06360 CT

* **Frechette, Don & Doris** 603-382-1125
PO Box 1042
East Hampstead, NH 03826 TS

* **Frisella, Joe & Jennie** 401-789-7555
247 Woodruff Avenue
Wakefield, RI 02879 NC

Fulton, Bill & Norma 207-338-5142
RFD 1 - Box 1407
Belfast, ME 04915 NE

* **Furnish, Don**
USS Sand Lance (SSN 660), PNSY
Portsmouth, NH 03801 TS

* **Gamache, Phil & Barbara** 603-898-5059
33 Haigh Avenue
Salem, NH 03079 TS

Gaskell, Joe & Carol 203-889-1881
230 Mount Pleasant Street
Norwich, CT 06360 CT

Godfrey, Charlie 914-462-4275
33 Antoinette Avenue
Poughkeepsie, NY 12601 CT

Grant, Bob 802-479-1890
PO Box 197
Barre, VT 05641 GM

* **Graves, Don & Jan** 603-224-2182
PO Box 8
Concord, NH 03302 TS

Gray, Debbie 508-635-0818
284 Codman Hill Road - #3B
Boxboro, MA 01719 NB

Gretta, Jack & Sarah 203-526-9085
41 Gilbert Hill Road
Chester, CT 06412 CT

* **Guin, Dan & Tammy** 413-536-3288
PO Box 413
Goshen, MA 01032 SA

NECCA Members continued

* **Haile, George & Nancy** 5 Garden Street Beverly, MA 01915	508-922-0853 TS	
Hair, Dick 2 Woodbine Street Worcester, MA 01603	508-792-3521 CM	
Harris, Jim & Mary RFD 5 - Box 182 Norwich, CT 06360	203-887-0232 CT	
* **Hass, Dave & Barbara** PO Box 37 East Hampton, CT 06424	203-267-2214 CT	
Hastings, Danny & Gertie 53 Washington Street Woodland, ME 04694	207-427-3454 NE	
Helm, John & Elaine 106 Griswold Road West Hartford, CT 06119	203-236-4365 CT	
Hendrickson, Al & Joan 297 North Lake Avenue Worcester, MA 01605	508-852-6264 CM,CT,NC	
Hendrickson, Chip & Fran Box 766 Sandy Hook, CT 06482	203-426-9266 CT	
Hendron, John & Bea 33 Fox Hill Road Framingham, MA 01701	508-872-5904 CT	
Hines, Ted 5 Eva Drive Brookfield, CT 06804	203-775-1389 CT	
Holmes, Hal & Doris RFD 1 - Box 3399 - Center Road Hyde Park, VT 05655	802-888-5054 GM	
Horvath, Dick & Barbara 48 Brewster Woods Brewster, NY 10509	914-279-6702 CT	
Howell, Jr, Archie 35 Davis Avenue Norwood, MA 02062	617-769-6488 NC	
* **Iavarone, Mike & Fran** 44 Uncas Road Clinton, CT 06413	203-669-7164 CT	
Johnson, Ivan & Lil RFD 1 - Box 70 Greenville, NH 03048	603-878-2404 MV	
Johnston, Earl & Marion PO Box 2223 Vernon, CT 06066	203-649-5144 CT	
Johnstone, Michael & Jenny 430 North Street Milford, CT 06460	203-878-3962 CT	
Jones, Bernard & Janie Route 1 - Box 2570 Dexter, ME 04930	207-924-5129 NE	
Jones, Edwina & Gail Foisy RFD 1 - Box 395 Claremont, NH 03743	603-542-6242 MV	
* **Juaire, Pat & Ed** 145 Stone Dam Road North Scituate, RI 02857-9615	401-647-5337 CT,NC	
Junkins, Phil & Carol RFD 1 - Box 793 Orrington, ME 04474	207-825-3575 NE	
* **Kaynor, Kirk** 188 Broadway - Apt E Chelsea, MA 02150	617-727-7189 (work) Ext 201 CM	
Kennedy, Lee & Kay Star Route 64 - Box 26 West Forks, ME 04985	207-663-2283 NE	
* **King, Gene & Lori** Norwich Lake Farm Hunington, MA 01050	413-667-3010 MV,SA	
* **King, Paul & Marion** 86 Channing Road Belmont, MA 02178	617-484-6012 TS	
* **Larsen, Will** 330 Short Beach Road - Apt H-8 East Haven, CT 06512	203-467-9831 CT	
* **Lavigne, Art & Amy** 127 Dudley Road Townsend, MA 01469	508-597-2856 CM	
LeBlanc, Jerry & Evelyn 202 High Street Westerly, RI 02891	401-596-1216 CT	
LeBlanc, Skipper & Joyce 108 Colonial Drive Athol, MA 01331	508-249-3392 MV	
* **Leger, Dick & Sue** 16 Sandra Drive Bristol, RI 02809	401-253-3242 NC	
Lenk, Walter 380 Broadway Cambridge, MA 02139	617-547-7781 NB	
* **Leonard, Bob & Alison Waskom** C/O Y Parsons, 43 Tower Street Worcester, MA 01606	508-852-6882 SA	

NECCA Members continued

Leslie, Bob & Helen 94 Colorado Street Keene, NH 03431	603-352-2893 MV	
* **Letourneau, Paul & Lillian** 93 Ward Street Acushnet, MA 02743	508-995-6395 NC	
Linden, Bob & Gloria 140 Johnson Street Pawtucket, RI 02861	401-724-7783 NC	
Livingston, Bob & Mel 1029 Long Hill Road Middletown, CT 06457	203-346-7151 CT,MV	
* **Longobucco, Randy** 231 High Path Road Windsor, CT 06095	203-688-7135 CT	
Losee, William 121 Willow Cross Road Hyde Park, NY 12538	914-454-7762 CT	
Lougee, Walter & Linda 27 Albert Street Milo, ME 04463	207-943-7431 NE	
* **Mackin, Everett & Arline** 45 Crowell Road Sandwich, MA 02563	508-888-5811 AC,NC	
* **Mallon, Barney & Frances** 55 Burnside Avenue Seekonk, MA 02771	508-761-5424 NC	
* **Marsh, Dennis & Peggy** 267 Centre Street Holbrook, MA 02343	617-767-2759 OC	
Marshall, George 115 Turkey Hill Road Belchertown, MA 01007	413-323-9604 NB	
* **Martin, John & Angela** 12 Skipper Lane Westfield, MA 01085	413-562-3466 CM,SA	
* **Maurice, Jerry & Donna** RFD 5 - 19 Gordon Drive Londonderry, NH 03053	603-432-9857 TS	
* **Mayall, Eddie & Helen** 174 Frost Road Tyngsboro, MA 01879	508-649-3404 TS	
* **Mayo, Jim & JoAnn** PO Box 367 Hampstead, NH 03841	603-329-5492 AC,TS	
* **McCormack, Dennis & Maureen** 30 Dorset Street Boston, MA 02125	617-282-1456 OC	
McCue, Bruce & Cindy 96 Crystal Street Wethersfield, CT 06109	203-529-0937 CT	
McFarland, Mickey 18A Ramapo Road Ossining, NY 10562	914-941-6790 CT	
* **McGee, Bill & Carol** 1 Patricia Road Peabody, MA 01960	508-535-4743 TS	
* **McLean, Clint** 271 Ann Street Meriden, CT 06450	203-238-2012 CT	
McLean, Rusty & Lee 434 Burritt Street Plantsville, CT 06479	203-621-5409 CT	
Merunka, Bob & Lucille 33 Oak Ridge Drive Middletown, CT 06457	203-346-0034 CT	
* **Meunier, Norman & Valerie** PO Box 372 Mapleville, RI 02839	401-568-6069 NC,TS	
Michaud, John & Claire PO Box 63 Guilford, ME 04443	207-876-4079 NE	
* **Monty, Al & Anita** Box 5000 Barre, VT 05641	802-476-5895 GM	
* **Monty, Ed & Robin** 7 Old Farm Road Bedford, NH 03102	603-472-2442 GM	
Moran, Phil & Gloria 57 Brookdale Road Seymour, CT 06483	203-736-9834 CT	
Moran, Tom & Helen Jean 117 Cheryl Drive Waterbury, CT 06708	203-574-0567 CT	
Morgan, Jay & Barbara Box 348 Concord, VT 05824	802-695-8132 GM	
* **Morin, Joe & Norella** 403 Church Street Berlin, NH 03570	603-752-3150 GM	
* **Morin, Lori & Dave** PO Box 9 Chepachet, RI 02814	401-568-6728 NC	
Morrill, Bob & Amy 12 Lake Street Hopedale, MA 01747	508-473-8817 NC	

Moskewich, Ray 203-658-2113
54 Spoonville Road
East Granby, CT 06026 CT

* **Muller, Dave & Barbara** 203-237-8051
525 Crown Street - #10-202
Meriden, CT 06450 CT,SA

Mullins, Ray 508-943-9071
11 Elaine Street
Webster, MA 01570 CM

* **Newberry, Lenny & Rose** 617-767-2227
55 William Road
Holbrook, MA 02343 OC

Nicholson, Dave & Peggy 508-747-3340
70 Summer Street
Plymouth, MA 02360 OC

* **Nutting, Noah & Barbara** 508-368-1771
PO Box 5156
Cochituate, MA 01778 TS

* **O'Leary, Jack & Kathy** 203-633-0370
44 Trinity Avenue
Glastonbury, CT 06033 CT

Page, Randy & Fran 203-794-0053
14 Boxwood Lane
Danbury, CT 06810 CT

* **Parker, Herm & Beverly** 617-598-0662
25 Douglas Road
Lynnfield, MA 01940 TS

* **Parkes, Tony & Beth** 617-643-3726
100 Appleton Street
Arlington, MA 02174 NB

Pendexter, Harold & Sharon 603-889-6391
8 Hillside Drive
Nashua, NH 03060 TS

Penna, Lon & Helen 518-399-4522
39 Saint Stephens Lane
Scotia, NY 12302 MV

* **Perrault, Dave & Laura** 508-888-4399
231 Hedges Pond Road
Plymouth, MA 02360 OC

Peterson, Russ & Jean 203-749-6024
Box 2071
Enfield, CT 06082 CT,SA

Petschke, Hal & Helen 203-524-0259
69 Gillet Street - Apt #219
Hartford, CT 06105 CT

* **Pfeiffer, Gil & Marion** 401-949-0175
Cooper Road
Chepachet, RI 02814 NC

* **Phaneuf, Norm & Cecile** 401-762-4005
1117 Eddie Dowling Highway
North Smithfield, RI 02895 NC

Pierce, Cathy & Doug CANADA
RR 2 506-328-8462
Woodstock, New Brunswick E0J-2B0 NE

Plante, Henry & Viola 802-442-9055
117 Coulter Street
Bennington, VT 05201 MV

Poisson, Norm & Jackie 508-851-3848
21 Maureen Drive
Tewksbury, MA 01876 AC

* **Portelance, Joe & Lorraine** 508-922-0221
36 Sunset Drive
Beverly, MA 01915 TS

Porter, Jerry & Ann 508-852-6634
3 Winter Hill Drive
Worcester, MA 01605 CM

Postle, Will 'Babe' & Pearl Ferland 401-333-5163
Nate Whipple Highway
Cumberland, RI 02864 NC

* **Potts, Tom & Barbara** 508-948-3841
27 Fenno Drive
Rowley, MA 01969-1009 TS

Provini, John & Helen 203-666-5133
38 Juniper Street
Newington, CT 06111 CT

Prudhomme, Dona & Vera 603-863-1930
27 Columbus Circle
Newport, NH 03773 AC

* **Pulaski, Jim & Patricia** 508-366-4464
15 Linda Street
Westboro, MA 01581 AC,CM

* **Purcell, Jim & Gerrie** 617-963-0713
340 Highland Avenue
Randolph, MA 02368 AC

Randlett, Phil 508-477-9162
PO Box 1066
Mashpee, MA 02649 OC

* **Reardon, Dennis & Kathy** 508-987-2905
160 South Main Street
Oxford, MA 01540 CM

Reardon, Maddie 207-924-6636
PO Box 222
Dexter, ME 04930 CM

* **Reardon, Ron & Sue** 508-476-7314
RFD 1 - Box 191 - South Street
East Douglas, MA 01516 CM

NECCA Members continued

* **Richardson, Marge** RFD 1 - Box 49 Lunenberg, VT 05906	Apr to Nov 802-328-4505 GM,MV	
* **Richardson, Marge** 351 Cloverleaf Forest Brooksville, FL 34601	Nov to Apr 904-796-6838 GM,MV	
* **Richardson, Wayne & Unalou** RFD 1 - Box 1220 East Hardwick, VT 05836	802-533-2944 GM	
Ringland, Ken & Fran Box 6135 Keene, NH 03431	May to Nov 603-357-2716 MV	
Ringland, Ken & Fran Seven Spr Tr Pk 8039 Cty Rd 54 New Port Richey, FL 34653	Nov to May 813-376-0125 MV	
Rinker, Tom & Mary 119 Central Street Boylston, MA 01505	508-869-3140 CM	
* **Ritucci, Ken & Danine** 48 Althea Street West Springfield, MA 01089	413-734-0591 CT,SA	
Roberts, Al & Helen 204 Rock Avenue Pascoag, RI 02859	401-568-7679 CT,NC	
Robichard, Barney & Norma Box 25 Mattawamkeag, ME 04459	207-736-4330 NE	
Rogers, Sumner & Velma 137 Western Avenue Hampden, ME 04444	207-862-3621 NE	
* **Rogers, Suptel** PO Box 278 Windsor, CT 06088	203-688-6063 CT	
Rutty, Ed & Joy 3 Prout Street Portland, CT 06480	203-342-0686 CT	
Ryans, Jim & Dee #7402 One Thermos Avenue Norwich, CT 06360	203-886-6836 CT	
Sannella, Ted & Jean 148 Cedar Street Lexington, MA 02173	617-861-9468 NB	
* **Schell, Jim & Joyce** 8 Mullein Hill Drive Lakeville, MA 02346	508-947-9602 NC	
* **Schuller, Geoffrey & Erna Steeves** 20 Grove Street Kennebunk, ME 04043	207-985-4788 OC	
* **Silva, Bob & Norma** 262R Lynnfield Street Peabody, MA 01960	508-532-3371 TS	
* **Silva, Jay & Sandra** PO Box 123 Northwood, NH 03261	603-942-8234 TS	
Small, Ellis & Winona SR 74 - Box 84 East Machias, ME 04630	207-259-3953 NE	
Smith, Bob & Carolyn 348 Chamberlain Highway Kensington, CT 06037	203-828-5922 CT	
Smith, Gen & Bob 9 Gun Shot Road Waterford, CT 06385	203-442-7077 CT	
* **Sorano, Dan** 17 Skyline Drive Billerica, MA 01821	508-667-6821 CM	
* **Sprague, Darrell & June** 8A Glenwood Avenue Rochester, NH 03867	603-332-1686 TS	
Stacy, Chris 5606 Stearns Hill Road Waltham, MA 02154	617-891-1047 CM	
Stevens, Shirley & Fred 17 Vine Street Ansonia, CT 06401	203-735-9834 CT	
Stone, Niles 35 Main Street Northfield, MA 01360	413-498-2125 MV	
Sweet, Ralph 32 South Maple Street Enfield, CT 06082	203-749-4494 CT	
Swift, Don & Lois 60 Clearview Drive Stafford Springs, CT 06076	203-684-7697 CT	
* **T-Bow, Art & Doris** 545 Rollins Road Rollingsford, NH 03869	603-749-6169 TS	
* **Taddia, Lou & Velia** 5 Delano Drive Springfield, MA 01129	413-782-4382 SA	
* **Tenny, Bucky & Joyce** RD 1 - Box 2790 Morrisville, VT 05661	802-888-3040 GM	
* **Tersoff, Mike & Mary Beth Finch** 28 Westlake Road Natick, MA 01760	508-651-1485 TS	

NECCA Members continued

Thibideau, Reno & Vi 207-223-5721
PO Box 128
Winterport, ME 04496 NE

Thompson, Brownlow & Dorothea 603-447-5569
Box 263
Conway, NH 03818 TS

Thompson, John & Judy 508-425-9185
53 Parker Road
Shirley, MA 01464 TS

Tietjen, Russ 203-349-1473
64 Wagon Wheel Road
Durham, CT 06422 CT

* **Tompkins, Bruce & Susan** 203-775-1940
17 Stage Road
Brookfield Center, CT 06805 CT

Tousignant, Irv & Claire 508-771-3341
1017 West Main Street
Centerville, MA 02632 OC

* **Trapp, Charlie & Paula** 617-294-8344
11 Brandeis Circle
Halifax, MA 02338 OC

Trombly, Mike & Ernie 802-524-9424
RFD 2 - RT 7
Saint Albans, VT 05478 GM

* **Trott, 'Happy' Harry & Corine** 603-332-7229
Cormier MHP - Old Dover Road
Rochester, NH 03867 TS

* **Turnbull, Bob & Cheri** 413-786-1276
39 Carmel Lane
Feeding Hills, MA 01030 SA

Van Wart, Marty & Marion 207-453-7250
PO Box 244
Shawmut, ME 04975 NE

Varin, Frank & Harriet 401-397-2753
550 Victory Highway
Exeter, RI 02822 NC

Vitalone, Joseph 207-989-1636
104 Pierce Road - Apt 12D
Brewer, ME 04412 CM

* **Wallace, Scotty & Joyce** 203-688-1673
145 Bloomfield Avenue
Windsor, CT 06095 CT

* **Wedge, Johnny & Barbara** 508-663-2393
25 Pinetree Road
Billerica, MA 01821 TS

* **West, Erwin & Phyllis** 802-773-9502
171 Saint John Street
Rutland, VT 05701 GM,MV

White, Bill & Carol 617-767-4754
8 Evelyn Road
Holbrook, MA 02343 OC

Willard, Dick & Lois 802-387-4413
Box 204
Putney, VT 05346 MV

Willard, Rita 413-774-6681
11 Harris Court
Greenfield, MA 01301 MV

Williams, Andy & Oralia 802-453-3528
RFD 3 - Box 815
Bristol, VT 05443 GM

Williams, Thomas & Marie 802-498-6362
PO Box 565
Caribou, ME 04736 NE

Withers, Garland 802-863-1533
PO Box 5265
Essex Junction, VT 05453 GM

Wood, Stephen
101 Evans Street
Weymouth, MA 02191 OC

Wydra, Jean 208-889-4921
156 Washington Street
Norwich, CT 06439 CT

Xeller, Stephen & Diane 203-265-4840
PO Box 1633
Wallingford, CT 06492 CT

Zeno, Glenn & Carolyn Oct 1 to Apr 30
108 St Martins 813-645-6262
Apollo Beach, FL 33570 AC

Zeno, Glenn & Carolyn May 1 to Sep 30
14 Windy Point Lane 207-282-4938
Saco, ME 04072 AC

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Revised and available in quantity is the Club/Guest Caller-Cuer Contract Form. Especially designed for universal use by callers, cuers, and square and round dance organizations, this three-part NCR form makes it easier than ever to firm up a contract. No fuss. No ambiguities. The three-part form assures that *everyone* has a copy. And the easy check-off programming format makes sure that you won't forget even the smallest detail!

FORM APPROVED BY EDSARDA - NECCA - NECORTA

CLUB/GUEST CALLER-CUER CONTRACT

CLUB INFORMATION
Name of Club
Contact
Home Address
Telephone Number

CALLER ☐ CUER ☐ INFORMATION
Name
Address
Telephone Number

AGREEMENT
Date of Dance
Location
Time of Dance
The Program ☐ will ☐ will not
Sound equipment will be furnished by
Program will be ☐ Club ☐ Special Event
RATE AGREED TO: Flat Fee

Program will be ☐ All squares will be
☐ All Rounds ☐ Basic Program
☐ Mainstream
☐ Plus
☐ Advanced I
☐ Advanced II
☐ Challenge
☐ Extended Challenge
☐ Other:
☐ Teach

Rounds will be:
☐ Easy
☐ Intermediate
☐ Advanced
Round of the Month: ☐ Yes ☐ No ☐
Include Line Dance: Yes ☐ No ☐
Other:
Teach

The parties identified above agree to the conditions stated in this contract agreement. It is further agreed and understood there are no other considerations or guarantees expressed or implied, verbal or written, and that this agreement may only be cancelled by mutual consent of the parties concerned.

Signed, Club Representative: Date
Signed, Guest Caller/Cuer Date

INSTRUCTIONS

DEFINITIONS

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NECORTA

New England Council of Round Dance Teachers Associations, Inc.

NECORTA Officers 1990 - 1991

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Bill Headen *
529 Shippeetown Road
E Greenwich, RI 02818
401-884-1357

VICE CHAIRMAN
Claire Hartmann *
46 Applewood Drive
Marlborough, MA 01752
508-485-7177

SECRETARY
Vern Boudreau
122 Sandborn Street
Fitchburg, MA 01420
508-342-3367

TREASURER
Tom Riding *
8 Ridgeland Drive
Cumberland, RI 02864
401-333-6975

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Marge Headen

Everett Hartmann

Rudy Boudreau

Barbara & Tom Potts *
27 Fenno Drive
Rowley, MA 01969-1009
508-948-3841

Harold & Lorraine Roy
14 Rek Lane
Prospect, CT 06712
203-758-4529

Sally & Bob Lennox
275 Bradley Street
Saco, ME 04072
207-284-8253

COMMITTEE CHAIRMEN
Education (Surveys, etc.): Tom Riding

Convention 1991
Programmer: Carol & Joe Landry
Cuer Registration: Rita & George Taravella

1991 Clinic: Harold & Lorraine Roy

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND
Birgit & Richard Maguire

NECORTA SCREENING COMMITTEE
Tom Riding, Cumberland, RI - Chairman
Ralph & Joan Collipi, Salem, NH
Gloria & Arthur Daniels, Hiram, ME
Joan & Armand Daviau, South Hadley, MA
Bill & May Lauzon, Central Falls, RI
Norma & Bob Silva, Peabody, MA
Tom & Donna Meyer, Enfield, Ct
Harold & Lorraine Roy, Prospect, CT

HONORARY MEMBERS
The following are no longer active NECORTA MEMBERS but have been recognized by their associations for their contributions to Round Dancing in the past.

Pat & Paul Channell	(AC)
Dick Doyle	(MA,AC)
Ruth & Arnie Headen	(CA)
Mary Feather	(CA)
Bob & Betty Marsh	(MA,AC)
Marge Platt	(RI)
Dick & June Stouch	(ME,AC)

* delegate to the CO-OP Committee

NECORTA Meeting Dates
1990: SEPTEMBER 9 - Clinic ◆ NOVEMBER 4
1991: JANUARY 27 ◆ APRIL 7 ◆ MAY 19 - Annual Meeting
SEPTEMBER 8 - Clinic ◆ NOVEMBER 3

Teacher Associations

AC Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Barbara Nutting, PO Box 5156, Cochituate MA 01770

CA Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Anna Roberts, 92 Glen Hills Road, Meriden, CT 06450

CM Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Dick Trudeau, 9 Idlewood Drive, Auburn, MA 01757

MA Mayflower
Secretary: Birgit Maguire, 75 Norman Road, Brockton, MA 02402

ME Maine Teachers Roundance Association (METRA)
Secretary: Marcia Fernald, RFD 1 - Box 5470, Sebago Lake, ME 04075

RI Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Secretary: Jennie Frisella, 245-B Woodruff Avenue, Wakefield, RI 02879

WN Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Gene King, Norwich Lake Farm, Huntington, MA 01050

NECORTA Members

* Designates cuers who participated in the 1990 New England Square and Round Dance Convention in Danvers, Massachusetts

Atkinson, Oran & Betty RFD 5 - Box 5860 Skowhegan, ME 04976	207-474-3797 ME	
Barry, Henry & Jan 107 Boulevard Avenue Lincoln, RI 02865	401-723-7446 RI	
Bird, Millie 57 Firglade Drive Warwick, RI 02886	401-739-2686 RI	
Boudreau, Vern & Rudy 122 Sanborn Street Fitchburg, MA 01420	508-342-3367 CM	
* **Brown, Betty Ann & Skip** 104 Brighton Avenue Portland, ME 04102	207-773-1826 ME	
Brown, Jim & Sheri 26 Elm Meadows Enfield, CT 06082	203-745-4150 CA,WN	
* **Brunelle, Bill & Alice** 3 Greenville Avenue No Providence, RI 02911	401-353-4925 RI	
* **Bryant, Kathy & Art O'Neil** 10 Tunnel Hill Court Lisbon, CT 06351	203-889-4622 CA,CM,MA	
* **Bullock, Marietta & Matt Dechirico** 11 Laurel Lane Warren, RI 02885	401-245-9099 RI	
Campbell, Frank Box 114 Charlestown, MA 02129	617-242-4560 AC	
* **Chamberlain, Howard & Janice** 455 Graham Road South Windsor, CT 06074	203-644-1084 CA,WN	
* **Collipi, Ralph & Joan** 122 Millville Street Salem, NH 03079	603-898-4604 , .C	
* **Daniels, Gloria & Arthur** Box 204 - Notch Road Hiram, ME 04041	207-625-4810 ME	
* **Daviau, Joan & Armand** 293 Lathrop Street So Hadley, MA 01075	413-536-5534 WN	
Davis, Barbara & Howie 27 Walcott Street Oxford, MA 01540	508-987-1572 CM	
DiFederico, Len & Helen 94 Cottage Grove Lane Waterbury, CT 06706	203-755-4192 CA	
Dixon, Mil 238 Woburn Street Reading, MA 01867	617-944-4416 AC	
Fernald, Gil & Marcia RFD 1 - Box 5470 Sebago Lake, ME 04075	207-642-2098 ME	

NECORTA Members continued

* **Floyd, Polly & Jim** 42 Crawley Falls Road Exeter (Brentwood), NH 03833	603-642-8785 AC	
* **Frisella, Jennie & Joe** 245-B Woodruff Avenue Wakefield, RI 02879	401-789-7555 RI	
Gertner, Fred & Rose 324 Shrewville Road Ledyard, CT 06339	203-536-7368 CA,MA	
* **Graves, Jan & Don** PO Box 8 Concord, NH 03302	603-224-2182 AC	
* **Gregoire, Vince & Joan** 7 Tucker Street Pepperell, MA 01463	508-433-2246 AC	
* **Harris, Lucille & Wayne** 935 Middle Road Acushnet, MA 02743	508-763-2184 RI	
* **Hartmann, Claire & Everett** 46 Applewood Drive Marlboro, MA 01752	508-485-7177 CM	
* **Hastings, Dannie & Gertie** 34 Washington Street Woodland, ME 04694	207-427-3454 ME	
* **Headen, Marge & Bill** 529 Shippeetown Road E Greenwich, RI 02818	401-884-1357 RI	
Hughes, Lesley & Don PO Box 203 White Plains, NY 10602-0203	914-997-0911 CA	
* **Huse, Paula** 225 East Main Street Georgetown, MA 01833	617-352-2087 AC	
Kendall, Bob 35 Suncrest Drive Watertown, CT 06795	203-274-3422 CA	
* **King, Gene** Norwich Lake Farm Huntington, MA 01050	413-667-3010 WN	
Krysta, Norm 340 North Bishop Avenue Bridgeport, CT 06610	203-368-9035 CA	
* **Landry, Carole & Joe** 7 Charles Street South Hadley, MA 01075	413-534-5756 WN	
Lauzon, William & May 50 Summer Street Central Falls, RI 02863	401-725-8702 MA	
Leffert, Ginny & Henry 569-B Oneida Lane Stratford, CT 06497	203-386-0438 CA	
* **Lennox, Sally** 275 Bradley Street Saco, ME 04072	207-284-8253 AC,ME	
* **MacDougall, Anna & Scott Cohen** 168 Hart Street - #65 Taunton, MA 02780	508-822-9444 RI	
* **Maguire, Birgit & Richard** 75 Norman Road Brockton, MA 02402	508-584-0584 MA	
* **Mathieu, Leo & Edie** PO Box 3345 Pocasset, MA 02559	508-563-6193 AC	
* **McClure, Veronica & Stephen Zisk** 22 Wagner Road Medford, MA 02155	617-391-8070 617-495-8693 AC	
* **McGee, Carol & Bill** 1 Patricia Road Peabody, MA 01960	508-535-4743 AC	
* **Medeiros, Jeanette** 58 Dorchester Avenue Attleboro, MA 02703	508-222-2589 RI	
Meyer, Donna 2 Belle Street Enfield, CT 06082	203-745-6800 WN	
Meyer, Tom 2122 Bigelow Commons Enfield, CT 06082	203-252-9462 WN	
* **Moran, John & Ronnie** RFD 3 - Box 457 Pelham, NH 03076	603-635-2686 AC	
* **Nutting, Barbara & Noah** PO Box 5156 Cochituate, MA 01778	508-368-1771 AC	
O'Donnell, Lorraine 206 Court Street West Haven, CT 06516	203-933-0126 CA	
Pettee, Ray & Lottie 76 Suzanne Drive Portsmouth, NH 03801	603-436-0275 ME	
* **Porter, Bernadette & Joel** 1257 Smyth Road Hooksett, NH 03106	603-623-6849 AC	
* **Porter, Vernon** 106 Parmenter Road Waltham, MA 02154	617-894-9487 MA	

NECORTA Members continued

*	**Potts, Tom & Barbara** 27 Fenno Drive Rowley, MA 01969-1009	508-948-3841 AC	*	**Strong, Barbara & Frank** 41 Ashland Street Lynn, MA 01905	617-598-9560 AC
*	**Reardon, Kathy & Dennis** 160 South Main Street Oxford, MA 01540	508-987-2905 CM	*	**T-Bow, Doris & Art** 545 Rollinsford Road Rollinsford, NH 03869	603-749-6169 AC
*	**Riding, Tom** 8 Ridgeland Drive Cumberland, RI 02864	401-333-6975 RI	*	**Taravella, Rita & George** 11 Graves Street Winsor Locks, CT 06096	203-623-7398 WN
	Roberts, Art & Anna 92 Glen Hills Road Meriden, CT 06450	203-238-0399 CA,MA		**Testa, Lois** 28 Saxon Wood Park Drive White Plains, NY 10605	914-682-0963 CA
	Roberts, Helen & Al 204 Rock Avenue Pascoag, RI 02859	401-568-7679 RI	*	**Toth, Lou & Stephen** 5 Woods Lane Ipswich, MA 01938	508-356-0472 AC
	Roraback, Randy & Betty 46 St Jean Street Waterbury, CT 06708	203-753-3869 CA	*	**Trudeau, Dick & Rita** 9 Idlewood Drive Auburn, MA 01501	AC,CM
*	**Roy, Harold & Lorraine** 14 Rek Lane Prospect, CT 06712	203-758-4529 CA		**Underwood, Liz** 107 Candlewood Road Groton, CT 06340	203-445-0053 CA
*	**Silva, Norma & Bob** 262R Lynnfield Street Peabody, MA 01960	508-532-3371 AC		**Weeks, Wally & Maxine** Box 64 East Wilton, ME 04234	207-645-2498 ME
*	**Simmons, Sandi** 7 Simmons Drive Milford, MA 01757	508-473-3862 CM,RI		**Williams, Scott** PO Box 674 Canton, ME 04221	207-597-2563 ME
	Smith, Genevieve & Robert 9 Gunshot Road Waterford, CT 06385	203-442-7077 CA		**Yellen, Dick & Kay** 125 Timrod Rd Manchester, CT 06040	203-649-6819 CA
*	**Smith, Vera** Box 565 Charlestown, NH 03603	603-826-7720 AC		**Zumwalt, Jo & Dale** 177 Washington Street - #2 Dedham, MA 02026	617-326-3312 RI
	Stewart, Carol & Dave 10 Second Street Hallowell, ME 04347	207-622-4884 ME			

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WHO? ME? SURE...WHY NOT?

Many cities and towns in New England would be ideal to host the New England Square and Round Dance Convention. The date this annual event is held is the last week-end in April.

Think it over...talk to your friends... Any of the CO-OP Guidelines Committee members will be glad to give you information about the most rewarding experience in square dancing.

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Danine and Ken Ritucci, W Springfield, MA 413-734-0591
Pat and Ed Juaire, N Scituate, RI 401-647-5337
Roger and Peg Dufault, Woonsocket, RI 401-767-2418

CO-OP

New England Square and Round Dance CO-OPeration Committee
Founded 1961

CO-OP Committee Members 1990 - 1991

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1914 Mendon Road
Woonsocket, RI 02825
401-767-2418

VICE CHAIRMAN
Ken & Danine Ritucci
48 Althea Street
W Springfield, MA 01089
413-734-0591

SECRETARY
Joe & Jean Hartka
40 Marcia Road
Wilmington, MA 01887
508-658-6211

TREASURER
Tom Riding
8 Ridgeland Drive
Cumberland, RI 02864
401-333-6975

1991 CONVENTION GENERAL CHAIRMAN
Len & Connie Houle

1992 & '93 CONVENTION GENERAL CHAIRMAN
Dennis & Stephanie Coruth

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Jim & JoAnn Mayo
Bob & Norma Silva
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Rube & Norma Alexander
Jerry & Donna Maurice
Eddie & Helen Mayall

NECORTA DELEGATES
Bill & Marge Headen
Everett & Claire Hartmann
Tom Riding
Barbara & Tom Potts

SQUARE DANCE FOUNDATION OF NEW ENGLAND REPRESENTATIVE
Dick & Judy Severance

CO-OP COMMITTEE PURPOSE

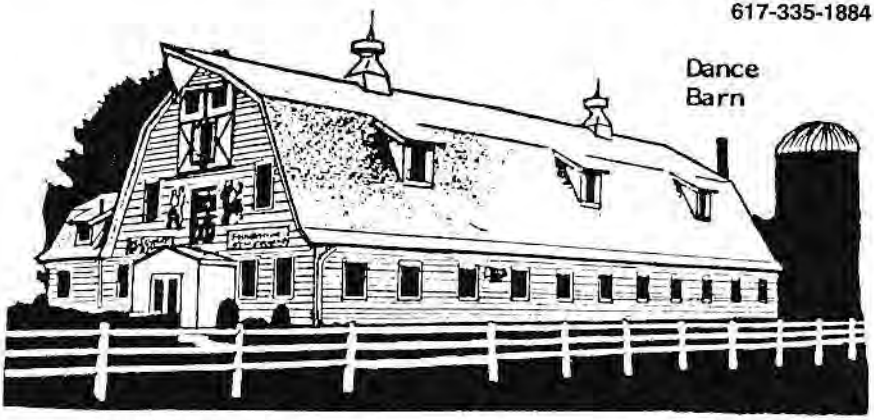
* Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).
* Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.
* Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.
* To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

CO-OP Meeting Dates
1990: SEPTEMBER 23 ◆ DECEMBER 9
1991: MARCH 10 ◆ JUNE 2 ◆ SEPTEMBER 22 ◆ DECEMBER 8

Square Dance Foundation of New England

455 Union St, S Weymouth, MA 02190

Telephone:
617-337-7931
617-335-1884



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Please send me free information on the items I have checked below:

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☐ *Collectibles* ☐ *Club "Self Help" Promotional Materials*

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STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

_____
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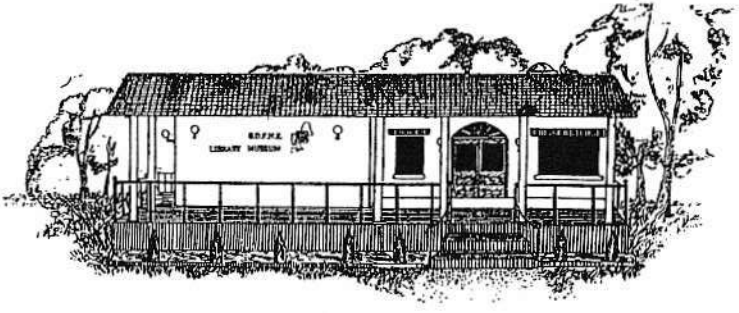

Artist's conception of the Library/Museum Building when completed as seen from the entrance at the Apple Orchard

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EDSARDA
Walter & Priscilla Niederlitz
NECCA
Charlie & Paula Trapp
NECORTA
Birgit & Richard Maguire
CO-OP
Roger & Peg Dufault
NEFFA To be designated

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* **HOW MUCH DO WE SPEND ON REFRESHMENTS?**

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EDSARDA

PROFIT/(LOSS) SUMMARY SHEET

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DO YOU KNOW ANY OF THE FOLLOWING...?

1. Someone who by his or her unselfish dedication to Square and Round Dancing in the New England area has set a standard by which all participants in the Square and Round Dance Activity may be judged.
2. Someone who has a record of service to Square/Round Dance Clubs and/or Associations.
3. Someone who has given unselfish service to his/her Community, State or Nation in addition to his/her activity in our activity.
4. Someone who has a minimum of 10 years active service in this New England Activity.

IF YOU KNOW OF: A Dancer
A Square Dance Caller
A Round Dance Leader

... who would come under the 4 requirements, he or she would be eligible to be nominated for the **"YANKEE CLIPPER AWARD"** to be presented at the **1991 NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION** in Springfield.

To make a nomination, secure an official form from the **New England Square and Round Dance CO-OP Sub-Committee on Awards, 8 Ridgeland Drive, Cumberland, Rhode Island 02864**. Fill it out in detail and mail to the Sub-Committee before November 30, 1990, to be considered for the Award at the next New England Square and Round Dance Convention. Nominations received after this date will be considered for the 1992 award.

CO-OP Sub-Committee on Awards

Have an idea?

Because EDSARDA IS A DANCER organization, it has a basic responsibility to provide you with an opportunity to be heard. Got something on your mind? Do you have a gripe? Can you suggest a solution? Jot it all down and tell us about it.

If you are a relatively new dancer who enjoys your newly found activity, perhaps you might have a fresh idea or two that might make square and round dancing even better. How about putting your thoughts on paper and letting us know what you think?

Maybe you're an experienced dancer whose family has matured, and suddenly you find yourself with greater freedom than before. If you are such an individual, your time has come! If you have a unique talent or special interest that you think you'd like to apply to square dancing - publications, finance, legal, administration and coordination, publicity, budgeting, communications, stenography, writing, to name a few - why don't you get in touch with us? Does the thought of developing new programs and services that further square/round dancing appeal to you? How would you like to participate in the advance planning of future forums and conventions? What's your cup of tea? Consider this your personal invitation, your opportunity, to come to terms with the square dance challenges of the future.

EDSARDA wants to hear from you.

CLIP OUT AND MAIL TO EDSARDA

PO Box 777 North Scituate, RI 02857

[ ] *I'VE GOT A GRIPE* _____

_____

_____

_____

_____

Here's how I'd solve it: _____

_____

_____

_____

[ ] *I'VE GOT AN IDEA!* _____

_____

_____

_____

_____

[ ] *I'D LIKE TO GET INVOLVED. CONTACT ME.*

Name _____

Address _____

City/Town _____

State/Zip Code _____

Telephone No. _____

Occupation _____

Special Interest(s) _____

_____

_____

_____

Club Affiliation _____

Have you ever held office? _____

What capacity? _____

Comments _____

_____

_____

_____

_____

(USE EXTRA SHEETS AS REQUIRED)

YANKEE CLIPPER AWARD FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria:

a. The Nominee shall have been active a minimum of ten years in this New England activity.

b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.

c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity for his/her service in the community beyond the realm of our activity.

d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.

e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.

f. There shall be no announcement of the Award Recipient until the Award has been made publicly.

g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.

h. In making this Award it shall be understood that the CO-OPeration Committee is acting for square and round dancers in EDSARDA, Callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS
8 Ridgeland Drive, Cumberland, RI 02864

Deadline for nominations - November 30th

Nomination forms can be obtained from

TOM RIDING, 8 Ridgeland Drive, Cumberland, RI 02864

New England Square and Round Dance CO-OPeration Committee

YANKEE CLIPPER AWARD

FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

The Yankee Clipper Award is presented during the celebrity hour at the annual New England Square and Round Dance Convention held in April.

HONORED TO DATE

1979 - Manchester, New Hampshire	..... Tom and Gretchen Noonan, Londonderry, NH
	..... Ralph Page, Keene, NH
	..... Fairs and Squares SDC, Framingham, MA
1980 - Manchester, New Hampshire	..... Ed and Judy Ross Smith, Wenham, MA
	..... Dick and Evelyn Doyle, Milton, MA
1981 - Worcester, Massachusetts	..... Joe and Phyllis Casey, Dover, NH
	..... Ernie and Dora Ardolino, Wilmington, MA
1982 - Worcester, Massachusetts	..... Charlie Baldwin, Norwell, MA
1983 - Burlington, Vermont	..... Dick and Carol Steele, Lexington, MA
	..... Ed and Cora Butler, Lowell, MA
1984 - Burlington, Vermont	..... Jim and Mary Harris, Norwich, CT
1985 - Providence, Rhode Island	..... Ed and Peg Fenton, Providence, RI
1986 - Providence, Rhode Island	..... Tom and Barbara Potts, Rowley, MA
1987 - Portland, Maine	..... Ernie and Ellie Chase, Beverly, MA
1988 - Portland, Maine	..... John and Helen Page, Providence, RI
1989 - Danvers, Massachusetts	..... Dick and Judy Severance, Manchester, NH
1990 - Danvers, Massachusetts	..... Ray and Carole Aubut, Dracut, MA
1991 - Springfield, Massachusetts	..... ?????????

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Springfield, MA.
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34th N.E.S.R.D.C.
Box 4794, Manchester, NH 03108

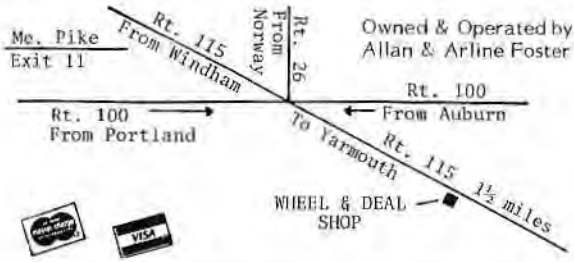
34th New England Square & Round Dance Convention

WHEEL AND DEAL
SQUARE DANCE SHOP

Route 115 Gray,ME
Tel 207/657-3412

WHEEL AND DEAL

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment
Anytime

BAY PATH BARN
Boylston, Mass.

119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290
Dances 8:00

Tel (508) 869-3140

TOM & MARY RINKER

AUGUST 1990

Fridays - PLUS LEVEL	Saturdays - ADVANCED (A-2)
3 TOM RINKER	4 TOM RINKER
10 SKIP SMITH (FL)	11 SKIP SMITH
17 RANDY DOUGHERTY (AZ)	18 RANDY DOUGHERTY
24 TOM RINKER	25 TOM RINKER
31 NO PLUS DANCE	

Rounds by **CLAIRE HARTMANN**

A-1 DANCE - THURSDAY - AUGUST 2
Sponsored by Bay Path Squares
Caller - **TOM RINKER** Rounds by **JO ZUMWALT** 8:00-10:00
COMPUTER NUMBERS USED

C-1 DANCES

FRI	AUG 10	WITH **TOM RINKER**	8:00 - 10:30
SAT	AUG 18	WITH **RANDY DOUGHERTY**	3:00 - 5:30
FRI	AUG 31	WITH **TOM RINKER**	8:00 - 10:30

C-2 DANCE

SAT	AUG 18	WITH **RANDY DOUGHERTY**	10:00 AM - 12:30

STARTING SEPTEMBER 10
TWO ADVANCED WORKSHOPS A-1 & A-2
Introduction to A-1 - Mondays 7:30 to 9:45
Introduction to A-2 - Mondays 7:45 to 10:00
Alternating A-1 & A-2 workshop tips provide six tips for each group allowing plenty of dance time. This format has proven successful for the last two years...

All Position Plus Workshop - Every Wednesday
Introduction to C-1 Workshop - Tuesdays starting Sept 4th
Beginners Round Dance Class - Friday starting Sept 7th

CALL MARY at 508-869-3140 for Info on Square Dancing
CALL CLAIRE at 508-485-7177 for Info on Round Dancing

COMMENT

Jim Mayo

Milestone Award

Perhaps it's too soon to discuss callers' fees again, but the letter from the Concord Coach Squares' VP Don Hartshorn on this month's "BACKLASH" page, makes a point on which I must comment. Don implies that callers' fees have been going up, and that's just not true. Hall rents have doubled and tripled in the last 15 years. The maximum guarantee that a caller can get from a club has held steady at between $150 and $200. Fifteen years ago a percentage payment alternate was likely to produce more than the guarantee. These days 50% of the total admissions is rarely more than $200. (At $7 per couple that's 15 squares, and $7 per couple is less than most recreations.)

Don suggests that callers' fees may force the club to have only one dance a month. I assume he means weekend dance with a guest caller rather than the weekday gatherings with a club caller that many clubs have. I believe that two "guest caller" dances a month is too many. In Northern California clubs are limited by their association to 2 to 3 dances a YEAR. Most dancing is done on weekdays with a club caller. The Saturday night "hoedowns" are big parties that boost the club treasury while paying popular callers well. Perhaps the biggest mistake we made many years ago was to establish the practice of guest caller dances once or twice a month.

Don has also commented that many clubs will no longer be able to afford "top callers." That's true, of course, but there are not enough top callers to go around anyway. There are newer callers available, and I believe they are willing to work for less than the most popular callers charge. I cannot provide a list of callers willing to work for a $75 to $100 guarantee because callers do not generally discuss the specifics of their pricing policies with each other. I am confident, however, that there are several experienced but not too well-known callers in my own association who would be willing to work in Concord, New Hampshire, for that much. This assumes, of course, that the club is willing to accept a percentage basis that assures the caller more if the crowd is larger. I will ask at our next meeting that any who are willing to work at these rates write to the club offering their services.

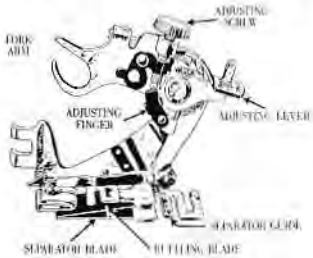
A factor that many dancers have overlooked is the travel cost for callers. In the last 15 years, while my fees have stayed nearly constant, my costs have skyrocketed. Auto costs, overnight costs and meals eaten away from home all cost many times what they did in the mid-70's. I am much less willing to travel more than two hours away from home than I was then. If I call for a club 150 miles away, I am unwilling to drive home after the dance. (Perhaps I am getting older.) But if I stay overnight and get paid $175, I have worked 9 hours (including driving time) for a net income of maybe $3 an hour.

All of this is related, I am sure, to observations I have made in the past. The NECCA directory of callers in New England now lists less than half of the number 20 years ago. There are way less than half as many caller students in caller's schools now than there were then. The only measure of performance for callers is whether they can get hired on a regular basis with repeat business. I know of very few callers who have started in the last 7 years and are good enough to be successfully calling regularly for clubs. I don't believe that's because callers are overpaid.

Sew Easy

By Lynn Gamble

Most sewing machine manufacturers make attachments for their machines, one of which is "The Ruffler," by Singer®.



The Ruffler foot is simple to operate. Gathered as well as pleated ruffles can be made by merely regulating the attachment. You can even apply your ruffle as you are making it. The Ruffler is mounted in place of your presser foot; be sure you fit the fork arm over the needle clamp screw.

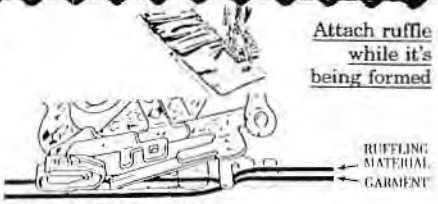
Note 3 points for adjusting attachment:

1. **The Adjusting Lever** - spaces fullness of the ruffle; #1 is for gathering; #6 & #12 are for pleats, spacing at 6" or 12" apart.
2. **The Adjusting Finger** - used only for pleating; it affects the width of the pleat. By adjusting the screw directly above, you can take it out of action.
3. **The Adjusting Screw** - regulates the fullness of gathers. When it's turned down to its limit and when the Adjusting finger is in use, the attachment is set for its deepest pleat. When turned upward to its limit and the Adjusting Finger is out of action, the Ruffler makes only a hint of fullness.

Several functions can be performed with this attachment. The following diagrams will show you how to feed your materials:

Single layer ruffling or pleating

Attach ruffle while it's being formed



Attach & face ruffle in one operation

Pleat or gather ruffle, attach it & use piping & a bias tape facing in one operation. (Complicated, but a very pretty treatment. Piping can be replaced by rick-rack or something of equal width.)

Place piping or rick-rack into slot indicated in lower diagram, with finished edge to left as shown in upper diagram. Before passing piping under foot, place bias tape, folded edges upward, on top of piping. Underneath it place ruffle, right side up, positioned between blades.

The material to which all of this is to be attached is placed underneath the separator, right side down. Draw all of these under the foot. Turn balance wheel on machine until needle catches all layers of fabric, then place seam edges into separator guide and bias into guide nearest to piping slot.

Lower presser bar before stitching. Guide ruffle separately from all other pieces since it feeds faster thru attachment. When finished, press bias tape up & top-stitch along edge - conceals unfinished edges and looks great, too!

May all your projects be "Sew Easy."

Northeast Square Dancer, August 1990

FASHION & SEWING CONSULTING
By Lynn Gamble
P.O. Box 3014, Milford, CT 06460 - (203)877-9829

Sew Easy

LINE DANCE

— Dr. Grant Longley

"DORADO" - Line Dance

Origin: Mary Lessard, Instructor in Lincoln, Rhode Island
Music: Columbia 3-10945, Neil Diamond, "Dorado"
Position: Solo, all facing Head of Hall
Intro.: Wait six measures (four faint, two normal volume)

-DANCE-

Measures:

1m	**BACK BOX RIGHT**	Step Right Foot to Right Side, close Left Foot to RF, step RF backward, touch LF beside RF;
2m	**FWD BOX LEFT**	Step LF to L Side, close RF to LF, step LF fwd, touch RF to LF;
3m	**SKATE RIGHT**	Step RF diagonally fwd to R Side, close LF to RF, slide RF diag. fwd again, lift L Knee up (gliding forward as if skating);
4m	**SKATE LEFT**	Repeat Measure Three to diagonal Left, using opposite footwork;
5m	**BACKUP FOUR**	Walk bwd by stepping RF, LF, RF, touch LF beside RF;
6m	**WALK FWD FOUR**	Step fwd with LF, RF, LF, touch RF beside LF;
7m	**FWD PASSÉ**	Walk forward RF, LF, step on RF, and turn 1/4 Right at same time while lifting Left Knee (take one beat of music on leg lift);
8m	**BACKWARD STEP 4**	Backward step LF, RF, LF, touch RF beside LF.

Northeast Square Dancer, August 1990

"J/M RECORD SALES"

58 Dorchester Avenue, Attleboro, MA 02703
Complete Line of Records
SQUARES - ROUNDS - LINE - CLOGGING POP
If We Don't Have It - We Will Order It!
NO ORDER IS TOO SMALL...
OLD TUNES - NEW TUNES - IN BETWEEN TUNES
YOU CALL! WE FILL! Phone: (508) 222-2589
ALL ORDERS FILLED PROMPTLY!

Hours by Appointment

Phone Anytime

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR**. Pass on any information, ad forms or notes that will make it easier for the next in line.

POLY - 'ESTERS

Dear Square Dance Friends:

Oh, what a marvelous, fun-filled, exciting 25 months of traveling Hester and I have had! And so much happened! It has taken us since March 24 to fill in our Jester family on all the events!

It all started on February 20, 1988, with a visit to Seacoast Regional Square Dance Association, where we danced with a leprechaun, and at an April Fool's Dance. Then we ate at a yummy pot luck supper before we visited with the Down East Westerners Square Dance Club until October 15, 1988. Then we traveled to Nubble Lighthouse Keepers, Concord Coach and Allemande Eights.

During our stay with the Allemande Eights, a trip to the doctor proved our suspicions correct: Hester was pregnant! On March 31, 1989, we traveled to the Queen City Promenaders, who gave us a "Just-a-Shower," where we received many "little things" for our family-to-be. It wasn't until our stay with Heel & Toe Square Dance Club during March, April and May that Hester had an ultra-sound and we discovered we were going to have twins! Because of Hester's condition, we decided not to attend the 1989 New England Square and Round Dance Convention, but we did get word to our Jester family of the upcoming blessed event.

In September we traveled to the Litchfield Swingers Square Dance Club. The day of their October dance Hester had so much energy she tried clogging with the Granite State Cloggers. By the time the dance began, however, she was having contractions. By refreshment time it was evident the babies would soon arrive. Two Litchfield firemen came and carried Hester away on a stretcher. The twins, Esther and Lester, were born later that night.

By November 3 everyone was doing fine and ready to travel again - to the Bow-Sa-Do's, where we enjoyed dancing and the twins received Santa pins during their December dance.

On December 18 they presented us with our family pet, a cat named Sylvester. On January 13, 1990, our entire family - and it has grown - traveled to the Bradford Country Squares. They surprised us with the gift of a van! There is room for all of us in it, including Sylvester and his new friend, a bird named Nester.

On March 24 we went home, and oh, what a grand homecoming it was! Yellow and black balloons; 27 squares of old and new friends; two callers, Joe Casey and "Happy" Harry Trott; two cuers, Sally Lennox and Lila Heath; a special map showing all our visits; and lots and lots of yummy refreshments. Thank you to all our host families for our never-to-be-forgotten journey!

Love,
Chester Jester
Jester Square Dance Club
Somersworth, NH

★★★★★

Attention, All Callers!

★★★★★

FOR THE FIRST TIME AN IN-DEPTH VIDEO HOME STUDY PROGRAM OF THE TECHNIQUES OF

SIGHT CALLING AND RESOLUTION

By Jack Lasry

★★

The tape, in color, runs 90 minutes and covers all 3 major aspects of sight calling! "Burnt Image," "Isolated" & Extemporaneous Sight.

Follow a square of dancers with numbered vests as Jack narrates in a clear, concise, easy-to-follow, manner. Video is accompanied by a printed guide to help you study.

Available in VHS or BETA systems to allow you to study at home - at your OWN pace.

The cost for your personal copy is only $50.00 plus $4.00 to cover air postage, insurance & handling.
CALLERS SCHOOL SPECIAL: $40.00.

★★★★

Some men court trouble while others just go right ahead and get married.

NEW HAMPSHIRE

NEW CLUB FORMING

Portsmouth, New Hampshire

FUN NIGHT FOR BEGINNERS

WEDNESDAY, SEPTEMBER 12th 7 to 9 PM

JFK Recreation Center, Parrott Avenue, Portsmouth, NH
(next to Jr High School) Plenty of Parking

Angels Welcome, Club Members admitted FREE until graduation.

STAN HUNTLEY Calling & Teaching
304 Bayside Road, Greenland, NH 03840 For Info: (603) 436-3297

Square Dance Caller **DON GRAVES** **Now Booking 90,91,92**

PO Box 8, Concord, NH 03302 (603) 224-2182
Dances - Workshops - Class - Demos - Plus - A1 - A2

Summer Workshops

Wednesday's Plus 6:30 A-1 8 PM - Granite State Squares, Concord, NH
Monday's Basic Review 7 PM
Newfound Promenaders, Bristol Community Center, Bristol, NH

JAN GRAVES **CUER - TEACHER**
Now Booking 90,91,92

Classes will resume in September...

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

SUMMER DANCES
Every Saturday in August...

Seacoast Region SQUARE DANCE ASSOC

Our 41st Season

continues its 1990 summer season of

DANCING UNDER THE STARS

at Hampton Beach State Park, Hampton Beach, NH

Come join the fun on **Friday nights**, 8:00-11:00 PM, **RAIN or SHINE**
(under the pavilion roof in inclement weather)

August 3	**JACK O'LEARY**	**LOU TOTH**	**PLUS**
August 10	**JOHN HENDRON**	**JOHN MORAN**	**PLUS**
August 17	**JIM PULASKI**	**RAY PETTEE**	**PLUS**
August 24	**RED BATES**	**SALLY LENNOX**	**PLUS**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443
PO Box 734, Dover, NH 03820-0734

SQUARE DANCE CALLER

RAY DUVAL
BOX 294
HOLLIS, N.H. 03049

"Rates and Dates call Pat or Ray @ 1-603-465-2384"

GRANITE STATE SINGLES
SQUARE and ROUND DANCE CLUB - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

MS Dance w/ Plus Tips - Friday, August 17th 8-11 PM
"SUMMER SALAD DANCE" Admission $3.00
Refreshments Door Prizes Pot of Gold

Intro to Western Style Square Dancing - Fri, Sept 14th 8-11 PM
"FUN NIGHT" Admission $3.00
Refreshments Door Prizes Pot of Gold

All at Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH
COOL SUMMER DANCING
Pres: Don & Jan Graves, PO Box 8, Concord, NH 03302 Tele: (603) 224-2182

Phil Gamache
Square Dance Caller
33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

WOLF ROCKERS MASON N.H.
Congregational Church
Rt 123, Mason, NH

"ICE CREAM SOCIAL"
Thursday, August 9th
DICK LEGER - Caller
Mainstream 8 to 11 PM
Banner Info: Dunns (603) 878-2392

WOLF ROCKERS

MASON, NH.. There will be a chicken barbecue/dance to benefit Ann Graham, a member of the Mason Wolf Rockers. The benefit will be held at the Mason Town Hall. Will Dyer, Ernie Musgrove and Noah Nutting will be calling; Barbara Nutting will be cueing. Some ballroom dancing will also be included. See ad for details.

Ann Graham had brain tumor surgery several years ago and was told she would probably never walk again. It took her 5 years, and she did learn to walk. She began square dancing and took classes for 2 years. She danced for 8-10 years with the Wolf Rockers until last June when she had another tumor operated on. Since that time she has been bedridden at home. Her mother has been taking care of her, but she now needs surgery.

All proceeds will go to the Graham family.

Please come and enjoy yourself and help a needy family!

Congregational Church
Rt 123, Mason, NH

-- ANN GRAHAM BENEFIT DINNER & DANCE --

SATURDAY - AUGUST 11, 1990

CHICKEN BARBECUE 4:30 - 7:00 PM

DANCING 8:00 - 11:00 PM

3 Callers
1 Cuer

Advanced ticket sales preferred.

Contact Peelers (508) 386-2228; Buttricks (603) 878-2920

Cost: Dance only - $6.00/Couple; 1/4 chicken - $3.50 + dance = $5.50;
1/2 chicken - $5.00 + dance = $7.00

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every Sun	**Jesters** Somersworth, NH Sqs: Happy-Rds; Lila
Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Tues	**Grand Squares** Sandwich, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds; Lila

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 332-7229

RATES and DATES

LITTLETON SQUARES LITTLETON, NH

Announces the following Special Events:

14th Autumn Leaves Festival - September 15 & 16, '90
Held at Littleton High School, Littleton, NH
Callers **Jim Lee** & **Joe Morin**
Cuer **Lloyd LaValley**

25th ANNIVERSARY DINNER & DANCE - November 11, '90
Held at Littleton Opera House, Littleton, NH
Caller **Joe Portelance**
Cuer **Lloyd LaValley**

ADVANCE RESERVATIONS REQUIRED FOR DINNER...
For More Info Contact: (For Both Events) Ben & Florance Lavoie (603) 444-2810

WINNEPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SUMMER FUN NITES - WEIRS BEACH

AUG 2 - JERRY MAURICE
9 - RAY DUVAL
16 - JERRY MAURICE
23 - "YIKES" CAMERON

7-9 PM

INFO: Dave Ross
(603) 524-4502 or
528-6350

CHALLENGE RAMBLINGS

Clark Baker

Having just returned from the 24th National Advanced & Challenge Square Dance Convention, I would like to give you some of my impressions.

This year there were slightly more than 200 squares, which is a small increase from last year. The Northeast sent 32 dancers from Connecticut, 48 from Massachusetts, 4 from Maine, and 8 from New Hampshire. In addition, there were 93 dancers from Canada, 8 from England, 2 from Germany, 12 from Japan and 14 from Sweden.

For the first time, the convention included a full-time C3A hall, which is an indication that C3A has become a real dance program instead of simply the first half of the C3 list. The dance programs were: A2, C1, C2, C3A, C3B, and part-time C4. My understanding is that about half the dancers are in the A2 and C1 halls.

The staff (Foote, Hodson, Howell, Jacobs, L. Kopman, Libby, Marshall, Rubright, A. Uebelecker, and Wilson) did their usual outstanding job. The associate staff (Barth, Bryant, Fellegy, Preston, and Scholl) called 2 tips in each hall. These tips usually occurred during the C1 dancing, so I was unable to attend. I did hear good reports about Todd's C3B calling.

On Thursday morning, the convention has a dance called by other callers in attendance who call all the levels and want the exposure. This year the non-staff included Ackerman, Baker, Ceder, Godfrey, Kerr, S. Kopman, McNeil, Sybalsky, J. Uebelecker, and Urbasik. I enjoyed calling my spots, and the feedback I received indicated that the non-staff dance was successful.

Next year the convention will be held again in Virginia Beach, Virginia, from Wednesday, June 19, to Saturday, June 22. The staff (selected by vote of the dancers) will remain the same. The associate staff will be Bryant, Fellegy, S. Kopman, Preston, and Scholl.

In the old days, I enjoyed this convention for all the dancing it provided. I tried to dance every tip. Now I enjoy calling the non-staff dance, dancing and calling the C4 tips, seeing people I see only a few times each year, meeting new people, dancing to any associate staff callers I can since I usually don't dance to them throughout the year, dancing with people who are new to the particular level, and doing arky, mirror-image, or nose-dancing in a lower level hall. More on that later.

Clark Baker
426 Marsh St., Belmont, MA 02178
(617) 484-1075
Northeast Square Dancer, August 1990

Short-tempered father to his son: "If you fall off that rock and break your leg don't come running to me!"

WHAT *IS* GOOD PR? *From page 4*

Maybe one of your messages is wrong. Keep examining and testing throughout. Modify or revise if necessary.

At the end, do a post mortem of the campaign. See where it succeeded and where it floundered. Learn from it and begin incorporating the strong points into your next effort.

This has been a very brief outline of one aspect of public relations. Many items have only been alluded to. Others have been omitted for the sake of practicality. I have only tried to present some basic ideas for your consideration. And also for your consideration are the following questions:

__ Are your classes large and healthy?
__ Is your dropout rate close to zero?
__ Do all class members become active and enthusiastic club members?
__ Is your club growing every year?
__ Is your club financially sound?
__ What does your club's public relations program look like?

- Name Withheld

T-BOW
TWIRL-A-ROUNDS
with ART & DORIS T-BOW

MONDAYS: Starting Sept 17, '90
7:00-8:30 - EASY to E/INT. 8:30-10:00 - E/INT. to INT.
THURSDAYS: Starting Sept 20, '90
7:15-8:45 BEGINNER LESSONS
Dover City Hall (2nd floor), Central Avenue, Dover, NH
Need more info? Call Doris: (603) 749-6169

Town Hall, Main St.,
Bradford, NH

BRADFORD COUNTRY SQs

Info: (603)
938-5545
456-2101

STARTING NEXT MONTH -
LEARN PLUS WITH US!
Thursdays - 8:30 PM - Starting Sept 20th
ROGER CARIGNAN Calling

NEWFOUND PROMENADERS
SQUARE and **ROUND DANCE CLUB** - BRISTOL, NH

Friday, August 10th - 8-11 PM
MAINSTREAM DANCE with PLUS TIPS

* *

Fri, September 7th - FUN NIGHT - 8-11 PM
Find Out How Much FUN WESTERN STYLE SQUARE DANCING IS...
All of the above held at Bristol Community Center, Main Street, Bristol, NH
REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME
Caller **DON GRAVES** Cuer **JAN GRAVES**

For more info, Contact: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 603-786-9513

We're all self-made, but only the rich will admit it.

MONADNOCK SQUARES

Pres: Ed Philips &
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
Aug 11 - "Ice Cream Sundae"
Charlie McLeod Vern Boudreau
Aug 25 - "Beach Party"
Leo "Morgan" Dumas Vern Boudreau

MONADNOCK SQUARES

KEENE, NH.. By Marge & Tim Noonan.. August brings us to some really fun dances. We will have an Ice Cream Sundae Dance. Everyone gets to make his or her own sundae with a plentiful selection of toppings. For the Beach Party Dance, dress is casual. This is usually a very "hot" dance, so come and join the Monadnock Squares at the Keene Recreation Center.

Our graduates have added new life to the club. As we approach our fun nights in September, we hope they will continue to enjoy dancing and helping the club as angels. This participation keeps all clubs strong and moving ahead. Now is the time to talk up square dancing to friends and neighbors in anticipation of upcoming fun nights in September.

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

The election of officers took place on May 12 at our annual membership meeting. The newly elected officers and current directors and trustees are:

PRESIDENT
Robert & Martha Carpenter

TREASURER
Paul & Louise Kelley

RECORDING SECRETARY
George & Nancy Haile

CLERK/MEMORIAL GIFTS
Joe & Jean Hartka

DIRECTORS
Dick & Judy Severance
Ernie & Ellie Chase
Dave & Marian Norris

DIRECTORS Cont.
George & Shirley Pope
Ray & Carole Aubut
Joy & Jack Kelly
Art & Marge Dugas
Joe & Claire Belaski
Jean Stahl

REPRESENTATIVES
EDSARDA
Walter & Priscilla Niederlitz
NECCA
Charlie & Paula Trapp
NECORTA
Birgit & Richard Maguire
CO-OP
Roger & Peg Dufault
NEFFA To be designated

TRUSTEES
Chairman
George & Shirley Pope
Vice Chairman
Paul & Phyllis Kreitzburg
Secretary
John & Priscilla Wellington

Ernie & Ellie Chase
Dave & Marian Norris
Don & Muriel Smith
Glenn & Janet Holton
Bill & Angie Sutherland

MANAGER
Ernie Weidner

We are most appreciative of those who have volunteered their time and talent to our cause. We continue to have a need for volunteer help. We have two vice presidential positions to fill, along with a membership director. Interested parties should make their interest known to **Bob & Martha Carpenter, 7 Hunters Run Place, Haverhill, MA 01830; telephone 508-373-9018.**

Dick & Judy Severance

DON FRECHETTE

Square Dance – Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

QUEEN CITY PROMENADERS MANCHESTER, NH.. By Dick & Judy Severance.. At our annual membership meeting, new officers for 1990-91 were elected. They are: President, Roland & Lucille Ducharme; Vice President, Roland & Roma Hayes; Treasurer, Dick & Greta Coderre; Membership, Judy Gould and Felix Catudal.

We urge your continued support for next season by volunteering and assisting whenever needed.

Wolfeboro Wranglers

Soft Soled Shoes Required

Plus - Sat, August 4, '90
DONA PRUDHOMME
RAY PETTEE
Banner: (603) 544-3463

MS - Sat, August 18, '90
JOHNNY WEDGE
GENE PLOOF
Info: (603) 875-5864

Town Hall, South Main Street, Wolfeboro, NH

WOLFEBORO WRANGLERS

ROUND DANCE

By Tom Riding

"GROOVIN' '90"

CHOREOGRAPHERS: Lynn & Donna Roumagoux
2727 Leisure World
Mesa, AZ 85206
602-396-2437

RECORD: Grenn (Old # 14221A) MOOVIN' 'N GROOVIN
FOOTWORK: Opposite
PHASE: Round-A-Lab Phase II Two-Step
SEQUENCE: Intro, A B A B Tag

MEAS. **INTRO.**

1-4 CP WALL WAIT; SIDE TCH TWICE; SIDE DRAW CLOSE;
1-2 CP face wall wait 2 meas;;
3 Sd L, tch R to L, Sd R, tch L to R;
4 Sd L, draw R to L slowly,-, cl R;

PART A

1-4 BOX;; REVERSE BOX;; SCP
1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

5-8 2 FORWARD 2 STEPS;; SCOOT 4; WALK 2;
5-6 SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
7-8 Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

9-12 HITCH DOUBLE;; FWD LOCK TWICE; WALK 2 CP;
9-10 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
11-12 Fwd L, lk RIB, fwd L, lk RIB; Fwd L,-, fwd R,-;

13-24 REPEAT PART A MEAS 1-12;;;;;;;;;; OP LOD

PART B

1-4 SIDE 2 STEP APART & TOG BFLY;; LIMP 4; WALK 2;
1-2 Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R; BFLY
3-4 Sd L, XRIB, sd L, XRIB; OP LOD fwd L,-, fwd R,-;

5-8 HITCH 4; WALK 2; 2 FORWARD 2 STEPS;;
5-6 Fwd L, cl R, bk L, cl R; fwd L,-, fwd Rr,-;
7-8 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

9-16 REPEAT PART B TO CP WALL;;;;;;;

REPEAT PART A

REPEAT PART B OP LOD

TAG

1 CLAP CLAP;
1 On last 2 beats of music clap hands twice.

Northeast Square Dancer, August 1990

EXPERIENCE IS YESTERDAY'S ANSWER TO TODAY'S PROBLEMS.

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE ***NORTHEAST SQUARE DANCER*** *POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.*

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

7.8 LET IT BE YOU (J/J Frizella) Phase II - 2-Step
EPIC 34-68995 Ricky Skaggs
Good easy 2-step - Country western with a good beat.

7.9 LOVE IS BLUE (B McCann) Phase V+2 (Spiral & Turkish Towel) Rumba/Cha
POLYGRAM 872852 Paul Maureat
Nice flowing dance, good music. Some different amalgamations are included in the choreography, such as Spiral to a Pretzel Wrap.

7.8 SWEET CAROLINE (P/B Guenther) Phase IV+1 (Nat'l Fall. Weave - unrated) Foxtrot
MCA 60032 Neil Diamond
Nice foxtrot. Dances well. Has impetus, Feather Finish; Skate with Skate Locks and unrated Fallaway Weave.

7.0 THAT'S WHAT FRIENDS ARE FOR B McCann) Phase V
ARISTA AFS9480 Dionne & Friends
Dance has mixed rhythms - 2-step, foxtrot, rumba, cha. I would speed this record up a bit. Dance goes well with the music.

7.3 SECOND HAND HEART B Grossman Phase II & 1
GRENN 17134
Interesting waltz. Contains several Phase II waltz steps. A good one to introduce many new waltz figures to a Basic class.

8.5 DING DONG DADDY M/B Martin 2-Step/Foxtrot Phase III
HH806 or ENO34
Looking for a fun Phase III dance? This is it. Has Whaletail, Spin Turn, good weekend teach. Think your dancers will smile while dancing this one. Suggest you slow the record down a little.

6.5 PASO QUATRO - PASO DOBLE B/L Howell Phase IV
ROPER 249A Elmonton De Manilla
Dance is a Paso Doble that encompasses all the ROUNDALAB Phase IV Paso Doble figures.

6.0 SOME OF THESE DAYS K Croft/E DeZordo Phase III + 2 - Foxtrot
BELCO 383A
This music has a Latin beat, and the dance was written in foxtrot rhythm, making it difficult to get into the foxtrot mood. Good foxtrot dance.

8.0 KEY LARGO K/I Slater Phase III + 2 - Cha Cha
ERIC 301 Bettie Higgins
Slow cha cha to a nice arrangement. Has reverse underarm turn and basic Phase III cha cha figures.

8.0 GO DOWN SWINGIN' M Trankel/Don Giler Phase II - 2-Step
CAPITAL B44529 Wild Rose
Good music with a great country western beat. Makes you want to dance.

8.0 IT AIN'T NOTHING HONEY B & S Bush Phase II + 1 - 2-Step
RCA 9059-7R Keith Whitley
Nice flowing 2-step. Dance has transitions in it, putting you in side-by-side dance position on same footwork. This is not a Phase II dance for beginners, but it's a good one.

Musings On Dance

By Veronica Ann McClure

AN UNHAPPY TRADE-OFF IN ROUND DANCING

The round dance repertoire has greatly expanded in the past 10-15 years, mostly by the absorption of standardized English (sometimes called "international") ballroom dancing and its terminology. The waltzes and two-steps typically covered in a Basics Class are in Phases I and II, but Phase III introduces many other rhythms, figures, and cues, mostly from English ballrooms. Thus, today's round dance is guided toward English ballroom rhythms, figures and cues as soon as possible after completing Basics. The trade-off is that intermediate two-steps and waltzes are inadequately described and unappreciated. The consequence is that they are being dropped from the repertoire.

Ironically, these endangered dances are more "round dance" than most recently written dances composed of amalgamations found in ballroom textbooks. Furthermore, many of them require very respectable dancing skills, as much as, or more so than, the Phase III and IV material; but since the phase rating system does not take into account the factors which make these dances harder, dancers do not have a way of measuring, something they are encouraged to do by the existence of ratings. Some unaccounted-for factors include:

- tempo and/or energy level of the music and/or the movements;
- momentum and changes of momentum;
- subtlety of the match of the *feeling* of the music to the tempo, which affects how the dancer psychologically responds - for instance, "Butterfly," in which the overall sound of the music is leisurely yet in fact the tempo moves along rather briskly;
- the number of turns in a row of the same kind (two-step, waltz, or Westchester foxtrot turns; pivots, even twirl - 2 are easier for most dancers than 4; compare pivot 2 to pivot 4); or different; e.g., pivot and turning two-step combinations from "Dancing Shadows" and "Birth of the Blues."

These factors affect all rhythms and phases; but being outside the phase rating system, they seem to have a particularly negative effect on two-steps and waltzes too hard for a Basics Class but too easy (on paper) for Phase III. Typically, today's round dancers can do an "Axel F" but not "That Happy Feeling," and "Biloxi Lady" but not "Green Door." "Neapolitan Waltz," "Hot Lips," even "Spaghetti Rag" are on the endangered list, as are many other Classics; but I doubt that they can survive outside of the phase rating system, and this saddens me tremendously.

I don't feel that the English ballroom influence should be dropped, nor do I believe that it could be. Furthermore, I like English dances ... but I also like the endangered dances, and I don't want to give up one in order to have the other. That's an unhappy trade-off for me.

Northeast Square Dancer, August 1990

* *

To our CORRESPONDENTS . . .

About your CLUB NEWS . . .

Keep it coming, but LIMIT YOUR WORDS to:

100 if you ADVERTISE IN A LISTING

200 if you have an AD OF AT LEAST 1 INCH

WE RESERVE THE RIGHT TO EDIT

* *

Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: *What do you recommend for cooling off when I get so hot dancing in the summer? My club has no air conditioning, so I really perspire a lot.*

Sopping Wet in Mobile

Dear Sopping: First, Dr. Allemander offers his sympathy to your partner and your corner. Second, he suggests that you find a way to circulate away from dancing Dixie style in the summertime, when the only possible relief the caller can provide is to fan the top as frequently as possible.

Dr. Allemander suggests following your neighbor to San Francisco for a California twirl, or loading the boat and zooming north to some place cool, like Maine or Minnesota, where tall pines cast a shadow and every square is grand.

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He says you're missing the boat this month if you pass the ocean and don't peel off.

Northeast Square Dancer, August 1990

Girl: "But surely you didn't tell him straight out that you loved him?"
Friend: "Goodness, no - he had to squeeze it out of me."

SQUARE DANCES WORD FIND

By Con O'Donnell

HOW TO PLAY: Match column one and column two. The complete title is given in the Word Find.

1ST WORD(S)	LAST WORD(S)
___1. ALABAMA	A. SUSANNAH
___2. DIP AND	B. TRAVELER
___3. MY LITTLE	C. DINKY
___4. OH	D. JOY
___5. PADDY	E. QUADRILLE
___6. ARKANSAS	F. JUBILEE
___7. RED RIVER	G. LEVI
___8. SOLDIERS'	H. DIVE
___9. SOLOMON	I. VALLEY
___10. HINKY	J. GIRL
___11. TEXAS	K. SWING
___12. TURN AND	L. FANCY
___13. WEARING OF	M. JIG
___14. PRETTY	N. STAR
___15. BOSTON	O. LEAF JIG
___16. HAYMAKERS	P. THE GREEN
___17. HULL'S	Q. REEL
___18. MAPLE	R. GAL
___19. VIRGINIA	S. POLKA
___20. PATTY-CAKE	T. VICTORY

SQUARE DANCE WORD FIND

```
C H U L L S V I C T O R Y O L M I
W E A R I N G O F T H E G R E E N
M L L E V I D D N A P I D N E R P
A L A B O S T O N F A N C Y R O A
P I B Y O J S R E I D L O S A G T
L R A U N D T H E M O U N T I I T
E D M Y L I T T L E G I R L N J Y
L A A A I N L H I T T L E B I S C
E U J R O W N J A U G M A R G R A
A Q U S O L O M O N L E V I R E K
F Y B C H I N G T H N R O U I K E
J D I G T E X A S S T A R H V A P
I D L P R E T T Y G A L S G E M O
G A E G N I W S D N A N R U T Y L
O P E H I N K Y D I N K Y R S A K
R E D R I V E R V A L L E Y G H A
R E L E V A R T S A S N A K R A O
```

Leftover letters spell other square dances: ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___,

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___, ___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ IA

Solution to puzzle will be published next month.

Northeast Square Dancer, August 1990

MAINE

SANDY BEACH
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CALL 207-474-5975 OR 207-338-5142
ROUTE 201 EAST MADISON, MAINE

Non-campers welcome

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Square Dance Every Saturday Night

in our new Lakeside Hall

7:00-8:00 A-1 Dancing No Rounds
8:00-10:30 Mainstream Plus Dancing with Rounds
10:30-11:30 After Dance Fun

Camping Dance Week-Ends

Sept. 7,8,9	DBD Plus & Refresher A-1 Week-End **Callers** Bill Fulton & Marty Vanwart **Cuers** Scott Williams & Carol Stewart
Sept. 14,15,16	Plus Week-End **Callers** Bill Fulton & Michael Alan-Harte **Cuer** Sally Lennox
Sept. 28,29,30	Mainstrean/Plus Week-End **Callers** Bill Fulton & Lee Kennedy **Cuer** Sally Lennox

Non-campers welcome

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Aug 31 - Sept 1,2,3	**Labor Day A-1 Weekend,** Fran-Mort Campground, Kennebushport, ME **JOE & NOELLA MORIN - GLENN & CAROLYN ZENO - RAY & LOTTIE PETTEE**
September 7 & 8	**A-2 Weekend - Motel or Camp** - Wells, ME **GLENN - JIM PULASKI - BARBARA STRONG**
September 21 & 22	**Plus Weekend,** Old Orchard Beach, ME **GLENN - RED BATES - RAY PETTEE**
November 2 & 3	**Mystic Escape Weekend, A-1,** Ramada Inn, Mystic, CT **GLENN - RED BATES - CURT & TAMMY WORLOCK**

Please Call or Write for Open Dates from May to October.
- For Information See Above Address -

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KITTERY

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Contact: Alice & Roger Fletcher (207) 439-0505

AUGUST WORKSHOP SCHEDULE:

Aug 7 - **PAUL KING**
Aug 14 - **JIM LEE (Canada)**
Aug 21 - **JOHNNY WEDGE**

RAY PETTEE on Rounds

Marshwood High School, Rt 236, Eliot, ME
Aug 28 - PHIL GAMACHE & RAY PETTEE
Kittery Grange Hall, Kittery, ME
Mainstream Dancing with Two Plus Workshops and a Full Plus Tip each evening.
Classes for New Dancers start on Sunday, September 16th -- 7:00 PM
at the Kittery Recreation Hall
JAY SILVA Instructing

SAGE SWINGERS BENEFIT DANCE

On May 20, 1990, the Sage Swingers Square Dance Club of Brunswick, Maine, sponsored a benefit dance for 15-month-old Derek Steeves, who has a rare disease called Hurler's Syndrome. The only known treatment is a bone marrow transplant, an operation that could cost as much as $300,000. The Knights of Columbus in Brunswick donated the use of their hall for the dance.

Square dance callers Marty Van Wart, Terry Campbell, Lee Kennedy and Roland Blanchette donated their time and talent along with round dance cuer Carol Stewart.

Many local merchants donated gifts. Some went as door prizes, and the rest were auctioned to raise more money. Several Maine square dance clubs - the Coastal Clippers of Rockport, the Kennebec Reelers of Madison, the A-1 Dancers of Lisbon, and the Square 80's of China - made sizable donations. Twenty-one squares of very enthusiastic dancers made it possible to add $1,182.00 to the Derek Steeves Fund.

The Sage Swingers thank all the volunteers who helped to make this dance a great success.

Kil & Lois Kilcauley

Square Dance Caller & Teacher

CALLERLAB MEMBER

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

CALLERLAB QUARTERLIES

Mainstream	SPIN CHAIN & SCOOT THRU FERRIS RECYCLE
Plus	RIGHT AND LEFT BY - CHASE AND FOLLOW
Advanced	NO QUARTERLY SELECTION
Round Dance	2nd Qtr: **LOVE FOR TWO** (MGF 062/Hi Hat 815) 3RD Qtr: **TUXEDO JUNCTION** (Nickle NCR003)

The CALLERS' CORNER

- By Jack Lasry

DANCING THE MAINSTREAM PROGRAM:

ZERO LINE.. PASS THE OCEAN.. RECYCLE.. VEER LEFT.. CPLS CIRC.. CPLS. HINGE.. VERY CTR. BOYS TRADE.. ALL BOYS RUN.. SINGLE HINGE.. BOYS RUN.. LEFT ALLE.. Zero Box.. (Nice Conversion)

ZERO LINE.. PASS THE OCEAN.. GIRLS TRADE.. RECYCLE.. VEER LEFT.. CPLS. CIRC.. CPLS. HINGE.. VERY CTR BOYS TRADE.. (Each Four) 1/2 TAG THE LINE.. (Columns)... EACH BOX.. SCOOT BACK.. CTR. BOX.. WALK & DODGE.. OUTSIDE BOYS RUN.. SPIN CHAIN THRU.. GIRLS CIRC. ONCE.. BOYS RUN.. WHEEL & DEAL.. PASS THRU.. LEFT ALLE.

ZERO BOX.. SWING THRU.. BOYS RUN.. CPLS CIRC.. GIRLS TRADE.. CALIF. TWIRL.. BOYS TRADE.. CPLS. CIRC.. BOYS TRADE.. BEND THE LINE.. SLIDE THRU.. LEFT ALLE.. Zero Box..

ZERO LINE.. PASS THRU.. TAG THE LINE IN.. CTRS. SQUARE THRU 4.. ENDS BOX THE GNAT & SLIDE THRU.. EIGHT CHAIN 1.. LEFT ALLE..

STATIC SET. HEAD GENTS **ONLY**.. FACE YOUR CORNER & BOX THE GNAT.. SQUARE YOUR SETS THIS WAY.. SIDES FACE.. (Boys) GRAND SQUARE.. CIRCLE 8. BOYS SQUARE THRU 4.. STEP TO A WAVE.. BOYS RUN.. RIGHT & LEFT THRU.. SLIDE THRU.. LEFT ALLE.. Zero Box.

ZERO LINE.. RIGHT & LEFT THRU.. DIXIE STYLE TO A WAVE.. BOYS TRADE.. GIRLS CIRC.. BOYS SCOOT BACK.. LEFT SWING THRU.. GIRLS RUN.. BEND THE LINE.. SLIDE THRU.. LEFT ALLE.. Zero Box

Continued >>

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus
$21.00 per year; with advanced supplement, $34.00 per year.
Order from: ***Jack Lasry, 1513 N 46th Ave., Hollywood, FL 33021 Tel # (305) 981-7788***

SOLUTION TO LAST MONTH'S COUNTRY MUSIC MATCHING WORD FIND PUZZLE

1-C; 2-E; 3-A; 4-G; 5-J; 6-D; 7-L; 8-K; 9-M; 10-I; 11-F; 12-N; 13-H; 14-O; 15-B

O K E E F R O M M U S K O G E E-M E R L E H A G G A R D/P R O U D M A R Y-C R E D E N C E C L E A R W A T E R R E V I V A L/B E H I N D C L O S E D D O O R S-C H A R L I E R I C H(F O L S O M P R I S O N B L U E S-J O H N N Y C A S H)M O V I N O N-H A N K S N O W/M A K E T H E W O R L D G O A W A Y-E D D I E A R N O L D/Y O U N E E D E D M E-A N N E M U R R A Y/W A G O N W H E E L-S O N S O F T H E P I O N E E R S/G O O D H E A R T E D W O M A N-W A Y L O N J E N N I N G S/A M I L O S I N G Y O U-J I M R E E V E S/F E E L S S O R I G H T-A L A B A M A/I L O V E A R A I N Y N I G H T-E D D I E R A B B I T/W I C H I T A L I N E M A N-G L E N N C A M P B E L L/F O R T H E G O O D T I M E S-R A Y P R I C E/R O C K Y M O U N T A I N H I G H-J O H N D E N V E R

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

The EDSARDA Executive Board will be meeting this month to finalize the Association's plans for the upcoming dance season starting in the fall. Several of the major items in the year's activities are the fall meeting in October, the Management/Information Forum in October, the winter meeting in January and our annual meeting in May. Dates for all of these events are listed on the EDSARDA pages of the 1991 Directory, which is included with this month's *Northeast Square Dancer*.

We hope that you were able to get your club information in to our directory chairman in time to be listed as this is the most comprehensive listing of clubs available in the Northeastern states. It is to your benefit to be listed as a currently functioning club. In addition, the Directory has the most complete listing of callers and cuers in our area; this makes it an excellent source for anyone who interfaces with the callers and cuers. Remember, all of this information *must be submitted each year* to be included in the Directory.

Good luck with your recruiting campaign for this fall's classes.

Joe & Jean Hartka

THE CALLERS' CORNER *Continued*

THE PLUS PROGRAM: FEATURING DIXIE GRAND

Dixie Grand is a call that is used as a Get Out Action. Can we use it as part of our dance choreography? Not very easily, but here are a few ideas.

HEADS STAR THRU.. ZOOM.. DIXIE GRAND.. CATCH CORNER LEFT.. MAKE AN ALLE. THAR.. MEN BACK UP.. SHOOT THE STAR.. GRAND RIGHT & LEFT.. PROMENADE HOME..

ZERO BOX.. PASS TO THE CTR.. DIXIE GRAND.. MEET CORNER & COURTESY TURN.. CIRCLE 8.. LADIES ROLLAWAY.. GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL.. DIXIE GRAND.. TURN BY THE LEFT.. 4 LADIES CHAIN 3/4.. SIDE CPLS.. LEAD RIGHT.. LEFT ALLE...

SIDES ROLLAWAY.. HEADS STAR THRU.. ZOOM.. DIXIE GRAND.. (boys will meet boys & girls will meet girls)... WITH A LEFT.. TOUCH 1/4.. ALAMO BALANCE.. SWING THRU.. ALL BOYS RUN **RIGHT**.. SIDES PARTNER TRADE... LEFT ALLE..

GET OUTS USING SINGLE CIRCLE:

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. CTRS.. PASS THRU.. MAKE A WAVE.. RECYCLE.. SIGNLE CIRCLE 1/2... GRAND RIGHT & LEFT..

HEADS ROLLAWAY.. CIRCLE 8.. BOYS SQUARE THRU 4.. SINGLE CIRCLE 3/4.. GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. CTRS. PASS THRU.. SWING THRU.. EXPLODE & ROLL.. SINGLE CIRCLE 1/2.. GRAND RIGHT & LEFT..

VERMONT

SPECIAL! SURPRISE! SPECIAL!

25th ANNIVERSARY SURPRISE DANCE FOR DICK WILLARD

SUNDAY, SEPTEMBER 16, 1990 2-6 PM

Continuous dancing & refreshments...

Guest Callers & Cuers $2.00 P.P. Admission

Mainstream & Star Tips

DICK WILLARD will be teaching, calling & cueing **25** years this fall.

Help us make this a special day for him.

Everyone welcome - Current Dancers & Once Upon-A-Time Dancers

East Dummerston School, Rte 91N to exit 3, Brattleboro

Left onto Rte 5N to Schoolhouse Road.

MORE INFO: Lorraine (802) 254-5954

A reporter was interviewing an old codger who was celebrating his 100th birthday.
"What are you most proud of?" he asked.
"Well," said the man. "I've lived 100 years and haven't an enemy in the world."
"What a beautiful thought. How truly inspirational," commented the reporter.
"Yep," added the centenarian, "outlived every last one of them." - *The Lion*

Green Mountain Squares

Shriner Hall, 3 Green Street, Brattleboro, VT

Square & Round Dancing - Mainstream and Plus 8-11 PM

AIR CONDITIONED HALL

Sat, August 18 - KEN RITUCCI DICK WILLARD

Advance Tickets $6.00 / At Door $7.00

Pres: George & Jan Bristol 802-257-7078/Banner: Richard & Molly Chapin 802-257-9300

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. We thank all who attended our June dances. We hope to see you at our special summer dances. Remember - they are casual dress!

We had a full hall June 17 despite the weather. Curley Custer called a challenging Mainstream/Plus-level dance, which tested the skills of even the most talented dancers. His wife Ruthie was as charming and as pleasant as usual. Curley promises to come back next year! Donna Meyer did a fine job cueing; we hope to have her back real soon. We gave banners to the Monadnock Squares and the Swinging Sweethearts.

We'll hold our annual meeting at Frank & Mary Read's camp, a wonderful cabin in the woods which is a terrific spot for a Sunday afternoon barbecue and meeting place. Frank & Mary have graciously allowed us to use their camp for many years.

Many don't dance during the summer because of the heat and find they're out of touch with the club by the time fall rolls around. It's important to stay active throughout the year. I've attended dances on many hot, humid nights. Once the dancing begins I forget all about the weather!

It's time to think about bringing new people into the club. Invite a friend to come and watch. Spectators can have a great time, too!

Line/Solo
DANCE CORNER

By Dr. Grant Longley

BIBLIOGRAPHY of LINE/SOLO DANCES Printed in
The Northeast Square Dancer Magazine
and *The New England Caller Magazine*

Continued from previous month

Title of Dance	Month/Year	Title of Dance	Month/Year
Lilli B's Dance	12/84	Rock and Roll Waltz	9/88
Line Dancing	1/86	San Antonio Stroll	2/84
Lonesome Louie	3/85	Scott's Oquaga Glide	1/87
The Ludwig	8/84	Some Country Music	3/86
Mapleleaf Charleston	5/85	Stand by Your Man	4/89
March from River Kwai	11/89	Strawberry Patch	2/87
Molly and Me	9/83	Sunshine Strut	11/85
Montego Bay	5/90	Sweet Georgia Brown	12/85
New York, NY #1	8/86	Sweet Sugar	4/87
New York, NY #2 (Ft Myers)	2/86	Tanglin'	5/84
9 to Five	7/89	Teasing	12/86
Nola	5/89	Tip Toeing à la Jackie Gleason	2/90
Old Smoothie	6/85	Walk Right Back	6/88
On the Bayou	2/85	Walking After Midnight	11/84
Pizazz	7/88	Walking and Whistling	6/89
Prof's Folly	3/89	Wild Turkey	3/84
Red Sox Ramble	6/87	The World Line Dance	12/89
Rhythm of the Rain	4/85	Yakety Sax	11/88

Northeast Square Dancer, August 1990

• • • • • • • • • GRENN • • • • • • • • •

Latest CLASSIC ROUND converted to vocal cues:

GR 17138 FOXIE foxtrot by Frank & Ruth Lanning

No 21 in the SQUARE DANCE PROGRESSION series:

GR 12221 DOWN BY THE OHIO instrumental singing call
Dick Leger calls the flip side
slip the clutch

New ROUND DANCES to old Grenn records:

GR 14277 CAROUSEL WALTZ by Phil & Jane Robertson
GR 17120 QUIETLY FOXTROT (Dream 'N Foxtrot) by Jim & Carol Tucker

New SOLO-LINE DANCES to old Grenn records:

GR 14119 MYSTERY MELODY by Lorraine O'Donnell
GR 17131 LOUISE (My Sister) by Lorraine O'Donnell

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

THE TONGUE IS BUT THREE INCHES LONG, YET IT CAN KILL A MAN SIX FEET HIGH.
- *Japanese proverb*

PROGRESSIVE ROCK

By Brian Bassett

The cue term PROGRESSIVE ROCK has surfaced in recent months. Sometimes it has been used correctly, in my opinion, and sometimes not.

This figure, as it was taught to me in the 50's in American ballroom lessons, is a *Two-Step figure*. Some of you may remember back then that if a Round Dance leader was found to be taking ballroom lessons they were ostracized by other leaders. Nowadays, any and all Round Dance leaders can take ballroom lessons and be quite proud to make the fact known to others, since taking such lessons (although the ballroom type is "International") is a "feather in one's cap"!

Anyway - back in the 50's and even well into the 70's, round dance choreographers bent over backward to *avoid* using ballroom terminology unless it was "adapted" to round dancing, for fear of "offending."

One of the figures "lost" to round dancing due to this politically-motivated concern was the PROGRESSIVE ROCK.

PROGRESSIVE ROCK; written in standard cue sheet form as two figures in a row to demonstrate and define the figure would appear as follows:

1 - 2 2 PROG RKS;;

1-2 rk fwd lod L,rec R,fwd L,-; rk fwd lod R,rec L,fwd R,-;

Why is this figure called a PROG RK? Because each *figure* completes *one forward step.*

A regular RK REC does not qualify as a PROG RK because no progression has taken place when the RK REC (slow or quick) has ended.

2 RK APT RECS *while facg ptr & progressing* one way or the other *sideways* does not qualify as a PROG RK either because this action is not a Two-Step figure but instead is simply a description of a 2-count RK REC, repeated, and the progression is *in addition* to the RK REC execution rather than the *result* of the execution of the *figure.*

Reprinted from Round Dancer Magazine

TYPOS

The typographical error
Is a slippery thing and sly;
You can hunt till you are dizzy,
But it somehow will get by.

Till the forms are off the presses
It is strange how still it keeps.
It shrinks down to the corner
And it never stirs or peeps.

The typographical error,
Too small for human eyes,
Till the ink is on the paper
When it grows to mountain size.

The boss just stares with horror,
Then he grabs his hair and groans.
The copy reader drops his head
Upon his hands and moans.

The remainder of the issue
May be as clean as can be,
But that typographical error
Is the only thing you can "sea"!!

Author Unknown

Reprinted from Iowa Square & Round Dance News

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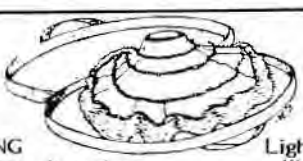

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11th BERMUDA
Square & Round Dance Convention AND 1st ROUND DANCE FESTIVAL

Warm and sunny skies made the 11th Bermuda Square and Round Dance Convention sparkle more than ever. It was truly a wonderful week at the beautiful Sonesta Beach Hotel with its ballrooms decorated with club banners and the flags of Canada, Bermuda and the United States. The accommodations were excellent and the food the best ever. Twenty states and five provinces of Canada were represented by the two hundred dancers who participated in dancing Plus, Advanced One and Advanced Two, as well as Challenge One. Rounds were at the Easy, Intermediate and Advanced phases. We also had three hours of clogging instruction.

Callers included Carl Hanks of Pennsylvania, Jim Lee of Ontario, and Jim Purcell and Bob Silva of Massachusetts. Cuers were Richard and JoAnne Lawson of Alabama, Betty Hanks of Pennsylvania, and Norma Silva of Massachusetts. Our clogging instructors were Ralph and Phyllis Turner of Michigan.

Morning square and round dance workshops were held after a hearty breakfast, and dances were scheduled in the evening with the afternoons free to explore this magnificent island. Some took advantage of the good weather to swim in the ocean or the outside pool. Special events included a Saturday night style-sharing fashion show of square and round dance clothes coordinated by Gene and Mary O'Connor of Massachusetts, a staff variety show with laughs and plenty of applause for the performers on Sunday night, and a birthday and anniversary party complete with a huge celebration cake and gifts for all the celebrants.

A square dance demo was held Wednesday in the square at St. George's, the 379-year-old former capital, with its 18th century architecture and narrow lanes.

Callers and cuers who were "spotlighted" during the week were Cliff

11th Bermuda Square & Round Dance Convention Staff

Austin, New York; Ward Smith, New York; and Bob Clark, Pennsylvania. Cuers were Gary and Sue Milks, Ontario, and John and Valerie Pinks, Halifax. For the first time, the Bermuda Round Dance Festival was also held at the Sonesta Beach Hotel following the convention. This event was sold out at an early date and was geared to dancers at Phases IV, V, and VI. Instructors/Cuers Richard and JoAnne Lawson, Alabama, and Peter and Beryl Barton, Ontario, conducted dance/teaches each morning and dances each evening. Guest cuers who attended and graciously "demo'd" were Pete and Mary McGee, Pennsylvania, Gary and Sue Milks, Ontario, and John and Valerie Pinks of Halifax. The Milks and the Pinks attended both the convention and the festival.

The Purcells are pleased to announce that another "first" will be held in 1991: the First Bermuda Clogging Festival. The national instructors will be Charlie Burns, Kentucky, and Jeff Driggs, West Virginia.

See ad for other Clogging Festival info.

FAIRWEATHER SQUARES

PRESENTS

with
DICK & SUE LEGER
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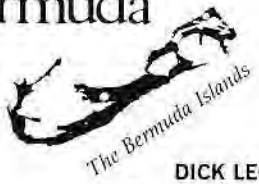
Bermuda



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WEEKENDS and TRIPS

September 7-9	**A-1 Camp & Dance Weekend,** Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campground, Mechanicville, NY
September 21-23	**Old Orchard Beach Plus Level Weekend,** Glenn Zeno, Red Bates, Ray & Lottie Pettee, Edgewater Motel, Old Orchard, ME
September 28-30	**A-2 Level Camp & Dance Weekend,** Red Bates, Don & Roberta Spangler, Starlight Camping Resort, Lancaster County, PA
October 19-21	**Tumbling Leaves Festival,** Cliff Brodeur, Bill Harrison, Al Monty, Jim Pulaski, Red Bates, Ralph & Joan Collipi, Esther & Irv Mindlin, Bennington College, Bennington, VT
November 2-3	**Mystic Escape A-1 Weekend,** Glenn Zeno, Red Bates, Curt & Tammy Worlock, Ramada Inn, Mystic, CT
November 16-18	**Mystic Adventure Plus Weekend,** Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
Nov 30 - Dec 2	**Dynamo A-2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH

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The following method of returning to dancing once a square has been broken down has been adopted as a uniform method to be taught to all dancers:

The Dancer's Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corners' hands and head couples will back out to form lines at the sides of the square.
3. On the caller's command, *everybody forward and back,* they enter into the dance pattern.

The Caller's Responsibility:

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
3. Give the command, *everybody forward and back,* in a bold voice which is the command for the broken squares to enter into the dance pattern.

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The Northeast Square Dancer

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BERMUDA - 1991

2nd ROUND DANCE FESTIVAL (Phases IV - V - VI)
Friday, February 8th to Wednesday, February 13th
Cuers: **Richard & Joanne Lawson, AL**
Peter & Beryl Barton, Ont

* *

12th SQUARE & ROUND DANCE CONVENTION
Thursday, February 14th to Wednesday, February 20th
Callers: **Jim Purcell - Carl Hanks - Jim Lee**
Cuers: **Richard & Joanne Lawson - Betty Hanks**
Shelley Lee
3 Halls - Plus - A-1 - A-2

* *

1st CLOGGING FESTIVAL - NEW!!
Wednesday, February 20th to Sunday, February 24th
Instructors: **Charlie Burns, KY & Jeff Driggs, West VA**
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Aug 11 - NO DANCE	
Aug 18 - DON FRECHETTE, NH	SALLY LENNOX, ME
Aug 25 - SKIP BROWN, ME	SALLY LENNOX, ME

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UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

SEPTEMBER '90

9 Square Dance Awareness Day - Boston
NECORTA Clinic
16 NECCA Clinic
23 CO-OP Delegate Meeting
30 Square Riggers 25th Anniversary

OCTOBER '90

5,6 Empire State Sq & Rd Festival - NY
7 EDSARDA Delegate Meeting
19-21 Tumbling Leaves Festival
20 SDFNE Leadership Conference
21 SDFNE Directors Meeting
27 EDSARDA Forum

NOVEMBER '90

4 10th Diabetic Dance - Taunton, MA
NECORTA Delegate Meeting
10 Woodstock Country Dancers 30th Anniv.
11 RI Federation Festival
Littleton SDC 25th Anniversary
NECCA Delegate Meeting
18 Western Mass Fall Festival

DECEMBER '90

2 SDFNE Directors Meeting
9 CO-OP Delegate Meeting

JANUARY '91

6 EDSARDA Delegate Meeting
NECCA Delegate Meeting

FEBRUARY '91

23 Squares In Motion 5th Anniversary

MARCH '91

10 CO-OP Delegate Meeting
15,16 22nd Maple Sugar Festival - VT
17 24th Connecticut Sq & Rd Festival
24 Accord Festival - Revere, MA
25-27 Callerlab Convention - Las Vegas

APRIL '91

7 Narragansett Callers Assn Spring Swing
NECCA Delegate Meeting
13 5th New Jersey Sq & Rd Convention
25-27 NE Sq & Rd Convention - Springfield
28 Trail Out Dance - Springfield

MAY '91

5 EDSARDA Delegate Meeting

JUNE '91

2 NECCA Delegate Meeting
CO-OP Delegate Meeting
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

- RESERVE SUNDAY, NOVEMBER 18 -

15th ANNUAL FALL FESTIVAL

Chicopee, MA

SEVEN HALLS - Class Level to A-I
Round Dancing
DETAILS NEXT MONTH...

Line Dancing
Clogging

33rd NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

On June 9, 21 members of the "33rd" Committee, under the fearless leadership of our chairpersons, Len & Connie Houle, went to Danvers, Massachusetts, for a transition meeting. This meeting is the official "Passing of the Baton," the "baton" in this case being a large pile of records relating to the basic operation of the New England Square and Round Dance Convention.

There was also an excellent lunch and a whole lot of conversation between the "32nd" and "33rd" Committee members about all of the problems which can happen, about all the fun it is putting this convention together and making it happen, and about the joy of hosting 3000-plus happy, crazy people square dancing a weekend away.

Preparations which began two years ago in Springfield will start to heat up as we march on toward April 1991.

For more information on this great upcoming event, contact

33rd NE Sq & RD Convention
PO Box 80882
Springfield, MA 01138

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	1	Yankee Twirlers	Woburn, MA	McDonald/Chadwick	A-1
		Scrambled Eights	Norwood, MA	Perrault/Sargent	MS/Plus
Thu	2	Cape Cod Ocean Waves	S Yarmouth, MA	Hendron/Swanson	Plus
		Winnipesaukee Squares	Weirs Beach, NH	Maurice	
		Fairs N Squares	Ashland, MA	Pulaski/Hartmann	Plus
		Bay Path Squares	Boylston, MA	Rinker/Zumwalt	A-1
Fri	3	Seacoast Region SDA	Hampton Beach, NH	O'Leary/Toth	Plus
		Bay Path Barn	Boylston,MA	Rinker/Hartmann	Plus
Sat	4	Summertime Fun	Esmond, RI	P Juaire/Bird	MS
		Uphams SDH	Kingston, NH	Upham	
		Wolfeboro Wranglers	Wolfeboro, NH	Prudhomme/Pettee	Plus
		4 Seasons Rounds	Woburn, MA	Huse	
		Hayloft Steppers	Sturbridge, MA	Brodeur/Maguire	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Sun	5	Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Tue	7	Nau-Sets	Orleans, MA	Mackin/Mathieu	Plus
		Single Squares	Woburn, MA	Bright/Chadwick	MS
Wed	8	Yankee Twirlers	Woburn, MA	Adams/Chadwick	A-1
Thu	9	Cape Cod Ocean Waves	S Yarmouth, MA	Pulaski/Zumwalt	Plus
		Winnipesaukee Squares	Weires Beach, NH	Duval	
		Fairs N Squares	Ashland, MA	Hendron/Hartmann	Plus
		Wolf Rockers	Mason, NH	Leger	MS
Fri	10	Red Hot Squares	Woburn, MA	Adams/Chadwick	Plus
		Sparkling Spinners	Wilbraham, MA	Ritucci/King	MS
		Seacoast Region SDA	Hampton Beach, NH	Hendron/Moran	Plus
		Bay Path Barn	Boylston, MA	Smith/Hartmann	Plus
		Bay Path Barn	Boylston, MA	Rinker	C-1
		Newfound Promenaders	Bristol, NH	Graves/Graves	MS & Plus
Sat	11	Vagabonds SDC	Willemansett MA	P Juaire/G King	MS/Plus
		Summertime Fun	Esmond, RI	Anthony/Bird	MS
		Battleship Dance	Fall River, MA	Faria/Daley	
		Uphams SDH	Kingston, NH	Upham	
		Wolfe Rockers	Mason, NH	Dyer-Musgrove-Nutting/Nutting	
		Monadnock Squares	Keene, NH	McLeod/Boudreau	Plus
		Minutemen Squares	Woburn, MA	Pulaski/McGee	MS
		Hayloft Steppers	Sturbridge, MA	McCue/Landry	Plus
		Bay Path Barn	Boylston, MA	Smith/Hartmann	A-2
Tue	14	Nau-Sets	Orleans, MA	Marsh/Mathieu	Plus
		Lofty Squares	S Weymouth,MA	Butler-Preble/Brunelle	MS/Plus
Wed	15	Yankee Twirlers	Woburn, MA	Bates/Toth	A-1
		Scrambled Eights	Norwood, MA	Carlson/Sargent	MS/Plus
Thu	16	Cape Cod Ocean Waves	S Yarmouth, MA	Arruda/Zumwalt	Plus
		Winnipesaukee Squares	Weirs Beach, NH	Maurice	
		Fairs N Squares	Ashland, MA	Pulaski/Trudeau	Plus
Fri	17	Granite State Singles	Concord, NH	D Graves/J Graves	MS
		Seacoast Region SDA	Hampton Beach, NH	Pulaski/Pettee	Plus
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A-1
		Bay Path Barn	Boylston, MA	R Dougherty/Hartmann	Plus
Sat	18	Summertime Fun	Esmond, RI	Alexander/Bird	MS
		North Shore Summer Sq	Peabody, MA	Hendron/Toth	Plus
		Belgrade Star Prom	Belgrade, ME	Andersen/Stewart	MS/Plus
		Uphams SDH	Kingston, NH	Upham	
		Wolfeboro Wranglers	Wolfeboro, NH	Wedge/Ploof	MS
		Spares N Squares	Canton, MA	Schell/Maguire	Plus
		Hayloft Steppers	Sturbridge, MA	Dumas/Trudeau	Plus
		Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A-2

DANCE LISTING *(CONTINUED)*

Sat	18	*Continued*			
		Bay Path Barn	Sturbridge, Ma	Dougherty	C-1
		Bay Path Barn	Sturbridge, MA	Dougherty	C-2
		Green Mtn Squares	Brattleboro, VT	Ritucci/Willard	Plus
Sun	19	Hayloft Steppers	Sturbridge, MA	Pulaski	A-2
Tue	21	Nau-Sets	Orleans, MA	P Juaire/Mathieu	Plus
Wed	22	Yankee Twirlers	Woburn, MA	Smith/Chadwick	A-1
Thu	23	Cape Cod Ocean Waves	S Yarmouth, MA	Trapp/Zumwalt	Plus
		Winnipesaukee Squares	Weirs Beach, NH	Cameron	
		Fairs N Squares	Ashland, MA	Hendron/Trudeau	Plus
Fri	24	Red Hot Squares	Woburn, MA	Pulaski/Chadwick	Plus
		Sparkling Spinners	Wilbraham, MA	Cooper/King	MS
		Seacoast Region SDA	Hampton Beach, NH	Bates/Lennox	Plus
		Bay Path Barn	Boylston, MA	Rimker/Hartmann	Plus
Sat	25	Summertime Fun	Esmond, RI	P Juaire/Bird	MS
		Uphams SDH	Kingston, NH	Upham	
		Monadnock Squares	Keene, NH	Dumas/Boudreau	Plus
		Rhythm Rovers MDA Dance	Millbury, MA	Many/Many	MS & Plus
		Minutemen Squares	Woburn, MA	P King/Toth	MS
		Hayloft Steppers	Sturbridge, MA	Mackin/Howard & Jan	Plus
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Tue	28	Nau-Sets	Orleans, MA	Perrault/Mathieu	Plus
		Lofty Squares	S Weymouth, MA	Butler-Preble/Brunelle	MS/Plus
Wed	29	Yankee Twirlers	Woburn, MA	Poisson/Chadwick	A-1
		Cape Cod Chowder Club	S Yarmouth, MA	Hendron	A-1
Thu	30	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin/Zumwalt	Plus
		Winnipesaukee Squares	Weirs Beach, NH	Maurice	
Fri	31	Bay Path Barn	Boylston, MA	Rinker	C-1

SQUARE DANCE WORKSHOPS

Sun				
5-12-19-26	Jesters	Somersworth, NH	Trott	
	Workshop	N Dartmouth, MA	Faria	
Mon				
6-13-20-27	Belgrade Star Prom	Belgrade, ME	Albert	Plus/A-1
	Newfound Prom	Bristol, NH	Graves	
	Mt Washington Val Stompers	Conway, NH	Trott	
	North By West Regional	Arlington, MA	P King	
	Highland Squares	Somerset, MA	Faria	MS/Plus
6-20	Horsepond F&G	Nashua, NH	Mayall	Plus
Tue				
7-14-21-28	Grand Squares	Sandwich, NH	Trott	
	Silver City Twirlers	Taunton, MA	Bright	MS/PLus
7-14-21	Down East Western	Eliot, ME	King-Lee-Wedge/Pettee	MS/Plus
14-21	Single Squares	Woburn, MA	McGee	Plus
28	Down East Western	Kittery, ME	Gamache/Pettee	MS/Plus
Wed				
1-8-15-22-29	Granite State Squares	Concord, NH	Graves	Plus/A-1
	Happy Time Squares	Rochester,NH	Trott	
	Hayloft Steppers	Sturbridge, MA	Bates-Pulaski	C-1
	Bay Path Barn	Boylston, MA	Rinker	Plus APD
1-8-15-22	North Shore Summer Sq	Peabody, MA	Various/Various	Plus
	Cape Cod Chowder Club	S Yarmouth, MA	Hendron	A-1
Thu				
2-9-16-23-30	Lofty Squares	S Weymouth, MA		Plus
	Red Hot Squares	Arlington, MA	P King	PHD

ROUND DANCE WORKSHOPS

Sun				
5-12-19-26	Jesters	Somersworth, NH	Heath	
Mon				
6-13-20-27	Mt Washington Val Stompers	Conway, NH	Heath	
	Hayloft Steppers	Sturbridge, MA	Gregoire	Beg/Inter
Tue				
7-14-21-28	Grand Squares	Sandwich, NH	Heath	
14-21	Single Squares	Woburn, MA	McGee	
Wed				
1-8-15-22-29	Happy Time Squares	Rochester, NH	Heath	
Thu				
2-9-16-23-30	4 Seasons Rounds	Tewksbury, MA	Huse-McGee	

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Dance and Workshop Program Codes

B - Basic
MS - Mainstream
PLUS - Plus
A1 - Advanced One
A2 - Advanced Two
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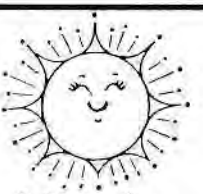

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